

2026 Sundance Film Festival
Jan. 22 **Feb. 1**

Press and Industry Guide

IN LOVING MEMORY
Tammie Rosen



A remarkable leader whose integrity, compassion, and unwavering commitment to our industry will have a lasting impact.

Contact Information

SUNDANCE FILM FESTIVAL PRESS OFFICE

Festival Contact Information

The Artist, Industry, and Press Office Hub at the Sheraton Park City, Ballrooms

1895 Sidewinder Dr.
Park City, UT 84060

Hours

The Press Hub will be open during the following times:

Wednesday, January 21:

2–7 p.m. MT

Thursday, January 22–

Tuesday, January 27:

8 a.m.–6 p.m. MT

Wednesday, January 28–

Friday, January 30:

9 a.m.–5 p.m. MT

Saturday, January 31:

9 a.m.–1 p.m. MT

Sunday, February 1: CLOSED

Year-Round Contact Information

Sundance Institute

press@sundance.org

Tiffany Duersch

Interim Head of Communications

Rachel Walker

Temporary Associate Director,
Communications

Sylvy Fernández

Publicist

Alex Courides

Manager, Communications

SUNDANCE FILM FESTIVAL INDUSTRY OFFICE (SIO)

Festival Contact Information

The Artist, Industry, and Press Office Hub at the Sheraton Park City, Ballrooms

1895 Sidewinder Dr.
Park City, UT 84060

Hours

Wednesday, January 21:

2–6 p.m. MT

Thursday, January 22–

Tuesday, January 27:

8 a.m.–6 p.m. MT

Wednesday, January 28–

Friday, January 30:

9 a.m.–5 p.m. MT

Saturday, January 31:

9 a.m.–1 p.m. MT

Sunday, February 1: CLOSED

Year-Round Contact Information

Sundance Institute

sio@sundance.org

Rosie Wong

Director, Industry Relations

Laura Henneman

Assistant Director,
Industry Relations

Festival Health & Wellness

We are committed to prioritizing the health of our artists, audiences, employees, and volunteers. While respiratory viruses fluctuate throughout the year, we have implemented a set of health practices to support the well-being of our community that we encourage everyone to follow. These guidelines align with recommendations from health authorities and apply to all staff and participants at Sundance Film Festival hubs, programs, and events.

We encourage everyone to prioritize self-care.

General Health Recommendations

If anyone experiences the following symptoms, call 911 immediately:

- Difficulty breathing
- Persistent chest pain or pressure
- New confusion
- Inability to wake or stay awake
- Pale, gray, or blue-colored skin, lips, or nail beds (depending on skin tone)

Hand Hygiene: Wash your hands frequently with soap and water for at least 20 seconds. Use hand sanitizer regularly when soap is unavailable.

Social Distancing: Practice physical distancing for your comfort and safety while at Sundance Film Festival hubs, programs, and events.

Self-Monitoring: Assess your health continuously. If you feel unwell or test positive for COVID-19, remain at home, in your accommodation, or visit the nearest medical clinic. Wear a mask when outside of your home or accommodation. Note: symptoms of COVID-19 can appear 2–14 days after exposure.

If You Feel Unwell or Test Positive for COVID-19: If you are experiencing flu-like symptoms or test positive for COVID-19, stay home or in your accommodation, or wear a mask when outside of your home or accommodation.

Community Agreement

Sundance Institute champions bold, independent storytelling and fosters open and respectful discourse. Our events and programs are designed to encourage diverse perspectives while maintaining a culture of mutual respect. We are committed to freedom of creative expression and uphold anti-racist, anti-sexist, and anti-discriminatory actions in all areas of the Sundance Institute community. We strive to create a safe and welcoming environment for all community members, including staff, volunteers, artists, audiences, vendors, and partners.

To maintain an inclusive community, we ask everyone to:

- **Show Respect:** Treat all individuals with dignity and kindness, regardless of race, ethnicity, gender identity/expression, disability, sexual orientation, nationality, religion, age, physical appearance and body size, language spoken, and immigration or economic status.
- **Use Thoughtful Communication:** Avoid hate speech, discriminatory language, or demeaning or harassing behavior.
- **Respect Personal Boundaries:** Refrain from unwelcome sexual attention, harassment, stalking, or any inappropriate physical contact.
- **Act Responsibly at Events:** Be respectful of moderators, artists, and audience members by refraining from sustained disruption of screenings, sessions, talks, or other events.
- **Be Mindful of Power Dynamics:** Do not use your status, race, gender, position, or wealth to intimidate or abuse others.
- **Protect Intellectual Property:** Acknowledge and respect the originality of others' work and refrain from plagiarism or piracy.
- **Prioritize Health & Safety:** Stay home when you feel unwell to help prevent the spread of illness.
- **Value Local Communities:** Be courteous to local residents and communities.

