

sundance FILM FESTIVAL 2022

2022 SIO PASSES AND PACKAGES with In-Person and Online Benefits

SIO ALL ACCESS PASS

All Access Passes with in-person and online benefits can be selected for the Festival's First Half or Second Half.

SIO All Access Passes are non-transferrable photo credentials that provide the holder ticket-free access to all in-person public screenings, Press & Industry screenings, and online viewing within the valid pass dates. All Access Passes are not subject to geoblocking or online screening capacity limits.

ALL ACCESS PASS - First Half (Jan 20-26)

\$4100

In-Person benefits include:

- All premiere screenings and subsequent public screenings through January 26.
- Press & Industry screenings at the Holiday Village Cinemas in Park City from January 20-26.

Online Festival benefits include:

- Scheduled online premieres of feature film selections.
- On-demand viewing available from the conclusion of each in-person premiere.
- All selections in the Indie Episodic section on demand.
- The full New Frontier program. Individual pieces may require special equipment.
- Individual shorts from the 2022 Short Film Program.
- Online viewing via TV apps or a browser.

Partially refundable: If federal, state, or local guidelines mandate closures due to COVID-19, these passes will be automatically adjusted to an All-Access Full Festival Online Pass and a refund of the difference in price will be issued.

ALL ACCESS PASS - Second Half (Jan 26-30)

\$3600

In-Person benefits include:

- All public screenings January 26-28.
- Encore screenings of award-winning films January 29-30.
- Press & Industry screenings at the Holiday Village Cinemas in Park City on January 26.

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2022 SIO PASSES AND PACKAGES with In-Person and Online Benefits

ALL ACCESS PASS - Second Half benefits (continued)

Online Festival benefits include:

- On-demand viewing of all feature film selections, including award-winning films January 29-30.
- All selections in the Indie Episodic section on demand.
- The full New Frontier program. Individual pieces may require special equipment.
- Individual shorts from the 2022 Short Film Program.
- Online viewing via TV apps or a browser.

Partially refundable: If federal, state, or local guidelines mandate closures due to COVID-19, these passes will be automatically adjusted to an All-Access Full Festival Online Pass and a refund of the difference in price will be issued.

Further Information for all SIO All Access Pass holders

In Utah

Public Screenings:

- No ticket selection is required.
- Please arrive at the theater at least 30 minutes prior to the published screening start time to gain priority entrance.
- All Passholders must be seated 15 minutes prior to the published screening start time to secure their seats.

Press & Industry screenings at Holiday Village Cinemas in Park City:

- Seating is limited and first-come, first-served; entrance is not guaranteed.
- Please arrive at least 15 minutes prior to screening times.

Official Festival Talks & Panels:

- Access is free to all; seating is limited and will be given on a first-come, first-served basis.

Online

Online Premiere Screenings:

- No reservations are required for online premieres, All Access pass holders may join at any time during the premiere window.

On-demand Viewing:

- VOD viewing becomes available as soon as a title's in-person premiere window has closed and remains open through 11:59pm Mountain time on the last day of the pass' access.

Official Festival Talks & Panels

- Pass holders may view Official Festival panels and talks posted online for the duration of the Festival.

One online view per film.

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2022 SIO PASSES AND PACKAGES with In-Person and Online Benefits

INDUSTRY PACKAGE - Full Festival (Jan 20-30)

\$850

The Industry Package includes a non-transferrable photo credential that allows the holder entrance to any Press and Industry (P&I) screening on a space-available basis. In addition to unlimited in-person P&I screenings, the Industry Package provides online viewing of up to 25 feature films: 10 tickets for online premiere screenings or award-winner encores, and 15 online on-demand views during films' extended second screening windows. Package holders make online premiere ticket selections before tickets are on sale to the public. Industry packages are not geoblocked.

In-Person benefits include:

- Press & Industry screenings at the Holiday Village Cinemas in Park City from January 20-26.
 - No ticket selection is necessary but seating is limited, first-come first-served, and not guaranteed; please be advised to arrive at least 15 minutes prior to screening times.
- Public screenings via the waitlist.
 - Package holders may join the waitlist at any public screening and be admitted for free as space allows.
- Access to in-person Talks & Panels is free to all; seating is limited and will be given on a first-come, first-served basis.

