| | Start Time or Online Viewing | | city i ablic and | | | | | |
|------------|------------------------------|----------------------------------|-------------------|------------------|------------|----------------|------------------------------|--|
| Date | Window in MOUNTAIN TIME | Film Title | Section | Film Run Time | Theatre | Audience | Event Type | Available with Industry Package or General Press Credential |
| 01/20/2022 | 4:00 PM | 32 Sounds | New Frontier | 95 | Egyptian | Public | In Person Premiere | |
| 01/20/2022 | 5:30 PM | La Guerra Civil | Premieres | 102 | Eccles | Public | In Person Premiere | |
| 01/20/2022 | 5:30 PM | When You Finish Saving The World | Premieres | 88 | PC Library | Public | In Person Premiere | |
| 01/20/2022 | 5:30 PM | Fire Of Love | US Documentary | 93 | Ray | Public | In Person Premiere | |
| 01/20/2022 | 6:00 PM | Fire Of Love | US Documentary | 93 | Holiday 1 | P&I Only | In Person P&I Screening | with Credential |
| 01/20/2022 | 6:00 PM | Shorts Program 1 | Shorts | 99 | Prospector | Public | In Person Premiere | |
| 01/20/2022 | 6:15 PM | When You Finish Saving The World | Premieres | 88 | Holiday 2 | P&I Only | In Person P&I Screening | with Credential |
| 01/20/2022 | 6:30 PM | La Guerra Civil | Premieres | 102 | Holiday 3 | P&I Only | In Person P&I Screening | with Credential |
| 01/20/2022 | 7:00 PM | Tantura | World Documentary | 85 | Egyptian | Public | In Person Premiere | |
| 01/20/2022 | 7:30 PM | Tantura | World Documentary | 85 | Holiday 4 | P&I Only | In Person P&I Screening | with Credential |
| 01/20/2022 | 8:30 PM | The Princess | Premieres | 104 | Ray | Public | In Person Premiere | |
| 01/20/2022 | 9:00 PM | The Princess | Premieres | 104 | Holiday 2 | P&I Only | In Person P&I Screening | with Credential |
| 01/20/2022 | 9:00 PM | Emergency | US Dramatic | 105 | Eccles | Public | In Person Premiere | |
| 01/20/2022 | 9:00 PM | A Love Song | Next | 81 | PC Library | Public | In Person Premiere | |
| 01/20/2022 | 9:00 PM | Marte Um (Mars One) | World Dramatic | 115 | Prospector | Public | In Person Premiere | |
| 01/20/2022 | 9:30 PM | Emergency | US Dramatic | 105 | Holiday 3 | P&I Only | In Person P&I Screening | with Credential |
| 01/20/2022 | 9:45 PM | The Worst Person in the World | Spotlight | 127 | Egyptian | Public | In Person Premiere | |
| 01/20/2022 | 11:55 PM | FRESH | Midnight | 117 | Ray | Public | In Person Premiere | |
| 01/21/2022 | 8:00 AM-10:59 AM | Tantura | World Documentary | 85 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/21/2022 | 8:30 AM | A Love Song | Next | 81 | Holiday 1 | P&I Only | In Person P&I Screening | with Credential |
| 01/21/2022 | 8:30 AM | La Guerra Civil | Premieres | 102 | Eccles | Public | In Person Screening | |
| 01/21/2022 | 8:45 AM | Emergency | US Dramatic | 105 | Ray | Public | In Person Screening | |
| 01/21/2022 | 9:00 AM | The Worst Person in the World | Spotlight | 127 | Holiday 2 | P&I Only | In Person P&I Screening | with Credential |
| 01/21/2022 | 9:00 AM | Shorts Program 2 | Shorts | 104 | Prospector | Public | In Person Premiere | |
| 01/21/2022 | 9:00 AM | 32 Sounds | New Frontier | 95 | Egyptian | Public | In Person Screening | |
| 01/21/2022 | 9:00 AM | Fire Of Love | US Documentary | 93 | PC Library | Public | In Person Screening | |
| 01/21/2022 | 9:30 AM | Gentle | World Dramatic | 93 | Holiday 3 | P&I Only | In Person P&I Screening | with Credential |
| 01/21/2022 | 10:00 AM | Lucy and Desi | Premieres | 105 | Holiday 4 | P&I Only | In Person P&I Screening | with Credential |
| 01/21/2022 | 10:00 AM-12:59 PM | Marte Um (Mars One) | World Dramatic | 115 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/21/2022 | 11:30 AM | Girl Picture | World Dramatic | 100 | Holiday 1 | P&I Only | In Person P&I Screening | with Credential |
| 01/21/2022 | 11:30 AM | 892 | US Dramatic | 110 | Eccles | Public | In Person Premiere | |
| 01/21/2022 | 11:45 AM | After Yang | Spotlight | 96 | Ray | Public | In Person Premiere | |
| 01/21/2022 | 12:00 PM | FRESH | Midnight | 117 | Holiday 2 | P&I Only | In Person P&I Screening | with Credential |
| 01/21/2022 | 12:00 PM | RIOTSVILLE, USA | Next | 91 | Egyptian | Public | In Person Premiere | |
| 01/21/2022 | 12:00 PM-2:59 PM | Emergency | US Dramatic | 105 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/21/2022 | 12:15 PM | KLONDIKE | World Dramatic | 100 | PC Library | Public | In Person Premiere | |
| 01/21/2022 | 12:15 PM | Shorts Animated Program | Shorts | 85 | Prospector | Public | In Person Premiere | |
| 01/21/2022 | 12:30 PM | The Princess | Premieres | 104 | Redstone 1 | Public | In Person Screening | |
| 01/21/2022 | 1:00 PM | Marte Um (Mars One) | World Dramatic | 115 | Holiday 4 | P&I Only | In Person P&I Screening | with Credential |
| 01/21/2022 | 2:00 PM-4:59 PM | A Love Song | Next | 81 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/21/2022 | 2:00 PM-4:59 PM | La Guerra Civil | Premieres | 102 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/21/2022 | 2:30 PM | Happening | Spotlight | 100 | Holiday 1 | P&I Only | In Person P&I Screening | with Credential |

2022 Sundance Screening Schedule:

| | Start Time or Online Viewing | | | | | | | |
|------------|------------------------------|-----------------------------------|-------------------|------------------|------------|----------------|--|--|
| Date | Window in MOUNTAIN TIME | Film Title | Section | Film Run Time | Theatre | Audience | Event Type | Available with Industry Package General Press Credential |
| 01/21/2022 | 2:45 PM | Living | Premieres | 100 | Eccles | Public | In Person Premiere | |
| 01/21/2022 | 2:45 PM | DOWNFALL: The Case Against Boeing | Premieres | 98 | Ray | Public | In Person Premiere | |
| 01/21/2022 | 3:00 PM | Maika | Kids | 105 | Holiday 2 | P&I Only | In Person P&I Screening | with Credential |
| 01/21/2022 | 3:00 PM | We Met in Virtual Reality | World Documentary | 91 | Egyptian | Public | In Person Premiere | |
| 01/21/2022 | 3:15 PM | Gentle | World Dramatic | 93 | Prospector | Public | In Person Premiere | |
| 01/21/2022 | 3:30 PM | The Dark Heart | Indie Episodic | 130 | Holiday 3 | P&I Only | In Person P&I Screening | with Credential |
| 01/21/2022 | 3:30 PM | The Exiles | US Documentary | 95 | PC Library | Public | In Person Premiere | |
| 01/21/2022 | 3:30 PM | Shorts Program 1 | Shorts | | Redstone 1 | Public | In Person Screening | |
| 01/21/2022 | 4:00 PM-6:59 PM | The Worst Person in the World | Spotlight | 127 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/21/2022 | 5:30 PM | Summering | Kids | 87 | Holiday 1 | P&I Only | In Person P&I Screening | with Credential |
| 01/21/2022 | 5:45 PM | Call Jane | Premieres | 121 | Eccles | Public | In Person Premiere | |
| 01/21/2022 | 6:00 PM | KLONDIKE | World Dramatic | 100 | Holiday 2 | P&I Only | In Person P&I Screening | with Credential |
| 01/21/2022 | 6:00 PM | Nothing Compares | World Documentary | | Egyptian | Public | In Person Premiere | |
| 01/21/2022 | 6:00 PM-8:59 PM | The Princess | Premieres | | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/21/2022 | 6:00 PM-8:59 PM | When You Finish Saving The World | Premieres | | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/21/2022 | 6:15 PM | Mija | Next | | Prospector | Public | In Person Premiere | |
| 01/21/2022 | 6:30 PM | 892 | US Dramatic | | Holiday 3 | P&I Only | In Person P&I Screening | with Credential |
| 01/21/2022 | 6:30 PM | Master | US Dramatic | | PC Library | Public | In Person Premiere | |
| 01/21/2022 | 6:30 PM | Tantura | World Documentary | | Redstone 1 | Public | In Person Screening | |
| 01/21/2022 | 7:00 PM | After Yang | Spotlight | | Holiday 4 | P&I Only | In Person P&I Screening | with Credential |
| 01/21/2022 | 8:00 PM-10:59 PM | Fire Of Love | US Documentary | | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/21/2022 | 9:00 PM | Instant Life | Indie Episodic | | Holiday 2 | P&I Only | In Person P&I Screening | with Credential |
| 01/21/2022 | 9:00 PM | FINAL CUT | Premieres | | Eccles | Public | In Person Premiere | mar oroadriaa. |
| 01/21/2022 | 9:00 PM | All That Breathes | World Documentary | | Egyptian | Public | In Person Premiere | |
| 01/21/2022 | 9:00 PM | Watcher | US Dramatic | | Ray | Public | In Person Premiere | |
| 01/21/2022 | 9:30 PM | Free Chol Soo Lee | US Documentary | | PC Library | Public | In Person Premiere | |
| 01/21/2022 | 9:30 PM | Leonor Will Never Die | World Dramatic | | Prospector | Public | In Person Premiere | |
| 01/21/2022 | 11:55 PM | Speak No Evil | Midnight | | Ray | Public | In Person Premiere | |
| 01/22/2022 | 8:00:00 AM-11:59:00 PM | A Love Song | Next | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/22/2022 | 8:00:00 AM-11:59:00 PM | Emergency | US Dramatic | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/22/2022 | 8:00:00 AM-11:59:00 PM | Fire Of Love | US Documentary | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/22/2022 | 8:00:00 AM-11:59:00 PM | La Guerra Civil | Premieres | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/22/2022 | 8:00:00 AM-11:59:00 PM | Marte Um (Mars One) | World Dramatic | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/22/2022 | 8:00:00 AM-11:59:00 PM | Tantura | World Documentary | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/22/2022 | 8:00:00 AM-11:59:00 PM | The Princess | Premieres | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/22/2022 | 8:00:00 AM-11:59:00 PM | The Worst Person in the World | Spotlight | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/22/2022 | 8:00:00 AM-11:59:00 PM | When You Finish Saving The World | Premieres | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/22/2022 | 8:00 AM-10:59 AM | Free Chol Soo Lee | US Documentary | | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/22/2022 | 8:00 AM-10:59 AM | The Exiles | US Documentary | | Online | Public and P&I | Online Premiere (3hr window) Online Premiere (3hr window) | with Ticket Selection |
| 01/22/2022 | 8:30 AM | Leonor Will Never Die | World Dramatic | | Holiday 1 | P&I Only | In Person P&I Screening | with Credential |
| 01/22/2022 | 8:30 AM | Call Jane | Premieres | | Eccles | Public | In Person Screening In Person Screening | with Oledelinai |
| 01/22/2022 | 8:30 AM | Lucy and Desi | Premieres | | Ray | Public | In Person Screening | |