If you experience or witness any inappropriate conduct, report it via one of the following channels. Our team will respond as soon as possible.

- Email: conduct@sundance.org
- Schedule an appointment with ombuds: [here](#)
- Anonymous reporting form: [here](#)

Reported incidents will be reviewed promptly and fairly in partnership with our third-party event ombuds. *Those who violate the Festival's Community Agreements risk losing their accreditation.*

General Information: Press & Industry Screenings

Holiday Village Cinemas, 1776 Park Ave., Park City, UT 84060

Press and Industry screenings are open only to accredited members of the Festival Press Office and the Sundance Film Festival Industry Office (SIO). In-person Press and Industry screenings are held in Park City at the Holiday Village Cinemas from Thursday, January 22, to Thursday, January 29, 2026. Proper credentials must be presented for admittance. For details, please refer to the screening schedule starting on page 10. These in-person screenings are in addition to the online screening access granted to accredited Press and Industry members from Wednesday, January 28, to Sunday, February 1, 2026.

Press and SIO members must queue for in-person Press and Industry screenings and present their credentials for scanning at the theater entrance. Please arrive at least 15 minutes before the screening's scheduled start time. Seating is granted on a first-come, first-served basis and is not guaranteed (even with a valid Press or SIO credential). There is no reserved seating, and holding seats is not permitted. All attendees must leave the theater immediately after the screening has ended.

All feature-length films in competition (U.S. Dramatic, U.S. Documentary, World Cinema Dramatic, World Cinema Documentary, and NEXT) screen at least once on the Press and Industry schedule. Films in other Festival categories will have a Press and Industry screening if the schedule permits. Most in-person Press and Industry screenings follow within 24 hours of the film's first public screening at the Festival.

Publicist, Sales Agent, and Working Press Passholders are permitted to take a seat in Press and Industry screenings five minutes prior to the screening time if space is available. However, publicists and sales agents are not permitted to take a seat in any screening of a film they represent.

Schedules are subject to change without notice, and Press and Industry TBA screenings will be announced during the Festival. For the most up-to-date Press and Industry screening schedule, please check with the SIO or Festival Press Office.

Press and SIO attendees must have a ticket or the appropriate pass type to attend public screenings.

Press Embargo Times: Reviews for world premiere films are embargoed until the end of the first public-ticketed premiere screening of the film unless otherwise noted. Some films have a Press and Industry screening in advance of the film's first public screening, so please be certain to check before posting. This includes reviews and social media reviews. For specific timing, please reference the Embargo Timing document on the Festival press website at sundance.org/about/press.

Services For Press and Industry

FESTIVAL LOUNGE

The Festival Press Office and Sundance Film Festival Industry Office house a lounge sitting area in the ballrooms; lounge space is available on a first-come, first-served basis.

Services for Industry

SUNDANCE FILM FESTIVAL INDUSTRY OFFICE (SIO)

During the Festival, the SIO is located at Festival Headquarters — the Sheraton Park City. SIO members may stop by during office hours and our knowledgeable and dedicated staff and volunteers will help you successfully navigate the Festival.

Key information and Festival resources for accredited SIO members are provided on the Festival website. Log in at festival.sundance.org and look for the Industry link under the How to Fest menu.

PUBLIC SCREENING TICKETS

All SIO members must have either the appropriate pass or individual tickets to attend public screenings. SIO Industry Hybrid Passholders and SIO Industry Bundleholders may request to purchase up to four tickets to in-person public screenings per day, one ticket per film, and the SIO will fulfill as many requests as possible based on inventory. Digital ticket request forms are due to the SIO by noon on the day before the requested screenings. Please note that due to limited ticket inventory for public screenings, the SIO cannot guarantee that all requests will be fulfilled.

