

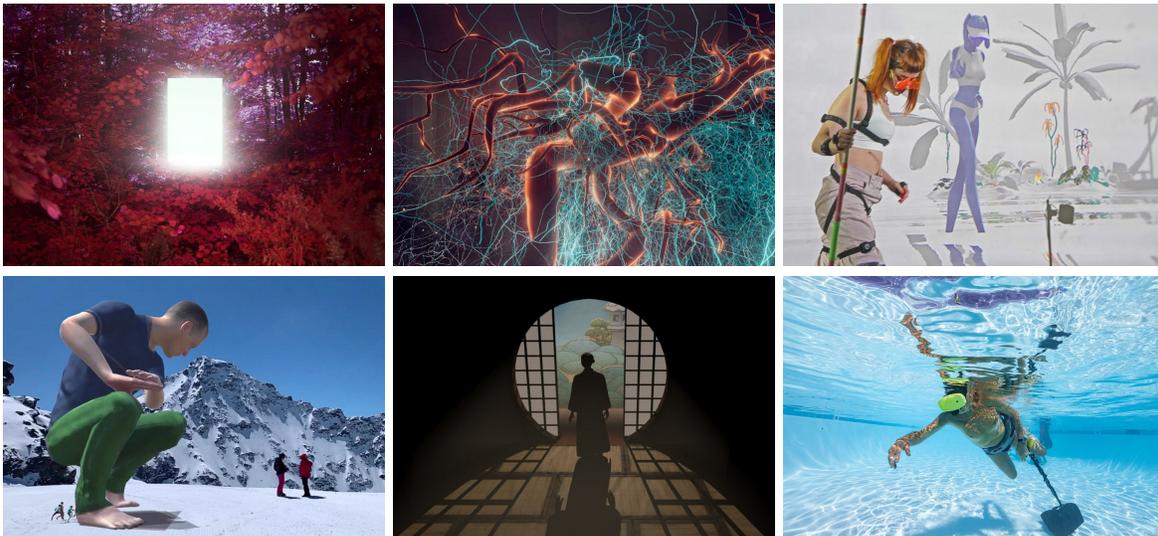


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## 2020 SUNDANCE FILM FESTIVAL: NEW FRONTIER LINEUP ANNOUNCED

32 Projects from 21 Countries, Across Multiple New Venues



*Solastalgia*, photo by Marine Bigourie; *Hypha*, courtesy of Sundance Institute; *Anti-Gone*, courtesy of Sundance Institute; *Dance Trail*, courtesy of Sundance Institute; *The Book of Distance*, courtesy of Sundance Institute; *Spaced Out*, courtesy of Sundance Institute.

**Park City, UT** — Sundance Institute spotlights work at the dynamic crossroads of film, art and technology with the New Frontier selections for the 2020 Sundance Film Festival, announced today. This curated collection of cutting-edge independent and experimental media works are by creators who are pushing artistic innovation across mediums that include rocket travel, biotech, facial recognition, mixed reality (MR), smartphone AR, underwater VR, game engines, big data, AI, the human archive, and innovative uses of SMS text & iPhone video capture. Programmers assembled a global slate of work from a mix of invitations and submissions to an open call for work earlier this year.

The 2020 edition of New Frontier returns to two dedicated venue spaces: **New Frontier at The Ray** and **New Frontier Central**, each of which host a variety of media installations, a VR Cinema, and panel discussions. New this year, New Frontier Central also houses the **Biodigital Theatre**, a cutting-edge presentation space that will feature a rotating schedule of large scale VR theatrical works including a feature-length livestream game telecast. Once again, New Frontier Central will feature lounge space for credential holders to meet and relax before and after experiencing the New Frontier program. New Frontier also breaks out into the wild with satellite projects in the pool at Festival Headquarters, AR dances to be discovered in various locations around Park City, and a



nationwide “fugitive newscast” accessed at various sites around the festival, as well as at 11 art house theatres across the U.S., including The Belcourt Theatre (Nashville, Tenn.); Cinema Detroit; The Loft Cinema (Tucson, Arizona); Michigan Theater (Ann Arbor, Michigan); The Museum of Fine Arts (Houston, Texas), Nitehawk Cinema (Brooklyn, New York), Northwest Film Forum (Seattle, Washington), O Cinema (Miami, Florida), Parkway Theatre (Baltimore, Maryland), The State Theatre (Ann Arbor, Michigan) and Texas Theatre (Dallas, Texas).