| | | | | | | | | Start Time or Online Viewing | |
|----|---|--|---|---|---|--|---|---|--|
| | Available with Indust General Press 0 | Event Type | Audience | Theatre | Film Run Time | Section | Film Title | Window in MOUNTAIN TIME | Date |
| | | In Person Screening | Public | Egyptian | 91 | US Dramatic | Watcher | 8:45 AM | 01/22/2022 |
| | with Credential | In Person P&I Screening | P&I Only | Holiday 2 | 91 | Next | RIOTSVILLE, USA | 9:00 AM | 01/22/2022 |
| | | In Person Premiere | Public | Prospector | 98 | Shorts | Shorts Program 3 | 9:00 AM | 01/22/2022 |
| | | In Person Screening | Public | PC Library | | Premieres | The Princess | 9:00 AM | 01/22/2022 |
| | with Credential | In Person P&I Screening | P&I Only | Holiday 3 | 96 | World Dramatic | Dos Estaciones | 9:30 AM | 01/22/2022 |
| | with Credential | In Person P&I Screening | P&I Only | Holiday 4 | 95 | US Documentary | The Exiles | 10:00 AM | 01/22/2022 |
| on | with Ticket Selection | Online Premiere (3hr window) | Public and P&I | Online | 98 | Premieres | DOWNFALL: The Case Against Boeing | 10:00 AM-12:59 PM | 01/22/2022 |
| on | with Ticket Selection | Online Premiere (3hr window) | Public and P&I | Online | 105 | Spotlight | Neptune Frost | 10:00 AM-12:59 PM | 01/22/2022 |
| on | with Ticket Selection | Online Premiere (3hr window) | Public and P&I | Online | 100 | Premieres | Living | 11:00 AM-1:59 PM | 01/22/2022 |
| on | with Ticket Selection | Online Premiere (3hr window) | Public and P&I | Online | 97 | World Documentary | Nothing Compares | 11:00 AM-1:59 PM | 01/22/2022 |
| | with Credential | In Person P&I Screening | P&I Only | Holiday 1 | 90 | Midnight | PIGGY | 11:30 AM | 01/22/2022 |
| | | In Person Premiere | Public | Ray | 109 | US Documentary | Descendant | 11:30 AM | 01/22/2022 |
| | | In Person Screening | Public | Redstone 7 | 115 | World Dramatic | Marte Um (Mars One) | 11:30 AM | 01/22/2022 |
| | | In Person Premiere | Public | Eccles | 97 | US Dramatic | Nanny | 11:45 AM | 01/22/2022 |
| | | In Person Premiere | Public | Egyptian | 83 | World Documentary | Calendar Girls | 11:45 AM | 01/22/2022 |
| | with Credential | In Person P&I Screening | P&I Only | Holiday 2 | 110 | Premieres | FINAL CUT | 12:00 PM | 01/22/2022 |
| | | In Person Premiere | Public | Prospector | 90 | Shorts | Shorts Documentary Program 2 | 12:00 PM | 01/22/2022 |
| on | with Ticket Selection | Online Premiere (3hr window) | Public and P&I | Online | 117 | Midnight | FRESH | 12:00 PM-2:59 PM | 01/22/2022 |
| on | with Ticket Selection | Online Premiere (3hr window) | Public and P&I | Online | 97 | Midnight | Speak No Evil | 12:00 PM-2:59 PM | 01/22/2022 |
| | | In Person Premiere | Public | PC Library | 105 | Premieres | BRAINWASHED: Sex-Camera-Power | 12:15 PM | 01/22/2022 |
| | with Credential | In Person P&I Screening | P&I Only | Holiday 3 | 91 | World Documentary | We Met in Virtual Reality | 12:30 PM | 01/22/2022 |
| | | In Person Screening | Public | Redstone 1 | 100 | World Dramatic | KLONDIKE | 12:30 PM | 01/22/2022 |
| | with Credential | In Person P&I Screening | P&I Only | Holiday 4 | 97 | Midnight | Speak No Evil | 1:00 PM | 01/22/2022 |
| | | In Person Screening | Public | Redstone 2 | 97 | World Documentary | All That Breathes | 1:00 PM | 01/22/2022 |
| on | with Ticket Selection | Online Premiere (3hr window) | Public and P&I | Online | 97 | World Documentary | All That Breathes | 2:00 PM-4:59 PM | 01/22/2022 |
| on | with Ticket Selection | Online Premiere (3hr window) | Public and P&I | Online | 100 | World Dramatic | KLONDIKE | 2:00 PM-4:59 PM | 01/22/2022 |
| | with Credential | In Person P&I Screening | P&I Only | Holiday 1 | 83 | US Documentary | Free Chol Soo Lee | 2:30 PM | 01/22/2022 |
| | | In Person Premiere | Public | Egyptian | 75 | Next | Framing Agnes | 2:30 PM | 01/22/2022 |
| | | In Person Premiere | Public | Ray | 89 | Premieres | 2nd Chance | 2:45 PM | 01/22/2022 |
| | | In Person Screening | Public | Redstone 7 | 110 | US Dramatic | 892 | 2:45 PM | 01/22/2022 |
| | with Credential | In Person P&I Screening | P&I Only | Holiday 2 | 105 | Spotlight | Neptune Frost | 3:00 PM | 01/22/2022 |
| | | In Person Premiere | Public | Eccles | 97 | Premieres | Good Luck to You, Leo Grande | 3:00 PM | 01/22/2022 |
| | | In Person Premiere | Public | Prospector | 87 | World Dramatic | Utama | 3:00 PM | 01/22/2022 |
| | | In Person Premiere | Public | PC Library | 87 | Next | The Cathedral | 3:30 PM | 01/22/2022 |
| | | In Person Screening | Public | Redstone 1 | 88 | Premieres | When You Finish Saving The World | 3:30 PM | 01/22/2022 |
| | with Credential | In Person P&I Screening | P&I Only | Holiday 4 | 100 | Premieres | Living | 4:00 PM | 01/22/2022 |
| | | In Person Screening | Public | Redstone 2 | 110 | Premieres | FINAL CUT | 4:00 PM | 01/22/2022 |
| on | with Ticket Selection | Online Premiere (3hr window) | Public and P&I | Online | | World Dramatic | Gentle | 4:00 PM-6:59 PM | 01/22/2022 |
| on | with Ticket Selection | Online Premiere (3hr window) | Public and P&I | Online | 105 | Premieres | Lucy and Desi | 4:00 PM-6:59 PM | 01/22/2022 |
| | | In Person Premiere | Public | Egyptian | 240 | Premieres | We Need to Talk About Cosby | 5:15 PM | 01/22/2022 |
| | | In Person Premiere | Public | Ray | | US Documentary | Jihad Rehab | 5:45 PM | 01/22/2022 |
| | with Credential | In Person P&I Screening | P&I Only | Holiday 2 | 121 | Premieres | Call Jane | 6:00 PM | 01/22/2022 |
| | with Credential with Ticket Selection with Ticket Selection | In Person P&I Screening In Person Premiere In Person Premiere In Person Premiere In Person Screening In Person P&I Screening In Person Screening Online Premiere (3hr window) Online Premiere (3hr window) In Person Premiere In Person Premiere | P&I Only Public Public Public Public Public P&I Only Public Public and P&I Public and P&I Public Public | Holiday 2 Eccles Prospector PC Library Redstone 1 Holiday 4 Redstone 2 Online Online Egyptian Ray | 105 97 87 87 88 100 110 93 105 240 | Spotlight Premieres World Dramatic Next Premieres Premieres Premieres World Dramatic Premieres World Dramatic Premieres US Documentary | Neptune Frost Good Luck to You, Leo Grande Utama The Cathedral When You Finish Saving The World Living FINAL CUT Gentle Lucy and Desi We Need to Talk About Cosby Jihad Rehab | 3:00 PM 3:00 PM 3:00 PM 3:30 PM 3:30 PM 4:00 PM 4:00 PM 4:00 PM 4:00 PM-6:59 PM 5:15 PM 5:45 PM | 01/22/2022 01/22/2022 01/22/2022 01/22/2022 01/22/2022 01/22/2022 01/22/2022 01/22/2022 01/22/2022 01/22/2022 01/22/2022 |

| | Start Time or Online Viewing Window | | | Film Run | | | | Available with Industry Package or |
|------------|-------------------------------------|-----------------------------------|-------------------|----------|------------|----------------|--|------------------------------------|
| Date | in MOUNTAIN TIME | Film Title | Section | Time | Theatre | Audience | Event Type | General Press Credential |
| 01/22/2022 | 6:00 PM | Dual | US Dramatic | 95 | Eccles | Public | In Person Premiere | |
| 01/22/2022 | 6:00 PM | The Territory | World Documentary | 83 | Prospector | Public | In Person Premiere | |
| 01/22/2022 | 6:00 PM | Nothing Compares | World Documentary | 97 | Redstone 7 | Public | In Person Screening | |
| 01/22/2022 | 6:00 PM-8:59 PM | 892 | US Dramatic | 110 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/22/2022 | 6:00 PM-8:59 PM | Master | US Dramatic | 91 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/22/2022 | 6:30 PM | Master | US Dramatic | 91 | Holiday 3 | P&I Only | In Person P&I Screening | with Credential |
| 01/22/2022 | 6:30 PM | Sharp Stick | Premieres | 86 | PC Library | Public | In Person Premiere | |
| 01/22/2022 | 6:45 PM | RIOTSVILLE, USA | Next | 91 | Redstone 1 | Public | In Person Screening | |
| 01/22/2022 | 7:00 PM | All That Breathes | World Documentary | 97 | Holiday 4 | P&I Only | In Person P&I Screening | with Credential |
| 01/22/2022 | 7:00 PM | The Exiles | US Documentary | 95 | Redstone 2 | Public | In Person Screening | |
| 01/22/2022 | 8:00 PM-10:59 PM | Three Minutes - A Lengthening | Spotlight | 69 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/22/2022 | 8:30 PM | Three Minutes - A Lengthening | Spotlight | 69 | Holiday 1 | P&I Only | In Person P&I Screening | with Credential |
| 01/22/2022 | 8:45 PM | You Won't Be Alone | World Dramatic | 120 | Ray | Public | In Person Premiere | |
| 01/22/2022 | 9:00 PM | Calendar Girls | World Documentary | 83 | Holiday 2 | P&I Only | In Person P&I Screening | with Credential |
| 01/22/2022 | 9:00 PM | Resurrection | Premieres | 103 | Eccles | Public | In Person Premiere | |
| 01/22/2022 | 9:00 PM | Happening | Spotlight | 100 | Prospector | Public | In Person Screening | |
| 01/22/2022 | 9:00 PM | After Yang | Spotlight | 96 | Redstone 7 | Public | In Person Screening | |
| 01/22/2022 | 9:30 PM | Babysitter | Midnight | 87 | PC Library | Public | In Person Premiere | |
| 01/22/2022 | 9:30 PM | The Worst Person in the World | Spotlight | 127 | Redstone 1 | Public | In Person Screening | |
| 01/22/2022 | 10:00 PM | We Met in Virtual Reality | World Documentary | 91 | Redstone 2 | Public | In Person Screening | |
| 01/22/2022 | 10:00 PM-12:59 AM | Call Jane | Premieres | 121 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/22/2022 | 10:00 PM-12:59 AM | Leonor Will Never Die | World Dramatic | 101 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/22/2022 | 11:55 PM | Hatching | Midnight | 86 | Ray | Public | In Person Premiere | |
| 01/23/2022 | 12:00:00 AM-11:59:00 PM | A Love Song | Next | 81 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/23/2022 | 12:00:00 AM-11:59:00 PM | Emergency | US Dramatic | 105 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/23/2022 | 12:00:00 AM-11:59:00 PM | Fire Of Love | US Documentary | 93 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/23/2022 | 12:00:00 AM-11:59:00 PM | La Guerra Civil | Premieres | 102 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/23/2022 | 12:00:00 AM-11:59:00 PM | Marte Um (Mars One) | World Dramatic | 115 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/23/2022 | 12:00:00 AM-11:59:00 PM | Tantura | World Documentary | 85 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/23/2022 | 12:00:00 AM-11:59:00 PM | The Princess | Premieres | 104 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/23/2022 | 12:00:00 AM-11:59:00 PM | The Worst Person in the World | Spotlight | 127 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/23/2022 | 12:00:00 AM-11:59:00 PM | When You Finish Saving The World | Premieres | 88 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/23/2022 | 8:00:00 AM-11:59:00 PM | 892 | US Dramatic | 110 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/23/2022 | 8:00:00 AM-11:59:00 PM | All That Breathes | World Documentary | 97 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/23/2022 | 8:00:00 AM-11:59:00 PM | Call Jane | Premieres | 121 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/23/2022 | 8:00:00 AM-11:59:00 PM | DOWNFALL: The Case Against Boeing | Premieres | 98 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/23/2022 | 8:00:00 AM-11:59:00 PM | Free Chol Soo Lee | US Documentary | 83 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/23/2022 | 8:00:00 AM-11:59:00 PM | FRESH | Midnight | 117 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/23/2022 | 8:00:00 AM-11:59:00 PM | Gentle | World Dramatic | 93 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/23/2022 | 8:00:00 AM-11:59:00 PM | KLONDIKE | World Dramatic | 100 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/23/2022 | 8:00:00 AM-11:59:00 PM | Leonor Will Never Die | World Dramatic | 101 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/23/2022 | 8:00:00 AM-11:59:00 PM | Living | Premieres | 100 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |

2022 Sundance Screening Schedule:

| | | Park C | ity Public and | P&I Scre | enings, O | nline Scree | nings |
|------------|--|---------------|----------------|------------------|-----------|-------------|------------------------------------|
| Date | Start Time or Online Viewing Window in MOUNTAIN TIME | Film Title | Section | Film Run Time | Theatre | Audience | Event Type |
| 01/23/2022 | 8:00:00 AM-11:59:00 PM | Lucy and Desi | Premieres | 105 | Online | P&I Only | Extended Second Screening (72 hr v |
| 01/23/2022 | 8:00:00 AM-11:59:00 PM | Master | US Dramatic | 91 | Online | P&I Only | Extended Second Screening (72 hr v |
| | | | | | | | |

| Date | Start Time or Online Viewing Window in MOUNTAIN TIME | Film Title | Section | Film Run Time | Theatre | Audience | Event Type | Available with Industry Package or General Press Credential |
|------------|--|-------------------------------------|-------------------|------------------|-------------------|----------------|--|--|
| 01/23/2022 | 8:00:00 AM-11:59:00 PM | Lucy and Desi | Premieres | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/23/2022 | 8:00:00 AM-11:59:00 PM | Master | US Dramatic | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/23/2022 | 8:00:00 AM-11:59:00 PM | Neptune Frost | Spotlight | 105 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/23/2022 | 8:00:00 AM-11:59:00 PM | Nothing Compares | World Documentary | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/23/2022 | 8:00:00 AM-11:59:00 PM | Speak No Evil | Midnight | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/23/2022 | 8:00:00 AM-11:59:00 PM | The Exiles | US Documentary | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/23/2022 | 8:00:00 AM-11:59:00 PM | Three Minutes - A Lengthening | Spotlight | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/23/2022 | 8:00 AM-10:59 AM | Calendar Girls | World Documentary | | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/23/2022 | 8:00 AM-10:59 AM | We Met in Virtual Reality | World Documentary | | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/23/2022 | 8:30 AM | Mija | Next | | Holiday 1 | P&I Only | In Person P&I Screening | with Credential |
| 01/23/2022 | 8:30 AM | Shorts Documentary Program 1 | Shorts | | Egyptian | Public | In Person Premiere | Will Glodelillar |
| 01/23/2022 | 8:45 AM | DOWNFALL: The Case Against Boeing | Premieres | | Eccles | Public | In Person Screening | |
| 01/23/2022 | 8:45 AM | Resurrection | Premieres | | Ray | Public | In Person Screening | |
| 01/23/2022 | 9:00 AM | Nanny | US Dramatic | | Holiday 2 | P&I Only | In Person P&I Screening | with Credential |
| 01/23/2022 | 9:30 AM | The Cow Who Sang A Song Into The Fu | | | Holiday 3 | P&I Only | In Person P&I Screening | with Credential |
| 01/23/2022 | 9:30 AM | Summering | Kids | | PC Library | Public | In Person Screening | With Grederitar |
| 01/23/2022 | 10:00 AM | 2nd Chance | Premieres | | Holiday 4 | P&I Only | In Person P&I Screening | with Credential |
| 01/23/2022 | 10:00 AM-12:59 PM | Jihad Rehab | US Documentary | | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/23/2022 | 10:00 AM-12:59 PM | Utama | World Dramatic | | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/23/2022 | 11:00 AM-1:59 PM | Dual | US Dramatic | | Online | Public and P&I | Online Premiere (3hr window) Online Premiere (3hr window) | with Ticket Selection |
| 01/23/2022 | 11:00 AM-1:59 PM | Hatching | Midnight | | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/23/2022 | 11:00 AM-1:59 PM | You Won't Be Alone | World Dramatic | | Online | Public and P&I | Online Premiere (3hr window) Online Premiere (3hr window) | with Ticket Selection |
| 01/23/2022 | 11:30 AM | Dual Dual | US Dramatic | | Holiday 1 | P&I Only | In Person P&I Screening | with Credential |
| 01/23/2022 | 11:30 AM | Shorts Program 4 | Shorts | | Egyptian | Public | In Person Premiere | with Gredential |
| 01/23/2022 | 11:30 AM | A House Made of Splinters | World Documentary | | Prospector | Public | In Person Premiere | |
| 01/23/2022 | 11:45 AM | Honk For Jesus. Save Your Soul. | Premieres | | Eccles | Public | In Person Premiere | |
| 01/23/2022 | 12:00 PM | Descendant | US Documentary | | Holiday 2 | P&I Only | In Person P&I Screening | with Credential |
| 01/23/2022 | 12:00 PM | To the End | | | | Public | In Person Premiere | With Credential |
| 01/23/2022 | 12:00 PM | Mija | Premieres Next | | Ray Redstone 7 | Public | In Person Screening | |
| 01/23/2022 | 12:00 PM 12:00 PM-2:59 PM | RIOTSVILLE, USA | Next | | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/23/2022 | 12:00 PM-2:59 PM | The Cathedral | Next | | Online | Public and P&I | Online Premiere (3hr window) Online Premiere (3hr window) | with Ticket Selection |
| 01/23/2022 | 12:30 PM | Sharp Stick | Premieres | | Holiday 3 | P&I Only | In Person P&I Screening | with Credential |
| 01/23/2022 | 12:30 PM | · | | | PC Library | Public | | With Credential |
| | | Neptune Frost | Spotlight | | | | In Person Screening | |
| 01/23/2022 | 12:30 PM | Framing Agnes | Next | | Redstone 1 | Public | In Person Screening | with Cradential |
| 01/23/2022 | 1:00 PM 1:30 PM | Utama | World Dramatic | | Holiday 4 | P&I Only | In Person P&I Screening | with Credential |
| 01/23/2022 | | We Need to Talk About Cosby | Premieres | | Redstone 2 | Public and D&L | In Person Screening | with Tieket Coloctic |
| 01/23/2022 | 2:00 PM-4:59 PM | Framing Agnes | Next | | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/23/2022 | 2:15 PM | Sirens | World Documentary | | Prospector | Public | In Person Premiere | |
| 01/23/2022 | 2:30 PM | DOWNFALL: The Case Against Boeing | Premieres | | Holiday 1 | P&I Only | In Person P&I Screening | with Credential |
| 01/23/2022 | 2:45 PM | Cha Cha Real Smooth | US Dramatic | | Eccles | Public | In Person Premiere | · · · · · · · · · · · · · · · · · · · |
| 01/23/2022 | 3:00 PM | Good Luck to You, Leo Grande | Premieres | | Holiday 2 | P&I Only | In Person P&I Screening | with Credential |
| 01/23/2022 | 3:00 PM | Brian and Charles | World Dramatic | 90 | Ray | Public | In Person Premiere | |

| | Start Time or Online Viewing | | ity Public allo | | | | | |
|------------|------------------------------|--------------------------------------|--------------------|------------------|------------|----------------|--|--|
| Date | Window in MOUNTAIN TIME | Film Title | Section | Film Run Time | Theatre | Audience | Event Type | Available with Industry Package or General Press Credential |
| 01/23/2022 | 3:00 PM | Nanny | US Dramatic | 97 | Redstone 7 | Public | In Person Screening | |
| 01/23/2022 | 3:30 PM | Watcher | US Dramatic | 91 | Holiday 3 | P&I Only | In Person P&I Screening | with Credential |
| 01/23/2022 | 3:30 PM | BRAINWASHED: Sex-Camera-Power | Premieres | 105 | Redstone 1 | Public | In Person Screening | |
| 01/23/2022 | 3:45 PM | Aftershock | US Documentary | 86 | PC Library | Public | In Person Premiere | |
| 01/23/2022 | 4:00 PM | Nothing Compares | World Documentary | 97 | Holiday 4 | P&I Only | In Person P&I Screening | with Credential |
| 01/23/2022 | 4:00 PM-6:59 PM | Mija | Next | 85 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/23/2022 | 4:00 PM-6:59 PM | Summering | Kids | 87 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/23/2022 | 5:00 PM | Every Day In Kaimukī | Next | 77 | Prospector | Public | In Person Premiere | |
| 01/23/2022 | 5:30 PM | You Won't Be Alone | World Dramatic | 120 | Holiday 1 | P&I Only | In Person P&I Screening | with Credential |
| 01/23/2022 | 6:00 PM | LAST FLIGHT HOME | Special Screenings | 101 | Holiday 2 | P&I Only | In Person P&I Screening | with Credential |
| 01/23/2022 | 6:00 PM | Alice | US Dramatic | 98 | Eccles | Public | In Person Premiere | |
| 01/23/2022 | 6:00 PM | jeen-yuhs: A Kanye Trilogy | Premieres | 270 | Egyptian | Public | In Person Premiere | |
| 01/23/2022 | 6:00 PM | The Cow Who Sang A Song Into The Fut | World Dramatic | | Ray | Public | In Person Premiere | |
| 01/23/2022 | 6:00 PM | Gentle | World Dramatic | 93 | Redstone 7 | Public | In Person Screening | |
| 01/23/2022 | 6:00 PM-8:59 PM | BRAINWASHED: Sex-Camera-Power | Premieres | 105 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/23/2022 | 6:00 PM-8:59 PM | Nanny | US Dramatic | 97 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/23/2022 | 6:30 PM | Jihad Rehab | US Documentary | 108 | Holiday 3 | P&I Only | In Person P&I Screening | with Credential |
| 01/23/2022 | 6:30 PM | Free Chol Soo Lee | US Documentary | 83 | Redstone 1 | Public | In Person Screening | |
| 01/23/2022 | 6:45 PM | TikTok, Boom. | US Documentary | 90 | PC Library | Public | In Person Premiere | |
| 01/23/2022 | 7:00 PM | Framing Agnes | Next | 75 | Holiday 4 | P&I Only | In Person P&I Screening | with Credential |
| 01/23/2022 | 7:00 PM | Emergency | US Dramatic | 105 | Redstone 2 | Public | In Person Screening | |
| 01/23/2022 | 8:00 PM-10:59 PM | FINAL CUT | Premieres | 110 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/23/2022 | 8:00 PM-10:59 PM | Good Luck to You, Leo Grande | Premieres | 97 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/23/2022 | 8:00 PM-10:59 PM | Resurrection | Premieres | 103 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/23/2022 | 9:00 PM | Resurrection | Premieres | 103 | Holiday 2 | P&I Only | In Person P&I Screening | with Credential |
| 01/23/2022 | 9:00 PM | God's Country | Premieres | 101 | Eccles | Public | In Person Premiere | |
| 01/23/2022 | 9:00 PM | My Old School | Premieres | 104 | Ray | Public | In Person Premiere | |
| 01/23/2022 | 9:00 PM | Speak No Evil | Midnight | 97 | Redstone 7 | Public | In Person Screening | |
| 01/23/2022 | 9:30 PM | A Love Song | Next | 81 | Redstone 1 | Public | In Person Screening | |
| 01/23/2022 | 9:45 PM | Something In The Dirt | Next | 116 | PC Library | Public | In Person Premiere | |
| 01/23/2022 | 10:00 PM | The Cathedral | Next | 87 | Redstone 2 | Public | In Person Screening | |
| 01/23/2022 | 10:00 PM-12:59 AM | 2nd Chance | Premieres | 89 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/23/2022 | 10:00 PM-12:59 AM | Watcher | US Dramatic | 91 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/23/2022 | 11:55 PM | Meet Me In The Bathroom | Midnight | 105 | Ray | Public | In Person Premiere | |
| 01/24/2022 | 12:00:00 AM-11:59:00 PM | 892 | US Dramatic | 110 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 12:00:00 AM-7:59:00 AM | A Love Song | Next | 81 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 12:00:00 AM-11:59:00 PM | All That Breathes | World Documentary | 97 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 12:00:00 AM-11:59:00 PM | Call Jane | Premieres | 121 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 12:00:00 AM-11:59:00 PM | DOWNFALL: The Case Against Boeing | Premieres | 98 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 12:00:00 AM-7:59:00 AM | Emergency | US Dramatic | 105 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 12:00:00 AM-7:59:00 AM | Fire Of Love | US Documentary | 93 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 12:00:00 AM-11:59:00 PM | Free Chol Soo Lee | US Documentary | 83 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |

| | Start Time or Online Viewing | | • | | | | | |
|------------|------------------------------|----------------------------------|-------------------|------------------|------------|----------------|--|--|
| Date | Window in MOUNTAIN TIME | Film Title | Section | Film Run Time | Theatre | Audience | Event Type | Available with Industry Package or General Press Credential |
| 01/24/2022 | 12:00:00 AM-11:59:00 PM | FRESH | Midnight | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 12:00:00 AM-11:59:00 PM | Gentle | World Dramatic | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 12:00:00 AM-11:59:00 PM | KLONDIKE | World Dramatic | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 12:00:00 AM-7:59:00 AM | La Guerra Civil | Premieres | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 12:00:00 AM-11:59:00 PM | Leonor Will Never Die | World Dramatic | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 12:00:00 AM-11:59:00 PM | Living | Premieres | 100 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 12:00:00 AM-11:59:00 PM | Lucy and Desi | Premieres | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 12:00:00 AM-7:59:00 AM | Marte Um (Mars One) | World Dramatic | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 12:00:00 AM-11:59:00 PM | Master | US Dramatic | 91 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 12:00:00 AM-11:59:00 PM | Neptune Frost | Spotlight | 105 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 12:00:00 AM-11:59:00 PM | Nothing Compares | World Documentary | 97 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 12:00:00 AM-11:59:00 PM | Speak No Evil | Midnight | 97 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 12:00:00 AM-7:59:00 AM | Tantura | World Documentary | 85 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 12:00:00 AM-11:59:00 PM | The Exiles | US Documentary | 95 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 12:00:00 AM-7:59:00 AM | The Princess | Premieres | 104 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 12:00:00 AM-7:59:00 AM | The Worst Person in the World | Spotlight | 127 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 12:00:00 AM-11:59:00 PM | Three Minutes - A Lengthening | Spotlight | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 12:00:00 AM-7:59:00 AM | When You Finish Saving The World | Premieres | 88 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 8:00:00 AM-11:59:00 PM | 2nd Chance | Premieres | 89 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 8:00:00 AM-11:59:00 PM | BRAINWASHED: Sex-Camera-Power | Premieres | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 8:00:00 AM-11:59:00 PM | Calendar Girls | World Documentary | 83 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 8:00:00 AM-11:59:00 PM | Dual | US Dramatic | 95 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 8:00:00 AM-11:59:00 PM | FINAL CUT | Premieres | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 8:00:00 AM-11:59:00 PM | Framing Agnes | Next | 75 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 8:00:00 AM-11:59:00 PM | Good Luck to You, Leo Grande | Premieres | 97 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 8:00:00 AM-11:59:00 PM | Hatching | Midnight | 86 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 8:00:00 AM-11:59:00 PM | Jihad Rehab | US Documentary | 108 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 8:00:00 AM-11:59:00 PM | Mija | Next | 85 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 8:00:00 AM-11:59:00 PM | Nanny | US Dramatic | 97 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 8:00:00 AM-11:59:00 PM | Resurrection | Premieres | 103 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 8:00:00 AM-11:59:00 PM | RIOTSVILLE, USA | Next | 91 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 8:00:00 AM-11:59:00 PM | Summering | Kids | 87 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 8:00:00 AM-11:59:00 PM | The Cathedral | Next | 87 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 8:00:00 AM-11:59:00 PM | Utama | World Dramatic | 87 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 8:00:00 AM-11:59:00 PM | Watcher | US Dramatic | 91 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 8:00:00 AM-11:59:00 PM | We Met in Virtual Reality | World Documentary | 91 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 8:00:00 AM-11:59:00 PM | You Won't Be Alone | World Dramatic | 120 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/24/2022 | 8:00 AM-10:59 AM | A House Made of Splinters | World Documentary | 87 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/24/2022 | 8:00 AM-10:59 AM | Brian and Charles | World Dramatic | 90 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/24/2022 | 8:30 AM | My Old School | Premieres | 104 | Holiday 1 | P&I Only | In Person P&I Screening | with Credential |
| 01/24/2022 | 8:30 AM | When You Finish Saving The World | Premieres | 88 | Eccles | Public | In Person Screening | |
| 01/24/2022 | 8:30 AM | Three Minutes - A Lengthening | Spotlight | 69 | Prospector | Public | In Person Screening | |

