**U.S. DRAMATIC COMPETITION**

**The 40-Year-Old Version**
A down-on-her-luck New York playwright decides to reinvent herself and salvage her artistic voice the only way she knows how: by becoming a rapper at age 40.

*Director:* Radha Blank

- **Sat. 1/25, 3:00 p.m., PC Library, PC**
- **Sun. 1/26, 6:00 p.m., SLC Library, SLC**
- **Mon. 1/27, 8:15 a.m., Prospector, PC**
- **Tue. 1/28, 9:00 p.m., Resort, Sundance**
- **Fri. 1/31, 11:30 a.m., The MARC, PC**

**Charity City Kings**
Mouse desperately wants to join the Midnight Clique, the infamous Baltimore dirt-bike riders who rule the summertime streets. When Midnight’s leader, Blax, takes 14-year-old Mouse under his wing, Mouse soon finds himself torn between the straight and narrow and a road filled with fast money and violence.

*Director:* Angel Manuel Soto

- **Mon. 1/27, 3:00 p.m., The Ray, PC**
- **Tue. 1/28, 9:30 p.m., Rose Wagner, SLC**
- **Wed. 1/29, 9:45 p.m., Eccles, PC**
- **Thu. 1/30, 12:15 p.m., The Ray, PC**
- **Sat. 2/1, 8:15 a.m., The MARC, PC**

**BLEAT BEAT**
*English and Spanish with English subtitles*
After their family emigrates from Colombia during the summer of ’99, a metalhead science prodigy and his deviant younger brother do their best to adapt to new lives in America.

*Director:* Esteban Arango

- **Sun. 1/26, 9:30 p.m., The Ray, PC**
- **Mon. 1/27, 6:00 p.m., Tower, SLC**
- **Tue. 1/28, 8:30 a.m., Egyptian, PC**
- **Wed. 1/29, 6:30 a.m., Eccles, PC**
- **Fri. 1/31, 9:00 p.m., Resort, Sundance**
- **Sat. 2/1, 3:00 p.m., PC Library, PC**

**The Evening Hour**
Cole Freeman maintains an uneasy equilibrium in his rural Appalachian town, looking after the old and infirm while selling their excess painkillers to local addicts. But when an old friend returns with plans that upend the fragile balance and identity he’s so painstakingly crafted, Cole is forced to take action.

*Director:* Braden King

- **Mon. 1/27, 5:45 p.m., PC Library, PC**
- **Tue. 1/28, 12:15 p.m., Eccles, PC**
- **Thu. 1/30, 10:00 p.m., Redstone 2, PC**
- **Fri. 1/31, 5:30 p.m., The MARC, PC**
- **Sat. 2/1, 3:00 p.m., Resort, Sundance**

**Farewell Amor**
*English and Portuguese*
Reunited after a 17-year separation, Walter, an Angolan immigrant, is joined in the U.S. by his wife and teenaged daughter. Now absolute strangers sharing a one-bedroom apartment, they discover a shared love of dance that may help overcome the emotional distance between them.

*Director:* Erika Msangi

- **Sat. 1/25, 6:15 p.m., PC Library, PC**
- **Sun. 1/26, 3:00 p.m., SLC Library, SLC**
- **Mon. 1/27, noon, PC Library, PC**
- **Wed. 1/29, noon, Temple, PC**
- **Thu. 1/30, 3:30 p.m., Eccles, PC**

**Minari**
*English and Korean with English subtitles*
David, a seven-year-old Korean American boy, gets his life turned upside down when his father decides to move their family to rural Arkansas and start a farm in the mid-1980s, in this charming and unexpected take on the American Dream.

*Director:* Lee Isaac Chung

- **Sun. 1/26, 6:00 p.m., PC Library, PC**
- **Tue. 1/28, 3:30 p.m., Eccles, PC**
- **Thu. 1/30, 2:30 p.m., The MARC, PC**
- **Fri. 1/31, 6:00 p.m., Rose Wagner, SLC**
- **Sat. 2/1, 8:15 a.m., Egyptian, PC**

**Miss Juneteenth**
Turquoise, a former beauty queen turned hardworking single mother, prepares her rebellious teenage daughter for the Miss Juneteenth Pageant, hoping to keep her from repeating the same mistakes in life that she did.

*Director:* Channing Godfrey Peoples

- **Fri. 1/24, 3:00 p.m., PC Library, PC**
- **Sat. 1/25, noon, Rose Wagner, SLC**
- **Sun. 1/26, 9:00 p.m., Resort, Sundance**
- **Mon. 1/27, noon, PC Library, PC**
- **Wed. 1/29, noon, Temple, PC**
- **Thu. 1/30, 3:30 p.m., Eccles, PC**

*Updated 1/7/203:00 p.m. MT*
<table>
<thead>
<tr>
<th>Title</th>
<th>Summary</th>
<th>Director</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Never Rarely Sometimes Always</td>
<td>An intimate portrayal of two teenage girls in rural Pennsylvania. Faced with an unintended pregnancy and a lack of local support, Autumn and her cousin Skylar embark on a brave, fraught journey across state lines to New York City.</td>
<td>Eliza Hittman</td>
<td>Fri. 1/24, 6:30 p.m., The Ray, PC Sat. 1/25, noon, Resort, Sundance Sun. 1/26, 9:00 a.m., PC Library, PC Mon. 1/27, 3:45 p.m., Broadway 3, SLC Wed. 1/29, 3:30 p.m., Eccles, PC Thu. 1/30, 12:30 p.m., Redstone 1, PC</td>
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<tr>
<td>Palm Springs</td>
<td>When carefree Nyles and reluctant maid of honor Sarah have a chance encounter at a Palm Springs wedding, things get complicated the next morning when they find themselves unable to escape the venue, themselves, or each other.</td>
<td>Max Barbakow</td>
<td>Sun. 1/26, 3:00 p.m., PC Library, PC Mon. 1/27, 11:30 p.m., Prospector, PC Wed. 1/29, 6:30 p.m., Rose Wagner, SLC Thu. 1/30, 6:30 p.m., Eccles, PC Sat. 2/1, noon, Redstone 7, PC</td>
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<tr>
<td>Nine Days</td>
<td>In a house distant from the reality we know, a reclusive man interviews prospective candidates—personifications of human souls—for the privilege that he once had: to be born.</td>
<td>Edson Oda</td>
<td>Mon. 1/27, 6:30 p.m., Eccles, PC Tue. 1/28, 9:00 a.m., The Ray, PC Wed. 1/29, 3:00 p.m., Resort, Sundance Thu. 1/30, 8:30 p.m., Prospector, PC Fri. 1/31, 6:00 p.m., Grand, SLC Sat. 2/1, noon, PC Library, PC</td>
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<tr>
<td>Save Yourselves!</td>
<td>A young Brooklyn couple heads upstate to disconnect from their phones and reconnect with themselves. Cut off from their devices, they miss the news that the planet is under attack.</td>
<td>Alex Huston Fischer, Eleanor Wilson</td>
<td>Sat. 1/25, 9:00 p.m., PC Library, PC Sun. 1/26, 8:30 a.m., Egyptian, PC Mon. 1/27, 9:30 p.m., Rose Wagner, SLC Wed. 1/29, noon, PC Library, PC Thu. 1/30, 9:30 p.m., Eccles, PC</td>
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<tr>
<td>Shirley</td>
<td>A young couple moves in with famed author Shirley Jackson and her Bennington College professor husband, Stanley Hyman, in the hope of starting a new life but instead find themselves fodder for a psychodrama that inspires Shirley’s next novel.</td>
<td>Josephine Decker</td>
<td>Sat. 1/25, 12:15 p.m., Eccles, PC Sun. 1/26, 9:30 p.m., Redstone 1, PC Thu. 1/30, 6:00 p.m., SLC Library, SLC Fri. 1/31, 11:30 p.m., Prospector, PC Sat. 2/1, 11:30 a.m., Egyptian, PC</td>
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<tr>
<td>Sylvie’s Love</td>
<td>Years after their summer romance comes to an end, an aspiring television producer and a talented musician cross paths, only to find their feelings for each other never changed. With their careers taking them in different directions, they must choose what matters most.</td>
<td>Eugene Ashe</td>
<td>Mon. 1/27, 12:15 p.m., Eccles, PC Tue. 1/28, 9:15 p.m., Redstone 7, PC Thu. 1/30, 8:30 p.m., The MARC, PC Fri. 1/31, 3:00 p.m., PC Library, PC Sat. 2/1, 3:15 p.m., Grand, SLC</td>
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<tr>
<td>Zola</td>
<td>2015: @zolarmoon tweets “wanna hear a story about why me &amp; this bitch here fell out??????? It’s kind of long but full of suspense.” Two girls bond over their “hoeism” and become fast friends. What’s supposed to be a trip from Detroit to Florida turns into a weekend from hell.</td>
<td>Janicza Bravo</td>
<td>Fri. 1/24, 12:15 p.m., Eccles, PC Sat. 1/25, 12:15 p.m., Grand, SLC Sat. 1/25, 11:45 p.m., Egyptian, PC Mon. 1/27, 3:00 p.m., Resort, Sundance Wed. 1/29, 11:45 a.m., The Ray, PC Fri. 1/31, 8:30 a.m., The MARC, PC</td>
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Be Water
*English and Chinese with English subtitles*

In 1971, after being rejected by Hollywood, Bruce Lee returned to his parents’ homeland of Hong Kong to complete four iconic films. Charting his struggles between two worlds, this portrait explores questions of identity and representation through the use of rare archival interviews with loved ones and Bruce’s own writings.

**Director:** Bao Nguyen

- **Sat. 1/25, 2:30 p.m., The MARC, PC**
- **Sun. 1/26, 9:30 p.m., Rose Wagner, SLC**
- **Mon. 1/27, 9:45 p.m., The Ray, PC**
- **Thu. 1/30, noon, Redstone 7, PC**
- **Fri. 1/31, 6:00 p.m., Resort, Sundance**

Boys State

In an unusual experiment, one thousand 17-year-old boys from Texas join together to build a representative government from the ground up.

**Directors:** Jesse Moss, Amanda McBaine

- **Fri. 1/24, 6:00 p.m., PC Library, PC**
- **Sat. 1/25, 9:00 a.m., Temple, PC**
- **Sun. 1/26, 9:45 p.m., Broadway 3, SLC**
- **Tue. 1/28, 7:00 p.m., Redstone 2, PC**
- **Thu. 1/30, 7:00 p.m., Redstone 2, PC**
- **Fri. 1/31, 8:30 p.m., The MARC, PC**

*Townie Tuesday screening for Summit County locals only*

Coded Bias

Exploring the fallout of MIT Media Lab researcher Joy Buolamwini’s startling discovery that facial recognition does not see dark-skinned faces accurately and her journey to push for the first-ever legislation in the U.S. to govern against bias in the algorithms that impact us all.

**Director:** Shalini Kantayya

- **Sun. 1/26, 6:00 p.m., Park Avenue, PC**
- **Mon. 1/27, 3:00 p.m., Redstone 7, PC**
- **Thu. 1/30, 9:00 p.m., PC Library, PC**
- **Fri. 1/31, 11:59 p.m., Tower, SLC**
- **Sat. 2/1, noon, Park Avenue, PC**

**U.S. DOCUmenTARY competition**

The Cost of Silence

An industry insider exposes the devastating consequences of the Deepwater Horizon oil spill, uncovering coordinated efforts by government and industry to silence the victims of a growing public health disaster. The stakes could not be higher as the Trump administration races to open the entire U.S. coastline to offshore drilling.

**Director:** Mark Manning

- **Mon. 1/27, 6:00 p.m., Park Avenue, PC**
- **Tue. 1/28, 1:00 p.m., Redstone 2, PC**
- **Thu. 1/30, 9:00 p.m., Temple, PC**
- **Fri. 1/31, 9:00 a.m., Holiday 2, PC**
- **Sat. 2/1, 3:00 p.m., Tower, SLC**

Crip Camp

Down the road from Woodstock in the early 1970s, a revolution blossomed in a ramshackle summer camp for disabled teenagers, transforming their young lives and igniting a landmark movement.

**Directors:** Nicole Newnham, Jim LeBrecht

- **Thu. 1/23, 5:30 p.m., Eccles, PC**
- **Thu. 1/23, 5:30 p.m., The Ray, PC**
- **Fri. 1/24, 8:30 a.m., The MARC, PC**
- **Fri. 1/24, 6:00 p.m., Grand, SLC**
- **Sat. 1/25, 9:00 p.m., Resort, Sundance**
- **Wed. 1/29, 6:00 p.m., PC Library, PC**
- **Thu. 1/30, 9:30 p.m., Redstone 1, PC**

Dick Johnson Is Dead

With this inventive portrait, a cameraperson seeks a way to keep her 86-year-old father alive forever. Utilizing moviemaking magic and her family’s dark humor, she celebrates Dr. Dick Johnson’s last years by staging fantasies of death and beyond. Together, they confront the great inevitability awaiting us all.

**Director:** Kirsten Johnson

- **Sat. 1/25, 8:30 p.m., Egyptian, PC**
- **Sun. 1/26, noon, Redstone 7, PC**
- **Wed. 1/29, 9:00 a.m., Park Avenue, PC**
- **Fri. 1/31, 11:30 a.m., Egyptian, PC**
- **Sat. 2/1, 12:15 p.m., Grand, SLC**

Feels Good Man

When indie comic character Pepe the Frog becomes an unwitting icon of hate, his creator, artist Matt Furie, fights to bring Pepe back from the darkness and navigate America’s cultural divide.

**Director:** Arthur Jones

- **Mon. 1/27, 2:30 p.m., Prospector, PC**
- **Tue. 1/28, 9:00 p.m., Temple, PC**
- **Thu. 1/30, 9:00 p.m., Tower, SLC**
- **Fri. 1/31, 10:00 p.m., Redstone 2, PC**
- **Sat. 2/1, 9:00 a.m., Park Avenue, PC**

Check Sundance.org or our mobile app for more information.
**The Fight**
Inside the ACLU, a team of scrappy lawyers battle Trump’s historic assault on civil liberties. As the president separates families, blocks abortion access, expels transgender soldiers, and rolls back voting rights, these gutsy attorneys struggle to stop an unpredictable adversary with unlimited resources.

**Directors:** Elyse Steinberg, Josh Kriegman, Eil Despres

- **Fri. 1/24, 11:30 a.m., The MARC, PC**
- **Sat. 1/25, noon, Redstone 7, PC**
- **Sat. 1/25, 9:30 p.m., Rose Wagner, SLC**
- **Wed. 1/29, 2:30 p.m., The MARC, PC**
- **Fri. 1/31, noon, Resort, Sundance**
- **Sat. 2/1, 2:30 p.m., Prospector, PC**

**Mucho Mucho Amor**
*English and Spanish with English subtitles*

Once the world’s most famous astrologer, Walter Mercado seeks to resurrect a forgotten legacy. Raised in the sugarcane fields of Puerto Rico, Walter grew up to become a gender-nonconforming, cape-wearing psychic whose televised horoscopes reached 120 million viewers a day for decades. He mysteriously disappeared.

**Directors:** Cristina Costantini, Kareem Tabsch

- **Fri. 1/24, 11:30 a.m., Prospector, PC**
- **Sat. 1/25, 3:30 p.m., Redstone 1, PC**
- **Sun. 1/26, 6:30 p.m., Rose Wagner, SLC**
- **Tue. 1/28, noon, Resort, Sundance**
- **Thu. 1/31, 12:30 p.m., The Ray, PC**

**Spaceship Earth**
In 1991, a group of countercultural visionaries built an enormous replica of Earth’s ecosystem called Biosphere 2. When eight “biospherians” lived sealed inside, they faced ecological calamities and cult accusations. Their adventure is a cautionary tale but also a testament to the power of small groups re-imagining the world.

**Director:** Matt Wolf

- **Sun. 1/26, 5:30 p.m., The MARC, PC**
- **Tue. 1/28, 12:15 p.m., The Ray, PC**
- **Wed. 1/29, 3:00 p.m., Park Avenue, PC**
- **Thu. 1/30, 9:00 p.m., SLCLibrary, SLC**
- **Fri. 1/31, 6:00 p.m., Redstone 7, PC**

**A Thousand Cuts**
*English and Tagalog with English subtitles*

Nowhere is the worldwide erosion of democracy, fueled by social media disinformation campaigns, more starkly evident than in the authoritarian regime of Rodrigo Duterte, president of the Philippines. Journalist Maria Ressa places the tools of the free press—and her freedom—on the line in defense of truth and democracy.

**Director:** Ramona S. Diaz

- **Sat. 1/25, 5:30 p.m., Egyptian, PC**
- **Sun. 1/26, 6:00 p.m., Tower, SLC**
- **Mon. 1/27, 7:00 p.m., Redstone 2, PC**
- **Thu. 1/30, 3:00 p.m., Temple, PC**
- **Fri. 1/31, 8:45 p.m., Park Avenue, PC**

**Time**
Fox Rich, indomitable matriarch and modern-day abolitionist, strives to keep her family together while fighting for the release of her incarcerated husband. An intimate, epic, and unconventional love story, filmed over two decades.

**Director:** Garrett Bradley

- **Sat. 1/25, 2:30 p.m., Prospector, PC**
- **Sun. 1/26, noon, Resort, Sundance**
- **Mon. 1/27, 9:00 a.m., Temple, PC**
- **Tue. 1/28, 9:45 p.m., Broadway 3, SLC**
- **Wed. 1/29, 6:30 p.m., Redstone 1, PC**
- **Sat. 2/1, noon, Temple, PC**

**Us Kids**
Determined to turn unfathomable tragedy into action, the teenage survivors of Parkland, Florida, catalyze a powerful, unprecedented youth movement that spreads with lightning speed across the country, as a generation of mobilized youth take back democracy in this powerful coming-of-age story.

**Director:** Kim A. Snyder

- **Sat. 1/25, 11:30 a.m., The MARC, PC**
- **Sun. 1/26, 6:15 p.m., Grand, SLC**
- **Mon. 1/27, 3:00 p.m., Redstone 1, PC**
- **Wed. 1/29, noon, Resort, Sundance**
- **Fri. 1/31, 2:30 p.m., The MARC, PC**
- **Sat. 2/1, 12:30 p.m., The Ray, PC**

**Welcome to Chechnya**
*English and Russian with English subtitles*

This searing investigative work shadows a group of activists risking unimaginable peril to confront the ongoing anti-LGBTQ+ pogrom raging in the repressive and closed Russian republic. Unfettered access and a remarkable approach to protecting anonymity exposes this underreported atrocity—and an extraordinary group of people confronting evil.

**Director:** David France

- **Sun. 1/26, 2:30 p.m., Prospector, PC**
- **Mon. 1/27, 12:30 p.m., Redstone 1, PC**
- **Tue. 1/28, 6:00 p.m., Tower, SLC**
- **Thu. 1/30, 5:30 p.m., The MARC, PC**
- **Fri. 1/31, 9:00 a.m., PC Library, PC**

**Whirlybird**
Soaring above the chaotic spectacle of ‘80s and ‘90s Los Angeles, a young couple revolutionized breaking news with their brazen helicopter reporting. Culled from this news duo’s sprawling video archive is a poignant LA story of a family in turbulence hovering over a city unhinged.

**Director:** Matt Yoka

- **Sun. 1/26, 2:30 p.m., The MARC, PC**
- **Tue. 1/28, 9:00 p.m., Park Avenue, PC**
- **Thu. 1/30, 9:00 a.m., PC Library, PC**
- **Fri. 1/31, 9:00 p.m., Redstone 7, PC**
- **Sat. 2/1, 3:30 p.m., Rose Wagner, SLC**
**WORLD CINEMA DRAMATIC COMPETITION**

### Charter

*Swedish with English subtitles*

After a recent and difficult divorce, Alice hasn’t seen her children in two months as she awaits a custody verdict. When her son calls her in the middle of the night, Alice takes action, abducting the children for an illicit charter trip to the Canary Islands.

**Director:** Amanda Kernell  
Sun. 1/26, 8:30 p.m., Prospector, PC  
Tue. 1/28, 9:30 p.m., Redstone 1, PC  
Wed. 1/29, 9:00 a.m., PC Library, PC  
Fri. 1/31, 9:00 p.m., SLC Library, SLC  
Sat. 2/1, 3:00 p.m., Temple, PC

### Exil

*German/Albanian with English subtitles*

A chemical engineer feeling discriminated against and bullied at work plunges into an identity crisis.

**Director:** Visar Morina  
Mon. 1/27, 5:15 p.m., Prospector, PC  
Wed. 1/29, 6:00 p.m., Park Avenue, PC  
Thu. 1/30, 1:00 p.m., Redstone 2, PC  
Fri. 1/31, 8:15 a.m., Egyptian, PC  
Sat. 2/1, 4:00 p.m., Broadway 3, SLC

### Cuties

*French with English subtitles*

Amy, 11 years old, meets a group of dancers called "Cuties." Fascinated, she initiates herself with a sensual dance, hoping to join their band and escape family dysfunction.

**Director:** Maimouna Doucouré  
Thu. 1/23, 6:30 p.m., Egyptian, PC  
Fri. 1/24, 9:00 a.m., PC Library, PC  
Fri. 1/24, 9:00 p.m., SLC Library, SLC  
Sat. 1/25, 6:00 p.m., Resort, Sundance  
Wed. 1/29, 6:00 p.m., Temple, PC  
Fri. 1/31, 1:00 p.m., Redstone 2, PC

### High Tide

*Spanish with English subtitles*

Laura is spending a few days at her beach house to supervise the construction of a barbecue shed. One afternoon, she seduces the chief builder, who never returns. Over the following days, the builders continually invade her home—until Laura grows ferocious.

**Director:** Verónica Chen  
Mon. 1/27, 9:00 p.m., Temple, PC  
Tue. 1/28, 11:45 p.m., Park Avenue, PC  
Thu. 1/30, 6:30 p.m., Redstone 1, PC  
Fri. 1/31, 2:30 p.m., Prospector, PC  
Sat. 2/1, noon, Broadway 6, SLC

### Identifying Features (Sin Señas Particulares)

*Spanish with English subtitles*

Magdalena makes a journey to find her son, who went missing on his way to the U.S.-Mexican border. Her odyssey takes her to meet Miguel, a man recently deported from the U.S. They travel together, Magdalena looking for her son and Miguel hoping to see his mother again.

**Director:** Fernanda Valadez  
Sat. 1/25, 5:30 p.m., Prospector, PC  
Sun. 1/26, 9:00 p.m., Tower, SLC  
Mon. 1/27, noon, Temple, PC  
Fri. 1/31, 7:00 p.m., Redstone 2, PC  
Sat. 2/1, 10:00 a.m., Holiday 4, PC

### Jumbo

*French with English subtitles*

Jeanne, a shy young woman, works in an amusement park. Fascinated with carousels, she still lives at home with her mother. That’s when Jeanne meets Jumbo, the park’s new flagship attraction...