**Robert Redford, President and Founder of Sundance Institute**, said, “Technology infuses most aspects of modern life -- and is evolving at a historic pace. The New Frontier artists that we showcase are taking completely fresh and thoughtful approaches to how the newest technological formats engage with the ancient art of storytelling.”

**Shari Frilot, Chief Curator, New Frontier**, said “Powerful technologies now enable experiences that capture, replicate, and replace “the real.” But it is even more special when the human touch converges with technology, we are provoked to reach beyond what we know to be real and enter into unfamiliar terrain. This transcendence can shift who we believe ourselves to be, where our bodies begin and end, what we are to each other, and who we are ultimately capable of being. The 2020 edition of New Frontier stares down the fear of losing our neighborhoods, and losing ourselves, and reminds us that the future is *now* -- and because the future is now, the future can be ours.”

With these additions, the 2020 Sundance Film Festival Program features 241 works, 44% are directed or led by one or more women, 35% were directed or led by one or more artists of color, and 19% by one or more people who identify as LGBTQ+. The 32 projects announced today include work from 21 countries, and 31% are directed or led by one or more women, 44% are directed or led by one or more artists of color, and 31% by one or more people who identify as LGBTQ+. 4 were supported by Sundance Institute in development, whether through direct granting or residency Labs.

New Frontier alumni include **Doug Aitken, Joseph Gordon-Levitt, Chris Milk, Nonny de la Peña, Pipilotti Rist** and **Jennifer Steinkamp**. The Institute's support extends well beyond its curated slate of Festival projects, and includes the annual New Frontier Story Lab, which offers mentorship and development opportunities for new media storytellers, and the Future of Culture Initiative, an action plan that includes partnerships with Johns Hopkins University and Stanford University in order to implement key recommendations from a two-year global field scan that analyzed strategies for improving equity and inclusion in emerging media. The Sundance Institute New Frontier Program is supported by the John D. and Catherine T. MacArthur Foundation, Cindy Harrell Horn and Alan Horn, Dell Technologies, Google Empathy Lab, John S. and James L. Knight Foundation, Oculus from Facebook, Unity Technologies, The Walt Disney Company, YouTube VR, and Adobe.

In addition to the New Frontier program announced today, films across all categories, including works in the Shorts, Special Events and Indie Episodic sections, have been announced and are listed at [sundance.org/festival](https://sundance.org/festival).

**The 2020 Sundance Film Festival New Frontier slate:**

### **FILMS AND PERFORMANCES**

**BLKNWS** / U.S.A. (Director: Kahlil Joseph, Screenwriters: Sheba Anyanwu, Lee Harrison, Darol Kae, Producers: Onye Anyanwu, Kahlil Joseph) — An ongoing art project that blurs the lines between art, journalism, entrepreneurship, and cultural critique, appropriating the newsreel format as an opportunity to reimagine the



contemporary cinematic experience, mixing an element of seriousness with a lighthearted twist on what news can be. *Cast: Helen Molesworth, Alzo Slade, Amandla Stenberg, Trifari Williams. **BLKNWS will also screen at 11 art house theatres around the country.***

***Infinitely Yours*** / U.S.A. (Director: Miwa Matreyek) — A live performance at the intersection of cinema and theater exploring what it means to be living in the Anthropocene and the time of climate crisis. A kaleidoscopic meditation that is an emotionally impactful and embodied illustration of news headlines we see everyday.

***A Machine for Viewing*** / United Kingdom, Australia (Directors: Oscar Raby, Richard Misek, Charlie Shackleton, Producers: Richard Misek, Oscar Raby) — A unique three-episode hybrid of real-time VR experience, live performance and video essay in which three moving-image makers explore how we now watch films by putting various 'machines for viewing,' including cinema and virtual reality, face to face.