SIO Industry Hybrid Passholders and SIO Industry Bundleholders may also use the eWaitlist to get free tickets to public screenings. Simply follow the standard waitlist procedures and, if admitted from the waitlist, show your SIO credential in exchange for a complimentary ticket.

CINANDO

SIO members are offered complimentary access to Cinando (cinando.com), the premier network for film professionals. Through Cinando, SIO members can enjoy access to online resources about Sundance Film Festival attendees, films, and screenings to best prepare for their event attendance.

FESTIVAL SCOPE PRO

Festival Scope Pro (pro.festivalscope.com) is an online platform for film professionals that is dedicated to showing and promoting independent cinema from more than 130 prestigious festivals, including the Berlin International Film Festival, Toronto International Film Festival, SXSW Film & TV Festival, Tribeca Film Festival, International Film Festival Rotterdam, Locarno Film Festival, Venice International Film Festival, Cannes Directors' Fortnight, Cannes Critics' Week, and the Busan International Film Festival. As part of its collaboration with the Sundance Film Festival, Festival Scope Pro will feature a selection of films from this year's Festival along with 30-day access to the platform for new members. Film availability will vary per title — some will be available only upon request and may be restricted by country and professional category. You will receive details from the SIO on how to access this offer following the Festival's conclusion.

Services for Press

SUNDANCE FILM FESTIVAL PRESS OFFICE

The Press Office is located inside the Artist, Industry, and Press Hub in the Sheraton Park City (1895 Sidwinder Dr., Park City, UT 84060).

Valuable information is housed on the Press Office website, including film images and press photos, at sundance.org/about/press, and materials are updated daily.

Press information available for only those who have a 2026 press credential can be found when you log in at festival.sundance.org under *How to Fest* under *Press*.

PUBLIC SCREENING TICKETS

All press members must have either the appropriate pass or individual tickets to attend public screenings. Flex Press, General Press, and Working Press badge holders may request tickets to in-person public screenings through the Press Office ticketing request process, and we will fulfill as many requests as possible based on inventory.

Press members can use the eWaitlist to get free tickets to public screenings. The eWaitlist opens two hours prior to the screening start time. To join the eWaitlist, simply log in to your Festival account, navigate to the desired screening, and select the join waitlist button. If admitted from the waitlist, show your credential in exchange for a complimentary ticket. You may also check in with the Press Office to see if we have any advance tickets available for select screenings.

INTERVIEW REQUESTS

The Press Office coordinates interviews with Festival programmers and Institute staff and connects media to external publicists representing projects at the Festival for potential interviews with filmmakers, talent, and crew. We do our best to accommodate all requests; however, please understand that accommodating all requests is not always possible. Contact information is on the Festival press website at sundance.org/about/press.

INTERVIEW ROOMS

The Festival has two interview spaces at the Press Hub available for interview needs. These rooms are booked by the films directly. If there are available openings, media may make reservations for these spaces directly. One space is in a reserved room, and the other is a pipe and drape space in the Press Office.

PRESS LINES AT THEATERS

Media that want to capture the arrival of filmmakers and talent on the press line or conduct interviews on the press line must be credentialed. For photographers and crews who wish to cover intros and Q&As in theaters, an additional camera tag is needed and can be requested from the Press Office no later than 48 hours in advance and can be picked up at the Press Office.

To RSVP to a press line, you will be in touch with the film's publicist representing the project to confirm your interest. The Press Office does not accept reservations for press lines, and having a credential does not guarantee a spot. The press line area for most screenings opens no sooner than 90 minutes prior to the scheduled screening time. Press should line up at the designated press line area per venue, where someone from the Press Office will accompany them to their place in the line.

The Sundance Institute Press Office manages the press line in conjunction with the publicity team representing the film. Together they determine the order and number of press in the line. Any member of the press who behaves in an unsuitable manner (asking inappropriate questions, arguing over camera positions, etc.) risks having their press credential revoked. Due to limited space, crews are advised to bring their own tripods, monopods, and mic stands.

PUBLICISTS

Accredited publicists are permitted to enter the venue to escort the confirmed filmmakers and talent/participants through the press line, attend the film introduction, and reenter the theater for the Q&A session. The film publicist should be on-site for a press line at least 45 minutes before the press line is scheduled to open. Publicists are not permitted to take a seat in the theater without a ticket. If you need to set up reserved seat backs in the theater, please arrive before the start of the press line so that the Theater Ops team can escort you to set up.