**Director:** Zoé Wittock  
Fri. 1/24, 8:30 p.m., Prospector, PC  
Sat. 1/25, 7:00 p.m., Redstone 2, PC  
Sun. 1/26, 9:00 p.m., Broadway 6, SLC  
Thu. 1/30, 11:59 p.m., PC Library, PC  
Fri. 1/31, noon, Temple, PC

### Luxor

*English and Arabic with English subtitles*

When British aid worker Hana returns to the ancient city of Luxor, she comes across Sultan, a talented archeologist and former lover. As she wanders, haunted by the familiar place, she struggles to reconcile the choices of the past with the uncertainty of the present.

**Director:** Zeina Durra  
Mon. 1/27, 3:00 p.m., PC Library, PC  
Tue. 1/28, 6:30 p.m., Redstone 1, PC  
Thu. 1/30, 6:45 p.m., Broadway 3, SLC  
Fri. 1/31, 4:00 p.m., Holiday 4, PC  
Sat. 2/1, 9:00 a.m., Temple, PC

### Possessor

Vos is a corporate agent who uses brain-implant technology to inhabit other people’s bodies, driving them to commit assassinations for the benefit of the company. When something goes wrong on a routine job, she finds herself trapped inside a man whose identity threatens to obliterate her own.

**Director:** Brandon Cronenberg  
Sat. 1/25, 9:00 p.m., The Ray, PC  
Sun. 1/26, 9:15 p.m., SLC Library, SLC  
Mon. 1/27, 2:30 p.m., Egyptian, PC  
Thu. 1/30, noon, PC Library, PC  
Fri. 1/31, 11:45 p.m., Egyptian, PC

Check Sundance.org or our mobile app for more information.
**WORLD CINEMA DRAMATIC COMPETITION**

<table>
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<tr>
<th>Film</th>
<th>Director</th>
<th>Dates</th>
<th>Locations</th>
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<tbody>
<tr>
<td>Summer White (Blanco de Verano)</td>
<td>Rodrigo Ruiz Patterson</td>
<td>Sun. 1/26, 5:30 p.m., Egyptian, PC&lt;br&gt;Mon. 1/27, 10:00 p.m., Redstone 2, PC&lt;br&gt;Tue. 1/28, 6:00 p.m., Broadway 6, SLC&lt;br&gt;Thu. 1/30, 3:00 p.m., Resort, Sundance&lt;br&gt;Fri. 1/31, 6:00 p.m., PC Library, PC&lt;br&gt;Sat. 2/1, 4:00 p.m., Holiday 4, PC</td>
<td>Egyptian, PC&lt;br&gt;Redstone 2, PC&lt;br&gt;Broadway 6, SLC&lt;br&gt;Resort, Sundance&lt;br&gt;PC Library, PC&lt;br&gt;Holiday 4, PC</td>
</tr>
<tr>
<td>Surge</td>
<td>Aneil Karia</td>
<td>Sun. 1/26, 8:30 p.m., Egyptian, PC&lt;br&gt;Tue. 1/28, 3:30 p.m., Redstone 1, PC&lt;br&gt;Wed. 1/29, 11:30 a.m., Prospector, PC&lt;br&gt;Thu. 1/30, 9:00 a.m., Temple, PC&lt;br&gt;Fri. 1/31, noon, Holiday 2, PC&lt;br&gt;Sat. 2/1, 1:00 p.m., Holiday 4, PC</td>
<td>Egyptian, PC&lt;br&gt;Redstone 1, PC&lt;br&gt;Prospector, PC&lt;br&gt;Temple, PC&lt;br&gt;Holiday 2, PC&lt;br&gt;Holiday 4, PC</td>
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**WORLD CINEMA DOCUMENTARY COMPETITION**

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<tr>
<th>Film</th>
<th>Director</th>
<th>Dates</th>
<th>Locations</th>
</tr>
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<tbody>
<tr>
<td>This Is Not a Burial, It’s a Resurrection</td>
<td>Lemohang Jeremiah Mosese</td>
<td>Fri. 1/24, 2:30 p.m., Prospector, PC&lt;br&gt;Sat. 1/25, 6:30 p.m., Redstone 1, PC&lt;br&gt;Mon. 1/27, 6:00 p.m., Resort, Sundance&lt;br&gt;Thu. 1/30, 8:30 p.m., Egyptian, PC&lt;br&gt;Fri. 1/31, 1:00 p.m., Holiday 4, PC&lt;br&gt;Sat. 2/1, 2:00 p.m., SLC Library, SLC</td>
<td>Prospector, PC&lt;br&gt;Redstone 1, PC&lt;br&gt;Resort, Sundance&lt;br&gt;Egyptian, PC&lt;br&gt;Holiday 4, PC&lt;br&gt;SLC Library, SLC</td>
</tr>
<tr>
<td>Yalda, a Night for Forgiveness</td>
<td>Massoud Bakhshi</td>
<td>Sun. 1/26, 8:30 p.m., Egyptian, PC&lt;br&gt;Tue. 1/28, 10:00 p.m., Redstone 2, PC&lt;br&gt;Wed. 1/29, 11:30 a.m., Prospector, PC&lt;br&gt;Thu. 1/30, 6:00 p.m., Tower, SLC&lt;br&gt;Sat. 2/1, 3:00 p.m., Redstone 7, PC</td>
<td>Egyptian, PC&lt;br&gt;Redstone 2, PC&lt;br&gt;Prospector, PC&lt;br&gt;Tower, SLC&lt;br&gt;Redstone 7, PC</td>
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<tr>
<td>The Earth Is Blue as an Orange</td>
<td>Iryna Tsilyk</td>
<td>Fri. 1/24, 3:00 p.m., Temple, PC&lt;br&gt;Sat. 1/25, 6:00 p.m., SLC Library, SLC&lt;br&gt;Sun. 1/26, 3:00 p.m., Redstone 7, PC&lt;br&gt;Thu. 1/30, 9:00 a.m., Park Avenue, PC&lt;br&gt;Fri. 1/31, noon, Holiday 2, PC</td>
<td>Temple, PC&lt;br&gt;SLC Library, SLC&lt;br&gt;Redstone 7, PC&lt;br&gt;Park Avenue, PC&lt;br&gt;Holiday 2, PC</td>
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<tr>
<td>Acasa, My Home</td>
<td>Radu Ciorniciuc</td>
<td>Sun. 1/26, 9:00 p.m., Park Avenue, PC&lt;br&gt;Tue. 1/28, 3:30 p.m., Redstone 1, PC&lt;br&gt;Wed. 1/29, 8:30 a.m., Prospector, PC&lt;br&gt;Thu. 1/30, 9:00 p.m., Broadway 6, SLC&lt;br&gt;Fri. 1/31, 4:00 p.m., Redstone 2, PC</td>
<td>Park Avenue, PC&lt;br&gt;Redstone 1, PC&lt;br&gt;Prospector, PC&lt;br&gt;Broadway 6, SLC&lt;br&gt;Redstone 2, PC</td>
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<td>Epicentro</td>
<td>Hubert Sauper</td>
<td>Fri. 1/24, 5:30 p.m., Egyptian, PC&lt;br&gt;Sat. 1/25, 1:00 p.m., Redstone 2, PC&lt;br&gt;Sat. 1/25, 9:00 p.m., Tower, SLC&lt;br&gt;Wed. 1/29, 2:30 p.m., Prospector, PC&lt;br&gt;Sat. 2/1, 1:00 p.m., Holiday 4, PC</td>
<td>Egyptian, PC&lt;br&gt;Redstone 2, PC&lt;br&gt;Tower, SLC&lt;br&gt;Prospector, PC&lt;br&gt;Holiday 4, PC</td>
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<tr>
<td>Influence</td>
<td>Diana Neille, Richard Poplak</td>
<td>Mon. 1/27, 11:30 a.m., Prospector, PC&lt;br&gt;Tue. 1/28, 9:00 p.m., Broadway 6, SLC&lt;br&gt;Wed. 1/29, 9:00 a.m., Temple, PC&lt;br&gt;Fri. 1/31, 9:15 p.m., Holiday 2, PC&lt;br&gt;Sat. 2/1, 11:30 a.m., Holiday 1, PC</td>
<td>Prospector, PC&lt;br&gt;Broadway 6, SLC&lt;br&gt;Temple, PC&lt;br&gt;Holiday 2, PC&lt;br&gt;Holiday 1, PC</td>
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**Check Sundance.org or our mobile app for more information.**
Into the Deep
*English and Danish with English subtitles*
In 2016, a young Australian filmmaker began documenting amateur inventor Peter Madsen. One year in, Madsen brutally murdered Kim Wall aboard his homemade submarine. An unprecedented revelation of a killer and the journey his young helpers take as they reckon with their own complicity and prepare to testify.

**Director:** Emma Sullivan

- Fri. 1/24, 9:00 p.m., Park Avenue, PC
- Sun. 1/26, 11:30 p.m., Prospector, PC
- Mon. 1/27, 6:00 p.m., SLC Library, SLC
- Wed. 1/29, 3:00 p.m., Temple, PC
- Fri. 1/31, 9:00 a.m., Temple, PC

The Mole Agent
*Spanish with English subtitles*
When a family becomes concerned about their mother’s well-being in a retirement home, private investigator Romulo hires Sergio, an 83-year-old man who becomes a new resident—and a mole inside the home. Sergio struggles to balance his assignment with becoming increasingly involved in the lives of several residents.

**Director:** Maite Alberdi

*Preceded by Día de la Madre*

- Sat. 1/25, 11:30 a.m., Egyptian, PC
- Mon. 1/27, 9:00 p.m., Broadway 6, SLC
- Tue. 1/28, 2:30 p.m., Park Avenue, PC
- Thu. 1/30, 3:00 p.m., PC Library, PC
- Fri. 1/31, 3:00 p.m., Holiday 2, PC

Once Upon a Time in Venezuela
*Spanish with English subtitles*
Once upon a time, the Venezuelan village of Congo Mirador was prosperous, alive with fisherman and poets. Now it is decaying and disintegrating—a small but prophetic reflection of Venezuela itself.

**Director:** Anabel Rodríguez Ríos

- Mon. 1/27, 11:30 a.m., Egyptian, PC
- Tue. 1/28, 4:00 p.m., Redstone 2, PC
- Wed. 1/29, 3:00 p.m., Temple, PC
- Fri. 1/31, 9:00 a.m., Park Avenue, PC
- Sat. 2/1, 11:00 a.m., SLC Library, SLC

The Painter and the Thief
*English and Norwegian with English subtitles*
An artist befriends the drug addict and thief who stole her paintings. She becomes his closest ally when he is severely hurt in a car crash and needs full-time care, even though her paintings are not found. But then the tables turn.

**Director:** Benjamin Ree

- Thu. 1/23, 9:15 p.m., Prospector, PC
- Fri. 1/24, 8:30 a.m., Egyptian, PC
- Fri. 1/24, 6:00 p.m., Resort, Sundance
- Sat. 1/25, 6:00 p.m., Tower, SLC
- Thu. 1/30, 6:00 p.m., Temple, PC
- Fri. 1/31, 3:00 p.m., Redstone 7, PC

The Reason I Jump
*English and Krio with English subtitles*
Based on the book by Naoki Higashida, this immersive film explores the experiences of nonspeaking autistic people around the world.

**Director:** Jerry Rothwell

- Sat. 1/25, 3:00 p.m., Temple, PC
- Sun. 1/26, 1:00 p.m., Redstone 2, PC
- Mon. 1/27, 6:45 p.m., Broadway 3, SLC
- Thu. 1/30, 6:30 p.m., The Ray, PC
- Sat. 2/1, 8:30 a.m., Holiday 1, PC*

*SPECIAL sensory-friendly screening*

Saudi Runaway
*English and Arabic with English subtitles*
“A,” a young, fearless woman from Saudi Arabia, is tired of being controlled by the state and patronized by her family. With an arranged marriage imminent, a life without rights and free will seems inevitable. A decides to escape. An unprecedented view inside the world’s most repressive patriarchy.

**Director:** Susanne Regina Meures

- Sat. 1/25, 6:00 p.m., Park Avenue, PC
- Sun. 1/26, 6:30 p.m., Redstone 1, PC
- Wed. 1/29, 5:30 p.m., Egyptian, PC
- Fri. 1/31, 3:45 p.m., Broadway 3, SLC
- Sat. 2/1, 2:30 p.m., Holiday 2, PC

Softie
*English and Kiswahili/Kikuyu with English subtitles*
Boniface Mwangi is daring and audacious and recognized as Kenya’s most provocative photojournalist. But as a father of three young children, these qualities create tremendous turmoil between him and his wife, Njeri. When he wants to run for political office, he is forced to choose: country or family?

**Director:** Sam Soko

- Sat. 1/25, 9:00 p.m., Park Avenue, PC
- Mon. 1/27, 1:00 p.m., Redstone 2, PC
- Wed. 1/29, 2:30 p.m., Egyptian, PC
- Thu. 1/30, 8:30 a.m., Prospector, PC
- Fri. 1/31, 9:45 p.m., Broadway 3, SLC

The Truffle Hunters
*Italian/Piedmontese with English subtitles*
In the secret forests of Northern Italy, a dwindling group of joyful old men and their faithful dogs search for the world’s most expensive ingredient, the white Alba truffle. Their stories form a real-life fairy tale that celebrates human passion in a fragile land that seems forgotten in time.

**Directors:** Michael Dweck, Gregory Kershaw

- Sun. 1/26, 5:30 p.m., Prospector, PC
- Tue. 1/28, 8:30 a.m., PC Library, PC
- Thu. 1/30, 9:30 p.m., The Ray, PC
- Fri. 1/31, 3:00 p.m., Broadway 6, SLC
- Sat. 2/1, noon, Holiday 2, PC

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PREMIERES

Downhill
Barely escaping an avalanche during a family ski vacation in the Alps, a married couple is thrown into disarray as they are forced to re-evaluate their lives and how they feel about each other.

**Directors:** Nat Faxon, Jim Rash

- Sun. 1/26, 9:30 p.m., Eccles, PC
- Mon. 1/27, 9:00 a.m., Eccles, PC
- Tue. 1/28, 9:00 p.m., PC Library, PC*
- Wed. 1/29, 9:00 p.m., Resort, Sundance
- Fri. 1/31, 9:45 p.m., Eccles, PC
- Sun. 2/2, 3:15 p.m., Grand, SLC

*Townie Tuesday screening for Summit County locals only

Dream Horse
The true story of Jan Vokes, who decides to breed and rear a racehorse, persuading her neighbors and friends to contribute. The group’s unlikely investment pays off as the horse rises through the ranks and puts them in a race for the national championship.

**Director:** Euros Lyn

- Fri. 1/24, 8:00 p.m., Rose Wagner, SLC
- Sat. 1/25, noon, The MARC, PC
- Thu. 1/30, 9:00 a.m., Temple, PC
- Fri. 1/31, 9:30 p.m., Rose Wagner, SLC
- Sat. 2/1, 6:00 p.m., Temple, PC

Falling
*English and Spanish with English subtitles*

When 80-year-old independent farmer Willis travels to Los Angeles for an indefinite stay with son John and his family, two very different worlds collide. Mentally declining Willis is abrasive, caustic, and funny, bringing old wounds from the past and years of mutual mistrust to the surface.

**Director:** Viggo Mortensen

- Fri. 1/31, 6:30 p.m., Eccles, PC
- Sat. 2/1, 5:30 p.m., The MARC, PC
- Sun. 2/2, 3:30 p.m., Rose Wagner, SLC

The Father
Anthony is 80 years old. He lives alone in London and refuses the nurses that his daughter tries to impose upon him. Yet help is becoming more pressing, as she has decided to move to Paris. At once comedic and profound, this is a moving story of our human condition.

**Director:** Florian Zeller

- Mon. 1/27, 3:30 p.m., Eccles, PC
- Wed. 1/29, 2:45 p.m., The Ray, PC
- Thu. 1/30, 6:30 p.m., Rose Wagner, SLC
- Sat. 2/1, 8:45 p.m., Egyptian, PC

Four Good Days
Ten years of opioids have left Molly’s life in shambles. A new drug may give her a chance to break free, if she is able to stay clean for four days—with the help of her mother, a tough, clear-eyed woman. Their love will be tested to the limits.

**Director:** Rodrigo Garcia

- Sat. 1/25, 6:30 p.m., Eccles, PC
- Sun. 1/26, 9:00 a.m., Eccles, PC
- Sun. 1/26, 3:15 p.m., Grand, SLC
- Thu. 1/30, noon, Resort, Sundance
- Sat. 2/1, 6:30 p.m., Eccles, PC

The Glorias
An equal-rights crusader, journalist, and activist—Gloria Steinem embodies these and more. From her role in the revolutionary women’s rights movement to her travels throughout the U.S. and around the world, Steinem has made an everlasting mark on modern history. A nontraditional chronicle of a trailblazing life.

**Director:** Julie Taymor

- Sun. 1/26, noon, Eccles, PC
- Tue. 1/28, 8:45 a.m., Eccles, PC
- Fri. 1/31, 9:15 p.m., Grand, SLC
- Sat. 2/1, 6:30 p.m., Eccles, PC

Herself
Struggling to provide her daughters with a safe, happy home, Sandra decides to build one—from scratch. Using all her ingenuity to make her ambitious dream a reality, Sandra draws together a community to lend a helping hand to build her house and ultimately recover her own sense of self.

**Director:** Phyllida Lloyd

- Fri. 1/24, 3:30 p.m., Eccles, PC
- Sat. 1/25, 8:30 a.m., The MARC, PC
- Sun. 1/26, 3:00 p.m., Resort, Sundance
- Wed. 1/29, 6:00 p.m., Broadway 6, SLC
- Thu. 1/30, 9:15 p.m., Redstone 7, PC

Horse Girl
A socially awkward woman with a fondness for arts and crafts, horses, and supernatural crime shows finds her increasingly lucid dreams trickling into her waking life.

**Director:** Jeff Baena

- Mon. 1/27, 6:30 p.m., The Ray, PC
- Tue. 1/28, 11:30 a.m., The MARC, PC
- Wed. 1/29, 9:30 p.m., Rose Wagner, SLC
- Sat. 2/1, 11:30 p.m., Prospector, PC

Four Good Days
*English and Spanish with English subtitles*

When 80-year-old independent farmer Willis travels to Los Angeles for an indefinite stay with son John and his family, two very different worlds collide. Mentally declining Willis is abrasive, caustic, and funny, bringing old wounds from the past and years of mutual mistrust to the surface.

**Director:** Viggo Mortensen

- Fri. 1/31, 6:30 p.m., Eccles, PC
- Sat. 2/1, 5:30 p.m., The MARC, PC
- Sun. 2/2, 3:30 p.m., Rose Wagner, SLC

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- Wed. 1/29, 2:45 p.m., The Ray, PC
- Thu. 1/30, 6:30 p.m., Rose Wagner, SLC
- Sat. 2/1, 8:45 p.m., Egyptian, PC

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- Sat. 1/25, 8:30 a.m., The MARC, PC
- Sun. 1/26, 3:00 p.m., Resort, Sundance
- Wed. 1/29, 6:00 p.m., Broadway 6, SLC
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- Mon. 1/27, 6:30 p.m., The Ray, PC
- Tue. 1/28, 11:30 a.m., The MARC, PC
- Wed. 1/29, 9:30 p.m., Rose Wagner, SLC
- Sat. 2/1, 11:30 p.m., Prospector, PC
**Ironbark**

*English and Russian with English subtitles*

The true story of a British businessman unwittingly recruited into one of the greatest international conflicts in history. Forming an unlikely partnership with a Soviet officer hoping to prevent a nuclear confrontation, the two men work together to provide the crucial intelligence used to defuse the Cuban Missile Crisis.

**Director:** Dominic Cooke

- Fri. 1/24, 6:30 p.m., Eccles, PC
- Sat. 1/25, 9:00 a.m., Eccles, PC
- Sat. 1/25, 6:15 p.m., Grand, SLC
- Mon. 1/27, noon, Resort, Sundance
- Sat. 2/1, 12:15 p.m., Rose Wagner, SLC

**Kajillionaire**

Low-stakes grifter Old Dolio and her parents invite a chipper young woman into their insular clan, only to have their entire world turned upside down.

**Director:** Miranda July

- Sat. 1/25, 9:30 p.m., Eccles, PC
- Sun. 1/26, 8:30 a.m., The MARC, PC
- Mon. 1/27, 6:30 p.m., Rose Wagner, SLC
- Wed. 1/29, 6:00 p.m., Resort, Sundance
- Sat. 2/1, 12:15 p.m., Eccles, PC

**The Last Shift**

Stanley, an aging fast-food worker, prepares to work his final graveyard shift after 38 years. When he’s asked to train his replacement, Jevon, Stanley’s weekend takes an unexpected turn.

**Director:** Andrew Cohn

- Mon. 1/27, 5:00 p.m., The MARC, PC
- Wed. 1/29, 9:00 p.m., PC Library, PC
- Thu. 1/30, 6:00 p.m., Broadway 6, SLC
- Sat. 2/1, 8:45 p.m., Prospector, PC

**The Last Thing He Wanted**

A veteran DC journalist loses the thread of her own narrative when a guilt-propelled errand for her father thrusts her from byline to unwitting subject in the very story she’s trying to break. Adapted from the Joan Didion novel of the same title.

**Director:** Dee Rees

- Mon. 1/27, 9:30 p.m., Eccles, PC
- Tue. 1/28, 8:30 a.m., The MARC, PC
- Thu. 1/30, 2:30 p.m., Tower, SLC
- Sat. 2/1, 5:30 p.m., Prospector, PC

**Lost Girls**

When Mari Gilbert’s daughter disappears, police inaction drives her own investigation into the gated Long Island community where Shannan was last seen. Committed to finding the truth, Mari brings attention to over a dozen murdered sex workers she will not let the world forget. Inspired by true events.

**Director:** Liz Garbus

- Tue. 1/28, 6:45 p.m., Eccles, PC
- Wed. 1/29, 9:00 a.m., The Ray, PC
- Sat. 2/1, 9:30 p.m., SLC Library, SLC

**The Nest**

Charismatic entrepreneur Rory relocates his family to England with dreams of profiting from booming 1980s London. But as his wife, Allison, struggles to adapt and the promise of a lucrative new beginning starts to unravel, the couple have to face the unwelcome truths lying beneath the surface of their marriage.