***maini – towards the ocean, towards the shore*** / U.S.A. (Director, screenwriter and producer: Sky Hopinka) — An experimental look at the origin of the death myth of the Chinookan people in the Pacific Northwest, following two people as they navigate their own relationships to the spirit world and a place in between life and death. *Cast: Jordan Mercier, Sweetwater Sahme. World Premiere*

***Sandlines, the Story of History*** / Iraq (Director, screenwriter and producer: Francis Alÿs) — The children of a mountain village near Mosul re-enact a century of Iraqi history, from the secret Sykes-Picot agreement in 1916 to the realm of terror imposed by the Islamic State in 2016. The children revisit their past to understand their present. *World Premiere*

***Vitalina Varela*** / Portugal (Director and screenwriter: Pedro Costa, Producer: Abel Ribeiro Chaves) — Vitalina Varela, a 55-year-old, Cape Verdean, arrives in Lisbon three days after her husband's funeral. She's been waiting for her plane ticket for more than 25 years. *Cast: Vitalina Varela, Ventura.*

## **EXHIBITIONS**

***All Kinds of Limbo*** / United Kingdom (Lead Artists: Toby Coffey, Raffy Bushman, Nubiya Brandon) — The National Theatre of Great Britain's communal musical journey reflecting the influence of West Indian culture on the UK's music scene across the genres of reggae, grime, classical, and calypso. Immersive technologies, the ceremony of live performance and the craft of theatrical staging bring audiences into a VR performance space. *Cast: Nubiya Brandon.*

***ANIMALIA SUM*** / Germany, Brazil, Iceland (Lead Artists: Bianca Kennedy, Felix Kraus) — I am animals. I eat animals. A duality explored in a virtual reality experience in which insects will be the future's main food supply.

***Anti-Gone*** / U.S.A. (Lead Artist: Theo Triantafyllidis, Key Collaborators: Connor Willumsen, Matthew Doyle) — In a post-climate change world, environmental catastrophe has become normalized. Cities are sunken, yet the vestiges of late-capitalist culture live on, clinging like barnacles to the ruins of civilization. Spyda and Lynxa are a couple navigating this world, gliding frictionlessly from shopping to movies to psychedelic drugs. *Cast: Lindsey Normington, Zana Gankhuyag, Matthew Doyle.*



**Atomu** / France, Kenya, U.S.A., United Kingdom (Lead Artists: Shariffa Ali, Yetunde Dada, Key Collaborators: Antoine Cayrol, Rafael Pavon, Arnaud Colinart, Opeyemi Olukemi, Annick Jakobowicz, Stephen Buescher, Andrew Orkin, Banna Desta, Toby Coffey, Steve Jelly, Simon Windsor, Akash Kushwaha, Darren Sinnott) — Go inside the cyclical center of a Kikuyu Tribal Myth from Kenya, where man may become woman and woman may become man. Through virtual reality, dance and music, a sacred space is created to explore many versions of yourself. *Cast: Ira Mandela Siobhan, Sonya Cullingford.*

**The Book of Distance** / Canada (Lead Artist: Randall Okita, Key Collaborators: David Oppenheim, Sam Javanrouh, Emma Burkeitt, Luke Ruminski) — In 1935, Yonezo Okita left his home in Hiroshima, Japan for Canada. Then war and racism changed everything. Three generations later his grandson leads us on an interactive pilgrimage through an emotional geography of immigration and family to recover what was lost.

**Breathe** / Sweden, Canada, U.S.A. (Lead Artist: Diego Galafassi, Key Collaborators: Jess Engel, Myriam Achard, Stephen Mangiat) — A mixed-reality application that uses body movement and breathing to immerse participants in the story of air. Recast the ordinary experience of breathing as an immediate, direct link to a complex living world. We are alive to a planet that is alive to us.

**Chomsky vs. Chomsky: First Encounter** / Canada, Germany (Lead Artist: Sandra Rodriguez, Key Collaborators: Michael Burk, Cindy Bishop, Johannes Helberger) — A prologue to a timely conversation on AI's biggest promises and pitfalls. Lured by the possibility of emulating one of today's most famous minds, we meet and engage with CHOMSKY\_AI, an entity under construction, evolving from the arsenal of digital traces professor Noam Chomsky has left behind. *Cast: Sandra Rodriguez, Michael Burk, Cindy Bishop, Johannes Helberger, Moov.AI.*

**Dance Trail** / Switzerland (Lead Artists: Gilles Jobin, Camilo De Martino, Tristan Siodlak, Susana Panades Diaz, Key Collaborators: Laurent Rime, Léo Thiémarc) — A dance piece in augmented reality enabling users to invite virtual dancers into our world. Site-specific and mobile, the app allows to see dance sequences outdoor and indoor during the Festival. Users can place dancers anywhere in the world and share snapshots and videos. *Cast: Susana Panadés Diaz, Victoria Chiu, Maelle Deral, Diya Naidu, Tidiani N'diaye, Gilles Jobin.*