| Window in MOUNTAIN TIME 8:45 AM 8:45 AM 9:00 AM 9:00 AM 9:30 AM 10:00 AM 10:00 AM-12:59 PM 11:00 AM 11:00 AM 11:00 AM 11:00 AM-1:59 PM 11:00 AM-1:59 PM | Film Title Maika Aftershock Cha Cha Real Smooth Free Chol Soo Lee TikTok, Boom. To the End Sharp Stick Sirens Midwives My Old School | Section Kids US Documentary US Dramatic US Documentary US Documentary Premieres Premieres World Documentary World Documentary | 86 107 83 90 103 | Theatre PC Library Ray Holiday 2 Egyptian Holiday 3 Holiday 4 Online | Audience Public Public Pal Only Public Pal Only Pal Only | In Person Screening In Person Screening In Person P&I Screening In Person Screening In Person Screening In Person P&I Screening In Person P&I Screening | Available with Industry Package or General Press Credential with Credential with Credential |
|--|--|---|---|---|---|---|---|
| 8:45 AM 9:00 AM 9:00 AM 9:30 AM 10:00 AM 10:00 AM-12:59 PM 11:00 AM 11:00 AM-1:59 PM 11:00 AM-1:59 PM 11:00 AM | Aftershock Cha Cha Real Smooth Free Chol Soo Lee TikTok, Boom. To the End Sharp Stick Sirens Midwives My Old School | US Documentary US Dramatic US Documentary US Documentary Premieres Premieres World Documentary | 86 107 83 90 103 | Ray Holiday 2 Egyptian Holiday 3 Holiday 4 | Public P&I Only Public P&I Only P&I Only | In Person Screening In Person P&I Screening In Person Screening In Person P&I Screening | with Credential |
| 9:00 AM 9:00 AM 9:30 AM 10:00 AM 10:00 AM-12:59 PM 10:00 AM-12:59 PM 11:00 AM 11:00 AM-1:59 PM 11:00 AM-1:59 PM | Cha Cha Real Smooth Free Chol Soo Lee TikTok, Boom. To the End Sharp Stick Sirens Midwives My Old School | US Dramatic US Documentary US Documentary Premieres Premieres World Documentary | 107 83 90 103 86 | Holiday 2 Egyptian Holiday 3 Holiday 4 | P&I Only Public P&I Only P&I Only | In Person P&I Screening In Person Screening In Person P&I Screening | with Credential |
| 9:00 AM 9:30 AM 10:00 AM 10:00 AM-12:59 PM 10:00 AM-12:59 PM 11:00 AM 11:00 AM-1:59 PM 11:00 AM-1:59 PM | Free Chol Soo Lee TikTok, Boom. To the End Sharp Stick Sirens Midwives My Old School | US Documentary US Documentary Premieres Premieres World Documentary | 83 90 103 86 | Egyptian Holiday 3 Holiday 4 | Public P&I Only P&I Only | In Person Screening In Person P&I Screening | with Credential |
| 9:30 AM 10:00 AM 10:00 AM-12:59 PM 10:00 AM-12:59 PM 11:00 AM 11:00 AM-1:59 PM 11:00 AM-1:59 PM 11:30 AM | TikTok, Boom. To the End Sharp Stick Sirens Midwives My Old School | US Documentary Premieres Premieres World Documentary | 90 103 86 | Holiday 3 Holiday 4 | P&I Only P&I Only | In Person P&I Screening | |
| 10:00 AM 10:00 AM-12:59 PM 10:00 AM-12:59 PM 11:00 AM 11:00 AM-1:59 PM 11:00 AM-1:59 PM 11:30 AM | To the End Sharp Stick Sirens Midwives My Old School | Premieres Premieres World Documentary | 90 103 86 | Holiday 3 Holiday 4 | P&I Only | - | |
| 10:00 AM-12:59 PM 10:00 AM-12:59 PM 11:00 AM 11:00 AM-1:59 PM 11:00 AM-1:59 PM 11:30 AM | Sharp Stick Sirens Midwives My Old School | Premieres World Documentary | 86 | | | In Person P&I Screening | with Cradential |
| 10:00 AM-12:59 PM 11:00 AM 11:00 AM-1:59 PM 11:00 AM-1:59 PM 11:30 AM | Sirens Midwives My Old School | World Documentary | | Online | | | with Credential |
| 11:00 AM 11:00 AM-1:59 PM 11:00 AM-1:59 PM 11:30 AM | Midwives My Old School | , | 78 | | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 11:00 AM-1:59 PM 11:00 AM-1:59 PM 11:30 AM | My Old School | World Documentary | | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 11:00 AM-1:59 PM 11:30 AM | • | | 89 | Prospector | Public | In Person Premiere | |
| 11:30 AM | • | Premieres | 104 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| | TikTok, Boom. | US Documentary | 90 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| | The Cathedral | Next | 87 | Holiday 1 | P&I Only | In Person P&I Screening | with Credential |
| 11:45 AM | I Didn't See You There | | | | • | In Person Premiere | |
| 11:45 AM | Calendar Girls | , | | - | | In Person Screening | |
| 12:00 PM | | , | | | | | with Credential |
| 12:00 PM | • | | | | | | |
| 12:00 PM | Dos Estaciones | World Dramatic | | | Public | In Person Premiere | |
| 12:00 PM-2:59 PM | Babysitter | Midnight | | - | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
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| 11111111111111111111111111111111111111 | 1:45 AM 2:00 PM 2:00 PM 2:00 PM 2:00 PM-2:59 PM 2:00 PM-2:59 PM 2:00 PM-2:59 PM 2:30 PM | 1:45 AM Calendar Girls 2:00 PM God's Country 2:00 PM Palm Trees and Power Lines 2:00 PM Dos Estaciones 2:00 PM-2:59 PM Babysitter 2:00 PM-2:59 PM Every Day In Kaimukī 2:00 PM-2:59 PM The Territory 2:30 PM Meet Me In The Bathroom 2:30 PM Utama :00 PM Alice :00 PM Living :00 PM The Mission :00 PM Alice :00 PM Alice :00 PM Cha Cha Real Smooth :00 PM-4:59 PM God's Country :30 PM BRAINWASHED: Sex-Camera-Power :30 PM BRAINWASHED: Sex-Camera-Power :45 PM Descendant :00 PM A House Made of Splinters :00 PM Cosmogony :00 PM Benily The Criminal :30 PM Benily The Criminal :30 PM Sirens :00 PM After Yang :00 PM-6:59 PM Meet Me In The Bathroom :30 PM< | Calendar Girls World Documentary 2:00 PM God's Country Premieres 2:00 PM Palm Trees and Power Lines US Dramatic 2:00 PM Dos Estaciones World Dramatic 2:00 PM-2:59 PM Babysitter Midnight 2:00 PM-2:59 PM Every Day In KaimukT Next 2:00 PM-2:59 PM The Territory World Documentary 2:30 PM Meet Me In The Bathroom Midnight 2:30 PM Utama World Dramatic 3:00 PM Alice US Dramatic 3:00 PM Living Premieres 3:00 PM The Mission World Documentary 3:00 PM Alice US Dramatic 3:00 PM The Mission World Documentary 3:00 PM Alice US Dramatic 3:00 PM The Mission World Documentary 3:00 PM-4:59 PM Alice US Dramatic 3:00 PM-4:59 PM God's Country Premieres 3:30 PM BRAINWASHED: Sex-Camera-Power Premieres 3:30 PM Girl Picture World Dramatic 3:45 PM Descendant US Documentary 3:00 PM A House Made of Splinters World Documentary 3:00 PM Cosmogony New Frontier 3:00 PM Emily The Criminal Premieres 3:30 PM Emily The Criminal Premieres 3:30 PM Sirens World Documentary 3:00 PM After Yang Spotlight 3:00 PM After Yang Spotlight 3:00 PM Just Another Girl on the I.R.T. Collection | 1:45 AM Calendar Girls World Documentary 83 2:00 PM God's Country Premieres 101 2:00 PM Palm Trees and Power Lines US Dramatic 114 2:00 PM Dos Estaciones World Dramatic 96 2:00 PM-2:59 PM Babysitter Midnight 87 2:00 PM-2:59 PM Every Day In Kaimukī Next 77 2:00 PM-2:59 PM The Territory World Documentary 83 2:30 PM Meet Me In The Bathroom Midnight 105 2:30 PM Utama World Documentary 83 :00 PM Alice US Dramatic 98 :00 PM Living Premieres 100 :00 PM The Mission World Documentary 95 :00 PM The Mission World Documentary 95 :00 PM -4:59 PM Alice US Dramatic 107 :00 PM -4:59 PM God's Country Premieres 101 :30 PM BRAINWASHED: Sex-Camera-Power Premieres 105 </td <td>1.45 AM Calendar Girls World Documentary 83 Redstone 7 2:00 PM God's Country Premieres 101 Holiday 2 2:00 PM Palm Trees and Power Lines US Dramatic 114 Eccles 2:00 PM Dos Estaciones World Dramatic 96 PC Library 2:00 PM-2:59 PM Babysitter Midnight 87 Online 2:00 PM-2:59 PM Every Day In Kaimukī Next 77 Online 2:00 PM-2:59 PM The Territory World Documentary 83 Online 2:00 PM-2:59 PM Meet Me In The Bathroom Midnight 105 Holiday 3 2:30 PM Meet Me In The Bathroom Midnight 105 Holiday 3 2:30 PM Utama World Dramatic 87 Redstone 1 1:00 PM Alice US Dramatic 98 Holiday 4 0:00 PM Living Premieres 100 Redstone 2 0:00 PM The Mission World Documentary 95 Prospector 0:00 PM Alice US Dramatic 98 Online 0:00 PM-4:59 PM Alice US Dramatic 107 Online</td> <td>1:45 AM Calendar Girls World Documentary 83 Redstone 7 Public 2:00 PM God's Country Premieres 101 Holiday 2 P&I Only 2:00 PM Palm Trees and Power Lines US Dramatic 114 Eccles Public 2:00 PM Dos Estaciones World Dramatic 96 PC Library Public and P&I 2:00 PM-2:59 PM Babysitter Midnight 87 Online Public and P&I 2:00 PM-2:59 PM Every Day In Kaimukī Next 77 Online Public and P&I 2:00 PM-2:59 PM The Territory World Documentary 83 Online Public and P&I 2:30 PM Meet Me In The Bathroom Midnight 105 Holiday 3 P&I Only 2:30 PM Utama World Documentary 85 Redstone 1 Public 2:00 PM Alice US Dramatic 98 Holiday 4 P&I Only 2:00 PM Living Premieres 100 Redstone 2 Public 2:00 PM Alice</td> <td> 1.45 AM</td> | 1.45 AM Calendar Girls World Documentary 83 Redstone 7 2:00 PM God's Country Premieres 101 Holiday 2 2:00 PM Palm Trees and Power Lines US Dramatic 114 Eccles 2:00 PM Dos Estaciones World Dramatic 96 PC Library 2:00 PM-2:59 PM Babysitter Midnight 87 Online 2:00 PM-2:59 PM Every Day In Kaimukī Next 77 Online 2:00 PM-2:59 PM The Territory World Documentary 83 Online 2:00 PM-2:59 PM Meet Me In The Bathroom Midnight 105 Holiday 3 2:30 PM Meet Me In The Bathroom Midnight 105 Holiday 3 2:30 PM Utama World Dramatic 87 Redstone 1 1:00 PM Alice US Dramatic 98 Holiday 4 0:00 PM Living Premieres 100 Redstone 2 0:00 PM The Mission World Documentary 95 Prospector 0:00 PM Alice US Dramatic 98 Online 0:00 PM-4:59 PM Alice US Dramatic 107 Online | 1:45 AM Calendar Girls World Documentary 83 Redstone 7 Public 2:00 PM God's Country Premieres 101 Holiday 2 P&I Only 2:00 PM Palm Trees and Power Lines US Dramatic 114 Eccles Public 2:00 PM Dos Estaciones World Dramatic 96 PC Library Public and P&I 2:00 PM-2:59 PM Babysitter Midnight 87 Online Public and P&I 2:00 PM-2:59 PM Every Day In Kaimukī Next 77 Online Public and P&I 2:00 PM-2:59 PM The Territory World Documentary 83 Online Public and P&I 2:30 PM Meet Me In The Bathroom Midnight 105 Holiday 3 P&I Only 2:30 PM Utama World Documentary 85 Redstone 1 Public 2:00 PM Alice US Dramatic 98 Holiday 4 P&I Only 2:00 PM Living Premieres 100 Redstone 2 Public 2:00 PM Alice | 1.45 AM |