Online benefits include:

- 10 tickets for online premiere screenings and award-winner encores.
 - Advance ticket selection is required and is based on inventory availability.
 - SIO package holders will have the opportunity to select online premiere tickets before they go on sale to the public.
 - Ticket selection for award-winner screenings will be available immediately after the winners are announced on Friday, January 28, and is required for admission to each screening.
 - Films chosen through ticket selection may be viewed via TV apps or browsers.
- 15 on-demand views during extended second screening windows.
 - Films become available for a 72-hour VOD window the day following the film's online premiere; the first 24 hours are exclusive to SIO pass and package holders. After 24 hours, public ticket holders may also view VOD and titles are subject to capacity limits.
 - Extended second screening windows may be accessed via browsers, but TV apps are not supported.
- All selections in the Indie Episodic section on demand.
- The full New Frontier program. Individual pieces may require special equipment.

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2022 SIO PASSES AND PACKAGES with In-Person and Online Benefits

INDUSTRY PACKAGE - Full Festival benefits (continued)

- Individual shorts from the 2022 Short Film Program.
- Official Festival panels and talks posted online.

Please note: It is unlikely that SIO will have tickets to public screenings available for purchase during the Festival. We encourage all members accustomed to purchasing additional tickets in past seasons to use the online views included in this package in place of individual public screening tickets.

Packages are subject to screening capacity limits.
One online view per film.

No refunds or exchanges are available for this package type.

WHAT ARE PRESS AND INDUSTRY (P&I) SCREENINGS?

- P&I screenings take place Thursday, January 20 to Wednesday, January 26.
 - All P&I screenings during the 2022 Festival will take place at the Holiday Village Cinemas in Park City.
 - All films in competition (US & World Cinema Dramatic and Documentary) will have at least one P&I screening. Films from other programs (Premieres, Midnight, Spotlight, NEXT, Special Events, and Kids) will be included in the P&I screening schedule when available/possible.
 - Seating is on a first-come, first-served basis.
 - Most P&I screenings will not precede the public screening of the film's initial premiere in Park City.
 - Most P&I screenings will follow within 24 hours of the film's initial premiere.
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2022 SIO PASSES AND PACKAGES with Online Only Benefits

INDUSTRY PACKAGE – ONLINE - Full Festival (Jan 20-30)

\$850

The Industry Package – Online provides viewing of up to 25 feature films on the Festival’s digital platform: 10 tickets for online premiere screenings or award-winner encores, and 15 online on-demand views during films’ extended second screening windows. Package holders make online premiere ticket selections before tickets go on sale to the public. Industry packages are not geoblocked.

Online benefits include:

- 10 tickets for online premiere screenings and award-winner encores.
 - Advance ticket selection is required and is based on inventory availability.
 - SIO package holders will have the opportunity to select online premiere tickets before they go on sale to the public.
 - Ticket selection for Award-Winner screenings will be available immediately after the winners are announced on Friday, January 28, and is required for admission to each screening.
 - Films chosen through ticket selection may be viewed via TV apps or browsers.
- 15 on-demand views during extended second screening windows.
 - Films become available for a 72-hour VOD window the day following the film’s online premiere; the first 24 hours are exclusive to SIO pass and package holders. After 24 hours public ticket holders may also view VOD, and titles are subject to capacity limits.
 - Extended second screening windows may be accessed via browsers, but TV apps are not supported.
- All selections in the Indie Episodic section on demand.
- The full New Frontier program. Individual pieces may require special equipment.
- Individual shorts from the 2022 Short Film Program.
- Official Festival panels and talks posted online.

Packages are subject to screening capacity limits.
One online view per film.

No refunds or exchanges are available for this package type.

Why purchase your pass via SIO?

SIO All Access Passes and Industry Packages provide exclusive access to **in-person Press & Industry screenings**, as well as **worldwide access to the Sundance digital platform** and are not subject to the geoblocking restrictions placed on passes available to the general public. Additionally, all SIO passes and packages grant tiered **on-demand access** to films before they’re publicly available.