**Director:** Sean Durkin

- Sun. 1/26, 6:30 p.m., Eccles, PC
- Mon. 1/27, 8:00 a.m., The MARC, PC
- Thu. 1/30, 9:00 a.m., Eccles, PC
- Fri. 1/31, 9:30 p.m., The Ray, PC
- Sun. 2/2, 3:00 p.m., Tower, SLC

**Promising Young Woman**

Everyone said Cassie was a promising young woman... until something abruptly derailed her future. Nothing in Cassie’s life is as it appears: she’s smart, cunning, and living a double life by night. Now, Cassie has a chance to right the wrongs of the past in this thrilling take on revenge.

**Director:** Emerald Fennell

- Sat. 1/25, 8:30 p.m., The MARC, PC
- Sun. 1/26, 9:00 a.m., The Ray, PC
- Sun. 1/26, 9:15 p.m., Grand, SLC
- Wed. 1/29, 11:30 p.m., Prospector, PC
- Fri. 1/31, 9:00 a.m., Eccles, PC

**Sergio**

*English and Portuguese/Spanish/French with English subtitles*

A sweeping drama set in the chaotic aftermath of the U.S. invasion of Iraq, where the life of top UN diplomat Sergio Vieira de Mello hangs in the balance during the most treacherous mission of his career.

**Director:** Greg Barker

- Tue. 1/28, 9:30 p.m., Eccles, PC
- Wed. 1/29, 9:00 a.m., Eccles, PC
- Fri. 1/31, 5:30 p.m., Tower, SLC
- Sat. 2/1, 9:30 p.m., Redstone 1, PC

**Tesla**

Highlighting the Promethean struggles of Nikola Tesla, as he attempts to transcend entrenched technology—including his own previous work—by pioneering a system of wireless energy that will change the world.

**Director:** Michael Almereyda

- Mon. 1/27, 9:00 p.m., PC Library, PC
- Tue. 1/28, 8:30 a.m., Prospector, PC
- Fri. 1/31, 3:00 p.m., Park Avenue, PC
- Sat. 2/1, 6:15 p.m., Grand, SLC
- Sun. 2/2, 10:00 a.m., Resort, Sundance

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## DOCUMENTARY PREMIERES

### Uncle Frank

*English and Arabic with English subtitles*

In 1973, when 18-year-old Beth and her uncle Frank take a road trip from Manhattan to Creekville, South Carolina, for the family patriarch’s funeral, they’re unexpectedly joined by Frank’s lover, Walid. A story about family, forgiveness, and our inherent power to choose who we want to be.

**Director:** Alan Ball

- **Sat. 1/25, 3:30 p.m., Eccles, PC**
- **Mon. 1/27, 9:00 a.m., PC Library, PC**
- **Thu. 1/30, 9:00 p.m., Resort, Sundance**
- **Sat. 2/1, 9:00 a.m., Eccles, PC**
- **Sun. 2/2, 6:00 p.m., Tower, SLC**

### Worth

Kenneth Feinberg, a powerful DC lawyer appointed special master of the September 11th Victim Compensation Fund, fights off the cynicism, bureaucracy, and politics associated with administering government funds and, in doing so, discovers what life is worth. Based on true events.

**Director:** Sara Colangelo

- **Fri. 1/24, 9:45 p.m., Eccles, PC**
- **Sat. 1/25, 8:45 a.m., PC Library, PC**
- **Sat. 1/25, 9:30 p.m., Grand, SLC**
- **Tue. 1/28, 6:00 p.m., Resort, Sundance**
- **Sat. 2/1, 5:30 p.m., Egyptian, PC**

### Wendy

Lost on a mysterious island where aging and time have come unglued, Wendy must fight to save her family, her freedom, and the joyous spirit of youth from the deadly peril of growing up. The classic story of Peter Pan is wildly re-imagined in this ragtag epic.

**Director:** Benh Zeitlin

- **Sun. 1/26, 3:30 p.m., Eccles, PC**
- **Mon. 1/27, 9:30 a.m., The Ray, PC**
- **Tue. 1/28, 3:00 p.m., Resort, Sundance**
- **Sat. 2/1, 3:30 p.m., Eccles, PC**
- **Sun. 2/2, 12:15 p.m., Grand, SLC**

### Aggie

An exploration of the nexus of art, race, and justice through the story of art collector and philanthropist Agnes Gund, who sold Roy Lichtenstein’s painting *Masterpiece* in 2017 for $165 million to start the Art for Justice Fund to end mass incarceration.

**Director:** Catherine Gund

- **Fri. 1/24, 3:30 p.m., The Ray, PC**
- **Sun. 1/26, 4:00 p.m., Redstone 2, PC**
- **Mon. 1/27, 9:45 a.m., Broadway 3, SLC**
- **Fri. 1/31, 3:00 p.m., Temple, PC**
- **Sat. 2/1, 9:00 p.m., Resort, Sundance**

### Assassins

*English and Indonesian/Malay/Vietnamese with English subtitles*

True crime meets global spy thriller in this gripping account of the assassination of Kim Jong-nam, the half brother of the North Korean leader. The film follows the trial of the two female assassins, probing the question: were the women trained killers or innocent pawns of North Korea?

**Director:** Ryan White

- **Sun. 1/26, 11:30 a.m., The MARC, PC**
- **Sat. 1/25, 9:00 a.m., The Ray, PC**
- **Sat. 1/25, 6:00 p.m., Rose Wagner, SLC**
- **Thu. 1/30, 9:30 p.m., Rose Wagner, SLC**
- **Sat. 2/1, 9:00 p.m., Redstone 7, PC**

### Disclosure: Trans Lives on Screen

An investigation of how Hollywood’s fabled stories have deeply influenced how Americans feel about transgender people and how transgender people have been taught to feel about themselves.

**Director:** Sam Feder

- **Mon. 1/27, 11:00 a.m., The MARC, PC**
- **Tue. 1/28, noon, Redstone 7, PC**
- **Wed. 1/29, 3:45 p.m., Broadway 3, SLC**
- **Sat. 2/1, 11:45 p.m., Park Avenue, PC**

### The Dissident

*English and Arabic/Turkish with English subtitles*

When *Washington Post* journalist Jamal Khashoggi disappears after entering Saudi Arabia’s consulate in Istanbul, his fiancée and dissidents around the world are left to piece together the clues to a brutal murder and expose a global cover-up perpetrated by the very country he loved.

**Director:** Bryan Fogel

- **Fri. 1/24, 2:30 p.m., The MARC, PC**
- **Sat. 1/25, 9:00 a.m., The Ray, PC**
- **Sat. 1/25, 6:00 p.m., Rose Wagner, SLC**
- **Mon. 1/27, 9:00 p.m., Resort, Sundance**
- **Tue. 1/28, 12:15 p.m., Redstone 1, PC**
- **Sat. 2/1, 6:00 p.m., Park Avenue, PC**
- **Sun. 2/2, 6:30 p.m., Rose Wagner, SLC**

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### Giving Voice
Every year, thousands of high schoolers enter the August Wilson Monologue Competition for a chance to perform on Broadway. This film follows these students, examining how Wilson and his characters speak to a new generation, inspiring them to listen to his words and find their own voice.

**Directors:** James D. Stern, Fernando Viliena

- **Sun. 1/26, 2:30 p.m., Egyptian, PC**
- **Mon. 1/27, noon, Redstone 7, PC**
- **Fri. 1/31, 9:30 a.m., The Ray, PC**
- **Sat. 2/1, 6:00 p.m., Broadway 6, SLC**

### The Go-Go's
As the first all-girl band to play their instruments, write their songs, and have a number-one album, the Go-Go’s made history. Underpinned by candid testimonies, this film chronicles the meteoric rise to fame of a band born in the LA punk scene and became a pop phenomenon.

**Director:** Alison Ellwood

- **Fri. 1/24, 9:00 p.m., PC Library, PC**
- **Sun. 1/26, 9:00 a.m., Temple, PC**
- **Fri. 1/31, 6:30 p.m., The Ray, PC**
- **Sat. 2/1, 9:15 p.m., Grand, SLC**

### Happy Happy Joy Joy - The Ren & Stimpy Story
Exploring the rise and fall of the groundbreaking animated series Ren & Stimpy and its controversial creator, John Kricfalusi, through archival footage, show artwork, and interviews with the artists, actors, and executives behind the show.

**Directors:** Ron Cicero, Kimo Easterwood

- **Tue. 1/28, 3:30 p.m., PC Library, PC**
- **Wed. 1/29, 11:30 a.m., The MARC, PC**
- **Thu. 1/30, 11:30 a.m., Prospector, PC**
- **Sat. 2/1, 6:30 p.m., Rose Wagner, SLC**

### Miss Americana
A raw and emotionally revealing look at one of the most iconic artists of our time during a transformational period in her life, as she learns to embrace her role not only as a songwriter and performer but as a woman harnessing the full power of her voice.

**Director:** Lana Wilson

- **Thu. 1/23, 9:00 p.m., Eccles, PC**
- **Fri. 1/24, 9:00 a.m., Eccles, PC**
- **Fri. 1/24, 9:15 p.m., Grand, SLC**
- **Thu. 1/30, 9:30 a.m., The Ray, PC**
- **Sat. 2/1, 6:00 p.m., Resort, Sundance**
- **Sun. 2/2, 6:15 p.m., Grand, SLC**

### Natalie Wood: What Remains Behind
Exploring actor Natalie Wood's life and career through the unique perspective of her daughter, Natasha Gregson Wagner, and others who knew her best. An examination of her personal and professional triumphs and challenges, which have often been overshadowed by her tragic death at age 43.

**Director:** Laurent Bouzereau

- **Mon. 1/27, 2:00 p.m., The MARC, PC**
- **Wed. 1/29, 9:00 p.m., SLC Library, SLC**
- **Thu. 1/30, 3:30 p.m., The Ray, PC**
- **Sat. 2/1, 10:00 p.m., Redstone 2, PC**

### Okavango: River of Dreams (Director's Cut)
An insiders’ view of one of the greatest river systems on the planet, presented as a love letter, exploring the layers of paradise, limbo, and inferno in a natural-history echo of Dante’s Divine Comedy, a river of dreams, or the beauty of conflict and turmoil.

**Directors:** Dereck Joubert, Beverly Joubert

- **Sun. 1/26, 6:00 p.m., Resort, Sundance**
- **Tue. 1/28, 5:30 p.m., Prospector, PC**
- **Thu. 1/30, 9:45 p.m., Broadway 3, SLC**
- **Sat. 2/1, 4:00 p.m., Redstone 2, PC**

### Rebuilding Paradise
On November 8, 2018, a spark flew in the Sierra Nevada foothills, igniting the most destructive wildfire in California history and decimating the town of Paradise. Unfolding during the year after the fire, this is the story of the Paradise community as they begin to rebuild their lives.

**Director:** Ron Howard

- **Fri. 1/24, 5:45 p.m., Prospector, PC**
- **Sat. 1/25, 3:00 p.m., Redstone 7, PC**
- **Sun. 1/26, 12:15 p.m., Grand, SLC**
- **Fri. 1/31, noon, Park Avenue, PC**
- **Sun. 2/2, 1:00 p.m., Resort, Sundance**

### The Social Dilemma
Never before have a handful of tech designers had such control over the way billions of us think, act, and live our lives. Insiders from Google, Twitter, Facebook, Instagram, and YouTube reveal how these platforms are reprogramming civilization by exposing what’s hiding on the other side of your screen.

**Director:** Jeff Orlowski

- **Sun. 1/26, 12:30 p.m., The Ray, PC**
- **Tue. 1/28, 5:30 p.m., The MARC, PC**
- **Thu. 1/30, 9:45 p.m., Broadway 3, SLC**
- **Sat. 2/1, 4:00 p.m., Redstone 2, PC**
Untitled Kirby Dick/Amy Ziering Film
A brilliant former hip-hop executive grapples with whether to go public about her rape by one of the most powerful men in the music industry. A gripping and profound examination of race, gender, intersectionality, and the toll sexual abuse takes on survivors and society at large.

Directors: Kirby Dick, Amy Ziering
Sat. 1/25, 5:30 p.m., The MARC, PC
Sun. 1/26, 6:00 p.m., Redstone 7, PC
Tue. 1/28, 6:30 p.m., Rose Wagner, SLC
Sat. 2/1, 9:00 p.m., Temple, PC

Vivos
English and Spanish with English subtitles
Since an attack on students of the Ayotzinapa Rural Teachers’ College in 2014 resulted in six deaths and in the forced disappearance of 43, the students’ families have been living in limbo with their unanswered questions, their struggle embodying the psychological and emotional toll of endemic violence upon Mexican society.

Director: Ai Weiwei
Fri. 1/24, 5:30 p.m., The MARC, PC
Sat. 1/25, 8:30 a.m., Egyptian, PC
Sat. 1/25, 9:00 p.m., SLC Library, SLC
Sat. 2/1, 6:30 p.m., Redstone 1, PC

And Then We Danced
Georgian with English subtitles
In the conservative confines of modern Tbilisi, Merab, a competitive dancer, is thrown off-balance by the arrival of Irakli, a fellow male dancer with a rebellious streak.

Director: Levan Akin
Fri. 1/24, 6:00 p.m., SLC Library, SLC
Sat. 1/25, 3:00 p.m., Rose Wagner, SLC
Sun. 1/26, 6:30 p.m., The Ray, PC
Sat. 2/1, 6:00 p.m., PC Library, PC

The Assistant
A searing look at a day in the life of an assistant to a powerful executive. As Jane follows her daily routine, she grows increasingly aware of the insidious abuse that threatens every aspect of her position.

Director: Kitty Green
Fri. 1/24, 3:00 p.m., Resort, Sundance
Sat. 1/25, 9:15 p.m., Broadway 6, SLC
Sun. 1/26, 8:15 p.m., The MARC, PC
Tue. 1/28, 11:30 p.m., Prospector, PC
Sat. 2/1, 6:00 p.m., Holiday 2, PC

The Climb
English and French with English subtitles
Kyle and Mike are best friends who share a close bond—until Mike sleeps with Kyle’s fiancée. A portrait of a tumultuous but enduring relationship between two men across many years of laughter, heartbreak, and rage.

Director: Michael Angelo Covino
Fri. 1/24, noon, Resort, Sundance
Sat. 1/25, 3:00 p.m., Rose Wagner, SLC
Sun. 1/26, 6:30 p.m., The Ray, PC
Sat. 2/1, 6:00 p.m., PC Library, PC

Collective
English and Romanian with English subtitles
Investigative journalists uncover massive fraud in the Romanian healthcare system, revealing the price of corruption and, ultimately, the price of truth.

Director: Alexander Nanau
Fri. 1/24, 9:00 p.m., Temple, PC
Sat. 1/25, 3:45 p.m., Broadway 3, SLC
Wed. 1/29, 4:00 p.m., Redstone 2, PC
Sat. 2/1, 7:00 p.m., Redstone 2, PC

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Ema

*Spanish with English subtitles*

After a shocking incident upends her family life and marriage to a tempestuous choreographer, Ema, a reggaeton dancer, sets out on an odyssey of personal liberation, in this incendiary story of art, desire, and the modern family.

**Director:** Pablo Larraín

- Fri. 1/24, 9:00 p.m., Resort, Sundance
- Tue. 1/28, 5:30 p.m., Egyptian, PC
- Thu. 1/30, 11:30 p.m., Park Avenue, PC

La Llorona

*Spanish with English subtitles*

Enrique, a retired general who oversaw the Mayan genocide, is haunted by his devastating crimes. A tale of horror and fantasy reimagining the Latin American fable as an urgent metaphor of recent Guatemalan history and its unhealed political wounds.

**Director:** Jayro Bustamante

- Fri. 1/24, 6:00 p.m., Broadway 6, SLC
- Tue. 1/28, 8:30 p.m., Prospector, PC
- Wed. 1/29, 11:59 p.m., PC Library, PC
- Fri. 1/31, 8:30 p.m., Redstone 1, PC

The Perfect Candidate

*Arabic with English subtitles*

A determined young Saudi doctor’s surprise run for office in the local city elections sweeps up her family and community as they struggle to accept their town’s first female candidate.

**Director:** Haifaa al-Mansour

- Thu. 1/23, 9:30 p.m., Egyptian, PC
- Fri. 1/24, 9:00 a.m., Temple, PC
- Fri. 1/24, 9:00 p.m., Broadway 6, SLC
- Wed. 1/29, 10:00 p.m., Redstone 2, PC

Beast Beast

Three interwoven stories of youths navigating identity, first love, petty crime, and gun violence in a southern American town.

**Director:** Danny Madden

**Preceded by Backpedal**

- Sat. 1/25, 8:30 p.m., Prospector, PC
- Sun. 1/26, 7:00 p.m., Redstone 2, PC
- Mon. 1/27, 9:00 p.m., SLC Library, SLC
- Thu. 1/30, 3:00 p.m., Park Avenue, PC
- Sat. 2/1, 9:00 a.m., Holiday 2, PC

Black Bear

At a remote lake house, a filmmaker plays a calculated game of desire and jealousy in the pursuit of a work of art that blurs the boundaries between autobiography and invention.

**Director:** Lawrence Michael Levine

- Fri. 1/24, noon, PC Library, PC
- Sat. 1/25, 4:00 p.m., Redstone 2, PC
- Sat. 1/25, 11:59 p.m., Tower, SLC
- Wed. 1/29, 9:00 p.m., Park Avenue, PC
- Thu. 1/30, 8:30 a.m., The MARC, PC

I Carry You With Me

*Spanish with English subtitles*

Based on a true story, a chance encounter between two men in provincial Mexico sparks an epic love story spanning decades. Ambition and societal pressure propel an aspiring chef to leave his soul mate and make the treacherous journey to New York, where life will never be the same.

**Director:** Heidi Ewing

- Sun. 1/26, noon, PC Library, PC
- Mon. 1/27, 6:00 p.m., Redstone 7, PC
- Tue. 1/28, 3:45 p.m., Broadway 3, SLC
- Fri. 1/31, 8:30 p.m., Prospector, PC
- Sat. 2/1, 9:30 a.m., The Ray, PC

The Killing of Two Lovers

David desperately tries to keep his family of six together during a separation from his wife. They both agree to see other people, but David struggles to grapple with his wife’s new relationship.

**Director:** Robert Machoian

- Mon. 1/27, 12:30 p.m., The Ray, PC
- Tue. 1/28, 6:00 p.m., Temple, PC
- Thu. 1/30, 3:30 p.m., Redstone 1, PC
- Fri. 1/31, 8:30 a.m., Prospector, PC
- Sat. 2/1, 12:30 p.m., Rose Wagner, SLC
<table>
<thead>
<tr>
<th>Title</th>
<th>Language</th>
<th>Description</th>
<th>Director</th>
<th>Showing Details</th>
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</thead>
<tbody>
<tr>
<td><strong>La Leyenda Negra</strong></td>
<td>English and Spanish</td>
<td>In Compton, a soon-to-be-undocumented teenager fights for her right to stay</td>
<td><strong>Patricia Vidal Delgado</strong></td>
<td>Mon. 1/27, 5:30 p.m., Egyptian, PC Wed. 1/29, 8:30 a.m., The MARC, PC Thu. 1/30, 4:00 p.m., Holiday 4, PC Fri. 1/31, 9:00 p.m., Temple, PC Sat. 2/1, 3:00 p.m., Broadway 6, SLC</td>
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<tr>
<td><strong>Omniboat: A Fast Boat Fantasia</strong></td>
<td>English and Spanish</td>
<td>It's not just a speedboat ride, it’s a Miami adventure.</td>
<td><strong>The Daniels, Hannah Fidell, Alexa Lim Haas, Lucas Leyva, Olivia Lloyd, Jillian Mayer, The Meza Brothers, Terence Nance, Brett Potter, Dylan Redford, Xander Robin, Julian Yuri Rodríguez, Celia Rowison-Hall</strong></td>
<td>Sun. 1/26, 9:00 p.m., PC Library, PC Tue. 1/28, 11:59 p.m., Egyptian, PC Wed. 1/29, 8:30 p.m., The MARC, PC Fri. 1/31, 8:45 p.m., Tower, SLC Sat. 2/1, 3:00 p.m., Holiday 2, PC</td>
</tr>
<tr>
<td><strong>The Mountains Are a Dream That Call to Me</strong></td>
<td>English and Nepali</td>
<td>On the Annapurna Massif, Tukten, a young Nepali man setting off for a new</td>
<td><strong>Cedric Cheung-Lau</strong></td>
<td>Sat. 1/25, 11:30 a.m., Prospector, PC Mon. 1/27, 6:30 p.m., Redstone 1, PC Wed. 1/29, 9:45 p.m., Broadway 3, SLC Thu. 1/30, 11:30 a.m., Prospector, PC Fri. 1/31, 3:00 p.m., Resort, Sundance</td>
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<tr>
<td><strong>Summertime</strong></td>
<td>English and English</td>
<td>In the heat of the summer, the lives of 25 strangers collide. A love letter</td>
<td><strong>Carlos López Estrada</strong></td>
<td>Thu. 1/23, 5:30 p.m., The MARC, PC Fri. 1/24, 9:30 a.m., The Ray, PC Fri. 1/24, 9:30 p.m., Tower, SLC Sat. 1/25, 3:00 p.m., Resort, Sundance Wed. 1/29, 3:00 p.m., Redstone 7, PC Fri. 1/31, 11:30 a.m., The MARC, PC</td>
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<tr>
<td><strong>Some Kind of Heaven</strong></td>
<td>English and English</td>
<td>Behind the gates of a palm-tree-lined fantasyland, four residents of America’s largest retirement community, The Villages, Florida, strive to find happiness and meaning.</td>
<td><strong>Lance Oppenheim</strong></td>
<td>Sun. 1/26, 11:30 a.m., Prospector, PC Tue. 1/28, 9:00 a.m., Temple, PC Wed. 1/29, 12:30 p.m., Redstone 1, PC Thu. 1/30, 3:00 p.m., Broadway 6, SLC Fri. 1/31, 6:00 p.m., Park Avenue, PC</td>
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<tr>
<td><strong>Spree</strong></td>
<td>English and English</td>
<td>Kurt Kunkle, a rideshare driver thirsty for followers, has figured out a deadly plan to go viral. As his disturbing livestream is absurdly embraced by the social media hellscape, a comedienne emerges as the only hope to stop this rampage.</td>
<td><strong>Eugene Kotlyarenko</strong></td>
<td>Fri. 1/24, 8:30 p.m., The MARC, PC Sat. 1/25, 11:30 a.m., Prospector, PC Sun. 1/26, noon, Broadway 6, SLC Wed. 1/29, 8:30 p.m., Egyptian, PC Thu. 1/30, 4:15 p.m., Redstone 2, PC</td>
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</tbody>
</table>
### Amulet
Tomaz, an ex-soldier now homeless in London, is offered a place to stay at a decaying house, inhabited by a young woman and her dying mother. As he starts to fall for Magda, Tomaz cannot ignore his suspicion that something insidious might also be living alongside them.