**The Electronic Diaries of Lynn Hershman Leeson** / U.S.A. (Lead Artist: Lynn Hershman Leeson) — In 1984, after teaching herself how to use a video camera, Lynn Hershman Leeson sat down in front of it and began to talk and for 40 years developed a sly, v. profound and raw confessional mediated expression for an unknown audience that led towards personal evolution and survival. *Cast: Lynn Hershman Leeson, Dr. George Church, Eleanor Coppola, Dr. Caleb Webber, Dr. Elizabeth Blackburn, Dr. Anthony Atala.*

**Hypa** / Chile (Lead Artist: Natalia Cabrera, Key Collaborators: Sebastian Gonzalez, Juan Ferrer, Paola G. Olea, Javier Garay Mena) — An immersive virtual reality journey to heal the Earth—by becoming a mushroom. Experience the life cycle of a fungus, and comprehend the importance of the fungi kingdom, Earth's main bioremediation agent. *Cast: Trinidad Piriz.*

**Living Distance** / China, U.S.A. (Lead Artist: Xin Liu, Key Collaborators: Qinya (Jenny) Guo, Gershon Dublon, Reese Donohue) — A fantasy and a mission, in which a wisdom tooth is sent to outer space and back down to Earth again. Carried by a crystalline robotic sculpture called EBIFA, the tooth becomes a newborn entity in outer space and tells the story of a person in this universe.



**Metamorphic** / U.S.A. (Lead Artists: Matthew Niederhauser, Wesley Allsbrook, Elie Zananiri, John Fitzgerald, Key Collaborators: Tim Fain, Siyuan Qiu) In this social VR experience, the body becomes a vehicle for expression within majestically drawn worlds. Participants explore the radical possibility of effortless transformation as movement and play alter appearances and surroundings.

**My Trip** / United Kingdom (Lead Artist: Bjarne Melgaard, Key Collaborators: **Rodrigo Marques, Daniel Birnbaum, Jacob De Geer**) — Simulating the experience of a DMT trip, this work draws on new psychedelia, black metal music and internet paranoia to question existential concerns such as procreation and overpopulation. A virtual retrospective, travel with characters such as Octo and Lightbulb Man through the dark web to unknown realms.

**Persuasion Machines** / U.S.A. (Lead Artists: Karim Amer, Guvenc Ozel, Key Collaborators: **Geralyn White Dreyfous, Marni Grossman, Jehane Noujaim, Sarah Johnson**) — Enter a smart living room that asks the question: are we in control of these machines or are they in control of us?

**Scarecrow** / Korea (Lead Artists: Jihyun Jung, Sngmoo Lee, Taewan Jeong, Cooper Yoo, Key Collaborators: Chungyeon Cho, Sanghun Heo, Yeonjee Kim) — A user walks into a surreal Sisyphean world of cursed artists to break the spell. *Cast: Seongtae Kim, Hyoungjun Kwon, Myungseok Chae, Donggen Shin.*

**Solastalgia** / France (Lead Artists: Antoine Viviani, Pierre-Alain Giraud, Key Collaborators: Gabriela Friðriksdóttir, Valgeir Sigurðsson, Nicolas Becker) A mixed-reality installation set in a mysterious future exploring the surface of a planet that has become uninhabitable. The last generations of humans are living as holograms, repeating the same scenes over and over again. What secret does this strange paradise contain?

**Spaced Out** / France (Lead Artist: Pyaré, Key Collaborators: Sutu, Mourad Bennacer, Ando Shah, Stephen Greenwood, Atlas Roufas) — An underwater VR experience transports you aboard a voyage from the Earth to the moon, as well as within, led by the audio conversations of the Apollo 11 mission. Using special underwater VR goggles and a snorkel, the experience becomes a space simulation immersing all of the senses.