| Window in MOUNTAIN TIME 6:00 PM 6:00 PM-8:59 PM 6:00 PM-8:59 PM 6:15 PM 6:30 PM 7:00 PM 7:00 PM 8:00 PM | Film Title I Didn't See You There Descendant The Cow Who Sang A Song Into The Fural AM I OK? Brian and Charles Neptune Frost Sirens | Premieres World Dramatic | 109 98 86 | Theatre Holiday 2 Online Online | Audience P&I Only Public and P&I | Event Type In Person P&I Screening Online Premiere (3hr window) | Available with Industry Package of General Press Credential with Credential |
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| 6:30 PM 6:30 PM 7:00 PM 7:00 PM | Brian and Charles Neptune Frost | World Dramatic | | | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
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| 7:00 PM 7:00 PM | | Cnotlight | 90 | Holiday 3 | P&I Only | In Person P&I Screening | with Credential |
| 7:00 PM | Sirens | Spotlight | 105 | Redstone 1 | Public | In Person Screening | |
| | | World Documentary | 78 | Holiday 4 | P&I Only | In Person P&I Screening | with Credential |
| 8:00 DM | Leonor Will Never Die | World Dramatic | 101 | Redstone 2 | Public | In Person Screening | |
| 0.00 F W | LAST FLIGHT HOME | Special Screenings | 101 | Prospector | Public | In Person Screening | |
| 8:00 PM-10:59 PM | Aftershock | US Documentary | 86 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 8:00 PM-10:59 PM | Happening | Spotlight | 100 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 8:00 PM-10:59 PM | Honk For Jesus. Save Your Soul. | Premieres | 98 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 8:30 PM | The Territory | World Documentary | 83 | Holiday 1 | P&I Only | In Person P&I Screening | with Credential |
| 9:00 PM | PIGGY | Midnight | 90 | Ray | Public | In Person Premiere | |
| 9:15 PM | Lucy and Desi | Premieres | | | Public | In Person Screening | |
| 9:15 PM | Jihad Rehab | US Documentary | | | Public | In Person Screening | |
| 9:30 PM | Watcher | US Dramatic | | - | Public | In Person Screening | |
| 10:00 PM | FRESH | Midnight | 117 | Redstone 2 | Public | In Person Screening | |
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2022 Sundance Screening Schedule:

| | Start Time or Online Viewing | | | | | | | |
|------------|------------------------------|---------------------------------------|-------------------|------------------|------------|----------------|--|--|
| Date | Window in MOUNTAIN TIME | Film Title | Section | Film Run Time | Theatre | Audience | Event Type | Available with Industry Package of General Press Credential |
| 01/25/2022 | 12:00:00 AM-11:59:00 PM | Nanny | US Dramatic | 97 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/25/2022 | 12:00:00 AM-7:59:00 AM | Neptune Frost | Spotlight | 105 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/25/2022 | 12:00:00 AM-7:59:00 AM | Nothing Compares | World Documentary | 97 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/25/2022 | 12:00:00 AM-11:59:00 PM | Resurrection | Premieres | 103 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/25/2022 | 12:00:00 AM-11:59:00 PM | RIOTSVILLE, USA | Next | 91 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/25/2022 | 12:00:00 AM-7:59:00 AM | Speak No Evil | Midnight | 97 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/25/2022 | 12:00:00 AM-11:59:00 PM | Summering | Kids | 87 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/25/2022 | 12:00:00 AM-11:59:00 PM | The Cathedral | Next | 87 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/25/2022 | 12:00:00 AM-7:59:00 AM | The Exiles | US Documentary | 95 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/25/2022 | 12:00:00 AM-7:59:00 AM | Three Minutes - A Lengthening | Spotlight | 69 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/25/2022 | 12:00:00 AM-11:59:00 PM | Utama | World Dramatic | 87 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/25/2022 | 12:00:00 AM-11:59:00 PM | Watcher | US Dramatic | 91 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/25/2022 | 12:00:00 AM-11:59:00 PM | We Met in Virtual Reality | World Documentary | 91 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/25/2022 | 12:00:00 AM-11:59:00 PM | You Won't Be Alone | World Dramatic | 120 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/25/2022 | 8:00:00 AM-11:59:00 PM | A House Made of Splinters | World Documentary | 87 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/25/2022 | 8:00:00 AM-11:59:00 PM | After Yang | Spotlight | 96 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/25/2022 | 8:00:00 AM-11:59:00 PM | Aftershock | US Documentary | 86 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/25/2022 | 8:00:00 AM-11:59:00 PM | Alice | US Dramatic | 98 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/25/2022 | 8:00:00 AM-11:59:00 PM | Babysitter | Midnight | 87 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/25/2022 | 8:00:00 AM-11:59:00 PM | Brian and Charles | World Dramatic | 90 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/25/2022 | 8:00:00 AM-11:59:00 PM | Cha Cha Real Smooth | US Dramatic | 107 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/25/2022 | 8:00:00 AM-11:59:00 PM | Descendant | US Documentary | 109 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/25/2022 | 8:00:00 AM-11:59:00 PM | Every Day In Kaimukī | Next | 77 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/25/2022 | 8:00:00 AM-11:59:00 PM | God's Country | Premieres | 101 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/25/2022 | 8:00:00 AM-11:59:00 PM | Happening | Spotlight | 100 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/25/2022 | 8:00:00 AM-11:59:00 PM | Honk For Jesus. Save Your Soul. | Premieres | 98 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/25/2022 | 8:00:00 AM-11:59:00 PM | Meet Me In The Bathroom | Midnight | 105 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/25/2022 | 8:00:00 AM-11:59:00 PM | My Old School | Premieres | 104 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/25/2022 | 8:00:00 AM-11:59:00 PM | Sharp Stick | Premieres | 86 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/25/2022 | 8:00:00 AM-11:59:00 PM | Sirens | World Documentary | 78 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/25/2022 | 8:00:00 AM-11:59:00 PM | Something In The Dirt | Next | 116 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/25/2022 | 8:00:00 AM-11:59:00 PM | The Cow Who Sang A Song Into The Futi | World Dramatic | 98 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/25/2022 | 8:00:00 AM-11:59:00 PM | The Territory | World Documentary | 83 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/25/2022 | 8:00:00 AM-11:59:00 PM | TikTok, Boom. | US Documentary | 90 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/25/2022 | 8:00 AM-10:59 AM | Midwives | World Documentary | 89 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/25/2022 | 8:00 AM-10:59 AM | PIGGY | Midnight | 90 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/25/2022 | 8:30 AM | Midwives | World Documentary | 89 | Holiday 1 | P&I Only | In Person P&I Screening | with Credential |
| 01/25/2022 | 8:45 AM | We Met in Virtual Reality | World Documentary | 91 | PC Library | Public | In Person Screening | |
| 01/25/2022 | 9:00 AM | The Janes | US Documentary | | Holiday 2 | P&I Only | In Person P&I Screening | with Credential |
| 01/25/2022 | 9:00 AM | Emily The Criminal | Premieres | | Eccles | Public | In Person Screening | |
| 01/25/2022 | 9:00 AM | The Cathedral | Next | | Egyptian | Public | In Person Screening | |
| 01/25/2022 | 9:00 AM | I Didn't See You There | US Documentary | | Prospector | Public | In Person Screening | |

| | Start Time or Online Viewing | | city Public and | | | | | |
|------------|------------------------------|---------------------------------|-------------------|------------------|------------|----------------|------------------------------|--|
| Date | Window in MOUNTAIN TIME | Film Title | Section | Film Run Time | Theatre | Audience | Event Type | Available with Industry Package or General Press Credential |
| 01/25/2022 | 9:00 AM | TikTok, Boom. | US Documentary | 90 | Ray | Public | In Person Screening | |
| 01/25/2022 | 9:30 AM | Something In The Dirt | Next | | Holiday 3 | P&I Only | In Person P&I Screening | with Credential |
| 01/25/2022 | 10:00 AM | AM I OK? | Premieres | 86 | Holiday 4 | P&I Only | In Person P&I Screening | with Credential |
| 01/25/2022 | 10:00 AM-12:59 PM | AM I OK? | Premieres | 86 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/25/2022 | 10:00 AM-12:59 PM | Girl Picture | World Dramatic | 100 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/25/2022 | 11:30 AM | Palm Trees and Power Lines | US Dramatic | 114 | Holiday 1 | P&I Only | In Person P&I Screening | with Credential |
| 01/25/2022 | 11:45 AM | You Won't Be Alone | World Dramatic | 120 | PC Library | Public | In Person Screening | |
| 01/25/2022 | 12:00 PM | The Mission | World Documentary | 95 | Holiday 2 | P&I Only | In Person P&I Screening | with Credential |
| 01/25/2022 | 12:00 PM | Indie Episodic Pilot Showcase | Indie Episodic | 105 | Prospector | Public | In Person Premiere | |
| 01/25/2022 | 12:00 PM | Sharp Stick | Premieres | 86 | Eccles | Public | In Person Screening | |
| 01/25/2022 | 12:00 PM | Neptune Frost | Spotlight | 105 | Egyptian | Public | In Person Screening | |
| 01/25/2022 | 12:00 PM | Framing Agnes | Next | 75 | Ray | Public | In Person Screening | |
| 01/25/2022 | 12:00 PM | Shorts Midnight Program | Shorts | 95 | Redstone 7 | Public | In Person Screening | |
| 01/25/2022 | 12:00 PM-2:59 PM | Dos Estaciones | World Dramatic | 96 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/25/2022 | 12:00 PM-2:59 PM | Just Another Girl on the I.R.T. | Collection | 92 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/25/2022 | 12:15 PM | Call Jane | Premieres | 121 | Redstone 1 | Public | In Person Screening | |
| 01/25/2022 | 12:30 PM | Babysitter | Midnight | 87 | Holiday 3 | P&I Only | In Person P&I Screening | with Credential |
| 01/25/2022 | 1:00 PM | A House Made of Splinters | World Documentary | 87 | Redstone 2 | Public | In Person Screening | |
| 01/25/2022 | 2:45 PM | The Territory | World Documentary | 83 | Ray | Public | In Person Screening | |
| 01/25/2022 | 3:00 PM | Hatching | Midnight | 86 | Holiday 2 | P&I Only | In Person P&I Screening | with Credential |
| 01/25/2022 | 3:00 PM | My Old School | Premieres | 104 | Eccles | Public | In Person Screening | |
| 01/25/2022 | 3:00 PM | Every Day In Kaimukī | Next | 77 | Egyptian | Public | In Person Screening | |
| 01/25/2022 | 3:00 PM | AM I OK? | Premieres | 86 | Redstone 7 | Public | In Person Screening | |
| 01/25/2022 | 3:00 PM-5:59 PM | Palm Trees and Power Lines | US Dramatic | 114 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/25/2022 | 3:00 PM-5:59 PM | To the End | Premieres | 103 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/25/2022 | 3:15 PM | Gentle | World Dramatic | 93 | PC Library | Public | In Person Screening | |
| 01/25/2022 | 3:30 PM | Emily The Criminal | Premieres | 93 | Holiday 3 | P&I Only | In Person P&I Screening | with Credential |
| 01/25/2022 | 3:30 PM | The Dark Heart | Indie Episodic | 130 | Prospector | Public | In Person Premiere | |
| 01/25/2022 | 3:30 PM | Brian and Charles | World Dramatic | 90 | Redstone 1 | Public | In Person Screening | |
| 01/25/2022 | 4:00 PM | blood | US Dramatic | 111 | Holiday 4 | P&I Only | In Person P&I Screening | with Credential |
| 01/25/2022 | 4:00 PM | Maika | Kids | 105 | Redstone 2 | Public | In Person Screening | |
| 01/25/2022 | 5:30 PM | Honk For Jesus. Save Your Soul. | Premieres | 98 | Ray | Public | In Person Screening | |
| 01/25/2022 | 6:00 PM | TBA | | | Holiday 2 | P&I Only | In Person P&I Screening | with Credential |
| 01/25/2022 | 6:00 PM | The Exiles | US Documentary | 95 | Egyptian | Public | In Person Screening | |
| 01/25/2022 | 6:00 PM-8:59 PM | I Didn't See You There | US Documentary | 76 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/25/2022 | 6:00 PM-8:59 PM | Maika | Kids | 105 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/25/2022 | 6:15 PM | To the End | Premieres | 103 | Eccles | Public | In Person Screening | |
| 01/25/2022 | 6:15 PM | BRAINWASHED: Sex-Camera-Power | Premieres | 105 | PC Library | Public | In Person Screening | |
| 01/25/2022 | 6:30 PM | TBA | | | Holiday 3 | P&I Only | In Person P&I Screening | with Credential |
| 01/25/2022 | 6:30 PM | Instant Life | Indie Episodic | 180 | Prospector | Public | In Person Premiere | |
| 01/25/2022 | 6:30 PM | Midwives | World Documentary | 89 | Redstone 1 | Public | In Person Screening | |
| 01/25/2022 | 7:00 PM | Every Day In Kaimukī | Next | 77 | Holiday 4 | P&I Only | In Person P&I Screening | with Credential |

