SUNDANCE LONDON: SPECIAL EVENTS AND PANELS ANNOUNCED

Rufus and Martha Wainwright to perform and participate in Q&A following World Premiere of *Sing Me The Songs That Say I Love You ~ A Concert for Kate McGarrigle*, a film by Lian Lunson

Worldwide Theatrical Premiere screening of documentary about global-selling rock act Placebo

Robert Redford to introduce film about the environmental work of HRH The Prince of Wales

**London, 20 March 2012** — Sundance Institute and The O2 announced today the programme of Special Events and panels that will take place at the inaugural Sundance London film and music festival, from 26-29 April at The O2. These events and panels were programmed by Sundance Institute, which annually hosts the Sundance Film Festival in Park City, Utah – the premier independent film festival in the United States.

Among the Special Events announced today are: ‘Rufus and Martha Wainwright sing Kate McGarrigle,’ an intimate performance by Rufus and Martha Wainwright following the world premiere of *Sing Me The Songs That Say I Love You ~ A Concert for Kate McGarrigle*, Lian Lunson’s film about the music of their mother, folk singer Kate McGarrigle; The debut theatrical screening of *Coming Up For Air*, a documentary about Placebo, which will be followed by an extended Q&A with the band and filmmaker Charlie Targett-Adams; Robert Redford will introduce a screening of *Harmony*, a documentary about the three decades of work by HRH The Prince of Wales to combat climate change and the global environmental crisis, which will be followed by an extended Q&A; the 25th anniversary screening of *River’s Edge*, which first premiered at the 1987 Sundance Film Festival; and multiple panels on the creative process of independent filmmaking, reflecting the year-round work of Sundance Institute.

**John Cooper**, Director of the Sundance Film Festival, said, “In programming the Special Events and panels for the first-ever Sundance London, we were afforded total creative freedom, and what resulted are a number of unique events that we hope will broaden the experience of attending the festival for all to enjoy. The common element highlighted throughout the festival is a celebration of those who think creatively and independently about something in their lives.”

Previously announced events and performances for Sundance London include the Opening Night event *An Evening With Robert Redford And T Bone Burnett*, Placebo perform a rare intimate concert and Tricky and Martina Topley-Bird performing Maxinquaye.

Programme information and ticket packages are available at www.sundance-london.com. Individual film tickets will be on general sale from 4 April.
**SPECIAL EVENTS**

**Coming Up For Air** / UK (Director: Charlie Targett-Adams) — This candid and intrusive film follows Placebo through different continents and cultures with footage compiled from many of the countries, shows and travels which the band undertook throughout the Battle For The Sun tour campaign 2009-2011. This *Worldwide Theatrical Premiere* screening will include an extended Q&A with the band and filmmaker Charlie Targett-Adams. It will be immediately followed by *Placebo in concert*.

**HARMONY: A New Way of Looking at Our World, Inspired by HRH The Prince of Wales** / U.S.A. (Directors: Stuart Sender, Julie Bergman Sender) — For more than three decades, The Prince of Wales has worked side by side with a surprising and dynamic array of environmental activists, government and business leaders, artists, architects and visionaries. *HARMONY* tells the story of how they are working to transform the world, address the global environmental and economic crisis and find ways toward a more sustainable, spiritual and harmonious relationship with the planet. *HARMONY* is narrated by HRH The Prince of Wales and produced and directed by a team of filmmakers with Academy Award and Directors Guild nominations to their credit. Introduced by Robert Redford, this screening will be followed by an extended Q&A with the filmmakers and Tony Juniper and Ian Skelly, authors of the book that inspired the film. They will discuss the making of the film and the environmental issues it addresses.

**River’s Edge** / USA (Director: Tim Hunter, Screenwriter: Neal Jimenez) — A high school slacker kills his girlfriend and shows off her dead body to friends. Their reaction is almost as ambiguous and perplexing as the crime itself. Cast: Crispin Glover, Daniel Roebuck, Dennis Hopper, Ione Skye Leitch, Joshua Miller, Keanu Reeves. The film celebrates its 25th anniversary this year, after premiering at the 1987 Sundance Film Festival. This screening is made possible by MGMHD. Screening followed by Q&A with actor Crispin Glover.

**Sing Me The Songs That Say I Love You ~ A Concert for Kate McGarrigle** / USA, Canada (Director: Lian Lunson) — In May 2011 family and friends gathered together at the Town Hall Theater in New York City to pay tribute to the late, great singer, songwriter Kate McGarrigle. This documentary is part concert, and partly an intimate look at a family coming to terms with the loss of a loved one. The screening will be followed by an intimate performance of their mother’s work by Rufus and Martha Wainwright. *World Premiere*

**PANELS**

**DOCUMENTARY FLASH LAB**
This two hour immersion, fresh from Sundance Institute’s Documentary Film Program, will cut right to the edge of the new global documentary movement. Like Sundance’s signature Labs in Utah, leading doc artists from the US and beyond will challenge, inspire and present on all things non-fiction. Expect special guests, special treatment and special clips. A not-to-be-missed opportunity to co-create a trans-Atlantic doc community. Make a day of it and see the latest doc premieres.
Hear from leading American filmmakers Lauren Greenfield (The Queen of Versailles), Eugene Jarecki (The House I Live In) and Jeff Orlowski (Chasing Ice). Then join innovators Jess Search (CEO, Channel Four BritDoc Foundation) and other special guests as they dive into cutting edge funding and distribution possibilities. Come as you are, and leave with something more.