**Director:** Romola Garai  
**Sun. 1/26, 11:59 p.m., PC Library, PC**  
**Tue. 1/28, 11:30 a.m., Prospector, PC**  
**Thu. 1/30, 11:30 a.m., The MARC, PC**  
**Sat. 2/1, 11:59 p.m., Tower, SLC**

### His House
*English and Dinka with English subtitles*
A young refugee couple makes a harrowing escape from war-torn South Sudan, but then they struggle to adjust to their new life in a small English town that has an evil lurking beneath the surface.

**Director:** Remi Weekes  
**Mon. 1/27, 11:59 p.m., PC Library, PC**  
**Tue. 1/28, 9:15 p.m., SLC Library, SLC**  
**Wed. 1/29, 5:45 p.m., The Ray, PC**  
**Thu. 1/30, 2:30 p.m., Prospector, PC**  
**Sat. 2/1, 7:00 p.m., Holiday 4, PC**

### Bad Hair
When an ambitious young woman is pressured into getting a weave in order to succeed in 1989's image-obsessed world of music television, her career flourishes, though it comes at a cost much greater than money.

**Director:** Justin Simien  
**Thu. 1/23, 9:00 p.m., The Ray, PC**  
**Sat. 1/25, 3:00 p.m., Grand, SLC**  
**Sun. 1/26, 11:30 a.m., Egyptian, PC**  
**Tue. 1/28, 11:59 p.m., PC Library, PC**  
**Fri. 1/31, 3:30 p.m., The Ray, PC**

### Impetigore
*Indonesian with English subtitles*
An out-of-luck woman decides to go back to her secluded home village in hopes of inheritance. Little does she know, the villagers have been waiting for her, because she has what they need to lift off a plaguing curse.

**Director:** Joko Anwar  
**Sun. 1/26, 11:45 p.m., Egyptian, PC**  
**Tue. 1/28, 9:00 p.m., Tower, SLC**  
**Wed. 1/29, 9:00 p.m., Temple, PC**  
**Fri. 1/31, 6:30 p.m., Redstone 1, PC**  
**Sat. 2/1, 9:00 p.m., Park Avenue, PC**

### The Night House
A widow begins to uncover her recently deceased husband’s disturbing secrets.

**Director:** David Bruckner  
**Fri. 1/24, 11:59 p.m., PC Library, PC**  
**Sat. 1/25, noon, Temple, PC**  
**Sun. 1/26, 6:00 p.m., Broadway 6, SLC**  
**Wed. 1/29, 11:45 p.m., Egyptian, PC**  
**Sat. 2/1, 3:30 p.m., The Ray, PC**

### The Nowhere Inn
When St. Vincent sets out to make a documentary about her music, the goal is to both reveal and revel in the unadorned truth behind her onstage persona. But when she hires a close friend to direct, notions of reality, identity, and authenticity grow increasingly distorted and bizarre.

**Director:** Bill Benz  
**Sat. 1/25, 11:59 p.m., PC Library, PC**  
**Sun. 1/26, 10:00 p.m., Redstone 2, PC**  
**Thu. 1/30, 3:45 p.m., Broadway 3, SLC**  
**Fri. 1/31, 11:30 a.m., Prospector, PC**  
**Sat. 2/1, 11:45 p.m., Egyptian, PC**

### Relic
When Edna, the elderly and widowed matriarch of the family, goes missing, her daughter Kay and granddaughter Sam travel to their remote family home to find her. Soon after her return, they start to discover a sinister presence haunting the house and taking control of Edna.

**Director:** Natalie Erika James  
**Sat. 1/25, 11:59 p.m., The Ray, PC**  
**Mon. 1/27, 9:00 p.m., Park Avenue, PC**  
**Wed. 1/29, 9:15 p.m., Redstone 7, PC**  
**Fri. 1/31, 11:59 p.m., PC Library, PC**

### Run Sweetheart Run
A blind date turns violent and the woman has to get home through Los Angeles, with her date in pursuit.

**Director:** Shana Feste  
**Mon. 1/27, 11:59 p.m., Egyptian, PC**  
**Wed. 1/29, 11:45 p.m., Park Avenue, PC**  
**Thu. 1/30, noon, Temple, PC**  
**Fri. 1/31, 6:00 p.m., Broadway 6, SLC**  
**Sat. 2/1, 10:00 p.m., Holiday 4, PC**

### Scare Me
During a power outage, two strangers tell scary stories. The more Fred and Fanny commit to their tales, the more the stories come to life in the dark of the Catskills cabin. The horrors of reality manifest when Fred confronts his ultimate fear: Fanny is the better storyteller.

**Director:** Josh Ruben  
**Fri. 1/24, 11:45 p.m., Egyptian, PC**  
**Sun. 1/26, 11:45 p.m., Park Avenue, PC**  
**Wed. 1/29, 6:00 p.m., Tower, SLC**  
**Thu. 1/30, 3:00 p.m., Redstone 7, PC**  
**Fri. 1/31, 11:59 p.m., PC Library, PC**
**Chemo Brain**  
*Danish with English subtitles*  
When Oliver is diagnosed with testicular cancer, his life is turned upside down. This lighthearted drama series depicts the derailment of a young man that is doing everything he can to not lose his friends, his girlfriend, himself, and ultimately his life.  
**Director:** Kristian Håskjold  

**Preceded by Embrace**  
Against the backdrop of Oakland, California, Iranian American medical student Kat tries to save her Iranian family by taking on a surprising side hustle. The show is a culturally diverse, quasi-surrealist dramedy that captures the ever-increasing need for human connection and the subsequent commodification of it.  
**Director:** Jessica Sanders  

**City So Real**  
*with English subtitles*  
An impressionistic mosaic portrait of current-day Chicago that delivers a deep, multifaceted look into the soul of America’s third-largest city, set against the backdrop of its history-making 2019 mayoral campaign.  
**Director:** Steve James  

**Indie Episodic Showcase**

**AWKWARD FAMILY PHOTOS**  
A hilarious, odd, and heartfelt exploration of the imperfect family experience. The families behind some of the most viral photos from the archives of AwkwardFamilyPhotos.com tell their unique stories and reunite to recreate their original photos, forcing them to reconcile their past and celebrate their awkwardness.  
**Director:** William Kirkley  

**THE RIDE**  
Wayne, a 40-year-old rideshare driver and spiritual coach, recently moved back in with his mom and discovers the only thing that gives his life meaning is to help his passengers let go of their negative thoughts, whether they want his help or not.  
**Director:** Linas Phillips  

**HEY LADY!**  
A fearlessly off-the-charts rampage of urban vengeance as senior citizen Lady, along with her friend Rosie, upturns everything in her path—social norms, rules of etiquette, and even the series itself.  
**Directors:** Sarah Polley, Adriana Maggs, Will Bowes  

**Laetitia**  
*French with English subtitles*  
Eighteen-year-old Laetitia has disappeared. Police quickly arrest Tony Meilhon, but investigators still can’t find the body. This story follows the repercussions for Laetitia’s family and twin sister, Jessica; the police force’s inner workings and social services; the judicial system; and government itself. Based on real events.  
**Director:** Jean-Xavier de Lestrade  

**Untitled Pizza Movie**  
How do you remember somebody in a disposable world? Weaving an abandoned film about pizza in NYC in the early ‘90s with a stunning physical archive in a remarkable triple portrait, this series traces three lives over 30 years, three continents, and the fault lines of class, dreams, and memory.  
**Director:** David Shapiro
**SHORTS PROGRAMS**

**Shorts Program 1**

**ARE YOU HUNGRY?**  
*Finnish with English subtitles*  
A single mother struggles to connect with her adopted teenage son, who she believes is gay.  
**Director:** Teemu Niukkanen

**HUDSON GEESE**  
*Zulu with English subtitles*  
A goose remembers his last migration.  
**Director:** Bernardo Britto

**SADLA**  
*Italian with English subtitles*  
When Nathi goes on a simple errand, his journey is marked by disturbing interactions with authority. But is he an innocent victim?  
**Director:** Zamo Mkhwanazi

**SHORTS**  
*Persian with English subtitles*  
A teenage girl gets involved in the process of delivering a package of cocaine to its client and gets stuck in a weird cycle of occurrences.  
**Director:** Sonia K. Hadad

**LANCE (IN A NECK BRACE)**  
*Persian with English subtitles*  
After a devastating breakup, Lance listens to instructional cassette tapes on how to heal his broken heart.  
**Director:** Chloé Aktas

**EXAM**  
*A single mother struggles to connect with her adopted teenage son, who she believes is gay.*

**MEATS**  
*A goose remembers his last migration.*

**ARABIAN ALIEN**  
*Saad, a married Muslim man, gets over his depression after a space alien is introduced into his life.*

**THREE DEATHS**  
*Three strangers confront death in a modern interpretation of a Tolstoy short story.*

**LEAVE OF ABSENCE**  
*A single mother struggles to connect with her adopted teenage son, who she believes is gay.*

**BLOCKS**  
*A goose remembers his last migration.*

**HE’S THE ONE**  
*A single mother struggles to connect with her adopted teenage son, who she believes is gay.*

**SONG OF CLOUDS**  
*A goose remembers his last migration.*

**Mirrors**  
*A single mother struggles to connect with her adopted teenage son, who she believes is gay.*

**Youth**  
*A goose remembers his last migration.*

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### SHORTS PROGRAMS

#### Shorts Program 3

<table>
<thead>
<tr>
<th>SHORTS PROGRAM 3</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PILLARS</strong></td>
</tr>
<tr>
<td>After seeing a boy she likes before church, Amber sneaks out to the Sunday school bathroom during the service and is given her first kiss.</td>
</tr>
<tr>
<td><strong>Director:</strong> Haley Elizabeth Anderson</td>
</tr>
<tr>
<td><strong>THE STARR SISTERS</strong></td>
</tr>
<tr>
<td>Patte and Randa Starr are &quot;fun specialists.&quot; After overcoming a dark past, these sisters are inseparable. Now in their 70s, they do exactly as they please, and their candy drawer is always fully stocked.</td>
</tr>
<tr>
<td><strong>Directors:</strong> Beth Einhorn, Bridey Elliott</td>
</tr>
<tr>
<td><strong>A THOUSAND SAILS</strong></td>
</tr>
<tr>
<td>Cantonese with English subtitles</td>
</tr>
<tr>
<td>Ren promises to keep a secret for her neighbor's son—a secret she can share with no one on the island. Her only refuge from sleepless nights is her deceased husband.</td>
</tr>
<tr>
<td><strong>Director:</strong> Hing Weng Eric Tsang</td>
</tr>
<tr>
<td><strong>DIRTY</strong></td>
</tr>
<tr>
<td>Marco cuts class to spend the afternoon with his boyfriend, Graham. Things do not go as planned.</td>
</tr>
<tr>
<td><strong>Director:</strong> Matthew Puccini</td>
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</tbody>
</table>

#### Shorts Program 4

<table>
<thead>
<tr>
<th>SHORTS PROGRAM 4</th>
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</thead>
<tbody>
<tr>
<td><strong>THE DEVIL'S HARMONY</strong></td>
</tr>
<tr>
<td>A bullied teenage girl leads an a cappella club on a trail of destruction against her high school enemies.</td>
</tr>
<tr>
<td><strong>Director:</strong> Dylan Holmes Williams</td>
</tr>
<tr>
<td><strong>INÈS</strong></td>
</tr>
<tr>
<td>French with English subtitles</td>
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<tr>
<td>Inès is facing a difficult choice. Tonight, she thinks about the decision she will make.</td>
</tr>
<tr>
<td><strong>Director:</strong> Élodie Dermange</td>
</tr>
<tr>
<td><strong>I’LL END UP IN JAIL</strong></td>
</tr>
<tr>
<td>French with English subtitles</td>
</tr>
<tr>
<td>A stay-at-home mom gets into a murderous car crash where nobody wants to take the blame.</td>
</tr>
<tr>
<td><strong>Director:</strong> Alexandre Dostie</td>
</tr>
</tbody>
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| Fri. 1/24, 9:30 p.m., Redstone 1, PC |
| Sat. 1/25, 11:30 a.m., Broadway 6, SLC |
| Tue. 1/28, 3:00 p.m., Temple, PC |
| Fri. 1/31, 9:45 a.m., Holiday 4, PC |

| **PLACE** |
| Wanting a fresh start, Lauren moves into a house with her daughter and new boyfriend—but the spirits of the house have plans to turn them all against each other in very bizarre ways.  |
| **Director:** Jason Gudasz |

| **BUCK** |
| Caught in the throes of a depressive fugue, young Lynn resorts to debauchery to find joy—only to discover that happiness is a much more complicated proposition.  |
| **Directors:** Elegance Bratton, Jovan James |

| **NO ONE IS CRAZY IN THIS TOWN** |
| English and Indonesian/Javanese with English subtitles  |
| The owner of a big hotel orders Marwan and his team to remove mentally ill people from the city streets and cast them away in the forests.  |
| **Director:** Wregas Bhanuteja |

| Sun. 1/26, 6:00 p.m., Temple, PC |
| Mon. 1/27, 9:00 p.m., Redstone 7, PC |
| Fri. 1/31, 10:00 p.m., Holiday 4, PC |
| Sat. 2/1, 9:00 p.m., Broadway 6, SLC |

| **TAKOYAKI STORY** |
| Always attracted to takoyaki—octopus balls, a famous Japanese street food—a girl tries them for the first time and becomes addicted.  |
| **Director:** Sawako Kabuki |
| **T** |
| A film crew follows three grieving participants of Miami’s annual “T Ball,” where folks assemble to model RIP T-shirts and innovative costumes designed in honor of their dead.  |
| **Director:** Keisha Rae Witherspoon |

| **olla** |
| French with English subtitles  |
| Olla has answered an ad on a dating website for Eastern European women. She moves in with Pierre, who lives with his old mother, but nothing goes as expected.  |
| **Director:** Ariane Labed |

| Sun. 1/26, 6:00 p.m., Temple, PC |
| Mon. 1/27, 9:00 p.m., Redstone 7, PC |
| Fri. 1/31, 10:00 p.m., Holiday 4, PC |
| Sat. 2/1, 9:00 p.m., Broadway 6, SLC |

| **BEREKA** |
| English and Amharic with English subtitles  |
| A family history archive as told by matriarch Azalu Mekonnen and her granddaughter Samira Hooks. Shot on Super 8 film in Los Angeles and Gondar, Ethiopia, it captures the Ethiopian coffee ceremony and explores migration, memory, and rebirth.  |
| **Director:** Nesanet Teshager Abegaze |

Check Sundance.org or our mobile app for more information.
SHORTS PROGRAMS

20

SHorts Program 5

FORMER CULT MEMBER HEARS MUSIC FOR THE FIRST TIME
After a woman escapes the captivity of her abusive family, a magazine invites her to a journalistic experiment: to hear music for the first time.
Director: Kristoffer Borgli

-SHIP: A VISUAL POEM
A black boy learns contradicting lessons of manhood and masculinity on the day of his cousin's funeral.
Director: Terrance Daye

NOW IS THE TIME
*English and Haida with English subtitles*
On the 50th anniversary of the first new totem-pole raising in almost a century on British Columbia’s Haida Gwaii, we revisit the day that would signal the rebirth of the Haida spirit.
Director: Christopher Auchter

NO, I DON’T WANT TO DANCE!
*with English subtitles*
In these dark times, you may think that every hazard has been identified, but nobody has taken into consideration how dangerous dance can be …
Director: Andrea Vinciguerra

Baldwin Beauty
Farrah, new to Los Angeles, goes on the mobile styling app Get Glam to find new clients. When she arrives at an appointment, she finds a house of girls pre-gaming for a party and maybe a new crew of friends.
Director: Thembi Banks

CHARACTER
Actor Mark Metcalf made his reputation in Hollywood playing aggrieved authority figures. Now in his 70s, he takes a look back on his career in this meditation on power, privilege, and the perils of being a “type.”
Director: Vera Brunner-Sung

SO WHAT IF THE GOATS DIE
*Berber with English subtitles*
Abdellah, a young shepherd living in the mountains, is forced to brave the snow blocking him in order to get food and save his cattle. Once he gets to the village, he faces a supernatural phenomenon.
Director: Sofia Alaoui

Directors:
Michaela Mihalyi, David Štumpf

MY JUKE-BOX
*French with English subtitles*
Yesterday, I overheard an old rock ‘n’ roll song that sounded familiar. This is probably the music that we used to listen to on my dad’s mechanical devices—the thousand-lives man, the king of the juke-box.
Director: Florentine Grelier

Eadem Cuts: The Same Skin
*German with English subtitles*
“I just want to be seen as who I am today!” John shares his thoughts on identity, body and gender and gives a very personal insight into his life—and an intimate proximity to his body.
Director: Nina Hopf

ELI
A true story from the realms of high strangeness, magical thinking, and manic delusion.
Director: Nate Milton

WOOD CHILD AND HIDDEN FOREST MOTHER
Deep in the forest, a hunter encounters a strange creature he cannot kill.
Director: Stephen Irwin

Directors:
Vera Brunner-Sung

Animation Spotlight

SH_T HAPPENS
The caretaker exhausted by everything, his frustrated wife, and one totally depressed deer. Their mutual despair leads them to absurd events, because _sh*t happens all the time._
Directors: Michaela Mihalyi, David Štumpf

DAUGHTER
Should you hide your pain, close yourself inside your inner world, and long for your father’s love? Or should you understand and forgive before it’s too late?
Director: Daria Kashcheeva

DAYTIME NOIR
A mother and son’s journey through the exploitative world of tabloid TV.
Director: Jeron Braxton

HOT FLASH
Ace is having a hot flash, and she’s about to go live on local television. How one woman tries to keep her cool when one type of flash leads to another.
Director: Thea Hollatz
Documentary Shorts Program 1

BROKEN ORCHESTRA
The Symphony for a Broken Orchestra project collected hundreds of broken instruments from the Philadelphia public school system, fixed them, and then returned them to the hands of students.

Director: Charlie Tyrell

DO NOT SPLIT
English and Cantonese/Mandarin with English subtitles
The story of the 2019 Hong Kong protests, told through a series of demonstrations by local protestors that escalate into conflict when highly armed police appear on the scene.

Director: Anders Hammer

BETYE SAAR: TAKING CARE OF BUSINESS
There’s no stopping the legendary artist Betye Saar, even at age 93.

Director: Christine Turner

ABORTION HELPLINE, THIS IS LISA
At a Philadelphia abortion helpline, counselors answer nonstop calls from women who seek to end pregnancies but can’t afford to. In this documentary we learn how economic stigma and cruel legislation determine who has access to abortion.

Directors: Barbara Attie, Janet Goldwater, Mike Attie

LICHEN
An otherworldly deep dive into the hidden beauty of lichens, asking what we might learn from them. Ancient and diverse, thriving in adversity, confounding scientists to this day—lichen is a model of emergence.

Director: Lisa Jackson

JUNIOR BANGERS
In England, banger racing isn’t just a sport—it’s a way of life. Join 11-year-olds Finn and Harley on a cold winter race day in Birmingham.

Director: Danny Lee

A LOVE SONG FOR LATASHA
A dreamlike archive in conversation with the past and the present to reimagine a more nuanced narrative of Latasha Harlins by excavating intimate and poetic memories shared by her cousin and best friend.

Director: Sophia Nahli Allison

Fri. 1/24, 11:30 a.m., Egyptian, PC
Sat. 1/25, 10:00 p.m., Redstone 2, PC
Sun. 1/26, 12:45 p.m., Broadway 3, SLC
Thu. 1/30, 9:00 p.m., Park Avenue, PC

Documentary Shorts Program 2

ALL THAT PERISHES AT THE EDGE OF LAND
Urdu with English subtitles
A ship berthed at Gadani and the ship-breakers coming from all over Pakistan to break it discover that they might have more in common than otherwise imagined, when they enter into a conversation.

Director: Hira Nabi

CHURCH AND THE FOURTH ESTATE
A reporter uncovers a file that reveals a shocking series of child-abuse allegations in Idaho’s Boy Scouts, which rattle the community and implicate the Mormon church. The story reveals long-running crimes that threaten to bankrupt the Boy Scouts.