| | Start Time or Online Viewing | | | | | | | |
|------------|------------------------------|-------------------------------------|--------------------|------------------|------------|----------------|--|---|
| Date | Window in MOUNTAIN TIME | Film Title | Section | Film Run Time | Theatre | Audience | Event Type | Available with Industry Package (General Press Credential |
| 01/25/2022 | 7:00 PM | The Cow Who Sang A Song Into The Fu | uti World Dramatic | 98 | Redstone 2 | Public | In Person Screening | |
| 01/25/2022 | 8:00 PM-10:59 PM | Emily The Criminal | Premieres | 93 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/25/2022 | 8:00 PM-10:59 PM | The Mission | World Documentary | 95 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/25/2022 | 8:30 PM | TBA | | | Holiday 1 | P&I Only | In Person P&I Screening | with Credential |
| 01/25/2022 | 8:30 PM | Palm Trees and Power Lines | US Dramatic | 114 | Ray | Public | In Person Screening | |
| 01/25/2022 | 9:00 PM | TBA | | | Holiday 2 | P&I Only | In Person P&I Screening | with Credential |
| 01/25/2022 | 9:00 PM | Meet Me In The Bathroom | Midnight | 105 | Egyptian | Public | In Person Screening | |
| 01/25/2022 | 9:00 PM-11:59 PM | The Janes | US Documentary | 101 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/25/2022 | 9:30 PM | TBA | | | Holiday 3 | P&I Only | In Person P&I Screening | with Credential |
| 01/25/2022 | 9:30 PM | Hatching | Midnight | 86 | PC Library | Public | In Person Screening | |
| 01/25/2022 | 9:30 PM | Cha Cha Real Smooth | US Dramatic | 107 | Redstone 1 | Public | In Person Screening | |
| 01/25/2022 | 10:00 PM | The Janes | US Documentary | 101 | Redstone 2 | Public | In Person Screening | |
| 01/25/2022 | 11:55 PM | Alice | US Dramatic | 98 | Ray | Public | In Person Screening | |
| 01/26/2022 | 12:00:00 AM-7:59:00 AM | 2nd Chance | Premieres | 89 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 12:00:00 AM-11:59:00 PM | A House Made of Splinters | World Documentary | 87 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 12:00:00 AM-11:59:00 PM | After Yang | Spotlight | 96 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 12:00:00 AM-11:59:00 PM | Aftershock | US Documentary | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 12:00:00 AM-11:59:00 PM | Alice | US Dramatic | 98 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 12:00:00 AM-11:59:00 PM | Babysitter | Midnight | 87 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 12:00:00 AM-7:59:00 AM | BRAINWASHED: Sex-Camera-Power | Premieres | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 12:00:00 AM-11:59:00 PM | Brian and Charles | World Dramatic | 90 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 12:00:00 AM-7:59:00 AM | Calendar Girls | World Documentary | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 12:00:00 AM-11:59:00 PM | Cha Cha Real Smooth | US Dramatic | 107 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 12:00:00 AM-11:59:00 PM | Descendant | US Documentary | 109 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 12:00:00 AM-7:59:00 AM | Dual | US Dramatic | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 12:00:00 AM-11:59:00 PM | Every Day In Kaimukī | Next | 77 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 12:00:00 AM-7:59:00 AM | FINAL CUT | Premieres | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 12:00:00 AM-7:59:00 AM | Framing Agnes | Next | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 12:00:00 AM-11:59:00 PM | God's Country | Premieres | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 12:00:00 AM-7:59:00 AM | Good Luck to You, Leo Grande | Premieres | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 12:00:00 AM-11:59:00 PM | Happening | Spotlight | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 12:00:00 AM-7:59:00 AM | Hatching | Midnight | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 12:00:00 AM-11:59:00 PM | Honk For Jesus. Save Your Soul. | Premieres | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 12:00:00 AM-7:59:00 AM | Jihad Rehab | US Documentary | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 12:00:00 AM-11:59:00 PM | Meet Me In The Bathroom | Midnight | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 12:00:00 AM-7:59:00 AM | Mija | Next | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 12:00:00 AM-11:59:00 PM | My Old School | Premieres | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 12:00:00 AM-7:59:00 AM | Nanny | US Dramatic | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 12:00:00 AM-7:59:00 AM | Resurrection | Premieres | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 12:00:00 AM-7:59:00 AM | RIOTSVILLE, USA | Next | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 12:00:00 AM-11:59:00 PM | Sharp Stick | Premieres | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 12:00:00 AM-11:59:00 PM | Sirens | World Documentary | | Online | P&I Only | Extended Second Screening (72 hr window) Extended Second Screening (72 hr window) | |

| | Start Time or Online Viewing | | Ity Fublic and | | | | | |
|------------|------------------------------|-------------------------------------|--------------------|------------------|------------|----------------|--|--|
| Date | Window in MOUNTAIN TIME | Film Title | Section | Film Run Time | Theatre | Audience | Event Type | Available with Industry Package or General Press Credential |
| 01/26/2022 | 12:00:00 AM-11:59:00 PM | Something In The Dirt | Next | 116 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 12:00:00 AM-7:59:00 AM | Summering | Kids | 87 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 12:00:00 AM-7:59:00 AM | The Cathedral | Next | 87 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 12:00:00 AM-11:59:00 PM | The Cow Who Sang A Song Into The Fu | ıtı World Dramatic | 98 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 12:00:00 AM-11:59:00 PM | The Territory | World Documentary | 83 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 12:00:00 AM-11:59:00 PM | TikTok, Boom. | US Documentary | 90 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 12:00:00 AM-7:59:00 AM | Utama | World Dramatic | 87 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 12:00:00 AM-7:59:00 AM | Watcher | US Dramatic | 91 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 12:00:00 AM-7:59:00 AM | We Met in Virtual Reality | World Documentary | 91 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 12:00:00 AM-7:59:00 AM | You Won't Be Alone | World Dramatic | 120 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 8:00:00 AM-11:59:00 PM | AM I OK? | Premieres | 86 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 8:00:00 AM-11:59:00 PM | Dos Estaciones | World Dramatic | 96 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 8:00:00 AM-11:59:00 PM | Emily The Criminal | Premieres | 93 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 8:00:00 AM-11:59:00 PM | Girl Picture | World Dramatic | 100 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 8:00:00 AM-11:59:00 PM | I Didn't See You There | US Documentary | 76 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 8:00:00 AM-11:59:00 PM | Just Another Girl on the I.R.T. | Collection | 92 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 8:00:00 AM-11:59:00 PM | Maika | Kids | 105 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 8:00:00 AM-11:59:00 PM | Midwives | World Documentary | 89 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 8:00:00 AM-11:59:00 PM | Palm Trees and Power Lines | US Dramatic | 114 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 8:00:00 AM-11:59:00 PM | PIGGY | Midnight | 90 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 8:00:00 AM-11:59:00 PM | The Janes | US Documentary | 101 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 8:00:00 AM-11:59:00 PM | The Mission | World Documentary | 95 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 8:00:00 AM-11:59:00 PM | To the End | Premieres | 103 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/26/2022 | 8:15 AM | Call Jane | Premieres | 121 | Ray | Public | In Person Screening | |
| 01/26/2022 | 8:30 AM | TBA | | | Holiday 1 | P&I Only | In Person P&I Screening | with Credential |
| 01/26/2022 | 9:00 AM | TBA | | | Holiday 2 | P&I Only | In Person P&I Screening | with Credential |
| 01/26/2022 | 9:00 AM | Honk For Jesus. Save Your Soul. | Premieres | 98 | Eccles | Public | In Person Screening | |
| 01/26/2022 | 9:00 AM | The Mission | World Documentary | 95 | Egyptian | Public | In Person Screening | |
| 01/26/2022 | 9:00 AM | 2nd Chance | Premieres | 89 | PC Library | Public | In Person Screening | |
| 01/26/2022 | 9:00 AM | We Met in Virtual Reality | World Documentary | 91 | Prospector | Public | In Person Screening | |
| 01/26/2022 | 9:30 AM | TBA | | | Holiday 3 | P&I Only | In Person P&I Screening | with Credential |
| 01/26/2022 | 10:00 AM | TBA | | | Holiday 4 | P&I Only | In Person P&I Screening | with Credential |
| 01/26/2022 | 10:00 AM-12:59 PM | jeen-yuhs: A Kanye Trilogy | Premieres | 270 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/26/2022 | 11:30 AM | ТВА | | | Holiday 1 | P&I Only | In Person P&I Screening | with Credential |
| 01/26/2022 | 11:30 AM | BRAINWASHED: Sex-Camera-Power | Premieres | 105 | Ray | Public | In Person Screening | |
| 01/26/2022 | 12:00 PM | TBA | | | Holiday 2 | P&I Only | In Person P&I Screening | with Credential |
| 01/26/2022 | 12:00 PM | God's Country | Premieres | 101 | Eccles | Public | In Person Screening | |
| 01/26/2022 | 12:00 PM | Three Minutes - A Lengthening | Spotlight | 69 | Egyptian | Public | In Person Screening | |
| 01/26/2022 | 12:00 PM | Living | Premieres | | PC Library | Public | In Person Screening | |
| 01/26/2022 | 12:00 PM | Dos Estaciones | World Dramatic | 96 | Prospector | Public | In Person Screening | |
| 01/26/2022 | 12:00 PM | Shorts Program 4 | Shorts | 96 | Redstone 7 | Public | In Person Screening | |
| 01/26/2022 | 12:30 PM | TBA | | | Holiday 3 | P&I Only | In Person P&I Screening | with Credential |

| | Start Time or Online Viewing | | _ | | | | | |
|------------|------------------------------|-------------------------------|--------------------|------------------|------------|----------------|--|--|
| Date | Window in MOUNTAIN TIME | Film Title | Section | Film Run Time | Theatre | Audience | Event Type | Available with Industry Package or General Press Credential |
| 01/26/2022 | 12:30 PM | Shorts Animated Program | Shorts | 85 | Redstone 1 | Public | In Person Screening | |
| 01/26/2022 | 1:00 PM | TBA | | | Holiday 4 | P&I Only | In Person P&I Screening | with Credential |
| 01/26/2022 | 1:00 PM | Summering | Kids | 87 | Redstone 2 | Public | In Person Screening | |
| 01/26/2022 | 2:30 PM | TBA | | | Holiday 1 | P&I Only | In Person P&I Screening | with Credential |
| 01/26/2022 | 2:30 PM | Jihad Rehab | US Documentary | 108 | Egyptian | Public | In Person Screening | |
| 01/26/2022 | 2:30 PM | Cha Cha Real Smooth | US Dramatic | 107 | Ray | Public | In Person Screening | |
| 01/26/2022 | 3:00 PM | TBA | | | Holiday 2 | P&I Only | In Person P&I Screening | with Credential |
| 01/26/2022 | 3:00 PM | La Guerra Civil | Premieres | 102 | PC Library | Public | In Person Screening | |
| 01/26/2022 | 3:00 PM | RIOTSVILLE, USA | Next | | Prospector | Public | In Person Screening | |
| 01/26/2022 | 3:00 PM | To the End | Premieres | 103 | Redstone 7 | Public | In Person Screening | |
| 01/26/2022 | 3:15 PM | Master | US Dramatic | 91 | Eccles | Public | In Person Screening | |
| 01/26/2022 | 3:30 PM | TBA | | | Holiday 3 | P&I Only | In Person P&I Screening | with Credential |
| 01/26/2022 | 3:30 PM | Shorts Program 3 | Shorts | 98 | Redstone 1 | Public | In Person Screening | |
| 01/26/2022 | 4:00 PM | ТВА | | | Holiday 4 | P&I Only | In Person P&I Screening | with Credential |
| 01/26/2022 | 4:00 PM | Good Luck to You, Leo Grande | Premieres | 97 | Redstone 2 | Public | In Person Screening | |
| 01/26/2022 | 4:00 PM-6:59 PM | blood | US Dramatic | 111 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/26/2022 | 5:30 PM | TBA | | | Holiday 1 | P&I Only | In Person P&I Screening | with Credential |
| 01/26/2022 | 5:30 PM | 892 | US Dramatic | 110 | Ray | Public | In Person Screening | |
| 01/26/2022 | 5:45 PM | Something In The Dirt | Next | | Egyptian | Public | In Person Screening | |
| 01/26/2022 | 6:00 PM | TBA | | | Holiday 2 | P&I Only | In Person P&I Screening | with Credential |
| 01/26/2022 | 6:00 PM | PIGGY | Midnight | 90 | Prospector | Public | In Person Screening | |
| 01/26/2022 | 6:00 PM | My Old School | Premieres | | Redstone 7 | Public | In Person Screening | |
| 01/26/2022 | 6:00 PM-8:59 PM | We Need to Talk About Cosby | Premieres | 240 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/26/2022 | 6:15 PM | FINAL CUT | Premieres | 110 | Eccles | Public | In Person Screening | |
| 01/26/2022 | 6:15 PM | Speak No Evil | Midnight | 97 | PC Library | Public | In Person Screening | |
| 01/26/2022 | 6:30 PM | TBA | 0 | | Holiday 3 | P&I Only | In Person P&I Screening | with Credential |
| 01/26/2022 | 6:30 PM | Girl Picture | World Dramatic | 100 | Redstone 1 | Public | In Person Screening | |
| 01/26/2022 | 7:00 PM | TBA | | | Holiday 4 | P&I Only | In Person P&I Screening | with Credential |
| 01/26/2022 | 7:00 PM | Emily The Criminal | Premieres | 93 | Redstone 2 | Public | In Person Screening | |
| 01/26/2022 | 8:00 PM-10:59 PM | LAST FLIGHT HOME | Special Screenings | 101 | Online | Public and P&I | Online Premiere (3hr window) | with Ticket Selection |
| 01/26/2022 | 8:30 PM | TBA | | | Holiday 1 | P&I Only | In Person P&I Screening | with Credential |
| 01/26/2022 | 8:30 PM | The Worst Person in the World | Spotlight | 127 | Ray | Public | In Person Screening | |
| 01/26/2022 | 9:00 PM | Framing Agnes | Next | | Egyptian | Public | In Person Screening | |
| 01/26/2022 | 9:00 PM | blood | US Dramatic | | Prospector | Public | In Person Screening | |
| 01/26/2022 | 9:00 PM | Alice | US Dramatic | 98 | Redstone 7 | Public | In Person Screening | |
| 01/26/2022 | 9:30 PM | ТВА | | | Holiday 3 | P&I Only | In Person P&I Screening | with Credential |
| 01/26/2022 | 9:30 PM | FRESH | Midnight | 117 | Eccles | Public | In Person Screening | |
| 01/26/2022 | 9:30 PM | Dual | US Dramatic | | PC Library | Public | In Person Screening | |
| 01/26/2022 | 9:30 PM | Every Day In Kaimukī | Next | | Redstone 1 | Public | In Person Screening | |
| 01/26/2022 | 10:00 PM | You Won't Be Alone | World Dramatic | 120 | Redstone 2 | Public | In Person Screening | |
| 01/26/2022 | 11:55 PM | Babysitter | Midnight | | Ray | Public | In Person Screening | |
| 01/27/2022 | 12:00:00 AM-7:59:00 AM | A House Made of Splinters | World Documentary | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |

2022 Sundance Screening Schedule:

| Date | Start Time or Online Viewing Window in MOUNTAIN TIME | Film Title | Section | Film Run Time | Theatre | Audience | Event Type | Available with Industry Package o General Press Credential |
|------------|--|--------------------------------------|--------------------|------------------|------------|----------|--|---|
| 01/27/2022 | 12:00:00 AM-7:59:00 AM | After Yang | Spotlight | 96 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/27/2022 | 12:00:00 AM-7:59:00 AM | Aftershock | US Documentary | 86 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/27/2022 | 12:00:00 AM-7:59:00 AM | Alice | US Dramatic | 98 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/27/2022 | 12:00:00 AM-11:59:00 PM | AM I OK? | Premieres | 86 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/27/2022 | 12:00:00 AM-7:59:00 AM | Babysitter | Midnight | 87 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/27/2022 | 12:00:00 AM-7:59:00 AM | Brian and Charles | World Dramatic | 90 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/27/2022 | 12:00:00 AM-7:59:00 AM | Cha Cha Real Smooth | US Dramatic | 107 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/27/2022 | 12:00:00 AM-7:59:00 AM | Descendant | US Documentary | 109 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/27/2022 | 12:00:00 AM-11:59:00 PM | Dos Estaciones | World Dramatic | 96 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/27/2022 | 12:00:00 AM-11:59:00 PM | Emily The Criminal | Premieres | 93 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/27/2022 | 12:00:00 AM-7:59:00 AM | Every Day In Kaimukī | Next | 77 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/27/2022 | 12:00:00 AM-11:59:00 PM | Girl Picture | World Dramatic | 100 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/27/2022 | 12:00:00 AM-7:59:00 AM | God's Country | Premieres | 101 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/27/2022 | 12:00:00 AM-7:59:00 AM | Happening | Spotlight | 100 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/27/2022 | 12:00:00 AM-7:59:00 AM | Honk For Jesus. Save Your Soul. | Premieres | 98 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/27/2022 | 12:00:00 AM-11:59:00 PM | I Didn't See You There | US Documentary | 76 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/27/2022 | 12:00:00 AM-11:59:00 PM | Just Another Girl on the I.R.T. | Collection | 92 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/27/2022 | 12:00:00 AM-11:59:00 PM | Maika | Kids | 105 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/27/2022 | 12:00:00 AM-7:59:00 AM | Meet Me In The Bathroom | Midnight | 105 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/27/2022 | 12:00:00 AM-11:59:00 PM | Midwives | World Documentary | 89 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/27/2022 | 12:00:00 AM-7:59:00 AM | My Old School | Premieres | 104 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/27/2022 | 12:00:00 AM-11:59:00 PM | Palm Trees and Power Lines | US Dramatic | 114 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/27/2022 | 12:00:00 AM-11:59:00 PM | PIGGY | Midnight | 90 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/27/2022 | 12:00:00 AM-7:59:00 AM | Sharp Stick | Premieres | 86 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/27/2022 | 12:00:00 AM-7:59:00 AM | Sirens | World Documentary | 78 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/27/2022 | 12:00:00 AM-7:59:00 AM | Something In The Dirt | Next | 116 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/27/2022 | 12:00:00 AM-7:59:00 AM | The Cow Who Sang A Song Into The Fut | World Dramatic | 98 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/27/2022 | 12:00:00 AM-11:59:00 PM | The Janes | US Documentary | 101 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/27/2022 | 12:00:00 AM-11:59:00 PM | The Mission | World Documentary | 95 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/27/2022 | 12:00:00 AM-7:59:00 AM | The Territory | World Documentary | 83 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/27/2022 | 12:00:00 AM-7:59:00 AM | TikTok, Boom. | US Documentary | 90 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/27/2022 | 12:00:00 AM-11:59:00 PM | To the End | Premieres | 103 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/27/2022 | 8:00:00 AM-11:59:00 PM | blood | US Dramatic | 111 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/27/2022 | 8:00:00 AM-11:59:00 PM | jeen-yuhs: A Kanye Trilogy | Premieres | 270 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/27/2022 | 8:00:00 AM-11:59:00 PM | LAST FLIGHT HOME | Special Screenings | 101 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/27/2022 | 8:00:00 AM-11:59:00 PM | We Need to Talk About Cosby | Premieres | 240 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/27/2022 | 8:30 AM | We Met in Virtual Reality | World Documentary | 91 | Holiday 1 | Public | In Person Screening | |
| 01/27/2022 | 8:45 AM | Sharp Stick | Premieres | | Ray | Public | In Person Screening | |
| 01/27/2022 | 9:00 AM | When You Finish Saving The World | Premieres | | Eccles | Public | In Person Screening | |
| 01/27/2022 | 9:00 AM | Indie Episodic Pilot Showcase | Indie Episodic | | Egyptian | Public | In Person Screening | |
| 01/27/2022 | 9:00 AM | Brian and Charles | World Dramatic | | Holiday 2 | Public | In Person Screening | |
| 01/27/2022 | 9:00 AM | The Janes | US Documentary | | PC Library | Public | In Person Screening | |

| Start Time or Online Viewing | | | | | | | | |
|------------------------------|----------------------------|--------------------------------------|-------------------|------------------|------------|----------|---------------------|--|
| Date | Window in MOUNTAIN TIME | Film Title | Section | Film Run Time | Theatre | Audience | Event Type | Available with Industry Package or General Press Credential |
| 01/27/2022 | 9:00 AM | All That Breathes | World Documentary | 97 | Prospector | Public | In Person Screening | |
| 01/27/2022 | 9:00 AM | blood | US Dramatic | | Redstone 7 | Public | In Person Screening | |
| 01/27/2022 | 9:30 AM | Shorts Program 2 | Shorts | 104 | Holiday 3 | Public | In Person Screening | |
| 01/27/2022 | 9:30 AM | Master | US Dramatic | | Redstone 1 | Public | In Person Screening | |
| 01/27/2022 | 11:30 AM | Aftershock | US Documentary | 86 | Holiday 1 | Public | In Person Screening | |
| 01/27/2022 | 11:45 AM | Nothing Compares | World Documentary | 97 | Ray | Public | In Person Screening | |
| 01/27/2022 | 12:00 PM | 2nd Chance | Premieres | | Eccles | Public | In Person Screening | |
| 01/27/2022 | 12:00 PM | Tantura | World Documentary | 85 | Holiday 2 | Public | In Person Screening | |
| 01/27/2022 | 12:00 PM | The Exiles | US Documentary | 95 | Prospector | Public | In Person Screening | |
| 01/27/2022 | 12:00 PM | Dos Estaciones | World Dramatic | | Redstone 7 | Public | In Person Screening | |
| 01/27/2022 | 12:15 PM | The Dark Heart | Indie Episodic | 130 | Egyptian | Public | In Person Screening | |
| 01/27/2022 | 12:15 PM | Good Luck to You, Leo Grande | Premieres | | PC Library | Public | In Person Screening | |
| 01/27/2022 | 12:30 PM | Three Minutes - A Lengthening | Spotlight | | Holiday 3 | Public | In Person Screening | |
| 01/27/2022 | 12:30 PM | The Territory | World Documentary | | Redstone 1 | Public | In Person Screening | |
| 01/27/2022 | 1:00 PM | DOWNFALL: The Case Against Boeing | Premieres | 98 | Redstone 2 | Public | In Person Screening | |
| 01/27/2022 | 2:30 PM | Leonor Will Never Die | World Dramatic | | Holiday 1 | Public | In Person Screening | |
| 01/27/2022 | 2:45 PM | Instant Life | Indie Episodic | | Egyptian | Public | In Person Screening | |
| 01/27/2022 | 2:45 PM | Watcher | US Dramatic | | Ray | Public | In Person Screening | |
| 01/27/2022 | 3:00 PM | Lucy and Desi | Premieres | | Eccles | Public | In Person Screening | |
| 01/27/2022 | 3:00 PM | Happening | Spotlight | | Holiday 2 | Public | In Person Screening | |
| 01/27/2022 | 3:00 PM | Framing Agnes | Next | | Prospector | Public | In Person Screening | |
| 01/27/2022 | 3:00 PM | TikTok, Boom. | US Documentary | | Redstone 7 | Public | In Person Screening | |
| 01/27/2022 | 3:15 PM | Sirens | World Documentary | | PC Library | Public | In Person Screening | |
| 01/27/2022 | 3:30 PM | Calendar Girls | World Documentary | | Holiday 3 | Public | In Person Screening | |
| 01/27/2022 | 3:30 PM | I Didn't See You There | US Documentary | | Redstone 1 | Public | In Person Screening | |
| 01/27/2022 | 4:00 PM | Dual | US Dramatic | | Redstone 2 | Public | In Person Screening | |
| 01/27/2022 | 5:30 PM | Utama | World Dramatic | | Holiday 1 | Public | In Person Screening | |
| 01/27/2022 | 5:45 PM | You Won't Be Alone | World Dramatic | | Ray | Public | In Person Screening | |
| 01/27/2022 | 6:00 PM | RIOTSVILLE, USA | Next | | Holiday 2 | Public | In Person Screening | |
| 01/27/2022 | 6:00 PM | Emily The Criminal | Premieres | | PC Library | Public | In Person Screening | |
| 01/27/2022 | 6:00 PM | Free Chol Soo Lee | US Documentary | | Prospector | Public | In Person Screening | |
| 01/27/2022 | 6:00 PM | Meet Me In The Bathroom | Midnight | | Redstone 7 | Public | In Person Screening | |
| 01/27/2022 | 6:15 PM | Living | Premieres | | Eccles | Public | In Person Screening | |
| 01/27/2022 | 6:30 PM | The Cow Who Sang A Song Into The Fut | | | Holiday 3 | Public | In Person Screening | |
| 01/27/2022 | 6:30 PM | Shorts Documentary Program 2 | Shorts | | Redstone 1 | Public | In Person Screening | |
| 01/27/2022 | 7:30 PM | Midwives | World Documentary | | Egyptian | Public | In Person Screening | |
| 01/27/2022 | 9:00 PM | Something In The Dirt | Next | | Holiday 2 | Public | In Person Screening | |
| 01/27/2022 | 9:00 PM | Fire Of Love | US Documentary | | Prospector | Public | In Person Screening | |
| 01/27/2022 | 9:00 PM | AM I OK? | Premieres | | Ray | Public | In Person Screening | |
| 01/27/2022 | 9:15 PM | Resurrection | Premieres | | Eccles | Public | In Person Screening | |
| 01/27/2022 | 9:30 PM | After Yang | Spotlight | | Holiday 3 | Public | In Person Screening | |
| 01/27/2022 | 10:00 PM | Shorts Documentary Program 1 | Shorts | | Redstone 2 | Public | In Person Screening | |
| 3 112112022 | | S. S. S. Doodinontary i Togram i | 00110 | 31 | | . ubiio | s.som corcorning | |