**Still Here** / U.S.A. (Lead Artists: Zahra Rasool, Sarah Springer, Key Collaborators: Naima Ramos-Chapman, Carvell Wallace, Viktorija Mickute, Maria Fernanda Lauret) — An immersive, multimedia installation exploring incarceration, erasure and gentrification through the lens of one woman who returns to Harlem after 15 years in prison. The use of interactive VR and AR technologies brings to life this heartfelt story about the reclaiming of space and identity in a changing black community. *Cast: LeAsha Julius, Keith Buxton, Marion Green, James Brown-Orleans, George Watson, Crystal Arnette.*

## **VR CINEMA**

**After the Fallout** / Switzerland, U.S.A. (Lead Artists: Sam Wolson, Dominic Nahr, Key Collaborator: **Makiko Segawa**) — In March 2011, an earthquake caused a tsunami and a meltdown at the Daiichi nuclear power plant. The devastating consequences filled the communities in Fukushima with fear of the intangible and split Japan in a distinct before and after.



**Azibuye - The Occupation** / South Africa (Lead Artists: Dylan Valley, Caitlin Robinson, Stephen Abbott, Key Collaborators: Ingrid Kopp, Steven Markovitz) — When Masello and Evan, two artists/activists, take up residence in an abandoned mansion in an affluent part of Johannesburg, they proclaim their occupation to be an artistic and political act in defiance of inequalities in land ownership in South Africa. *Cast: Masello Motana, Evan Abrahamse.*

**Bembé** / Cuba (Lead Artists: Marcos Louit, Patricia Diaz, Key Collaborators: Andy Ruiz, Alain López, Ernesto Collinet) — Bembé is a Cuban tradition that encompasses elements of both Christianity and the African Yoruba, where the souls of dead slaves come to Earth and family, friends, and neighbors take part in a celebration lasting up to 7 days. *Cast: Ernesto Collinet, Kalina Collinet, Katyleidy Collinet.*

**Flowers & a Switchblade** / U.S.A. (Lead Artists: Nic Koller, Weston Morgan, Key Collaborators: Candice Lee, Bridget Peck) — An everyday scene—a real-life conversation in Brooklyn's Prospect Park—collaged together from hundreds of videos to form a fractured, hyper-stimulating, 360° Cubist world.

**Go** / Switzerland (Lead Artists: Sandro Zollinger, Roman Vital, Klaus Merz, Key Collaborator: Thomas Gassmann) — Searching for stability in his life, Peter Thaler sets out on a hike in the Swiss mountains, from which he will never return. An unprecedented symbiosis of literature and virtual reality, telling a story of everyday and final farewells, and opening the door to eternity a tiny crack. *Cast: Klaus Merz, Niramy Pathmanathan, Robert Vital, Regula Stüssi.*

**Hominidae** / U.S.A. (Lead Artist: Brian Andrews, Key Collaborators: Brian Ferguson, Robert Steel, Kahra Scott-James) — Against a landscape of X-ray imagery and wild anatomical reimagination, a mother and her children struggle for survival. This experience follows an Arachnid Hominid, an intelligent creature with human and spider physiology, from the birth of her children to her premature death in the teeth of her prey. *Cast: Phyllis Griffin, Luis Mora, Emily Weems, Kidjie Boyer, Austin Daly, Oliver Angus.*

**tx-reverse 360°** / Austria, Germany (Lead Artists: Martin Reinhart, Virgil Widrich, Key Collaborator: Siegfried Friedrich) — What is behind the cinema screen? What if the auditorium dissolves and with it the familiar laws of cinema itself? As reality and cinema collide, viewers are drawn into a vortex where the familiar order of space and time seems to be suspended.

**VR Free** / Italy (Lead Artist: Milad Tangshir, Key Collaborators: Vito Martinelli, Stefano Sburlati) — Exploring the nature of incarceration spaces by portraying slices of life inside a prison in Turin, Italy. The film also captures the reaction of several inmates during brief encounters with immersive videos of life outside of prison. *Cast: Michele Romano, Albert Asllanaj, Cristian De Bonis.*

## **NEW FRONTIER SHORTS**

**E-Ticket** / Hong Kong, U.S.A. (Director: Simon Liu) — A frantic (re)cataloguing of a personal archive and 16,000 splices in the making. 35mm frames are obsessively rearranged in evolving-disorienting patterns, as a Dante's Inferno for the streaming age emerges, illustrating freedom of movement for the modern cloud.