Director: Brian Knappenberger

Sun. 1/26, noon, Temple, PC
Mon. 1/27, 9:30 p.m., Redstone 1, PC
Thu. 1/30, noon, Park Avenue, PC
Sat. 2/1, 9:00 p.m., Tower, SLC
**Midnight Shorts Program**

**BENEVOLENT BA**
*English and Malay/Tamil/ Chinese with English subtitles*
A devout woman’s lust for virtue thrusts her family into a sacrificial slaughter of biblical proportions.
**Director:** Diffan Sina Norman

**SLUG LIFE**
A day in the life of Tanya, a curious woman who has developed a taste for nonhuman lovers. Her next creation: a giant slug. Can such a perfect creature survive in this gnarly world full of freaks and beasts?
**Director:** Sophie Koko Gate

**REGE T**
After the death of his father, a man must survive the manifestations of his inner demons over the course of a dreary night.
**Director:** Santiago Menghini

**THE DEEPEST HOLE**
While the space and arms races are Cold War common knowledge, few know about the United States and Soviet Union’s race to dig the deepest hole. This is particularly surprising since Hell may have been inadvertently discovered in the process.
**Director:** Matt McCormick

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**New Frontier Shorts Program**

**NARCISSISTER BREAST WORK**
Focusing on the exercise by women of their right to bare their breasts in public, this film is an investigation into how prohibitions on female toplessness are grounded in fear of, and desire to control, the female body.
**Director:** Narcissister

**WONG PING’S FABLES 2**
*Cantonese with English subtitles*
Wong Ping urinates twice before gently pressing your head down with his right foot, giving you a closer look at your own reflection in his urine.
**Director:** Ping Wong

**GUI SA DO ON SUNSET**
Missed-connection regret at that one late-night spot—the kind you keep playing back in your head but not quite ever remembering right, until it starts to look like something else.
**Director:** Terence Nance

**WHILE I’M STILL BREATHING (TANDIS QUE JE RESPIRE ENCORE)**
*French with English subtitles*
The blurred portrayal of a young woman as she moves through three steps of her sexuality.
**Directors:** Laure Giappiconi, Elisa Monteil, La Fille Renne

**PATTAKI**
In the dense night, when the moon rises, those who live a monotonous daily life without water are hypnotized by the powers of Yemaya, the goddess of the sea.
**Director:** Everlance Moraes

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**E-TICKET**
A frantic (re)cataloguing of a personal archive and 16,000 splices in the making. Obsessively arranging 35 mm frames in evolving and disorienting patterns, a Dante’s *Inferno* for the streaming age emerges, illustrating freedom of movement for the modern cloud.
**Director:** Simon Liu

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#SUNDANCE
SPECIAL EVENTS

Hillary
A portrait of a public woman, interweaving moments from never-before-seen 2016 campaign footage with biographical chapters of Hillary Rodham Clinton’s life. Featuring exclusive interviews with Hillary herself, Bill Clinton, friends, and journalists, an examination of how she became simultaneously one of the world’s most admired and vilified women. 
Director: Nanette Burstein
Sat. 1/25, 3:00 p.m., The Ray, PC
Sun. 1/26, 12:30 p.m., Rose Wagner, SLC

Leap of Faith: William Friedkin on ‘The Exorcist’
A lyrical and spiritual cinematic essay on The Exorcist and an exploration of the uncharted depths of William Friedkin’s mind’s eye, the nuances of his filmmaking process, and the mysteries of faith and fate that have shaped his life and filmography. 
Director: Alexandre O. Philippe
Thu. 1/30, 6:00 p.m., PC Library, PC
Sun. 2/2, 9:45 p.m., Rose Wagner, SLC

Love Fraud
Bigamy. Identity theft. Fraud. For the last 20 years, Richard Scott Smith has used the internet and his dubious charms to prey upon unsuspecting women in search of love—conning them out of their money and dignity. But now his victims band together and seek sweet revenge.
Directors: Rachel Grady, Heidi Ewing
Thu. 1/23, 8:15 p.m., The MARC, PC
Fri. 1/24, 5:00 p.m., Tower, SLC
Wed. 1/29, 8:30 p.m., The Ray, PC

Max Richter’s Sleep
Following the composer as he navigates an ambitious performance of his acclaimed eight-hour opus. Centering around an open-air concert in Los Angeles, alongside footage from Berlin, Sydney, and Paris, this experience plunges us into the life and process of both the artist and his creative partner, Yulia Mehr.
Director: Natalie Johns
Fri. 1/31, 2:30 p.m., Egyptian, PC
Sat. 2/1, 7:15 p.m., Broadway 3, SLC

McMillion$ is the definitive, real-life account of the McDonald’s Monopoly game scam, which defrauded the American public throughout the 1990s, as told by the “prize winners,” the criminals, government officials, and the FBI agents who eventually took the crime ring down.
Directors: James Lee Hernandez, Brian Lazarte
Tue. 1/28, 11:45 a.m., PC Library, PC
Sat. 2/1, 5:30 p.m., SLC Library, SLC

Siempre, Luis
English and Spanish with English subtitles
Follow one single-minded migrant’s improbable journey from Puerto Rico to the halls of power. Witness Luis Miranda’s unflappable idealism as he battles his health, mobilizes the mainland Latinx community, matches wits with his youngest child applying to college, and brings Hamilton to his island home, all in 12 months.
Director: John James
Sat. 1/25, 6:00 p.m., Temple, PC
Fri. 1/31, 6:00 p.m., SLC Library, SLC

The Trade
English and Spanish with English subtitles
A deeply personal and intimate portrait of human smuggling, sex trafficking, and the struggle to survive the migrant cycle between Central America and the United States.
Director: Matthew Heineman
Tue. 1/28, 8:30 p.m., The MARC, PC
Wed. 1/29, 6:00 p.m., SLC Library, SLC

We Are Freestyle Love Supreme
Follow the 15-year journey of the founding members of the improv hip-hop group Freestyle Love Supreme as they reflect upon why this show remains such an important piece of their personal, creative, and professional history—from the basement of the Drama Bookshop in NYC to the Broadway stage.
Director: Andrew Fried
Tue. 1/28, 2:30 p.m., The MARC, PC
Fri. 1/31, 9:00 p.m., Broadway 6, SLC
FROM THE COLLECTION

**Born into Brothels**

*English and Bengali with English subtitles*

A tribute to the resiliency of childhood and the restorative power of art, *Born into Brothels* is a portrait of several unforgettable children of prostitutes living in the red-light district of Calcutta. Photographer Zana Briski gives the children cameras as they learn to see the world with new eyes.

**Directors:** Zana Briski, Ross Kauffman

Thu. 1/30, 5:30 p.m., Egyptian, PC

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**High Art**

A story of ambition, sacrifice, seduction, and other career moves. One night, an ambitious female magazine editor has a chance encounter with her neighbor, a brilliant photographer who’s lost in an underworld of sex and drugs. As the two begin a passionate love affair, a powerful struggle ensues.

**Director:** Lisa Cholodenko

Sat. 2/1, 2:30 p.m., Egyptian, PC

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**Binti**

*Dutch with English subtitles*

Twelve-year-old Binti dreams of becoming a famous vlogger like her idol, Tatyana. But when the police raid her home and try to deport her and her dad, they are forced to flee. Together with her friend Elias, she now plots the perfect plan to stay in the country.

**Director:** Frederike Migom

Sat. 1/25, noon, SLC Library, SLC
Sun. 1/26, 3:30 p.m., Redstone 1, PC
Thu. 1/30, 5:30 p.m., Prospector, PC
Sat. 2/1, 1:00 p.m., Redstone 2, PC

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**Come Away**

Before Alice found Wonderland and Peter became Pan, they were brother and sister. When their brother dies in an accident, they seek to save their parents from downward spirals until finally they’re forced to choose between home and imagination, setting the stage for their iconic journeys into Wonderland and Neverland.

**Director:** Brenda Chapman

Fri. 1/24, 12:30 p.m., The Ray, PC
Sat. 1/25, 12:30 p.m., Redstone 1, PC
Sun. 1/26, noon, SLC Library, SLC
Fri. 1/31, 5:30 p.m., Prospector, PC
Sat. 2/1, 3:30 p.m., Redstone 1, PC

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**Timmy Failure: Mistakes Were Made**

The hilarious exploits of Timmy Failure and his 1,500-pound polar bear partner, Total, as they operate Total Failure, Inc., a Portland detective agency. Based on the book by Stephan Pastis.

**Director:** Tom McCarthy

Sat. 1/25, 3:00 p.m., SLC Library, SLC
Sun. 1/26, 12:30 p.m., Redstone 1, PC
Wed. 1/29, 5:30 p.m., Prospector, PC
Sat. 2/1, 12:30 p.m., Redstone 1, PC

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NEW FRONTIER FILMS & PERFORMANCES

BLKNWS
An ongoing art project that blurs the lines between art, journalism, entrepreneurship, and cultural critique, appropriating the newsreel format as an opportunity to reimagine the contemporary cinematic experience, mixing an element of seriousness with a lighthearted twist on what news can be.

**Director:** Kahili Joseph

- **Fri. 1/24, noon**, Temple, PC

**maini—towards the ocean, towards the shore**
*English and Chinuk Wawa with English subtitles*

An experimental look at the origin of the death myth of the Chinookan people in the Pacific Northwest, following two people as they navigate their own relationships to the spirit world and a place in between life and death.

**Director:** Sky Hopinka

- **Sun. 1/26, 3:00 p.m.**, Temple, PC
- **Mon. 1/27, 6:00 p.m.**, Broadway 6, SLC
- **Wed. 1/29, 9:30 p.m.**, Redstone 1, PC
- **Sat. 2/1, 9:00 p.m.**, Holiday 2, PC

**New Frontier Double Feature**

**A MACHINE FOR VIEWING**
A unique three-episode hybrid of real-time VR experience, live performance, and video essay in which three moving-image makers explore how we now watch films by putting various "machines for viewing," including cinema and virtual reality, face-to-face.

**Directors:** Oscar Raby, Richard Misek, Charlie Shackleton

**INFINITELY YOURS**
A live performance at the intersection of cinema and theatre exploring what it means to be living in the Anthropocene and the time of climate crisis. A kaleidoscopic meditation that is an emotionally impactful and embodied illustration of news headlines we see every day.

**Director:** Miwa Matreyek

- **Mon. 1/27, 9:30 p.m.**, Egyptian, PC
- **Tue. 1/28, 6:00 p.m.**, Redstone 7, PC
- **Fri. 1/31, 6:00 p.m.**, Holiday 2, PC

**Sandlines, the Story of History**
*Arabic with English subtitles*

The children of a mountain village near Mosul re-enact a century of Iraqi history, from the secret Sykes-Picot agreement in 1916 to the realm of terror imposed by the Islamic State in 2016. The children revisit their past to understand their present.

**Director:** Francis Alÿs

- **Sat. 1/25, 9:00 p.m.**, Temple, PC
- **Sun. 1/26, 3:00 p.m.**, Broadway 6, SLC
- **Wed. 1/29, noon**, Park Avenue, PC
- **Sat. 2/1, 6:30 p.m.**, The Ray, PC

**Vitalina Varela**
*Portuguese with English subtitles*

Vitalina Varela, a 55-year-old Cape Verdean, arrives in Lisbon three days after her husband’s funeral. She’s been waiting for her plane ticket for more than 25 years.

**Director:** Pedro Costa

- **Fri. 1/24, 8:30 p.m.**, Egyptian, PC
- **Sat. 1/25, 6:00 p.m.**, Broadway 6, SLC
- **Tue. 1/28, 6:00 p.m.**, Redstone 7, PC
- **Fri. 1/31, 6:00 p.m.**, Holiday 2, PC
**NEW FRONTIER EXHIBITIONS**

**New Frontier at The Ray**

1768 Park Ave., Park City
Tickets for 90-minute time slots are required (except for special screenings for Express Pass holders at 8:00 p.m. on 1/27 and 1/31); eWaitlist access is also available.

**ANIMALIA SUM**
I am animals. I eat animals. A duality explored in a virtual reality experience in which insects will be the future’s main food supply.

**Lead Artists:** Bianca Kennedy, Felix Kraus

**THE BOOK OF DISTANCE**
In 1935, Yonezo Okita left his home in Hiroshima, Japan, for Canada. Then war and racism changed everything. Three generations later, his grandson leads us on an interactive pilgrimage through an emotional geography of immigration and family to recover what was lost.

**Lead Artist:** Randall Okita

**LIVING DISTANCE**

*English and Chinese with English subtitles*

A fantasy and a mission, in which a wisdom tooth is sent to outer space and back down to Earth again. Carried by a crystalline robotic sculpture called EBIFA, the tooth becomes a newborn entity in outer space and tells the story of a person in this universe.

**Lead Artist:** Xin Liu

**METAMORPHIC**

In this social VR experience, the body becomes a vehicle for expression within majestically drawn worlds. Participants explore the radical possibility of effortless transformation as movement and play alter appearances and surroundings.

**Lead Artists:** Matthew Niederhauser, Wesley Allsbrook, Elie Zananiri, John Fitzgerald

**MY TRIP**

Simulating the experience of a DMT trip, this work draws on new psychedelia, black-metal music, and internet paranoia to question existential concerns such as procreation and overpopulation. In this virtual retrospective, travel with characters such as Octo and Lightbulb Man through the dark web to unknown realms.

**Lead Artist:** Bjarne Melgaard

**PERSUASION MACHINES**

Enter a smart living room that asks the question: are we in control of these machines, or are they in control of us?

**Lead Artists:** Karin Amer, Güvenç Özel

**STILL HERE**

An immersive multimedia installation exploring incarceration, erasure, and gentrification through the lens of one woman who returns to Harlem after 15 years in prison. The use of interactive VR and AR technologies brings to life this heartfelt story about the reclaiming of space and identity in a changing black community.

**Lead Artists:** Zahra Rasool, Sarah Springer

Fri. 1/24, 4:30 p.m., 7:00 p.m.  
Sat. 1/25, 5:00 p.m., 7:30 p.m.  
Sun. 1/26, noon, 5:00 p.m., 7:30 p.m.  
Mon. 1/27, 10:00 a.m., 12:30 p.m., 2:45 p.m., 8:00 p.m.*  
Tue. 1/28, 10:00 a.m., 2:45 p.m., 5:30 p.m., 8:00 p.m.  
Wed. 1/29, 10:00 a.m., 12:30 p.m., 3:30 p.m., 8:00 p.m.  
Thu. 1/30, 12:30 p.m., 2:45 p.m., 5:30 p.m., 8:00 p.m.  
Fri. 1/31, 10:00 a.m., 12:30 p.m., 3:00 p.m., 5:30 p.m., 8:00 p.m.*  
Sat. 2/1, 10:00 a.m., 12:30 p.m., 3:00 p.m.  
*8:00 p.m. screenings on 1/27 and 1/31 for Express Pass holders only

**BLKNWS**
An ongoing art project that blurs the lines between art, journalism, entrepreneurship, and cultural critique, appropriating the newsreel format as an opportunity to reimagine the contemporary cinematic experience, mixing an element of seriousness with a lighthearted twist on what news can be.

**Director:** Kahlil Joseph

Mon. 1/27, 6:00 p.m., The Box, PC  
Tue. 1/28, 6:00 p.m., The Box, PC  
Thu. 1/30, 6:00 p.m., The Box, PC  
Fri. 1/31, 6:00 p.m., The Box, PC

Ongoing broadcast installations of this piece can also be seen at Filmmaker Lodge and the Festival Co-op.

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VR CINEMA PROGRAM 1

Azibuye—The Occupation
When Masello and Evan, two homeless black artists/activists, break into an abandoned mansion in an affluent part of Johannesburg, they proclaim their occupation to be an artistic and political act in defiance of inequalities in land ownership in South Africa.

Lead Artists: Dylan Valley, Caitlin Robinson, Stephen Abbott

Bembé
Spanish/Creole
Bembé is a Cuban tradition that encompasses elements of both Christianity and the African Yoruba, where the souls of dead slaves come to Earth and family, friends, and neighbors take part in a celebration lasting up to seven days.

Lead Artists: Marcos Louit, Patricia Díaz

VR Free
Italian with English subtitles
Exploring the nature of incarceration spaces by portraying slices of life inside a prison in Turin, Italy. The film also captures the reactions of several inmates during brief encounters with immersive videos of life outside of prison.

Lead Artist: Milad Tangshir

After the Fallout
In March 2011, an earthquake caused a tsunami and a meltdown at the Fukushima Daiichi Nuclear Power Plant. The devastating consequences filled the communities in Fukushima with fear of the intangible and split Japan in a distinct before and after.

Lead Artists: Sam Wolson, Dominic Nahr

Flowers & a Switchblade
An everyday scene—a real-life conversation in Brooklyn’s Prospect Park—collaged together from hundreds of videos to form a fractured, hyperstimulating, 360-degree cubist world.

Lead Artists: Nic Koller, Weston Rio Morgan

tx-reverse 360°
What is behind the cinema screen? What if the auditorium dissolves and with it the familiar laws of cinema itself? As reality and cinema collide, viewers are drawn into a vortex where the familiar order of space and time seems to be suspended.

Lead Artists: Martin Reinhart, Virgil Widrich

Go
Searching for stability in his life, Peter Thaler sets out on a hike in the Swiss mountains from which he will never return. An unprecedented symbiosis of literature and virtual reality, telling a story of everyday and final farewells and opening the door to eternity a tiny crack.

Lead Artists: Sandro Zollinger, Roman Vital, Klaus Merz

Hominidae
Against a landscape of X-ray imagery and wild anatomical reimagining, a mother and her children struggle for survival. This experience follows an “arachnid hominid,” an intelligent creature with human and spider physiology, from the birth of her children to her premature death in the teeth of her prey.

Lead Artist: Brian Andrews

VR CINEMA PROGRAM 2

Fri. 1/24, 8:00 p.m., The Box, PC
Sat. 1/25, 8:00 p.m., The Box, PC
Mon. 1/27, 8:30 p.m., The Box, PC
Wed. 1/29, 6:00 p.m., The Box, PC
Fri. 1/31, 10:30 a.m., The Box, PC
Sat. 2/1, 1:00 p.m., The Box, PC
**NEW FRONTIER EXHIBITIONS**

**New Frontier Central**

950 Iron Horse Dr., Park City

Open to credential holders

Fri. 1/24: 3:00 p.m.–7:00 p.m

Sat. 1/25-Thur. 1/30: 10:00 a.m.–2:00 p.m., 5:00 p.m.–9:00 p.m.

Fri. 1/31: 10:00 a.m.–2:00 p.m., 3:00 p.m.–7:00 p.m.

Sat. 2/1: 10:00 a.m.–1:00 p.m., 2:00 p.m.–5:00 p.m.

**BREATHE**

*English and French with English subtitles*

A mixed reality application that uses body movement and breathing to immerse participants in the story of air. Recast the ordinary experience of breathing as an immediate, direct link to a complex living world. We are alive to a planet that is alive to us.

**Lead Artist:** Diego Galafassi

**CHOMSKY VS. CHOMSKY: FIRST ENCOUNTER**

A prologue to a timely conversation on AI’s biggest promises and pitfalls. Lured by the possibility of emulating one of today’s most famous minds, we meet and engage with CHOMSKY.AI, an entity under construction, evolving from the arsenal of digital traces professor Noam Chomsky has left behind.

**Lead Artist:** Sandra Rodriguez

**THE ELECTRONIC DIARIES OF LYNN HERSHAM LEESON**

In 1984, after teaching herself how to use a video camera, Lynn Hershman Leeson sat down in front of it and began to talk and for 40 years developed a sly, profound, and raw confessional-mediated expression for an unknown audience that led toward personal evolution and survival.

**Lead Artist:** Lynn Hershman Leeson

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**Biodigital Theatre at New Frontier Central**

950 Iron Horse Dr., Park City

Scheduled performances take place during open hours at New Frontier Central. Open to credential holders.

**ALL KINDS OF LIMBO**

The National Theatre of Great Britain’s communal musical journey reflecting the influence of West Indian culture on the UK’s music scene across the genres of reggae, grime, classical, and calypso. Immersive technologies, the ceremony of live performance, and the craft of theatrical staging bring audiences into a VR performance space.

**Lead Artists:** Toby Coffey, Raffy Bushman, Nubiya Brandon

Fri. 1/24, 5:00 p.m.–7:00 p.m.

Sat. 1/25, 10:00 a.m.–noon, 7:00 p.m.–9:00 p.m.

Sun. 1/26, noon–2:00 p.m.

Mon. 1/27, 10:00 a.m.–noon

Tue. 1/28, noon–2:00 p.m.

Wed. 1/29, 5:00 p.m.–9:00 p.m.

Thu. 1/30, noon–2:00 p.m.

Fri. 1/31, 3:00 p.m.–7:00 p.m.

Sat. 2/1, 10:00 a.m.–1:00 p.m.

**ANTI-GONE**

In a post-climate-change world, environmental catastrophe has become normalized. Cities are sunken, yet the vestiges of late-capitalist culture live on, clinging like barnacles to the ruins of civilization. Spyda and Lynxa are a couple navigating this world, gliding frictionlessly from shopping to movies to psychedelic drugs.

**Lead Artist:** Theo Triantafyllidis

Sun. 1/26-Tue. 1/28, Thu. 1/30: 5:30 p.m.; 7:30 p.m.

**ATOMU**

Go inside the cyclical center of a Kikuyu tribal myth from Kenya, where man may become woman and woman may become man. Through virtual reality, dance, and music, a sacred space is created to explore many versions of yourself.

**Lead Artists:** Shariffa Ali, Yetunde Dada

Fri. 1/24, 3:00 p.m.–5:00 p.m.

Sat. 1/25, noon–2:00 p.m., 6:00–7:00 p.m.

Sun. 1/26, 10:00 a.m.–noon

Mon. 1/27, noon–2:00 p.m.

Tue. 1/28, 10:00 a.m.–noon

Wed. 1/29, 10:00 a.m.–2:00 p.m.

Thu. 1/30, 10:00 a.m.–noon

Fri. 1/31, 10:00 a.m.–2:00 p.m.

Sat. 2/1, 2:00 p.m.–5:00 p.m.

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**HYPHA**

An immersive virtual reality journey to heal the Earth—by becoming a mushroom. Experience the life cycle of a fungus and comprehend the importance of the fungi kingdom, Earth’s main bioremediation agent.

**Lead Artist:** Natalia Cabrera

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**SCARECROW**

A user walks into a surreal Sisyphean world of cursed artists to break the spell.

**Lead Artists:** Jihyun Jung, Sngmoo Lee, Taewan Jeong, Cooper Yoo

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**SOLASTALGIA**

*English and French*

A mixed reality installation set in a mysterious future exploring the surface of a planet that has become uninhabitable. The last generations of humans are living as holograms, repeating the same scenes over and over again. What secret does this strange paradise contain?

**Lead Artists:** Antoine Viviani, Pierre-Alain Giraud

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**Check Sundance.org or our mobile app for more information.**
New Frontier in the Wild

All the world’s a stage! Find these works woven into the digital landscape of the Festival campus.

DANCE TRAIL
A dance piece in augmented reality enabling users to invite virtual dancers into our world. Site-specific and mobile, the app allows audiences to see dance sequences outdoors and indoors during the Festival. Users can place dancers anywhere in the world and share snapshots and videos.

**Lead Artists:** Gilles Jobin, Camilo De Martino, Tristan Siodlak, Susana Panades Diaz
Details on how to experience this exhibition will be announced soon.

GUISADO ON SUNSET
Missed-connection regret at that one late-night spot—the kind you keep playing back in your head but not quite ever remembering right, until it starts to look like something else.

**Director:** Terence Nance
Details on how to experience this exhibition will be announced soon.

SPACED OUT
An underwater VR experience transports you aboard a voyage from the Earth to the moon, as well as within, led by the audio conversations of the Apollo 11 mission. Using special underwater VR goggles and a snorkel, the experience becomes a space simulation immersing all of the senses.

**Lead Artist:** Pyaré
**Sat. 1/25–Thu. 1/30:**
10:00 a.m.–5:00 p.m.,
Festival HQ, PC
Details on how to experience this exhibition will be announced soon.

Open to credential holders. Bring your swimsuit; towels available on-site.

OFFSCREEN

POWER OF STORY
Go deeper into the conversation with storytellers whose work propels the form.

**Ticket required**

**Power of Story: Just Art**
**#PowerOfStory**
**Saturday, January 25, 2:30 p.m.**
Egyptian Theatre, 328 Main St.
**Ticket required**

Art is uniquely capable of creating public "encounters" that are transformative and that activate our imagination and empathy in order to engage with issues of social justice. We explore the practice of artists who use art to push boundaries, provoke, inspire, disorient orthodoxy, and reshape culture. In asking what the artistic project of justice is, we have only to look at artists’ revolutionary narratives and radical forms of expression.

Artists including [Lin-Manuel Miranda](https://www.lin-manuel.com), [Ai Weiwei](https://aiweiwei.de), and others will discuss the nature of artwork as a catalytic cultural and sociopolitical force.

**Presented by Netflix**

**Power of Story: The People Speak**
**#PowerOfStory**
**Thursday, January 30, 3:00 p.m.**
Egyptian Theatre, 328 Main St.
**Ticket required**

Inspired by the work of the late historian Howard Zinn (*A People’s History of the United States*), this event brings to life, through readings and songs, the voices of rebels, dissenters, and visionaries from our past—and present.