PRESS AT VENUES AND SPECIAL EVENTS

All requests to record talks and events, conduct interviews in official venues, or film or photograph official events (outside of press lines) must be submitted to the Press Office at least 48 hours in advance. If requests are approved for events, press members will be given tags at that event or be asked to pick them up in advance at the Press Office; for general venue access, they will need to pick up tags at the Press Office that indicate the time and place for shooting. Tags must be prominently displayed during filming/recording, and press members must adhere to the time restrictions indicated on their tags. Some special events require tickets and a staff escort.

Screening Schedule

Press and Industry in-person screenings: Please arrive at least 15–30 minutes prior to the screening's scheduled start time (we recommend arriving earlier for highly popular films) and present your Press or SIO credentials for scanning at the theater entrance. Refer to General Information for seating requirements. Check the schedule from the Press Office or SIO for online screening times.

Thursday, January 22

	HOLIDAY 1	HOLIDAY 2	HOLIDAY 3	HOLIDAY 4
12 p.m.				
1 p.m.	U.S. DOC Who Killed Alex Odeh? Dir.: Jason Osder, William Lafi Youmans 1 p.m. 84 min.			
2 p.m.		PREMIERES When A Witness Recants Dir.: Dawn Porter 2 p.m. 112 min.	WORLD DOC Birds of War Dir.: Janay Boulos, Abd Alkader Habak 1:30 p.m. 92 min.	
3 p.m.				PREMIERES Queen of Chess Dir.: Rory Kennedy 2:30 p.m. 93 min.
4 p.m.	EPISODIC Episodic Nonfiction Pilot Showcase Dir.: Andreas Dalsgaard, Stacey Lee 4 p.m. 122 min.			
5 p.m.		WORLD DOC Silenced Dir.: Selina Miles 5 p.m. 97 min.	WORLD DRAMA How to Divorce During the War Dir.: Andrius Blaževičius 4:30 p.m. 108 min.	
6 p.m.				SPOTLIGHT Broken English Dir.: Jane Pollard, Iain Forsyth 5:30 p.m. 99 min.
7 p.m.	PREMIERES Time and Water Dir.: Sara Dosa 7 p.m. 90 min.			
8 p.m.		SPOTLIGHT Tuner Dir.: Daniel Roher 8 p.m. 109 min.	U.S. DOC American Pachuco: The Legend of Luis Valdez Dir.: David Alvarado 7:30 p.m. 92 min.	
9 p.m.				WORLD DOC Hanging by a Wire Dir.: Mohammed Ali Naqvi 8:30 p.m. 98 min.
10 p.m.				
11 p.m.				

Friday, January 23

	HOLIDAY 1	HOLIDAY 2	HOLIDAY 3	HOLIDAY 4
8 a.m.				
9 a.m.	WORLD DRAMA LADY Dir: Olive Nwosu 8:30 a.m. 93 min.		U.S. DOC Joybubbles Dir: Rachael J. Morrison 9 a.m. 79 min.	
10 a.m.		EPISODIC Episodic Fiction Pilot Showcase Dir: Julien Turner, Justen Turner, Alec Goldberg, Nicole Holofcener 9:30 a.m. 93 min.		MIDNIGHT Buddy Dir: Casper Kelly 10 a.m. 95 min.
11 a.m.				
12 p.m.	PREMIERES THE DISCIPLE Dir: Joanna Natasegara 11:30 a.m. 105 min.		WORLD DRAMA The Huntress (La Cazadora) Dir: Suzanne Andrews Correa Noon 95 min.	
1 p.m.		NEXT Aanikoobijigan [ancestor/great-grandparent/great-grandchild] Dir: Adam Khalil, Zack Khalil 12:30 p.m. 85 min.		PREMIERES Jane Elliott Against the World Dir: Judd Ehrlich 1 p.m. 90 min.
2 p.m.				
3 p.m.			MIDNIGHT Saccharine Dir: Natalie Erika James 3 p.m. 112 min.	
4 p.m.		NEXT The Incomer Dir: Louis Paxton 3:30 p.m. 101 min.		PREMIERES The Last First: Winter K2 Dir: Amir Bar-Lev 4 p.m. 98 min.
5 p.m.				
6 p.m.	U.S. DRAMA Ha-Chan, Shake Your Booty! Dir: Josef Kubota Wladyka 5:30 p.m. 122 min.	U.S. DOC The Lake Dir: Abby Ellis 6:30 p.m. 93 min.	WORLD DOC Everybody To Kenmure Street Dir: Felipe Bustos Sierra 6 p.m. 98 min.	U.S. DRAMA Hot Water Dir: Ramzi Bashour 7 p.m. 97 min.
7 p.m.				
8 p.m.				
9 p.m.				
10 p.m.				
11 p.m.				

