What to Expect if Your Project is Accepted into the 2027 Sundance Film Festival

1) What happens after projects are invited to be part of the Festival program?

Following an official invitation from the Festival Programming team, Project Teams will receive an email from their designated Festival Publicity Liaison and Festival Artist Relations Liaison. These liaisons will guide the team through the entire process (prior to, during, and after the Festival), starting with the immediate need for the Festival press announcement materials. Project Teams must respond to their liaisons ASAP due to the very tight window of time (approximately 1-2 business days) for gathering these materials.

2) What materials and information does the Festival need from the Project Team?

Due to the tight turnaround for Festival program announcements and publications, please be prepared to provide required information quickly once contacted by your Publicity and Artist Relations Liaisons.

You will receive login credentials for the Artist Portal, which contains the Post Acceptance Form and Materials Uploader. Through these links, you must submit project stills, a locked logline describing the project for the program announcement press release, production credits, artist and project demographics, technical details, a "Meet-the-Artist" video, contact information, publicity assets such as clips/trailers, and background materials (press notes).

3) What are the important dates and deadlines Project Teams should be aware of?

The dates and deadlines below are subject to change on a year-to-year basis:

Mid-November: 24-48 hours after receiving the Artist Portal login information (All Films)	Via our Artist Portal; Post Acceptance Form Page 1 completed, plus Logline and Director Headshot & Film Stills
Mid-November: (Feature Films)	Via our Artist Portal; Post Acceptance Form Pages 2 - 9 completed and remaining Press Materials
Late-November: (Short Films & Episodic Projects)	Via our Artist Portal; Post Acceptance Form Pages 2 - 9 completed and remaining Press Materials
Monday, December 21, 2026 (Short Films)	Print Delivery Deadline (DCP and ProRes)
Monday, January 4, 2027 (Feature Films & Episodic Projects)	Print Delivery Deadline (DCP and ProRes)

4) What exhibition formats are required for screening at the Festival?

- All participating projects are required to provide DCP for in-person screenings.
- All participating projects that have online screenings, If applicable, are required to provide a ProRes file.
- All English language projects are required to deliver both their DCP and ProRes files with Closed Captions (CC). Closed Captions are required for both in-person and if applicable, online screenings.
- All English language projects are required to deliver an Open Caption version of their DCP (OCAP) for in-person screenings.
- All Non-English language projects are required to deliver a version with standard English subtitles, and a version with English SDH subtitles (subtitles for the d/Deaf and Hard of Hearing), for in-person and if applicable, online screenings.
- The Festival will schedule at least one in-person Open Caption screenings of every project in the Festival program. The Festival reserves the right to use the OCAP DCP in place of the CCAP DCP for in-person screenings if the CCAP DCP does not work properly or does not conform to character count requirements for caption viewers.
- For Non-English language projects the SDH subtitled version will be used for the required Open Caption screenings.
- The Festival recommends making an Audio Descriptive (AD) audio track for your Project to increase the number of individuals who may experience your screenings. An audio description track (AD) makes your Project accessible to low vision and blind patrons.
- The Festival can play back Atmos audio in some of our in-person theaters, and online if applicable.
- The Festival provides each Project a unique and secure upload link for digital delivery for both DCP and ProRes files. Your first deliveries are free, replacement deliveries may be subject to a fee.

5) What if other members of the Project Team need to be included in correspondence?

If essential members of the Project Team are not receiving emails from their designated Publicity Liaison or Artist Relations Liaison and they should be cc'd on all correspondence, email press@sundance.org, or artistrelations@sundance.org to ensure that these additional individuals are included on all future communications. The Festival is more than happy to cc anyone from the Project Team on all communications to ensure that everyone is in the loop.