# Sundance Film Festival 2022 At-A-Glance

<table>
<thead>
<tr>
<th>Category</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td><strong>14,849 Submissions</strong></td>
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<tr>
<td>3,762 Total Feature Films</td>
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<tr>
<td>2,032 Narrative Features</td>
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<tr>
<td>841 U.S. Narrative Features</td>
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<tr>
<td>1,191 International Narrative Features</td>
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<tr>
<td>1,730 Documentary Features</td>
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<tr>
<td>811 U.S. Documentary Features</td>
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<tr>
<td>919 International Documentary Features</td>
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<td>10,374 Total Short Films</td>
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<tr>
<td>4,701 U.S. Shorts</td>
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<tr>
<td>5,673 International Shorts</td>
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<tr>
<td>256 New Frontier Submissions</td>
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<td>147 Countries</td>
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<td><strong>164 Accepted Projects</strong></td>
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<tr>
<td>84 Feature Films</td>
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<tr>
<td>46 Narrative Features</td>
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<tr>
<td>26 U.S. Narrative Features</td>
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<tr>
<td>20 International Narrative Features</td>
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<tr>
<td>36 Documentary Features</td>
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<tr>
<td>20 U.S. Documentary Features</td>
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<tr>
<td>16 International Documentary Features</td>
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<tr>
<td>59 Short Films</td>
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<tr>
<td>29 U.S. Shorts</td>
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<tr>
<td>30 International Shorts</td>
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<tr>
<td>6 Indie Series</td>
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<tr>
<td>15 New Frontier Projects</td>
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<td>41 Countries</td>
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<tr>
<td>76 Feature World Premieres</td>
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<tr>
<td>39 First Time Feature Filmmakers</td>
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<tr>
<td>28 First Time Feature Filmmakers in Competition</td>
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<tr>
<td>15 Feature Films Supported by Sundance Institute</td>
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</tbody>
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**The Where, When & How**

- January 20 - January 30
- [https://festival.sundance.org/](https://festival.sundance.org/)
- [https://newfrontier.sundance.org/](https://newfrontier.sundance.org/)
- 7 Satellite Screens Venues

Press site: [https://www.sundance.org/about/press](https://www.sundance.org/about/press)

Link to Clips, Trailers & More: [via Dropbox](https://www.dropbox.com)
**Filmmakers of Color**

- 32 Feature filmmakers
- 42 Short filmmakers
- 81 Projects by people of color (50%)
- 17 Projects by Asian filmmakers
- 15 Projects by African American/African Descent filmmakers
- 14 Projects by Latinx filmmakers
- 7 Projects by Middle Eastern filmmakers
- 5 Projects by Native American, First Nations or Indigenous filmmakers
- 22 Projects by Bi-racial/Multi-racial filmmakers

**Across Feature Films**

- 29 Features by people of color (34%)
- 7 Projects by Asian filmmakers
- 9 Projects by African American/African Descent filmmakers
- 6 Projects by Latinx filmmakers
- 2 Projects by Middle Eastern filmmakers
- 4 Projects by Bi-racial/Multi-racial filmmaker
- 20 Competition features by people of color (42%)
- 39 Shorts by people of color (66%)
- 10 New Frontier projects (67%)

**By Competition Sections:**

- 3 U.S. Documentary Competition (30%)
- 5 U.S. Dramatic Competition (50%)
- 4 World Documentary Competition (40%)
- 5 World Dramatic Competition (50%)
- 2 NEXT Competition (28%)

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Female Filmmakers (88)

50 Feature filmmakers
30 Short filmmakers
80 Projects by females (49%)
46 Features by females (55%)
26 Competition features by females (55%)
26 Shorts by females (44%)
7 New Frontier projects (47%)

By Competition Sections:

8 of 10 U.S. Documentary Competition (80%)
6 of the 10 U.S. Dramatic Competition (60%)
5 of the 10 World Documentary Competition (50%)
5 of the 10 World Dramatic Competition (50%)
2 of the 7 NEXT Competition (28%)

Women Of Color

Across all the projects

7 Projects by Asian women filmmakers
8 Projects by African American/African Descent women filmmakers
7 Projects by Latinx women filmmakers
2 Projects by Middle Eastern women filmmakers
3 Projects by Native American, First Nations, or Indigenous women filmmakers
11 Projects by Bi-racial/Multi-racial women filmmakers
1 Project by Pacific Islander women filmmakers

Across Feature Films

4 Projects by Asian women filmmakers
6 Projects by African American/African Descent women filmmakers
4 Projects by Latinx women filmmakers

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**LGBTQ+ Identifying**
- 10 Feature filmmakers
- 12 Short filmmakers
- 27 Projects by LGBTQ+ filmmakers (16%)
- 10 Features by LGBTQ+ filmmakers (12%)
- 3 Competition features by LGBTQ+ filmmakers (6%)
- 12 Shorts by LGBTQ+ filmmakers (20%)
- 5 New Frontier projects (33%)

**Filmmakers who Identify as Person with a Disability (PWD)**
- 3 Feature filmmakers
- 3 Short filmmakers
- 1 New Frontier Artist
- 6 Projects by PWD filmmakers (4%)
- 3 Feature by PWD filmmaker (4%)
- 2 Short by PWD filmmaker (3%)
- 1 New Frontier projects (7%)
- 3 Competition Feature (6%)
- 7 PWD artists (3%)
- 1 PWD BIPOC artists (0.5%)
- 1 PWD WOC artists (0.5%)

**By Competition Sections (projects):**
- 0 U.S. Documentary Competition (0%)
- 0 U.S. Dramatic Competition (0%)
- 0 World Documentary Competition (0%)
- 1 World Dramatic Competition (10%)
- 2 NEXT Competition (28%)

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