Saturday, January 24

	HOLIDAY 1	HOLIDAY 2	HOLIDAY 3	HOLIDAY 4
8 a.m.				
9 a.m.	MIDNIGHT Leviticus Dir.: Adrian Chiarella 8:30 a.m. 86 min.		U.S. DRAMA Carousel Dir.: Rachel Lambert 9 a.m. 105 min.	
10 a.m.		WORLD DRAMA Extra Geography Dir.: Molly Manners 9:30 a.m. 94 min.		
11 a.m.				
12 p.m.	PREMIERES See You When I See You Dir.: Jay Duplass 11:30 a.m. 102 min.		WORLD DRAMA Filipiñana Dir.: Rafael Manuel Noon 100 min.	
1 p.m.		PREMIERES The Shitheads Dir.: Macon Blair 12:30 p.m. 100 min.		U.S. DOC American Doctor Dir.: Poh Si Teng 1 p.m. 92 min.
2 p.m.				
3 p.m.	WORLD DRAMA HOLD ONTO ME (Κράτα Με) Dir.: Myrsini Aristidou 2:30 p.m. 102 min.		PREMIERES Paralyzed by Hope: The Maria Bamford Story Dir.: Judd Apatow, Neil Berkeley 3 p.m. 116 min.	
4 p.m.		PREMIERES The History of Concrete Dir.: John Wilson 3:30 p.m. 100 min.		U.S. DRAMA Josephine Dir.: Beth de Araújo 4 p.m. 120 min.
5 p.m.				
6 p.m.	U.S. DRAMA Bedford Park Dir.: Stephanie Ahn 5:30 p.m. 119 min.			
7 p.m.		U.S. DOC Nuisance Bear Dir.: Gabriela Osio Vanden, Jack Weisman 6:30 p.m. 90 min.		
8 p.m.				
9 p.m.				
10 p.m.				
11 p.m.				

Sunday, January 25

	HOLIDAY 1	HOLIDAY 2	HOLIDAY 3	HOLIDAY 4
8 a.m.				
9 a.m.	U.S. DOC Barbara Forever Dir.: Brydie O'Connor 8:30 a.m. 101 min.		PREMIERES The Oldest Person in the World Dir.: Sam Green 9 a.m. 87 min.	
10 a.m.		MIDNIGHT Mum, I'm Alien Pregnant Dir.: THUNDERLIPS 9:30 a.m. 95 min.		PREMIERES I Want Your Sex Dir.: Gregg Araki 10 a.m. 90 min.
11 a.m.				
12 p.m.	PREMIERES The Gallerist Dir.: Cathy Yan 11:30 a.m. 94 min.		NEXT Ghost in the Machine Dir.: Valerie Veatch Noon 110 min.	
1 p.m.		SPECIAL SCREENINGS The Story of Documentary Film Dir.: Mark Cousins 12:30 p.m. 60 min.		U.S. DRAMA The Friend's House is Here Dir.: Hossein Keshavarz, Maryam Ataei 1 p.m. 96 min.
2 p.m.				
3 p.m.	WORLD DRAMA Tell Me Everything Dir.: Moshe Rosenthal 2:30 p.m. 109 min.		NEXT TheyDream Dir.: William David Caballero 3 p.m. 89 min.	
4 p.m.		U.S. DOC Public Access Dir.: David Shadrack Smith 3:30 p.m. 107 min.		U.S. DRAMA The Musical Dir.: Giselle Bonilla 4 p.m. 87 min.
5 p.m.				
6 p.m.	PREMIERES Wicker Dir.: Eleanor Wilson, Alex Huston Fischer 5:30 p.m. 105 min.		PREMIERES The Moment Dir.: Aidan Zamiri 6 p.m. 103 min.	
7 p.m.		WORLD DOC Closure Dir.: Michał Marczak 6:30 p.m. 105 min.		PREMIERES The Invite Dir.: Olivia Wilde 7 p.m. 108 min.
8 p.m.				
9 p.m.				
10 p.m.				
11 p.m.				