This live performance features poet [Staceyann Chin](https://staceyannchin.com), [Ethan Hawke](https://www.ethanhawke.com) (*Tesla*), [Viggo Mortensen](https://viggo-mortensen.com) (*Falling*), singer-songwriter [Meshell Ndegeocello](https://www.meshellndegeocello.com) with guitarist [Christopher Bruce](https://www.christopherbruce.com), and actor and Festival juror [Isabella Rossellini](https://www.isabellarossellini.com), with more amazing artists to be announced.

**Presented by Netflix**

Immediately after this event, join us around a bonfire to celebrate Imagined Futures.
IMAGINED FUTURES

The Imagined Futures Bonfire
#SundanceIF
Thursday, January 30, 4:30 p.m.–sunset
Flagpole Parking Lot, 557 Swede Alley
Open to the public

“What If” are the two most powerful words in the English language. At the 2020 Sundance Film Festival, IF stands for Imagined Futures. Join us at panels, events, and a series of IF screenings that will include extended 40-minute conversations with film teams and special guests. (See pages 20 and 42 for Imagined Futures screenings.) Come be a part of a ritual as old as storytelling itself as our Festival and Park City communities gather around a sunset bonfire to welcome the start of a new decade and dream of our imagined futures.

NEW FRONTIER PANELS

Explore the technology and innovation pushing the boundaries of storytelling. Open to the public

Digital Aerosol and the Re-imaginarium: A Fireside Chat with Kahlil Joseph and Jesse Williams
#NewFrontier
Sunday, January 26, noon–1:30 p.m.
The Box at The Ray, 1768 Park Ave.
What does world-building look like in a society whose attention is trapped inside a matrix of digital platforms? Is there another way to engage the cloud of silicon, coltan, and liquid crystal displays? Join artist and filmmaker Kahlil Joseph (BLKNWS, The Underground Museum, collaborator with Flying Lotus and Kendrick Lamar) and actor and cultural critic Jesse Williams (Grey’s Anatomy, The Advancement Project, Ebro) in an exploration of imagination, self determination, and entrepreneurialism that creatively tethers earthly terrain with the digital aerosol. Moderated by Charles D. King (founder and CEO of MACRO).

Creators’ Union—A Workshop on Content Creators Participating in the Data Economy
#NewFrontier
Monday, January 27, noon–1:30 p.m.
The Box at The Ray, 1768 Park Ave.
Data is more valuable than oil. Digital platforms use storytelling content to engage audiences and then harvest their data. How can creators define terms to ensure their intentions and ethics power this growing data economy? Should their true value warrant financial participation? Join former director of monetization for Facebook Tim Kendall (The Social Dilemma), Karim Amer (Persuasion Machines, The Great Hack), producer Jess Engel, and Bethany Haynes (Sloss Eckhouse LawCo) as they illuminate the state of the current ecosystem and brainstorm how creators can get a seat at the table. Moderated by Roya Rastegar (PhD in history of consciousness).

FESTIVAL PANELS

Delve into the themes of this year’s Festival lineup and broader trends in indie film. Open to Festival credential holders unless otherwise noted.

AI, the Archive, and Creating Human Context on the New Frontier
#NewFrontier
Tuesday, January 28, noon–1:30 p.m.
The Box at The Ray, 1768 Park Ave.
The human archive represents an immortal reflection of who we are and what our species has accomplished. In today’s digital reality, our archives are tapped as bottomless pools of data—the DNA that powers AI technologies. In a world of deep fakes and virtual beings, how are digital artists embracing the human archive? Join Lynn Hershman Leeson (The Electronic Diaries of Lynn Hershman Leeson), Sandra Rodriguez (Ochomsky vs. Ochomsky: First Encounter), and Kamal Sinclair (Guild of Future Architects) as they explore how to retain humanity in our digital communities.

Welcome to Biodigital Theatre
#NewFrontier
Thursday, January 30, noon–1:30 p.m.
The Box at The Ray, 1768 Park Ave.
Game engines and immersive technologies are converging with theatre and dance in captivating and powerful ways. This year’s New Frontier lineup showcases pioneering works manifesting this important confluence, which point to new user experiences and opportunities to scale up access. Join Toby Coffey (All Kinds of Limbo; Royal National Theatre in London), Gillies Jobin (Dance Trail, VR...), Yetunde Dada (Atomu), Theo Triantafyllidis (Anti-Gone), and Noah Nelson (publisher of No Proscenium) as they discuss this emerging world of biodigital theatre. Moderated by Sarah Ellis (director of digital development at the Royal Shakespeare Company).

Mexico’s New New Wave
#SFFMexicanCinema
Friday, January 24, 2:00 p.m.–3:30 p.m.
Filmmaker Lodge, 550 Main St. (2nd floor)
Once again this year we are seeing a remarkable explosion of cinematic energy coming from Mexico. Join Los Angeles Times critic Carlos Aguilar, filmmakers Rodrigo Ruiz Patterson (Summer White [Blanco de Verano]) and Fernanda Valadez (Identifying Features [Sin Señas Particulares]), and others from this year’s program to explore where this energy is coming from, how it is expressing itself through form and subject matter, and how it speaks to a wider contemporary Latin American cinema.

Truth to Power
#SFFTruthToPower
Saturday, January 25, 2:00 p.m.–3:30 p.m.
Filmmaker Lodge, 550 Main St. (2nd floor)
Filipino journalist and protagonist of A Thousand Cuts Maria Ressa and Russian journalist and New Yorker columnist Masha Gessen (Welcome to Chechnya), in their role as truth tellers, have both taken on autocratic heads of state. In this conversation, Patrick Gaspard, president of Open Society Foundations, and journalist and author Farai Chideya explore what it takes for journalists to go up against powerful regimes—and what is at stake if they don’t.
Under Whose AI?
#SFFWhoseAI
Sunday, January 26, 1:30 p.m.–3:00 p.m. Filmmaker Lodge, 550 Main St. (2nd floor)
Artificial intelligence “learns” from data humans generate—every click, photo, text, post, swipe, and like. Invisible data-selves shadow us, and the consequences are unknown. Pioneering media artist and filmmaker Lynn Hershman Leeson (The Electronic Diaries of Lynn Hershman Leeson) is joined by MIT computer scientist Joy Buolamwini, featured in Coded Bias, to explore machine learning and the future it predicts, the possibility of algorithmic justice, and ways to subvert what Buolamwini calls the “coded gaze.” In conversation with The Atlantic’s executive editor Adrienne LaFrance.

Where the Truth Lies
#SFFWhereTruthLies
Monday, January 27, 2:00 p.m.–3:30 p.m. Filmmaker Lodge, 550 Main St. (2nd floor)
According to Picasso, “Art is not truth. Art is a lie that makes us realize truth.” Join Bill Ross and Turner Ross (Bloody Nose, Empty Pockets), Kirsten Johnson (Dick Johnson Is Dead), and Carlos López Estrada (Summertime) to explore the very different ways in which they have deployed cinematic artifice and formal experimentation to reveal deep human truths. They will be in conversation with Vox film critic Alissa Wilkinson.

Discovering Tomorrow
#SFFDiscoveringTomorrow
Tuesday, January 28, 2:00 p.m.–3:30 p.m. Filmmaker Lodge, 550 Main St. (2nd floor)
Through films like Tesla, Radioactive, The Current War, The Aeronauts, Hidden Figures, and First Man, period science is having a heyday. Practicing the science of yesteryear, their pioneering protagonists imagine the possibilities of tomorrow. From Curie to Tesla, they wrestle with competition, derision, entrenched beliefs, and discrimination. An ensemble of both scientists and filmmakers, including Ethan Hawke (who portrays Nikola Tesla), looks at the role of visionary scientists, inventors, and outliers, past and present, in advancing real science, technology, and human knowledge.
Supported by the Alfred P. Sloan Foundation

The Movie That Blew My Mind
Tuesday, January 28, 6:30 p.m.–8:00 p.m. The Ray Theatre, 1768 Park Ave. Ticket required
Everybody has one—at least one. It’s that film that completely changed how you thought about movies, changed the course of your life, gave you a sense of the power of cinema, made you say, “I want to do that.”
An Offscreen event and a kickoff for Sundance Institute Talent Forum, this panel features hosts John Cooper (Festival director), Tabitha Jackson (Documentary Film Program director), and special guests, each of whom has selected a cinema moment that was inspiring or formative (in their life or in shaping their creative sensibility).

How Can Artists Reshape Politics?
#SFFForFreedoms
Wednesday, January 29, 2:00 p.m.–3:30 p.m. Filmmaker Lodge, 550 Main St. (2nd floor)
What would it look like if artists were at the forefront of our political and civic lives? In this U.S. election year, For Freedoms—a nation-wide network of artists and institutions inspired by the history of creative people convening to shape society—is designing a set of guiding principles and a new “artists’ platform” for political engagement. Join artists Hank Willis Thomas and Eric Gottesman, with Khalil Joseph, Elissa Blount Moorhead, and others to help design an artist-powered future.

Inside the TV Writers’ Room: An Interactive Experience
#SFFWritersRoom
Thursday, January 30, 2:00 p.m.–3:00 p.m. Filmmaker Lodge, 550 Main St. (2nd floor)
Writing a TV series is a uniquely collaborative process that starts in the writers’ room. A team of writers will often chart out the character and story arcs for the entire series before breaking them into outlines for each individual episode.
Join showrunner Lee Eisenberg (Little America, Good Boys) for an interactive experience inside the collaborative writing process. This workshop reboots a classic TV series to simulate what happens behind the scenes in a writers’ room.

The New Aesthetics of Disability
#SFFDisabilityArts
Friday, January 31, 2:00 p.m.–3:30 p.m. Filmmaker Lodge, 550 Main St. (2nd floor)
In The Reason I Jump, sound artist Nick Ryan explores neurodiverse experiences of sound to create a complex audio world. Director Rodney Evans’s Vision Portraits documents how he and other blind artists create in a visual medium. Filmmakers Nicole Newnham and Jim LeBrech defy conventional representations of people with disabilities in Crip Camp. Discover how these artists and others are reaching for new audiences and re-imagining the possibilities of their forms through their own unique perspectives.

From Sleep
#SFFSleepMusic
Friday, January 31, at 8:00 p.m. The Shop, 1167 Woodside Ave. Open to Festival credential holders as space allows
Lift yourself out of the Festival’s frenetic pace for a spellbinding evening as Max Richter performs a 90-minute concert version of his eight-hour opus, Sleep, with a string quintet from New York’s American Contemporary Music Ensemble and soprano Grace Davidson. The concert will be followed by a Q&A with Max Richter, his creative partner and producer of Sleep. Yulia Mahr, and filmmaker Natalie Johns (Max Richter’s Sleep).
The Feeling of Exile
#SFFixedArtists
Saturday, February 1, 2:00 p.m.–3:30 p.m.
Filmmaker Lodge, 550 Main St. (2nd floor)
With increasing threats to freedom of expression for artists, writers, and journalists around the world, filmmakers Nanfu Wang (One Child Nation) and Oleg Sentsov (Dancer) have found themselves exiled from their home countries, censored, or imprisoned for their work. How have their experiences informed their art, and how has their art informed their experiences? Moderated by Suzanne Nossel, CEO of PEN America.

MUSIC
Enjoy live performances in the heart of the Festival.

Celebration of Music in Film, Presented by Southwest Airlines
Saturday, January 25, 7:00 p.m.–10:00 p.m.
The Shop, 1167 Woodside Ave.
Open to Festival credential holders 21 and older as space allows
Join Sundance Film Festival’s annual Celebration of Music in Film concert as we honor the power of storytelling through music and film. The event, programmed annually by Sundance Institute’s Film Music Program, will feature a headlining performance by the incomparable, award-winning recording artist Rufus Wainwright. Sharon Van Etten and pianist/composer Jorge Aragón Brito will also join the stage for this incredible night of music in film.

Film Church
#FilmChurch
Sunday, February 2, 10:30 a.m.–noon
Filmmaker Lodge, 550 Main St. (2nd floor)
What could be more divine than 10 days of film watching? Finish off your Sundance Film Festival experience by sharing a near-spiritual moment with Festival director John Cooper and director of programming Kim Yutani, who will offer non-denominational talks of the Festival that was. Come confess your likes and dislikes. Joining us for the sermon will be a variety of special guests, including a few filmmakers who took home awards the night before (if they can be found the morning after!). All will be forgiven.

BMI Snowball
Tuesday, January 28, 8:00 p.m.–10:00 p.m.
(Doors open at 7:30 p.m.)
The Shop, 1167 Woodside Ave.
Open to Festival credential holders as space allows
BMI invites you to the 18th annual Snowball Music Showcase. This event is an intimate night of music featuring a phenomenal mixture of emerging and iconic artists. Memorable past performances have included Death Cab for Cutie, Christina Perri, Dawes, Terence Blanchard, Rita Wilson, KT Tunstall, Patty Smyth, Devo, Keb’ Mo’, Donovan, Rodríguez, Neyla Pekarek (formerly of the Lumineers), Hailey Knox, Robert Randolph, and Rock & Roll Hall of Fame inductees Percy Sledge and Spooner Oldham. Check out the Offscreen section at sundance.org/program for details about this year’s lineup.

Sundance ASCAP Music Café
751 Main St.
Open to Festival credential holders 21 and older as space allows
Sound and Vision
A great film is a feast for the eyes and the ears. For 22 years, the Sundance Film Festival and the American Society of Composers, Authors and Publishers (ASCAP) have celebrated film’s marriage of sight and sound with the Sundance ASCAP Music Café, featuring eight days of performances from visionary recording artists and songwriters, all held in an intimate space at the heart of the Festival.
Stop by and we guarantee you will hear something great—whether you’re looking for the right musical collaborator for your next project or just coming in to take a break from your screening schedule—courtesy of your friends at ASCAP, home to more than 725,000 of the world’s greatest music creators. Check out the full schedule at sundance.org/program and ascap.com.

Friday, January 24
2:00–2:30 p.m., Matthew Koma of Winnetka Bowling League
2:45–3:15 p.m., Ron Artis II
3:30–4:00 p.m., LÉON
4:15–4:45 p.m., Aaron Lee Tasjan
5:00–5:45 p.m., TBA

Saturday, January 25
2:00–2:30 p.m., Rain Phoenix
2:45–3:15 p.m., Ron Artis II
3:30–4:00 p.m., Aaron Lee Tasjan
4:15–5:00 p.m., Matt Berninger of The National
5:15–5:45 p.m., Matthew Koma of Winnetka Bowling League

Sunday, January 26
2:00–3:30 p.m., TBA
2:45–3:15 p.m., Joseph Arthur
3:30–4:00 p.m., Ruen Brothers
4:15–4:45 p.m., James Bourne
5:00–5:30 p.m., Matt Berninger of The National

Monday, January 27
2:00–2:30 p.m., Joseph Arthur
2:45–3:15 p.m., Joe Robinson
3:30–4:00 p.m., Colter Wall
4:15–4:45 p.m., James Bourne
5:00–5:30 p.m., Ruen Brothers

Tuesday, January 28
2:00–2:30 p.m., Jamie Drake
2:45–3:15 p.m., Lizbeth Román
3:30–3:50 p.m., Stephen Kellogg
4:05–4:35 p.m., Alex Lilly
4:45–5:15 p.m., the bird and the bee
5:30–6:00 p.m., Barry Zito
PARTNER PANELS

Hear from experts from around the world as they discuss a variety of topics. Open to all Festival credential holders and the general public as space allows

A Conversation with Quibi’s Founder Jeffrey Katzenberg and Top Creators Defining the Next Era of Storytelling
Friday, January 24, 9:30 a.m.–10:15 a.m.
Chase Sapphire on Main, 673 Main St.
Quibi is the first premium video entertainment platform built exclusively for mobile. You’ve heard about its endless list of Hollywood A-listers who have come on board to produce one-of-a-kind content. Now, it’s time to learn more about Quibi and why Hollywood is buzzing about it. Join Jeffrey Katzenberg, founder and chairman of the board for Quibi, for a conversation with top creators. Quibi has re-invented new ways to create, distribute, and view movies-in-chapters for anyone with a mobile phone. This is a new kind of storytelling.
Presented by Quibi

Jewish Film Institute’s Light Lunch and Not-So-Light Conversation
Friday, January 24, noon-2:00 p.m.
Kimball Art Center, 1401 Kearns Blvd.
Celebrating its 40th anniversary, the Jewish Film Institute (JFI) takes its mission—of inspiring communities to expand their understanding of Jewish experience through film, media, and dialogue—to the 2020 Sundance Film Festival. Join the presenters of the San Francisco Jewish Film Festival—the first and largest Jewish Film Festival worldwide—for a nosh and an intimate conversation with some of this year’s filmmakers working with provocative subjects and themes.
Presented by the Jewish Film Institute

Empowering Every Voice in Film and in the World
Friday, January 24, 3:00 p.m.–5:30 p.m.
Kimball Art Center, 1401 Kearns Blvd.
Now is the time to empower and inspire everyone to share their story. It’s only when we experience new perspectives through the lens of someone else’s experience that true change happens, but not everyone’s story is being told. When the lens is skewed, it offers a tilted view of society, and unrepresented groups cannot envision themselves as the creative voices driving the most-watched stories. That is a problem for the industry and for the world at large.
Join this lively discussion with standout filmmakers on how to bring your own unique voice to life.
Presented by Adobe

Blackhouse Filmmaker Lodge Panel
Friday, January 24, 4:30 p.m.–6:00 p.m.
Film maker Lodge, 550 Main St. (2nd floor)
The Blackhouse Foundation returns to Film maker Lodge with another history-making program. In past years featured guests have included Harry Belafonte, Ice-T, genre-shaping black women in film, and some of the leading minds behind television and film’s most significant projects.
Join us to see which dynamic voices we will bring to this year’s conversation. Visit theblackhouse.org for additional information.
Presented by the Blackhouse Foundation

Has Industry Emphasis on Diversity and Inclusion Changed the Way We Tell Stories?
Saturday, January 25, 11:30 a.m.–1:30 p.m.
Kimball Art Center, 1401 Kearns Blvd.
From increasing authentic content to providing opportunities for underrepresented individuals to work in front of and behind the camera, the entertainment industry is becoming more inclusive and audiences are positively responding to this much-needed progress. This panel seeks to explore how the industry is changing the way we tell stories, how business practices are evolving, and how much more can be done to ensure full representation on the big and small screens.
Presented by Easterseals Disability Services

New Audiences: The Power of Storytelling in Education
Saturday, January 25, 2:30 p.m.–4:30 p.m.
Kimball Art Center, 1401 Kearns Blvd.
Bodyguard and On My Block were the most-binged shows in 2018—in other words, they’re stories people can’t stop watching. Why not look to the power of storytelling to transform education? Strayer Studios and the Blackhouse Foundation will discuss how aligning curriculum with authentic storytelling is shaping the future of education. Featuring Nicole Cattell, head of Strayer Studios; Kari McDonnell, CEO of Strategic Education, Inc. (parent company of Strayer University); Chamique Holdsclaw, WNBA All-Star featured in Strayer content; and Ryan Poirier, distinguished professor. Moderated by Erickson Diamond.
Presented by Strayer Studios and the Blackhouse Foundation

The Stories We Couldn’t Tell Before—How Immersive Media Provides Artists with a New Palette That Is Changing the Creative Process
Saturday, January 25, 3:00 p.m.–4:30 p.m.
The Box at The Ray, 1768 Park Ave.
Creators today have access to a much broader set of tools beyond traditional video, including VR, AR, and XR technologies. Our panelists will talk us through their own projects and explore what each of these mediums brings to the experience, including how they have changed the creative process and even the starting point for how a story should be told.
Presented by YouTube VR

Slate’s Thirst Aid Kit
Saturday, January 25, 4:30 p.m.–6:00 p.m.
Film maker Lodge, 550 Main St. (2nd floor)
Slate, in collaboration with Dropbox, presents Thirst Aid Kit live, a podcast centered on pop culture and how it shapes desire. Join hosts and creative collaborators Bim Adewunmi and Nichole Perkins to dig deep into the various ways women express their thirst and to engage in illuminating and hilarious conversations with some of the leading creators at the Festival.
Presented by Dropbox

An Intimate Conversation with Canon
Saturday, January 25, 5:30 p.m.–7:00 p.m
The Box at The Ray, 1768 Park Ave.
Join us for an inspiring talk about how Canon can help bring your vision to life.
Presented by Canon U.S.A., Inc.
**Women Hold Up Half the Sky**

Saturday, January 26, 3:00 p.m.–4:30 p.m.  
The Box at The Ray, 1768 Park Ave.

Join Color Of Change, BlackStar, and Open Society Foundations for a conversation that will explore the critical role directors can play in centralizing Black experiences and aesthetics in order to challenge power and transform oppressive structures that seek to further disempower communities of color.  

*Presented by Color Of Change and Open Society Foundations.*

**The Director’s Cut**

Sunday, January 26, 3:00 p.m.–4:30 p.m.  
The Box at The Ray, 1768 Park Ave.

Join Color Of Change, BlackStar, and Open Society Foundations for a conversation that will explore the critical role directors can play in centralizing Black experiences and aesthetics in order to challenge power and transform oppressive structures that seek to further disempower communities of color.  

*Presented by Color Of Change and Open Society Foundations.*

**BMI’s 22nd Roundtable Discussion: Music and Film—the Creative Process**

Sunday, January 26, 3:00 p.m.–5:00 p.m.  
Kimball Art Center, 1401 Kearns Blvd.

What goes into creating a successful film score? Filmmakers and composers come together to answer these and other questions in this in-person roundtable discussion moderated by Doreen Ringer-Ross, BMI vice president of creative relations. Participants will include director of the Sundance Institute Film Music Program Peter Golub, composer Nathan Barr and director Alan Ball (Uncle Frank), composer Ed Shearmur and director Rodrigo Garcia (Four Good Days), composer Ben Lovett and director David Bruckner (The Night House), composer Tamar-kall and director Josephine Decker (Shirley), composer Anthony Willis and director Emerald Fennell (Promising Young Woman), composer T. Griffin and director Amanda McBaine (Boys State), composer Fil Eisler and director Kim A. Snyder (Us Kids), composer Joe Wong and director John James (Siempre, Luis), and composer Mark Orton and director Andrew Cohn (The Last Shift).  

*Presented by BMI.*

**Streaming: Next-Generation Opportunities for Documentary Storytelling**

Sunday, January 26, 4:30 p.m.–6:00 p.m.  
Filmmaker Lodge, 550 Main St. (2nd floor)

Belisa Balaban (vice president of documentaries at Hulu), director Nanette Burstein (On The Ropes, Hillary), producer Diane Quon (Minding The Gap), and Dori Begley (executive vice president of Magnolia Pictures) will join Hulu to discuss why and how documentary films have found new audiences and a creative home in streaming. Moderated by Simon Kilmurry, executive director of the International Documentary Association (IDA).