This Flash Lab will be hosted by Cara Mertes, Director Sundance Institute Documentary Program and Fund.

FILM MUSIC FROM THE COMPOSER’S POINT OF VIEW: An Afternoon with Harry Gregson-Williams

Peter Golub, Director of the Sundance Institute Film Music Program, will lead us on a journey exploring the creative evolution of one of the most successful and prolific film composers working today. Join world renowned composer Harry Gregson-Williams (the Shrek series, The Chronicles of Narnia, Kingdom of Heaven, Man on Fire, Spy Games, Team America, Life in a Day and so many others) as he shares his process from that first spark of musical conception through to its culmination in the final delivery of a film score.

Experience a live demonstration with electric violinist Hugh Marsh and a not-to-be-missed discussion with Peter Cobbin, who has recorded and mixed many of Harry’s scores at Abbey Road. Participants will examine scenes from The Chronicles of Narnia, Veronica Guerin, Unstoppable, Shrek and Gone Baby Gone and learn how the music for each of these films was conceived and realized and ultimately discover first hand how music shapes and enhances the lifeblood of a film and the experience of the viewer.

This panel is co-presented with BAFTA.

THINKING INDEPENDENTLY – UK versus US

Independent film has become synonymous with original storytelling and a breed of cinema that comes from courage and personal vision. For over 30 years Sundance Institute and the Sundance Film Festival have supported emerging filmmakers from around the world. At the same time Britain has a long history of being a leader in cinematic innovation and has launched some of the most exciting talent working today. In this panel we will hear from filmmakers from both sides of the pond as US filmmakers face off with counterparts from the UK. How are we alike and how are we different?

John Cooper (Director, Sundance Film Festival) and Clare Stewart (BFI Head of Exhibition and Festival Director BFI London Film Festival) will be team captains. Representing the US will be visiting filmmakers Josh Radnor (Liberal Arts), So Young Kim (For Ellen) and Ry Russo-Young (Nobody Walks) and from the UK will be local indie heroes James Marsh (Shadow Dancer, Project Nim, Man on Wire), Gurinder Chada (Bend it Like Beckham, Bride & Prejudice) and other panelist to be announced.

This panel is co-presented with BFI.

All Sundance London Press enquiries:

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Press accreditation is now open and closes 31 March 2012
Please contact simone.devlin@premierpr.com for all accreditation enquiries
Notes to the Editor:

Robert Redford
Robert Redford is an Academy Award-winning actor, director and producer, a passionate advocate for the arts and a leading environmentalist. He serves as President of the non-profit Sundance Institute, which he founded 30 years ago to foster independence, discovery and new voices in American film and theatre. Mr. Redford also founded the Sundance Channel, Sundance Resort, Sundance Catalog, and Sundance Cinemas and the non-profit Redford Center. Though very different in their activities and independent in their operations, all of Mr. Redford's Sundance entities share the same core mission he has always held dear: a passionate connection to new artists, new voices and new perspectives. www.sundancegroup.net

Sundance Institute
The Sundance Film Festival is a program of Sundance Institute, a global nonprofit organization founded by Robert Redford in 1981. Through its artistic development programs for directors, screenwriters, producers, composers and playwrights, the Institute seeks to discover and support independent film and theatre artists from the United States and around the world, and to introduce audiences to their new work. The Institute promotes independent storytelling to inform, inspire, and unite diverse populations around the globe. Sundance Institute has nurtured such projects as Born into Brothels, Trouble the Water, Son of Babylon, Amreeka, An Inconvenient Truth, Spring Awakening, I Am My Own Wife, Light in the Piazza and Angels in America. Join Sundance Institute on Facebook, Twitter and YouTube.

AEG
AEG is one of the leading sports and entertainment presenters in the world. It owns or operates some of the world’s best arenas and theatres, numerous sports franchises including the Los Angeles Kings (NHL) and LA Galaxy (MLS), and a collection of companies dedicated to producing, promoting and presenting world-class live entertainment.

In May 2005, AEG Europe announced that it would transform the former Millennium Dome and the surrounding area into the UK’s most exciting and technically advanced music, sport and entertainment destination. It was renamed The O2 and opened in June 2007.

The centrepiece of the multi-million pound development is the 20,000 capacity indoor arena, the most popular music arena in the world. There is also a live music venue – indigO2 - with a capacity of 2,350, The O2 bubble – a state of the art exhibition space that is host to the British Music Experience, a permanent, high-tech, interactive music museum, an 11 screen cinema complex, and a vibrant ‘Entertainment District’ featuring a variety of bars, restaurants and leisure facilities.

The O2 arena sold more tickets than any other arena in the world last year (breaking all previous records) – making it the most popular music venue in the world for the fifth year running.

AEG employs more than 3,000 staff in over 45 operating companies worldwide. Its international head office is in Los Angeles, and its European headquarters is based in London.