**Guisado on Sunset** / U.S.A. (Director and screenwriter: Terence Nance) — Missed connection regret at that one late-night spot—the kind you keep playing back in your head but not quite ever remembering right, until it starts to look like something else. *International Premiere*



***How Did We Get Here?*** / U.S.A. (Director and screenwriter: Michelle Miles) — A visual exploration of progressive atrophy. A study in how microscopic changes can go unnoticed, but amass over time. Even as these changes become drastic, we sometimes fail to realize anything has happened at all. *World Premiere*

***Meridian*** / U.S.A., Italy (Director and screenwriter: Calum Walter) — Footage transmitted by the last unit in a fleet of autonomous machines sent to deliver an emergency vaccine. The film follows the machine before its disappearance, tracing a path that seems to stray further and further from its objective.

***Narcissister Breast Work*** / U.S.A. (Director: Narcissister) — Focusing on the exercise by women of their right to bare their breasts in public, *Narcissister Breast Work* aims to investigate – and expose – how prohibitions on female toplessness are grounded in fear of, and desire to control, the female body. *World Premiere*

***Pattaki*** / Cuba (Director: Everlane Moraes, Screenwriter: Tatiana Monge Herrera) — In the dense night, when the moon rises, those who live in a monotonous daily life without water are hypnotized by the powers of Yemaya, the goddess of the sea. *U.S. Premiere*

***While I'm Still Breathing (Tandis Que Je Respire Encore)*** / France (Directors: Laure Giappiconi, Elisa Monteil, La Fille Renne, Screenwriter: Laure Giappiconi) — The blurred portrayal of a young woman as she moves through three steps of her sexuality. *North American Premiere*

### **The Sundance Film Festival®**

The Sundance Film Festival has introduced global audiences to some of the most groundbreaking films of the past three decades, including *Sorry to Bother You*, *Won't You Be My Neighbor?*, *Eighth Grade*, *Get Out*, *The Big Sick*, *Mudbound*, *Beasts of the Southern Wild*, *Fruitvale Station*, *Whiplash*, *Brooklyn*, *Precious*, *The Cove*, *Little Miss Sunshine*, *An Inconvenient Truth*, *Napoleon Dynamite*, *Hedwig and the Angry Inch*, *Reservoir Dogs* and *sex, lies, and videotape*. The Festival is a program of the non-profit Sundance Institute®. 2020 Festival sponsors include: Presenting Sponsors – Acura, SundanceTV, Chase Sapphire; AT&T; Leadership Sponsors – Adobe, Amazon Studios, DIRECTV, Dropbox, Netflix, Omnicom Group, Southwest Airlines®, Stella Artois®, WarnerMedia; Sustaining Sponsors – Audible, Canada Goose, Canon U.S.A., Inc., Dell Technologies, Fire TV, GEICO, High West Distillery, Hulu, IMDbPro, Lyft, Unity Technologies, University of Utah Health; Media Sponsors – The Atlantic, IndieWire, Los Angeles Times, The New York Times, Variety, The Wall Street Journal. Sundance Institute recognizes critical support from the State of Utah as Festival Host State. The support of these organizations helps offset the Festival's costs and sustain the Institute's year-round programs for independent artists. Look for the Official Partner seal at their venues at the Festival. [sundance.org/festival](https://sundance.org/festival)

### **Sundance Institute**

Founded in 1981 by Robert Redford, Sundance Institute is a nonprofit organization that provides and preserves the space for artists in film, theatre, and media to create and thrive. The Institute's signature Labs, granting, and mentorship programs, dedicated to developing new work, take place throughout the year in the U.S. and internationally. [Sundance Co//ab](https://sundance.org/colab), a digital community platform, brings artists together to learn from each other and Sundance Advisors and connect in a creative space, developing and sharing works in progress. The Sundance Film Festival and other public programs connect audiences and artists to ignite new ideas, discover original voices, and build a community dedicated to independent storytelling. Sundance Institute has supported such projects as *The Farewell*, *Late Night*, *The Souvenir*, *The Infiltrators*, *Sorry to Bother You*, *Eighth Grade*,



*Won't You Be My Neighbor?, Hereditary, RBG, Call Me By Your Name, Get Out, The Big Sick, Top of the Lake, Winter's Bone, Dear White People, Little Miss Sunshine, Beasts of the Southern Wild, Fruitvale Station, State of the Union, Indecent, Spring Awakening, A Gentleman's Guide to Love and Murder and Fun Home.* Join [Sundance Institute](#) on [Facebook](#), [Instagram](#), [Twitter](#) and [YouTube](#).

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