*Presented by Hulu.*

**The Art of Sound Design: Wendy and Nine Days**

Sunday, January 26, 5:30 p.m.–7:00 p.m.  
The Box at The Ray, 1768 Park Ave.

Sound design is a key element of any movie seeking to take the audience on a journey. Join directors Benh Zeitlin (Wendy) and Edson Oda (Nine Days) as they present scenes from their films and talk about the role of sound design in helping them tell their stories. Both films received this year’s Dolby Institute Fellowship.

*Presented by Dolby.*

**“Us v. Them”: Narratives That Divide Society and How We Can Overcome Them**

Monday, January 27, 10:30 a.m.–12:30 p.m.  
The Shop, 1167 Woodside Ave.

Propaganda is on the rise. Political leaders, agents of disinformation, and alt-right activists are using new technological tools to spread dangerous narratives. Join journalist, CEO of Rappler, and Time Person of the Year Maria Ressa, Karim Amer (The Great Hack, Persuasion Machines), Toni Kamau (Softie), and executive director of Pop Culture Collaborative Bridgit Antoinette Evans to discuss how we can use storytelling to unite societies. Moderated by Stephen King, CEO of Luminate.

*Presented by Luminate.*

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**Impact Nuts (and Bolts): Marketing, Movement Building, and Meaningful Representation**

Monday, January 27, noon–2:00 p.m.  
Kimball Art Center, 1401 Kearns Blvd.

We all know it—stories create impact. It’s no surprise that storytellers and communication professionals are coming together to make sure the world is being told the stories we need to—and to mobilize the audiences who are most impacted by them. This day-long workshop is designed to help participants learn how to create engaged audiences and a creative home for diverse storytelling. Moderated by Dori Begley, Executive Director of the International Documentary Association (IDA).

*Presented by Dolby Institute Fellowship.*

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**Check Sundance.org or our mobile app for more information.**

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**#SUNDANCE**
How to Find the Right Partners for Your Film
Monday, January 27, 4:30 p.m.–6:00 p.m.
Filmmaker Lodge, 550 Main St. (2nd floor)

Come hear from producers and investors behind films such as *Fruitvale Station*, *Dope*, *Roxanne Roxanne*, and *Sorry to Bother You* as they share how they decided to work together. Michael Y. Chow (co-founder of XRM Media), Kevin Lin (co-founder of Twitch), Arcadiy Golubovich (founder of Primeridian Entertainment), and Sue Turley and Bonnie Buckner (co-heads of development and production at XRM) unpack their seven questions to assess if a film is the right fit for them and take a look behind the curtain of how some of these films came together so successfully, despite all odds.

*Presented by XRM Media*

Planned Parenthood: Storytelling as Activism
Tuesday, January 28, 3:00 p.m.–4:30 p.m.
The Box at The Ray, 1768 Park Ave.

Many people learn about sexual and reproductive health and rights through entertainment media—that’s why authentic storytelling in film and television is more important than ever, particularly in this (divisive) moment. This panel will bring together content creators and activists to share how they use the power of entertainment to open hearts and minds and create change. The panel will include a screening of a new short film directed by Rayka Zehtabchi, Academy Award–winning director of *Period. End of Sentence.*, and produced by Planned Parenthood, We Testify, and Ventureland Productions.

*Presented by Planned Parenthood*

Black, Queer, and Unapologetic: The Shifting Lens of Storytelling in Hollywood
Tuesday, January 28, 4:30 p.m.–6:00 p.m.
Filmmaker Lodge, 550 Main St. (2nd floor)

For too long, LGBTQ+ media representation has been focused solely on white protagonists. Thanks to a burst of brilliant Black queer talent, the tide is slowly changing. With moments like *Moonlight*’s Academy Award win for Best Picture in 2017, Black queer stories became front and center in Hollywood. Multihyphenate stars including Lena Waithe, Janet Mock, Tarell Alvin McCraney, Justin Simien, and Jeremy O. Harris have been creating nuanced narratives ever since. Join moderator Danielle Moodie-Mills from DNR Studios’ WokeAF Daily along with Color Of Change’s Rashad Robinson (and a panel of industry influencers) for an in-depth conversation about Black Hollywood.

*Presented by GLAAD*

Doha Debates Presents Course Correction with Nelufar Hedayat
Wednesday, January 29, 4:30 p.m.–6:00 p.m.
Filmmaker Lodge, 550 Main St. (2nd floor)

Come hear a live recording of *Course Correction*, a new podcast from Doha Debates, with host Nelufar Hedayat in conversation with Filipino journalist Maria Ressa and director Ramona S. Diaz. Diaz’s most recent film, *A Thousand Cuts*, documents Ressa’s work to fight disinformation and the weakening of the Philippines’ democracy. Through a mix of real-world challenges and deep-dive interviews with experts and changemakers, *Course Correction* tackles the world’s most pressing issues in a fresh and engaging way.

*Presented by Doha Debates*

Destigmatizing Mental Illness through Storytelling, Science, and Philanthropy
Friday, January 31, 4:30 p.m.–6:00 p.m.
Filmmaker Lodge, 550 Main St. (2nd floor)

Mental illness is a major epidemic, and inadequate access to mental health care continues to cast a long shadow across the nation. Outdated social norms force many people who struggle with addiction and mental illness into a life of shame and silence. So how do we move forward? Join a panel of experts to discuss how we powerful storytelling, brilliant science, new technologies, and generous philanthropy can create a new lens for understanding, destigmatizing, and treating mental illness.

*Presented by University of Utah Health*
### THURSDAY, JANUARY 23

<table>
<thead>
<tr>
<th>Time</th>
<th>Eccles Theatre</th>
<th>Egyptian Theatre</th>
<th>The MARC Theatre</th>
<th>Prospector Square Theatre</th>
<th>The Ray Theatre</th>
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<tbody>
<tr>
<td>5 p.m.</td>
<td>U.S. Doc Crip Camp</td>
<td>Summertime</td>
<td>Shorts</td>
<td>Short Program 1</td>
<td>Midnight</td>
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<td>6 p.m.</td>
<td>Crip Camp</td>
<td>6:30 p.m.</td>
<td>Shorts</td>
<td>6:00 p.m.</td>
<td>Bad Hair</td>
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<td>7 p.m.</td>
<td>U.S. Doc Crip Camp</td>
<td>6:30 p.m.</td>
<td>Love Fraud</td>
<td>6:00 p.m.</td>
<td>9:15 p.m.</td>
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<tr>
<td>8 p.m.</td>
<td>Miss Americana</td>
<td>6:30 p.m.</td>
<td>Special Events</td>
<td>8:00 p.m.</td>
<td>The Painter and the Thief</td>
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<tr>
<td>9 p.m.</td>
<td>Doc Premieres</td>
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<td>10 p.m.</td>
<td>Spotlight</td>
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<td>11 p.m.</td>
<td>The Perfect Candidate</td>
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<tr>
<td>Eccles Theatre</td>
<td>8 a.m.</td>
<td>World Doc</td>
<td>The Painter and the Thief</td>
<td>90 min.</td>
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<tr>
<td>Egyptian Theatre</td>
<td>9 a.m.</td>
<td>U.S. Doc</td>
<td>Miss Americana</td>
<td>90 min.</td>
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<td>Library Center Theatre</td>
<td>9 a.m.</td>
<td>World Drama</td>
<td>Crip Camp</td>
<td>90 min.</td>
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<td>The MARC Theatre</td>
<td>9 a.m.</td>
<td>Shorts</td>
<td>Shorts Program 1</td>
<td>87 min.</td>
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<tr>
<td>Park Avenue Theatre</td>
<td>9 a.m.</td>
<td>U.S. Doc</td>
<td>The Fight</td>
<td>90 min.</td>
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<td>Proctor Square Theatre</td>
<td>9 a.m.</td>
<td>U.S. Doc</td>
<td>Mucho Mucho Amor</td>
<td>90 min.</td>
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<td>The Ray Theatre</td>
<td>9 a.m.</td>
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<td>Redstone Cinema 1</td>
<td>9 a.m.</td>
<td>Spotlight</td>
<td>The Perfect Candidate</td>
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<td>Redstone Cinema 2</td>
<td>9 a.m.</td>
<td>World Drama</td>
<td>This is Not a Burial, It's a Resurrection</td>
<td>119 min.</td>
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<td>Temple Theatre</td>
<td>9 a.m.</td>
<td>Docs Premieres</td>
<td>Herself</td>
<td>97 min.</td>
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<td>Theatres</td>
<td>10 a.m.</td>
<td>U.S. Doc</td>
<td>Bloody Nose, Empty Pockets</td>
<td>87 min.</td>
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<td>10 a.m.</td>
<td>U.S. Drama</td>
<td>Zola</td>
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<td>U.S. Drama</td>
<td>Miss Juneteenth</td>
<td>108 min.</td>
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<td>The Dissident</td>
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<td>12 p.m.</td>
<td>U.S. Doc</td>
<td>The Earth is Blue as an Orange</td>
<td>94 min.</td>
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<td>Theatres</td>
<td>12 p.m.</td>
<td>NF Films &amp; Performances</td>
<td>BLKNWS</td>
<td>60 min.</td>
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<td>Theatres</td>
<td>1 p.m.</td>
<td>World Doc</td>
<td>Epicentro</td>
<td>107 min.</td>
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<td>1 p.m.</td>
<td>Docs Premieres</td>
<td>Vivos</td>
<td>112 min.</td>
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<tr>
<td>Theatres</td>
<td>2 p.m.</td>
<td>Docs Premieres</td>
<td>Rebuilding Paradise</td>
<td>95 min.</td>
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<td>Theatres</td>
<td>2 p.m.</td>
<td>U.S. Drama</td>
<td>Never Rarely Sometimes Always</td>
<td>101 min.</td>
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<td>Theatres</td>
<td>2 p.m.</td>
<td>Docs Premieres</td>
<td>Aggie</td>
<td>92 min.</td>
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<tr>
<td>Theatres</td>
<td>3 p.m.</td>
<td>World Doc</td>
<td>Into the Deep</td>
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<td>3 p.m.</td>
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<td>The Go-Go's</td>
<td>97 min.</td>
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<td>Theatres</td>
<td>4 p.m.</td>
<td>Docs Premieres</td>
<td>Spree</td>
<td>93 min.</td>
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<td>5 p.m.</td>
<td>World Drama</td>
<td>Jumbo</td>
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<td>U.S. Drama</td>
<td>Dinner in America</td>
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Check Sundance.org or our mobile app for more information.  
#SUNDANCE
## Schedule

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<td>8 a.m.</td>
<td>Offscreen Cinema Café 11:30 a.m. 60 min.</td>
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<td>7 p.m.</td>
<td>Spotlight Ema 9:00 p.m. 107 min.</td>
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</tbody>
</table>
### PARK CITY

**8 a.m.**
- **Doc Premieres**
  - Vivos
  - Ironbark

**8:30 a.m.**
- **Premiers**
  - Worth
  - Egyptian Theatre

**9:00 a.m.**
- **Premiers**
  - Herself

**9 a.m.**
- **Premiers**
  - Bloody Nose, Empty Pockets

**9:05 a.m.**
- **Premiers**
  - The Dissident

**9:09 a.m.**
- **Premiers**
  - Boys State

**10 a.m.**
- **Premiers**
  - Us Kids

**11 a.m.**
- **Premiers**
  - Dream Horse

**12 noon**
- **Premiers**
  - The Mole Agent

**1 p.m.**
- **Premiers**
  - Ironbark

**12 p.m.**
- **Premiers**
  - The Dissident

**12:15 p.m.**
- **Premiers**
  - Uncle Frank

**12:30 p.m.**
- **Premiers**
  - Kids

**1:00 p.m.**
- **Premiers**
  - Be Water

**1:30 p.m.**
- **Premiers**
  - Time

**2:00 p.m.**
- **Premiers**
  - The 40-Year-Old Version

**2:30 p.m.**
- **Premiers**
  - Saudi Runaway

**3:00 p.m.**
- **Premiers**
  - Untitled Kirby

**3:30 p.m.**
- **Premiers**
  - Farewell Amor

**4:00 p.m.**
- **Premiers**
  - Save Yourselves!

**4:30 p.m.**
- **Premiers**
  - Dick Johnson Is Dead

**5:00 p.m.**
- **Premiers**
  - Promising Young Woman

**5:30 p.m.**
- **Premiers**
  - Softie

**6:00 p.m.**
- **Premiers**
  - Saudi Runaway

**6:30 p.m.**
- **Premiers**
  - Dick Johnson Is Dead

**7:00 p.m.**
- **Premiers**
  - Saudi Runaway

**7:30 p.m.**
- **Premiers**
  - Dick Johnson Is Dead

**8:00 p.m.**
- **Premiers**
  - Saudi Runaway

**8:30 p.m.**
- **Premiers**
  - Dick Johnson Is Dead

**9:00 p.m.**
- **Premiers**
  - Saudi Runaway

**9:30 p.m.**
- **Premiers**
  - Dick Johnson Is Dead

**10:00 p.m.**
- **Premiers**
  - Saudi Runaway

**10:30 p.m.**
- **Premiers**
  - Dick Johnson Is Dead

**11:00 p.m.**
- **Premiers**
  - Saudi Runaway

**11:30 p.m.**
- **Premiers**
  - Dick Johnson Is Dead

**12:00 a.m.**
- **Premiers**
  - Saudi Runaway

**12:30 a.m.**
- **Premiers**
  - Dick Johnson Is Dead

**1:00 a.m.**
- **Premiers**
  - Saudi Runaway

**1:30 a.m.**
- **Premiers**
  - Dick Johnson Is Dead

**2:00 a.m.**
- **Premiers**
  - Saudi Runaway

**2:30 a.m.**
- **Premiers**
  - Dick Johnson Is Dead

**3:00 a.m.**
- **Premiers**
  - Saudi Runaway

**3:30 a.m.**
- **Premiers**
  - Dick Johnson Is Dead

**4:00 a.m.**
- **Premiers**
  - Saudi Runaway

**4:30 a.m.**
- **Premiers**
  - Dick Johnson Is Dead

**5:00 a.m.**
- **Premiers**
  - Saudi Runaway

**5:30 a.m.**
- **Premiers**
  - Dick Johnson Is Dead

**6:00 a.m.**
- **Premiers**
  - Saudi Runaway

**6:30 a.m.**
- **Premiers**
  - Dick Johnson Is Dead

**7:00 a.m.**
- **Premiers**
  - Saudi Runaway

**7:30 a.m.**
- **Premiers**
  - Dick Johnson Is Dead

**8:00 a.m.**
- **Premiers**
  - Saudi Runaway

**8:30 a.m.**
- **Premiers**
  - Dick Johnson Is Dead

**9:00 a.m.**
- **Premiers**
  - Saudi Runaway

**9:30 a.m.**
- **Premiers**
  - Dick Johnson Is Dead

**10:00 a.m.**
- **Premiers**
  - Saudi Runaway

**10:30 a.m.**
- **Premiers**
  - Dick Johnson Is Dead

**11:00 a.m.**
- **Premiers**
  - Saudi Runaway

**11:30 a.m.**
- **Premiers**
  - Dick Johnson Is Dead

**12:00 noon**
- **Premiers**
  - Saudi Runaway

**12:30 noon**
- **Premiers**
  - Dick Johnson Is Dead

**1:00 p.m.**
- **Premiers**
  - Saudi Runaway

**1:30 p.m.**
- **Premiers**
  - Dick Johnson Is Dead

**2:00 p.m.**
- **Premiers**
  - Saudi Runaway

**2:30 p.m.**
- **Premiers**
  - Dick Johnson Is Dead

**3:00 p.m.**
- **Premiers**
  - Saudi Runaway

**3:30 p.m.**
- **Premiers**
  - Dick Johnson Is Dead

**4:00 p.m.**
- **Premiers**
  - Saudi Runaway

**4:30 p.m.**
- **Premiers**
  - Dick Johnson Is Dead

**5:00 p.m.**
- **Premiers**
  - Saudi Runaway

**5:30 p.m.**
- **Premiers**
  - Dick Johnson Is Dead

**6:00 p.m.**
- **Premiers**
  - Saudi Runaway

**6:30 p.m.**
- **Premiers**
  - Dick Johnson Is Dead

**7:00 p.m.**
- **Premiers**
  - Saudi Runaway

**7:30 p.m.**
- **Premiers**
  - Dick Johnson Is Dead

**8:00 p.m.**
- **Premiers**
  - Saudi Runaway

**8:30 p.m.**
- **Premiers**
  - Dick Johnson Is Dead

**9:00 p.m.**
- **Premiers**
  - Saudi Runaway

**9:30 p.m.**
- **Premiers**
  - Dick Johnson Is Dead

**10:00 p.m.**
- **Premiers**
  - Saudi Runaway

**10:30 p.m.**
- **Premiers**
  - Dick Johnson Is Dead

**11:00 p.m.**
- **Premiers**
  - Saudi Runaway

**11:30 p.m.**
- **Premiers**
  - Dick Johnson Is Dead

**12:00 a.m.**
- **Premiers**
  - Saudi Runaway
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<thead>
<tr>
<th>Time</th>
<th>NEW FRONTIER</th>
<th>OFFSCREEN</th>
<th>RESORT</th>
<th>SALT LAKE CITY</th>
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<tbody>
<tr>
<td>8 a.m.</td>
<td>Exhibition space open to credential holders 9:00 a.m.–2:00 p.m. and 5:00 p.m.–9:00 p.m. Scheduled performances take place at the Biodigital Theatre.</td>
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<tr>
<td>9 a.m.</td>
<td>Partner Panels New Audiences: The Power of Storytelling in Education 2:30 p.m.</td>
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<tr>
<td>10 a.m.</td>
<td>U.S. Drama Never Rarely Sometimes Always Noon 101 min.</td>
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<tr>
<td>11 a.m.</td>
<td>Shorts Shorts Program 3 11:30 a.m. 100 min.</td>
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<td>12 p.m.</td>
<td>U.S. Drama Zola Noon–2:00 p.m.</td>
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<tr>
<td>1 p.m.</td>
<td>Partner Panels An Intimate Conversation with Canon 5:30 p.m. 90 min.</td>
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<tr>
<td>2 p.m.</td>
<td>Offscreen State’s Thirst Aid Kit 4:30 p.m. 90 min.</td>
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<td>3 p.m.</td>
<td>Offscreen Celebration of Music in Film, Presented by Southwest Airlines 7:00 p.m. 180 min.</td>
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<td>4 p.m.</td>
<td>Partner Panels Women Hold Up Half the Sky 5:30 p.m. 121 min.</td>
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<tr>
<td>5 p.m.</td>
<td>U.S. Doc Crip Camp 9:00 p.m. 102 min.</td>
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<tr>
<td>6 p.m.</td>
<td>U.S. Doc Dinner in America 11:59 p.m. 106 min.</td>
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<tr>
<td>7 p.m.</td>
<td>U.S. Doc The Assistant 9:15 p.m. 87 min.</td>
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<tr>
<td>8 p.m.</td>
<td>U.S. Doc Worth 9:30 p.m. 118 min.</td>
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<td>9 p.m.</td>
<td>U.S. Doc The Fight 9:30 p.m. 96 min.</td>
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<td>10 p.m.</td>
<td>U.S. Doc Vivos 9:00 p.m. 112 min.</td>
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<td>11 p.m.</td>
<td>U.S. Drama Miss Juneteenth Noon–2:00 p.m. 108 min.</td>
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<td>12 a.m.</td>
<td>U.S. Drama Ironbark 6:00 p.m. 124 min.</td>
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<td>1 a.m.</td>
<td>World Drama Cuties 8:00 p.m. 95 min.</td>
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<tr>
<td>2 a.m.</td>
<td>Docs Premieres The Dissident 6:00 p.m. 119 min.</td>
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<td>3 a.m.</td>
<td>World Doc The Earth Is Blue as an Orange 6:00 p.m. 74 min.</td>
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<td>World Doc The Painter and the Thief 6:00 p.m. 102 min.</td>
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<td>U.S. Doc The Assistant 9:15 p.m. 87 min.</td>
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<td>U.S. Doc Dinner in America 11:59 p.m. 106 min.</td>
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<tr>
<td>7 a.m.</td>
<td>U.S. Doc The Assistant 9:15 p.m. 87 min.</td>
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</tr>
<tr>
<td>8 a.m.</td>
<td>U.S. Doc Dinner in America 11:59 p.m. 106 min.</td>
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Check Sundance.org or our mobile app for more information.