Monday, January 26

	HOLIDAY 1	HOLIDAY 2	HOLIDAY 3	HOLIDAY 4
8 a.m.				
9 a.m.	WORLD DRAMA Big Girls Don't Cry Dir.: Paloma Schneideman 8:30 a.m. 100 min.			
10 a.m.		PREMIERES Knife: The Attempted Murder of Salman Rushdie Dir.: Alex Gibney 9:30 a.m. 107 min.	NEXT If I Go Will They Miss Me Dir.: Walter Thompson-Hernández 9 a.m. 95 min.	
11 a.m.				PREMIERES The Only Living Pickpocket in New York Dir.: Noah Segan 10 a.m. 88 min.
12 p.m.	U.S. DOC Soul Patrol Dir.: J.M. Harper 11:30 a.m. 100 min.		WORLD DRAMA Levitating (Para Perasuk) Dir.: Wregas Bhanuteja Noon 119 min.	
1 p.m.		PREMIERES Frank & Louis Dir.: Petra Biondina Volpe 12:30 p.m. 95 min.		MIDNIGHT Rock Springs Dir.: Vera Miao 1 p.m. 96 min.
2 p.m.				
3 p.m.	U.S. DRAMA Union County Dir.: Adam Meeks 2:30 p.m. 97 min.		WORLD DOC One In A Million Dir.: Itab Azzam, Jack MacInnes 3 p.m. 102 min.	
4 p.m.		FAMILY MATINEE Cookie Queens Dir.: Alys Nahmias 3:30 p.m. 91 min.		U.S. DOC Seized Dir.: Sharon Liese 4 p.m. 90 min.
5 p.m.				
6 p.m.	U.S. DRAMA Run Amok Dir.: NB Mager 5:30 p.m. 96 min.		NEXT zi Dir.: Kogonada 6 p.m. 99 min.	
7 p.m.		WORLD DOC All About the Money Dir.: Sinéad O'Shea 6:30 p.m. 90 min.		PREMIERES Gail Daughtry and the Celebrity Sex Pass Dir.: David Wain 7 p.m. 93 min.
8 p.m.				
9 p.m.				
10 p.m.				
11 p.m.				

Tuesday, January 27

	HOLIDAY 1	HOLIDAY 2	HOLIDAY 3	HOLIDAY 4
8 a.m.				
9 a.m.	PREMIERES Give Me the Ball! Dir: Liz Garbus, Elizabeth Wolff 8:30 a.m. 101 min.		NEXT Jaripeo Dir: Efraim Mojica, Rebecca Zweig 9 a.m. 70 min.	
10 a.m.		PREMIERES Al Doc: Or How I Became an Apocalyptimist Dir: Daniel Roher, Charlie Tyrell 9:30 a.m. 104 min.		U.S. DRAMA Take Me Home Dir: Liz Sargent 10 a.m. 99 min.
11 a.m.				
12 p.m.	PREMIERES The Weight Dir: Padraic McKinley 11:30 a.m. 112 min.		WORLD DRAMA Shame and Money Dir: Visar Morina Noon 130 min.	
1 p.m.		PREMIERES Once Upon A Time In Harlem Dir: William Greaves, David Greaves 12:30 p.m. 100 min.		NEXT Night Nurse Dir: Georgia Bernstein 1 p.m. 93 min.
2 p.m.				
3 p.m.	WORLD DOC Sentient Dir: Tony Jones 2:30 p.m. 105 min.		NEXT BURN Dir: Makoto Nagahisa 3 p.m. 103 min.	
4 p.m.		PREMIERES In The Blink of An Eye Dir: Andrew Stanton 3:30 p.m. 94 min.		MIDNIGHT undertone Dir: Ian Tuason 4 p.m. 93 min.
5 p.m.				
6 p.m.				
7 p.m.		MIDNIGHT The Best Summer Dir: Tamra Davis 6:30 p.m. 84 min.		PREMIERES Antiheroine Dir: Edward Lovelace, James Hall 7 p.m. 98 min.
8 p.m.				
9 p.m.				
10 p.m.				
11 p.m.				