2022 Sundance Screening Schedule:

| | Start Time or Online Viewing | | | | | | | |
|------------|------------------------------|---------------------------------|--------------------|------------------|------------|----------|--|--|
| Date | Window in MOUNTAIN TIME | Film Title | Section | Film Run Time | Theatre | Audience | Event Type | Available with Industry Package of General Press Credential |
| 01/27/2022 | 11:55 PM | FINAL CUT | Premieres | 110 | Ray | Public | In Person Screening | |
| 01/28/2022 | 12:00:00 AM-7:59:00 AM | AM I OK? | Premieres | 86 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/28/2022 | 12:00:00 AM-11:59:00 PM | blood | US Dramatic | 111 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/28/2022 | 12:00:00 AM-7:59:00 AM | Dos Estaciones | World Dramatic | 96 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/28/2022 | 12:00:00 AM-7:59:00 AM | Emily The Criminal | Premieres | 93 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/28/2022 | 12:00:00 AM-7:59:00 AM | Girl Picture | World Dramatic | 100 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/28/2022 | 12:00:00 AM-7:59:00 AM | I Didn't See You There | US Documentary | 76 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/28/2022 | 12:00:00 AM-11:59:00 PM | jeen-yuhs: A Kanye Trilogy | Premieres | 270 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/28/2022 | 12:00:00 AM-7:59:00 AM | Just Another Girl on the I.R.T. | Collection | 92 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/28/2022 | 12:00:00 AM-11:59:00 PM | LAST FLIGHT HOME | Special Screenings | 101 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/28/2022 | 12:00:00 AM-7:59:00 AM | Maika | Kids | 105 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/28/2022 | 12:00:00 AM-7:59:00 AM | Midwives | World Documentary | 89 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/28/2022 | 12:00:00 AM-7:59:00 AM | Palm Trees and Power Lines | US Dramatic | 114 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/28/2022 | 12:00:00 AM-7:59:00 AM | PIGGY | Midnight | 90 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/28/2022 | 12:00:00 AM-7:59:00 AM | The Janes | US Documentary | 101 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/28/2022 | 12:00:00 AM-7:59:00 AM | The Mission | World Documentary | 95 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/28/2022 | 12:00:00 AM-7:59:00 AM | To the End | Premieres | 103 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/28/2022 | 12:00:00 AM-11:59:00 PM | We Need to Talk About Cosby | Premieres | 240 | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/28/2022 | 8:30 AM | Shorts Midnight Program | Shorts | 95 | Holiday 1 | Public | In Person Screening | |
| 01/28/2022 | 8:45 AM | Alice | US Dramatic | 98 | PC Library | Public | In Person Screening | |
| 01/28/2022 | 9:00 AM | AM I OK? | Premieres | | Eccles | Public | In Person Screening | |
| 01/28/2022 | 9:00 AM | Girl Picture | World Dramatic | | Egyptian | Public | In Person Screening | |
| 01/28/2022 | 9:00 AM | Descendant | US Documentary | | Holiday 2 | Public | In Person Screening | |
| 01/28/2022 | 9:00 AM | I Didn't See You There | US Documentary | | Prospector | Public | In Person Screening | |
| 01/28/2022 | 9:00 AM | La Guerra Civil | Premieres | | Ray | Public | In Person Screening | |
| 01/28/2022 | 9:00 AM | Lucy and Desi | Premieres | | Redstone 7 | Public | In Person Screening | |
| 01/28/2022 | 9:30 AM | Shorts Program 3 | Shorts | | Holiday 3 | Public | In Person Screening | |
| 01/28/2022 | 9:30 AM | Hatching | Midnight | 86 | Redstone 1 | Public | In Person Screening | |
| 01/28/2022 | 11:30 AM | 892 | US Dramatic | | Holiday 1 | Public | In Person Screening | |
| 01/28/2022 | 12:00 PM | blood | US Dramatic | | Eccles | Public | In Person Screening | |
| 01/28/2022 | 12:00 PM | Emergency | US Dramatic | | Egyptian | Public | In Person Screening | |
| 01/28/2022 | 12:00 PM | The Worst Person in the World | Spotlight | | Holiday 2 | Public | In Person Screening | |
| 01/28/2022 | 12:00 PM | Call Jane | Premieres | | PC Library | Public | In Person Screening | |
| 01/28/2022 | 12:00 PM | Cha Cha Real Smooth | US Dramatic | | Prospector | Public | In Person Screening | |
| 01/28/2022 | 12:00 PM | God's Country | Premieres | | Ray | Public | In Person Screening | |
| 01/28/2022 | 12:00 PM | Shorts Program 4 | Shorts | | Redstone 7 | Public | In Person Screening | |
| 01/28/2022 | 12:30 PM | Mija | Next | | Holiday 3 | Public | In Person Screening | |
| 01/28/2022 | 12:30 PM | Jihad Rehab | US Documentary | | Redstone 1 | Public | In Person Screening | |
| 01/28/2022 | 1:00 PM | Shorts Animated Program | Shorts | | Redstone 2 | Public | In Person Screening | |
| 01/28/2022 | 2:30 PM | Shorts Program 1 | Shorts | | Holiday 1 | Public | In Person Screening | |
| 01/28/2022 | 3:00 PM | Nanny | US Dramatic | | Ray | Public | In Person Screening | |
| 01/28/2022 | 3:00 PM | The Mission | World Documentary | | Redstone 7 | Public | In Person Screening | |

2022 Sundance Screening Schedule:

| Park Ci | ity Public and | P&I Scre | enings, O | nline Scree | nings |
|---------|----------------|----------|-----------|-------------|-------|
| | | | | | |

| | Start Time or Online Viewing Window | | | Film Run | | | | Available with Industry Package or |
|------------|-------------------------------------|-----------------------------------|--------------------|----------|------------|----------|--|------------------------------------|
| Date | in MOUNTAIN TIME | Film Title | Section | Time | Theatre | Audience | Event Type | General Press Credential |
| 01/28/2022 | 3:15 PM | The Princess | Premieres | 104 | Eccles | Public | In Person Screening | |
| 01/28/2022 | 3:15 PM | Sirens | World Documentary | 78 | Holiday 2 | Public | In Person Screening | |
| 01/28/2022 | 3:30 PM | The Territory | World Documentary | 83 | Holiday 3 | Public | In Person Screening | |
| 01/28/2022 | 3:30 PM | Utama | World Dramatic | 87 | PC Library | Public | In Person Screening | |
| 01/28/2022 | 3:30 PM | A House Made of Splinters | World Documentary | 87 | Prospector | Public | In Person Screening | |
| 01/28/2022 | 3:30 PM | Honk For Jesus. Save Your Soul. | Premieres | 98 | Redstone 1 | Public | In Person Screening | |
| 01/28/2022 | 4:00 PM | PIGGY | Midnight | 90 | Redstone 2 | Public | In Person Screening | |
| 01/28/2022 | 6:00 PM | KLONDIKE | World Dramatic | 100 | Egyptian | Public | In Person Screening | |
| 01/28/2022 | 6:00 PM | Gentle | World Dramatic | 93 | Holiday 2 | Public | In Person Screening | |
| 01/28/2022 | 6:00 PM | Palm Trees and Power Lines | US Dramatic | 114 | Redstone 7 | Public | In Person Screening | |
| 01/28/2022 | 6:15 PM | A Love Song | Next | 81 | Ray | Public | In Person Screening | |
| 01/28/2022 | 6:30 PM | DOWNFALL: The Case Against Boeing | Premieres | 98 | Eccles | Public | In Person Screening | |
| 01/28/2022 | 6:30 PM | The Cathedral | Next | 87 | Holiday 3 | Public | In Person Screening | |
| 01/28/2022 | 6:30 PM | Marte Um (Mars One) | World Dramatic | 115 | PC Library | Public | In Person Screening | |
| 01/28/2022 | 6:30 PM | Dos Estaciones | World Dramatic | 96 | Prospector | Public | In Person Screening | |
| 01/28/2022 | 6:30 PM | 2nd Chance | Premieres | 89 | Redstone 1 | Public | In Person Screening | |
| 01/28/2022 | 7:00 PM | Sharp Stick | Premieres | 86 | Redstone 2 | Public | In Person Screening | |
| 01/28/2022 | 8:30 PM | Summering | Kids | 87 | Holiday 1 | Public | In Person Screening | |
| 01/28/2022 | 9:00 PM | Leonor Will Never Die | World Dramatic | 101 | Egyptian | Public | In Person Screening | |
| 01/28/2022 | 9:00 PM | Happening | Spotlight | | Ray | Public | In Person Screening | |
| 01/28/2022 | 9:30 PM | Watcher | US Dramatic | | Eccles | Public | In Person Screening | |
| 01/28/2022 | 9:30 PM | Nothing Compares | World Documentary | 97 | Holiday 3 | Public | In Person Screening | |
| 01/28/2022 | 9:30 PM | Every Day In Kaimukī | Next | | Prospector | Public | In Person Screening | |
| 01/28/2022 | 9:45 PM | FRESH | Midnight | 117 | PC Library | Public | In Person Screening | |
| 01/28/2022 | 10:00 PM | Babysitter | Midnight | | Redstone 2 | Public | In Person Screening | |
| 01/28/2022 | 11:55 PM | Dual | US Dramatic | | Ray | Public | In Person Screening | |
| 01/29/2022 | 12:00:00 AM-7:59:00 AM | blood | US Dramatic | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/29/2022 | 12:00:00 AM-7:59:00 AM | jeen-yuhs: A Kanye Trilogy | Premieres | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/29/2022 | 12:00:00 AM-7:59:00 AM | LAST FLIGHT HOME | Special Screenings | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/29/2022 | 12:00:00 AM-7:59:00 AM | We Need to Talk About Cosby | Premieres | | Online | P&I Only | Extended Second Screening (72 hr window) | with Ticket Selection |
| 01/29/2022 | 9:00 AM | Lucy and Desi | Premieres | | PC Library | Public | In Person Screening | The transfer delegation |
| 01/29/2022 | 9:00 AM | Maika | Kids | | Prospector | Public | In Person Screening | |
| 01/29/2022 | 9:00 AM | Emily The Criminal | Premieres | | Ray | Public | In Person Screening | |
| 01/29/2022 | 11:30 AM | Shorts Documentary Program 1 | Shorts | | Holiday 1 | Public | In Person Screening | |
| 01/29/2022 | 12:00 PM | jeen-yuhs: A Kanye Trilogy | Premieres | | Egyptian | Public | In Person Screening | |
| 01/29/2022 | 12:00 PM | AM I OK? | Premieres | | Holiday 2 | Public | In Person Screening | |
| 01/29/2022 | 12:30 PM | Shorts Midnight Program | Shorts | | Holiday 3 | Public | In Person Screening | |
| 01/29/2022 | 2:30 PM | Meet Me In The Bathroom | Midnight | | Holiday 1 | Public | In Person Screening | |
| 01/29/2022 | 3:00 PM | Neptune Frost | Spotlight | | Holiday 2 | Public | In Person Screening | |
| 01/29/2022 | 3:30 PM | Shorts Program 2 | Shorts | | Holiday 3 | Public | In Person Screening | |
| 01/29/2022 | 5:30 PM | The Princess | Premieres | | Holiday 1 | Public | In Person Screening | |
| | | | | | - | | - | |
| 01/29/2022 | 6:00 PM | Shorts Program 4 | Shorts | 96 | Holiday 2 | Public | In Person Screening | |

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Changes/updates are highlighed in yellow.

All Access Pass holders: In addition to the screenings below, My Library VOD viewing begins two hours after the start time of each in-person premiere.

2022 Sundance Screening Schedule:

| Date | Start Time or Online Viewing Window in MOUNTAIN TIME | Film Title | Section | Film Run Time | Theatre | Audience | Event Type | Available with Industry Package or General Press Credential |
|------------|--|----------------------------------|-----------|------------------|------------|----------|---------------------|--|
| 01/29/2022 | 6:00 PM | Three Minutes - A Lengthening | Spotlight | 69 | Redstone 7 | Public | In Person Screening | |
| 01/29/2022 | 6:30 PM | Babysitter | Midnight | 87 | Holiday 3 | Public | In Person Screening | |
| 01/29/2022 | 8:30 PM | Hatching | Midnight | 86 | Holiday 1 | Public | In Person Screening | |
| 01/29/2022 | 9:00 PM | PIGGY | Midnight | 90 | Holiday 2 | Public | In Person Screening | |
| 01/29/2022 | 9:30 PM | Good Luck to You, Leo Grande | Premieres | 97 | Eccles | Public | In Person Screening | |
| 01/29/2022 | 9:30 PM | Speak No Evil | Midnight | 97 | Holiday 3 | Public | In Person Screening | |
| 01/29/2022 | 9:30 PM | When You Finish Saving The World | Premieres | 88 | Ray | Public | In Person Screening | |
| 01/30/2022 | 12:00 PM | We Need to Talk About Cosby | Premieres | 240 | Egyptian | Public | In Person Screening | |