#SUNDANCE
**SUNDAY, JANUARY 26**

<table>
<thead>
<tr>
<th>Time</th>
<th>Theatre</th>
<th>Film Title</th>
<th>Duration</th>
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<tbody>
<tr>
<td>8 am</td>
<td>Egyptian Theatre</td>
<td>Save Yourselves!</td>
<td>83 min.</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Prospector Square Theatre</td>
<td>Dinner in America</td>
<td>106 min.</td>
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<tr>
<td>9 am</td>
<td>Egyptian Theatre</td>
<td>Kajillionaire</td>
<td>106 min.</td>
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<tr>
<td>9:00 am</td>
<td>Redstone Cinema 1</td>
<td>Promising Young Woman</td>
<td>113 min.</td>
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<tr>
<td>10 am</td>
<td>Egyptian Theatre</td>
<td>Four Good Days</td>
<td>101 min.</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Redstone Cinema 2</td>
<td>The Social Dilemma</td>
<td>97 min.</td>
</tr>
<tr>
<td>11 am</td>
<td>Egyptian Theatre</td>
<td>Never Rarely Sometimes Always</td>
<td>93 min.</td>
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<tr>
<td>11:30 am</td>
<td>Redstone Cinema 2</td>
<td>The Go-Go's</td>
<td>97 min.</td>
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<tr>
<td>12 pm</td>
<td>Egyptian Theatre</td>
<td>Wendy</td>
<td>103 min.</td>
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<tr>
<td>12:30 pm</td>
<td>Redstone Cinema 7</td>
<td>Dick Johnson Is Dead</td>
<td>89 min.</td>
</tr>
<tr>
<td>1 pm</td>
<td>Egyptian Theatre</td>
<td>The Reason I Jump</td>
<td>82 min.</td>
</tr>
<tr>
<td>2 pm</td>
<td>Egyptian Theatre</td>
<td>Giving Voice</td>
<td>87 min.</td>
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<tr>
<td>2:30 pm</td>
<td>Redstone Cinema 1</td>
<td>The Truffle Hunters</td>
<td>90 min.</td>
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<tr>
<td>3 pm</td>
<td>Egyptian Theatre</td>
<td>Summer White (Blanco de Verano)</td>
<td>87 min.</td>
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<tr>
<td>3:30 pm</td>
<td>Redstone Cinema 2</td>
<td>The Earth Is Blue as an Orange</td>
<td>82 min.</td>
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<tr>
<td>4 pm</td>
<td>Egyptian Theatre</td>
<td>Minari</td>
<td>90 min.</td>
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<tr>
<td>4:30 pm</td>
<td>Redstone Cinema 1</td>
<td>Welcome to Chechnya</td>
<td>89 min.</td>
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<tr>
<td>5 pm</td>
<td>Egyptian Theatre</td>
<td>Palm Springs</td>
<td>87 min.</td>
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<tr>
<td>5:30 pm</td>
<td>Redstone Cinema 2</td>
<td>The Assistant</td>
<td>90 min.</td>
</tr>
<tr>
<td>6 pm</td>
<td>Egyptian Theatre</td>
<td>Spaceship Earth</td>
<td>87 min.</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>Redstone Cinema 1</td>
<td>The Truffle Hunters</td>
<td>90 min.</td>
</tr>
<tr>
<td>7 pm</td>
<td>Egyptian Theatre</td>
<td>Yalda, a Night for Forgiveness</td>
<td>89 min.</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>Redstone Cinema 2</td>
<td>The Nowhere Inn</td>
<td>91 min.</td>
</tr>
<tr>
<td>8 pm</td>
<td>Egyptian Theatre</td>
<td>Weekend at the Palace</td>
<td>90 min.</td>
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<tr>
<td>8:30 pm</td>
<td>Redstone Cinema 1</td>
<td>The Nowhere Inn</td>
<td>91 min.</td>
</tr>
<tr>
<td>9 pm</td>
<td>Egyptian Theatre</td>
<td>The Nest</td>
<td>90 min.</td>
</tr>
<tr>
<td>9:30 pm</td>
<td>Redstone Cinema 2</td>
<td>The Nest</td>
<td>90 min.</td>
</tr>
<tr>
<td>10 pm</td>
<td>Egyptian Theatre</td>
<td>Charmer</td>
<td>94 min.</td>
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<tr>
<td>10:30 pm</td>
<td>Redstone Cinema 2</td>
<td>The Nest</td>
<td>91 min.</td>
</tr>
<tr>
<td>11 pm</td>
<td>Egyptian Theatre</td>
<td>Midnight</td>
<td>90 min.</td>
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<tr>
<td>Time</td>
<td>NEW FRONTIER</td>
<td>RESORT</td>
<td>SALT LAKE CITY</td>
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<tr>
<td>8 a.m.</td>
<td><strong>NEW FRONTIER</strong></td>
<td><strong>OFFSCREEN</strong></td>
<td><strong>RESORT</strong></td>
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<tr>
<td>8 a.m.</td>
<td>Exhibition space open to credential holders 10:00 a.m.–2:00 p.m. and 5:00 p.m.–9:00 p.m. Scheduled performances take place at the Biodigital Theatre.</td>
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<td>10 a.m.</td>
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<tr>
<td>11 a.m.</td>
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<tr>
<td>12 p.m.</td>
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<td>1 p.m.</td>
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<td>2 p.m.</td>
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<td>3 p.m.</td>
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<td>4 p.m.</td>
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<tr>
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Check Sundance.org or our mobile app for more information.

#SUNDANCE
### MONDAY, JANUARY 27

<table>
<thead>
<tr>
<th>Time</th>
<th>Venue</th>
<th>Film</th>
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<tbody>
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<td>8 a.m.</td>
<td>Park City Eccles Theatre</td>
<td>U.S. Drama</td>
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<td>The Nest</td>
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<tr>
<td>8:00 a.m.</td>
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<td>96 min.</td>
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<td>8:30 a.m.</td>
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<td>Downhill</td>
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<td>9:00 a.m.</td>
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<td>97 min.</td>
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<td>9:45 a.m.</td>
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<td>Uncle Frank</td>
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<td>10:00 a.m.</td>
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<td>90 min.</td>
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<tr>
<td>10:15 a.m.</td>
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<td>Miss Juneteenth Noon</td>
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<tr>
<td>11:00 a.m.</td>
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<td>108 min.</td>
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<td>11:15 a.m.</td>
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<td>Library Center Theatre</td>
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<td>11:30 a.m.</td>
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<td>Egyptian Theatre</td>
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<tr>
<td>11:45 a.m.</td>
<td></td>
<td>96 min.</td>
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<tr>
<td>12:00 a.m.</td>
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<td>The MARC Theatre</td>
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<td>Park Avenue Theatre</td>
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<td>12:45 a.m.</td>
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<td>90 min.</td>
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<td>1 p.m.</td>
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<td>Prospector Square</td>
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<td>1:15 p.m.</td>
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<td>1:30 p.m.</td>
<td></td>
<td>Redstone Cinema 1</td>
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<tr>
<td>1:45 p.m.</td>
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<td>96 min.</td>
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<td>2 p.m.</td>
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<td>Redstone Cinema 2</td>
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<td>2:15 p.m.</td>
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<td>Redstone Cinema 7</td>
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<td>2:45 p.m.</td>
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<td>90 min.</td>
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<td>Temple Theatre</td>
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<td>3:30 p.m.</td>
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<td>96 min.</td>
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<td>4 p.m.</td>
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<td>The Ray Theatre</td>
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<td>4:45 p.m.</td>
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<td>Redstone Cinema 4</td>
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<td>95 min.</td>
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<td>Redstone Cinema 6</td>
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<td>8 p.m.</td>
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**Premieres**

- The Nest
- The 40-Year-Old Version
- Downhill
- Wander Darkly
- Uncle Frank
- Miss Juneteenth Noon
- Luxor
- The Last Shift
- The Father
- Sylvie’s Love
- Nine Days
- The Last Thing He Wanted
- Tesla
- Run Sweetheart Run
- His House
- Palm Springs
- Be Water
- Documentary Shorts Program 2

**World Docs**

- Disclosure: Trans Lives on Screen
- Once Upon a Time in Venezuela
- Influence
- Possessor
- Natalie Wood: What Remains Behind
- Exil

**U.S. Drama**

- The Nest
- Downhill
- Wander Darkly
- Uncle Frank
- Miss Juneteenth Noon
- Luxor
- Exil
- Nine Days
- The Last Thing He Wanted
- Tesla
- Run Sweetheart Run
- His House
- Palm Springs

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**Special Events**

- LANCE: 7:30 p.m., 201 min.

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Check Sundance.org or our mobile app for more information.

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**New Frontier at The Ray**
- Capacity: 35
- Capacity: 40 Seats

**New Frontier Central**
- Capacity: 202
- Capacity: 200

**Filmmaker Lodge**
- Capacity: 200

**Other**
- Capacity: 202

**Sundance Mountain Resort**
- 164 Seats

**Broadway Cinema 3**
- 243 Seats

**Broadway Cinema 6**
- 245 Seats

**The Grand Theatre**
- 1,100 Seats

**Rose Wagner Center**
- 495 Seats

**SLC Library Theatre**
- 300 Seats

**Tower Theatre**
- 340 Seats

Check Sundance.org or our mobile app for more information.

#SUNDANCE
## TUESDAY, JANUARY 28

### PARK CITY

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<td>8 a.m.</td>
<td>U.S. Drama U.S. BLAST BEAT 8:30 a.m. 110 min.</td>
<td>World Doc The Truffle Hunters 8:30 a.m. 90 min.</td>
<td>Premiere The Last Thing He Wanted 8:30 a.m. 115 min.</td>
<td>Premiere Tesla 8:30 a.m. 96 min.</td>
<td>U.S. Drama Nine Days 9:00 a.m. 110 min.</td>
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<td>U.S. Drama Minari 9:30 a.m. 115 min.</td>
<td>Special Events McMillion$ 11:45 a.m. 162 min.</td>
<td>Premiere Horse Girl 11:30 a.m. 120 min.</td>
<td>Midnight Amulet 11:30 a.m. 99 min.</td>
<td>U.S. Doc SpaceShip Earth 12:15 p.m. 113 min.</td>
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<td>U.S. Drama Minari 10:45 a.m. 96 min.</td>
<td>Special Events Horse Girl 10:30 a.m. 103 min.</td>
<td>Premiere Happy Happy Joy Joy - The Ren &amp; Stimpy Story 10:30 a.m. 90 min.</td>
<td>Premiere We Are Freestyle Love Supreme 10:30 a.m. 90 min.</td>
<td>Premiere And Then We Danced 10:30 a.m. 93 min.</td>
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<td>Premiere The Mole Agent 11:45 a.m. 90 min.</td>
<td>Premiere The Social Dilemma 11:45 a.m. 90 min.</td>
<td>Premiere Okavango: River of Dreams (Director's Cut) 11:45 a.m. 94 min.</td>
<td>Premiere The Movie That Blew My Mind 11:45 a.m. 94 min.</td>
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<td>U.S. Drama Minari 12:45 p.m. 96 min.</td>
<td>Premiere The Trade 12:45 p.m. 103 min.</td>
<td>Premiere La Llorona 12:45 p.m. 94 min.</td>
<td>Premiere Offscreen 12:45 p.m. 94 min.</td>
<td>Premiere World Drama 12:45 p.m. 94 min.</td>
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<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tr>
<td>8 a.m.</td>
<td>Exhibition space open to credential holders 10:00 a.m. – 2:00 p.m. and 5:00 p.m. – 9:00 p.m. Scheduled performances take place of the Biodigital Theatre.</td>
<td>New Frontier Central at The Ray</td>
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Check Sundance.org or our mobile app for more information. #SUNDANCE
<table>
<thead>
<tr>
<th>Time</th>
<th>NEW FRONTIER</th>
<th>OFFSCREEN</th>
<th>RESORT</th>
<th>SALT LAKE CITY</th>
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<td>8 a.m.</td>
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<tr>
<td>9 a.m.</td>
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<tr>
<td>10 a.m.</td>
<td>New Frontier at The Ray</td>
<td>10:00 a.m.–2:00 p.m.</td>
<td>U.S. Doc Us Kids Noon 98 min.</td>
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<td>11 a.m.</td>
<td>New Frontier at The Ray</td>
<td>11:30 a.m. 60 min.</td>
<td>Offscreen Cinema Café</td>
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<tr>
<td>12 p.m.</td>
<td>New Frontier at The Ray</td>
<td>12:30 p.m. 90 min.</td>
<td>Sundance ASCAP Music Café 2:00 p.m.–6:15 p.m.</td>
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<tr>
<td>1 p.m.</td>
<td>New Frontier at The Ray</td>
<td>1 p.m. 90 min.</td>
<td>Partner Panels Doha Debates</td>
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<tr>
<td>2 p.m.</td>
<td>New Frontier at The Ray</td>
<td>2:00 p.m. 90 min.</td>
<td>How Can Artists Reshape Politics? 2:00 p.m.–90 min.</td>
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<tr>
<td>3 p.m.</td>
<td>New Frontier at The Ray</td>
<td>3:00 p.m. 90 min.</td>
<td>Offscreen Cinema Café 11:30 a.m. 60 min.</td>
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<tr>
<td>4 p.m.</td>
<td>New Frontier at The Ray</td>
<td>4:00 p.m. 90 min.</td>
<td>Offscreen Sundance ASCAP Music Café 2:00 p.m.–6:15 p.m.</td>
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<td>5 p.m.</td>
<td>New Frontier at The Ray</td>
<td>5:00 p.m. 90 min.</td>
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<tr>
<td>6 p.m.</td>
<td>New Frontier at The Ray</td>
<td>6:00 p.m. 90 min.</td>
<td>Premieres Kajillionaire 6:00 p.m. 106 min.</td>
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<tr>
<td>7 p.m.</td>
<td>New Frontier at The Ray</td>
<td>7:00 p.m. 90 min.</td>
<td>Premieres Downhill 9:00 p.m. 85 min.</td>
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<tr>
<td>8 p.m.</td>
<td>New Frontier at The Ray</td>
<td>8:00 p.m. 90 min.</td>
<td>Premieres Horse Girl 9:30 p.m. 120 min.</td>
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<tr>
<td>9 p.m.</td>
<td>New Frontier at The Ray</td>
<td>9:00 p.m. 90 min.</td>
<td>Indie Episodic Showcase 9:00 p.m. 119 min.</td>
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<tr>
<td>10 p.m.</td>
<td>New Frontier at The Ray</td>
<td>10:00 p.m. 90 min.</td>
<td>Premiere Horse Girl 9:30 p.m. 120 min.</td>
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<tr>
<td>11 p.m.</td>
<td>New Frontier at The Ray</td>
<td>11:00 p.m. 90 min.</td>
<td>Indie Episodic Showcase 9:00 p.m. 119 min.</td>
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<tr>
<td>12 a.m.</td>
<td>New Frontier at The Ray</td>
<td>12:00 a.m. 90 min.</td>
<td>Next The Mountains Are a Dream That Call to Me 9:45 p.m. 96 min.</td>
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</table>
### THURSDAY, JANUARY 30

#### ECCLES THEATRE

- **Premieres**
  - The Nest
  - 9:00 a.m.
  - 98 min.
- **Indie Episodic**
  - And Then We Danced
  - 8:30 a.m.
  - 113 min.
- **World Drama**
  - Dancer
  - 9:00 a.m.
  - 94 min.
  - **World Doc**
  - Whirlwind
  - 9:00 a.m.
  - 103 min.
  - **NEXT**
  - Black Bear
  - 8:30 a.m.
  - 98 min.

#### EGYPTIAN THEATRE

- **U.S. Drama**
  - Mucho Mucho Amor
  - 7:30 a.m.
  - 96 min.
  - **Indie Episodic**
  - Goodnight Violet
  - 7:45 a.m.
  - 95 min.
- **Collection**
  - Born into Brothels
  - 9:30 a.m.
  - 92 min.
- **U.S. Drama**
  - Miss Juneteenth
  - 10:30 a.m.
  - 108 min.
  - **Indie Episodic**
  - Chemo Brain
  - 10:30 a.m.
  - 92 min.

#### HOLIDAY VILLAGE CINEMA 4

- **World Drama**
  - This Is Not a Burial, It’s a Resurrection
  - 1:30 p.m.
  - 119 min.
  - **Shorts**
  - Shorts Program 2
  - 10:00 p.m.
  - 93 min.

#### LIBRARY CENTER THEATRE

- **World Drama**
  - The Brain
  - 1:30 p.m.
  - 90 min.
  - **Shorts**
  - Shorts Program 1
  - 8:30 p.m.
  - 97 min.

#### THE MARC THEATRE

- **Shorts**
  - Coded Bias
  - 9:00 a.m.
  - 93 min.

#### PARK AVENUE THEATRE

- **World Drama**
  - The Tastemaker
  - 11:30 a.m.
  - 83 min.

#### PROSPECTOR SQUARE THEATRE

- **World Drama**
  - The Truffle Hunters
  - 9:30 a.m.
  - 90 min.

#### THE RAY THEATRE

- **World Doc**
  - Miss Americana
  - 8:30 a.m.
  - 86 min.
  - **NEXT**
  - Black Bear
  - 8:30 a.m.
  - 98 min.

#### REDSTONE CINEMA 1

- **World Drama**
  - The Evening Hour
  - 10:00 p.m.
  - 115 min.

#### REDSTONE CINEMA 2

- **U.S. Drama**
  - The Cost of Silence
  - 9:00 p.m.
  - 84 min.

#### REDSTONE CINEMA 7

- **World Drama**
  - The Reason I Jump
  - 6:00 p.m.
  - 103 min.
  - **Next**
  - Scare Me
  - 3:00 p.m.
  - 96 min.

#### THE TEMPLE

- **U.S. Drama**
  - The Cost of Silence
  - 9:00 p.m.
  - 84 min.
  - **U.S. Doc**
  - The Painter and the Thief
  - 6:00 p.m.
  - 102 min.

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**Check Sundance.org or our mobile app for more information. #SUNDANCE**
### Thursday, January 30

<table>
<thead>
<tr>
<th>Time</th>
<th>New Frontier at The Ray</th>
<th>The Box at The Ray</th>
<th>New Frontier Central</th>
<th>Filmmaker Lodge</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 a.m.</td>
<td>Exhibition space open to credential holders 10:00 a.m. - 2:00 p.m. and 5:00 p.m. - 9:00 p.m. Scheduled performances take place at the Biodigital Theatre.</td>
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<tr>
<td>10 a.m.</td>
<td></td>
<td>Offscreen Cinema Café</td>
<td>Offscreen All Kinds of Limbo</td>
<td>Offscreen Inside the TV Writers' Room: An Interactive Experience</td>
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<tr>
<td>12:30 p.m.</td>
<td>NF Exhibitions</td>
<td>Welcome to Biodigital Theatre</td>
<td>Noon</td>
<td>Noon</td>
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<tr>
<td>2:45 p.m.</td>
<td>NF Exhibitions</td>
<td>The Box at The Ray</td>
<td>Noon</td>
<td>Noon</td>
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<tr>
<td>5:30 p.m.</td>
<td>NF Exhibitions</td>
<td>New Frontier at The Ray</td>
<td>90 min.</td>
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<tr>
<td>8:00 p.m.</td>
<td>NF Exhibitions</td>
<td>VR Cinema Program 1</td>
<td>90 min.</td>
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<tr>
<td>8:30 p.m.</td>
<td>Biodigital Theatre</td>
<td>Anti-Gone</td>
<td>7:30 p.m.</td>
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<td>9:00 p.m.</td>
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<td>10:00 p.m.</td>
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<td>11:00 p.m.</td>
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### New Frontier
- Capacity: 35
- Capacity: 202
- Capacity: 200
- Capacity: 100
- Capacity: 202
- Capacity: 495
- Capacity: 300
- Capacity: 340
- Capacity: 340
- Capacity: 1,100
- Capacity: 245
- Capacity: 243
- Capacity: 164
- Capacity: 40

### Offscreen
- Exhibition space open to credential holders 10:00 a.m. - 2:00 p.m. and 5:00 p.m. - 9:00 p.m. Scheduled performances take place at the Biodigital Theatre.

### Resort
- Sundance Mountain Resort
- Broadway Cinema 3
- Broadway Cinema 6
- The Grand Theatre
- Rose Wagner Center
- SLC Library Theatre

### SALT LAKE CITY
- The Ray
- The Grand Theatre
- The Box at The Ray
- New Frontier Central
- Filmmaker Lodge
- Tower Theatre
- Sundance Mountain Resort
- Broadway Cinema 3
- Broadway Cinema 6
- The Grand Theatre
- Rose Wagner Center
- SLC Library Theatre
- The Ray
- The Box at The Ray
- New Frontier Central
- Filmmaker Lodge
- Tower Theatre
- Sundance Mountain Resort
- Broadway Cinema 3
- Broadway Cinema 6
- The Grand Theatre
- Rose Wagner Center
- SLC Library Theatre

Check Sundance.org or our mobile app for more information.
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<tr>
<th>Theatre</th>
<th>Screening Time</th>
<th>Film Title</th>
<th>Theatre</th>
<th>Screening Time</th>
<th>Film Title</th>
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<td>Eccles</td>
<td>8 a.m.</td>
<td>World Drama</td>
<td>Theatre</td>
<td>8 a.m.</td>
<td>World Drama</td>
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<tr>
<td>Egyptian</td>
<td>9 a.m.</td>
<td>Promising Young Woman</td>
<td>Theatre</td>
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<td>Holiday Village</td>
<td>10 a.m.</td>
<td>Dick Johnson Is Dead</td>
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<td>Dick Johnson Is Dead</td>
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<td>Village Cinema 2</td>
<td>11 a.m.</td>
<td>The 40-Year-Old Version</td>
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<td>The 40-Year-Old Version</td>
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<td>Holiday Village</td>
<td>12 p.m.</td>
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<td>Village Cinema 4</td>
<td>1 p.m.</td>
<td>Dinner in America</td>
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<td>The MARC</td>
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<td>8 a.m.</td>
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<td>Cinema 1</td>
<td>8 a.m.</td>
<td>World Drama</td>
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</table>

Check Sundance.org or our mobile app for more information. #SUNDANCE
# FRIDAY, JANUARY 31

<table>
<thead>
<tr>
<th>Time</th>
<th>New Frontier at The Ray</th>
<th>The Box at The Ray</th>
<th>New Frontier Central at The Ray</th>
<th>Filmmaker Lodge at The Ray</th>
<th>Other</th>
<th>Other</th>
<th>Sundance Mountain Resort</th>
<th>Broadway Cinema 3</th>
<th>Broadway Cinema 6</th>
<th>The Grand Theatre</th>
<th>Rose Wagner Center</th>
<th>SLC Library Theatre</th>
<th>Tower Theatre</th>
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Check Sundance.org or our mobile app for more information. #SUNDANCE
### SUNDAY, FEBRUARY 2

**Eccles Theatre**
- 1,270 Seats

**Egyptian Theatre**
- 318 Seats

**Holiday Village Cinema 1**
- 162 Seats

**Holiday Village Cinema 2**
- 104 Seats

**Holiday Village Cinema 4**
- 162 Seats

**Library Center Theatre**
- 486 Seats

**The MARC Theatre**
- 550 Seats

**Park Avenue Theatre**
- 295 Seats

**Prospector Square Theatre**
- 324 Seats

**The Ray Theatre**
- 532 Seats

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<th>Time</th>
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<td>8 a.m.</td>
<td>Award Winners: Grand Jury Prize: World Cinema Dramatic Winner</td>
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<tr>
<td>9 a.m.</td>
<td>Award Winners: Grand Jury Prize: Shorts Award Winners</td>
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<td>10 a.m.</td>
<td>Award Winners: Grand Jury Prize: U.S. Documentary Winner</td>
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<td>1 p.m.</td>
<td>Award Winners: Audience Award: U.S. Dramatic Winner</td>
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<td>2 p.m.</td>
<td>Award Winners: Audience Award: World Cinema Documentary Winner</td>
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**PARK CITY**

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#SUNDANCE
## SUNDANCE

### SUNDAY, FEBRUARY 2

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<tr>
<th>Time</th>
<th>Venue</th>
<th>Film/Event Description</th>
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<tbody>
<tr>
<td>8 a.m.</td>
<td>NEW FRONTIER</td>
<td>TBA Best of Fest 3:00 p.m. Screening for Utah residents only</td>
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<td>NEW FRONTIER OFFSCREEN</td>
<td>Premieres Tesla 10:00 a.m. 96 min.</td>
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<td>NEW FRONTIER RESORT</td>
<td>Premieres Wendy 12:15 p.m. 108 min.</td>
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<td>OFFSCREEN</td>
<td>Premieres Ironbark 12:15 p.m. 111 min.</td>
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