Wednesday, January 28

	HOLIDAY 1	HOLIDAY 2	HOLIDAY 3	HOLIDAY 4
8 a.m.				
9 a.m.	TBA TBA 8:30 a.m.			
10 a.m.		FAMILY MATINEE Fing! Dir: Jeffrey Walker 9:30 a.m. 96 min.	WORLD DOC Kikuyu Land Dir: Andrew H. Brown, Bea Wangondu 9 a.m. 96 min.	PREMIERES Troublemaker Dir: Antoine Fuqua 10 a.m. 94 min.
11 a.m.				
12 p.m.	PREMIERES Chasing Summer Dir: Josephine Decker 11:30 a.m. 90 min.			
1 p.m.		WORLD DOC To Hold a Mountain Dir: Biljana Tutorov, Petar Glomazić 12:30 p.m. 103 min.	EPISODIC BAIT Creator: Riz Ahmed Noon 72 min.	TBA TBA 1 p.m.
2 p.m.				
3 p.m.	TBA TBA 2:30 p.m.			
4 p.m.		TBA TBA 3:30 p.m.	TBA TBA 3 p.m.	TBA TBA 4 p.m.
5 p.m.				
6 p.m.	TBA TBA 5:30 p.m.			
7 p.m.		TBA TBA 6:30 p.m.	TBA TBA 6 p.m.	TBA TBA 7 p.m.
8 p.m.				
9 p.m.				
10 p.m.				
11 p.m.				

All TBAs will be scheduled and announced during the Festival. Please check with the SIO or the Press Office for further information.

Thursday, January 29

	HOLIDAY 1	HOLIDAY 2	HOLIDAY 3	HOLIDAY 4
8 a.m.				
9 a.m.				
10 a.m.				TBA TBA 10 a.m.
11 a.m.				
12 p.m.				
1 p.m.				TBA TBA 1 p.m.
2 p.m.				
3 p.m.				
4 p.m.				
5 p.m.				
6 p.m.				
7 p.m.				TBA TBA 7 p.m.
8 p.m.				
9 p.m.				
10 p.m.				
11 p.m.				

All TBAs will be scheduled and announced during the Festival. Please check with the SIO or the Press Office for further information.

We're delighted to gather our Festival community to celebrate the magic of the cinematic experience. To view our venues and find out where you can catch additional talks and events while in Park City, take a look at festival.sundance.org. To view venue-specific details, including accessibility, hours, and programming, view the Festival map on the website or the app.

PARK CITY THEATER VENUES

All venues are open for scheduled events only

Eccles Theatre

1750 Kearns Blvd.

Holiday Village Cinemas

1776 Park Ave.

Library Center Theatre

1255 Park Ave.

The Ray Theatre

1768 Park Ave.

Megaplex Theatres Park City at Redstone

6030 Market St.

Located in Kimball Junction

The Yarrow Theatre

1800 Park Ave.

SALT LAKE CITY THEATER VENUES

All venues are open for scheduled events only

Broadway Centre Cinemas - 3

111 E. Broadway

Broadway Centre Cinemas - 6

111 E. Broadway

Rose Wagner

Performing Arts Center

138 West 300 South

PARK CITY FESTIVAL VENUES

Festival Headquarters

Sheraton Park City,

1895 Sidewinder Dr.

The Festival Headquarters at the

Sheraton Park City serves as the

Volunteer Hub

January 22–February 1

Open to the public

The Artist, Industry, and Press Office Hub

Sheraton Park City

1895 Sidewinder Dr.

January 21–31

Park City Box Office

136 Heber Ave.

Located on the 1st floor of the

Gateway Center

January 22–February 1

10 a.m.–6 p.m.

Open to the public

Festival Store at Headquarters

Sheraton Park City

1895 Sidewinder Dr.

January 22–February 1

10 a.m.–6 p.m.

Festival Store at Main Street

136 Heber Ave.

January 22–February 1

10 a.m.–6 p.m.

Festival Store at Eccles Theatre

1750 Kearns Blvd.

January 22–February 1

Open 1 hour prior to each

screening until 30 minutes after

each screening

These venues are open for scheduled events only

Egyptian Theatre

328 Main St.

Filmmaker Lodge

550 Main St. (2nd floor)

The Box at The Ray

1768 Park Ave.

The Park

950 Iron Horse Dr.

2026 Sundance Film Festival Sponsors

PRESENTING



LEADERSHIP



SUSTAINING



FESTIVAL HOST STATE



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