

Following is a listing of public relations firms who have represented films at previous Sundance Film Festivals. This is just a sample of the firms that can help promote your film and is a good guide to start your search for representation.

11th Street Lot

11th Street Lot Marketing & PR offers strategic marketing and publicity services to independent films at every stage of release, from festival premiere to digital distribution, including traditional publicity (film reviews, regional and trade coverage, interviews and features); digital marketing (social media, email marketing, etc); and creative, custom audience-building initiatives.

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42West

42West is a US entertainment public relations and consulting firm. A full service bi-coastal agency, 42West handles film release campaigns, awards campaigns, online marketing and publicity, strategic communications, personal publicity, and integrated promotions and marketing. With a presence at Sundance, Cannes, Toronto, Venice, Tribeca, SXSW, New York and Los Angeles film festivals, 42West plays a key role in supporting the sales of acquisition titles as well as launching a film through a festival publicity campaign. Past Sundance Films the company has represented include Joanna Hogg's THE SOUVENIR (winner of World Cinema Grand Jury Prize: Dramatic), Lee Cronin's THE HOLE IN THE GROUND, Paul Dano's WILDLIFE, Sara Colangelo's THE KINDERGARTEN TEACHER (winner of Director in U.S. competition), Maggie Bett's NOVITIATE (Special Jury Award for Breakthrough Director), Luca Guadagnino's CALL ME BY YOUR NAME, Matt Tyrnauer's STUDIO 54, Idris Elba's YARDIE, Eugene Jarecki's THE KING, Lisa Cholodenko's THE KIDS ARE ALL RIGHT, Derek Cianfrance's BLUE VALENTINE, Louis Psihoyos' THE COVE, Ricki Stern & Anne Sundberg's JOAN RIVERS: A PIECE OF WORK, Oren Moverman's THE MESSENGER, RJ Cutler's THE SEPTEMBER ISSUE, Jeff Orlowski's CHASING ICE, Paul Weitz' GRANDMA, John Crowley's BROOKLYN, Kyle Patrick Alvarez' THE STANFORD EXPERIMENT, Stephen Kijak's WE ARE X, Elizabeth Wood's WHITE GIRL, and Rebecca Miller's MAGGIE'S PLAN. In 2017, 42West became part of Dolphin Entertainment, a publicly-traded producer of family-oriented feature films and high-quality digital content that is delivered to more than 500 million homes in 125 countries.

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The 2050 Group - Publicity

The 2050 Group - Publicity is a leading national film, entertainment, and issues publicity agency in the New York region that has worked with Oscar® and Emmy®-winning films. The agency's aggressive publicity campaigns for documentaries (dozens of features, shorts, and series each year),

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narratives/feature films, and VR films/exhibitions, around major film festivals, theatrical releases, broadcasts, VOD and DVD releases, and awards campaigns, have led to incredible results and industry accolades. You've see the agency's placements on the 60 Minutes, NBC's TODAY Show, CBS Evening News, ABC World News, NPR, and in Entertainment Weekly, The New Yorker, Film Comment, Oprah Magazine, New York Times & Los Angeles Times. The agency has worked with high-profile social issue documentaries (on subjects as diverse as the environment, health, sex, human and civil rights, foreign policy, economics & politics) including numerous Academy Award®-nominated and Emmy®-nominated films (100+ Emmy® and top awards nominations in recent years). Clients have included veteran + new filmmakers (often working closely with sales agents and directors/producers reps), top funders, producers, distributors & broadcasters (incl. HBO, POV, MTV, NatGeo, Showtime). Recent clients have included Sundance-winners Science Fair and (T)ERROR and Sundance alumna/Primetime Emmy-nominee Hot Girls Wanted, Oscar®-winner Crisis Hotline: Veterans Press 1, Emmy®-winners Years of Living Dangerously, The Number on Great-Grandpa's Arm, Jackson, The Farthest, When I Walk, The Trials of Muhammed Ali, Outlawed in Pakistan, Chasing Ice, plus Sundance-Grand Jury Prize winner Return to Homs, Sundance Director winner Alexandra Lazarowich (Fast Horse), Sundance-selections Minding the Gap, Hooligan Sparrow, My Dead Dad's Porno Tapes, A Night at the Garden, Alone, The Lion's Mouth Opens, Starting Point, and Object, plus the Sundance VR and New Frontier debuts of Collisions and Awavena by Lynette Wallworth and Nicole Newnham, Tribeca-winner Point and Shoot, Full Frame-winners Tocando la Luz, The Hand That Feeds, plus Virunga, Hell on Earth: The Fall of Syria and the Rise of ISIS, 1971, The King, In My Father's House, Batkid Begins, Miss Sharon Jones!, Off the Rails, Among the Believers, recent Oscar® nominees POV's Last Men in Aleppo, Edith+Eddie, Knife Skills, narratives Radio Dreams, Fugly! starring John Leguizamo, Radha Mitchell and Rosie Perez, Sold starring Gillian Anderson and David Arquette, Trafficked (2017) starring Oscar nominee Anne Archer, Patrick Duffy, Ashley Judd, Sean Patrick Flanery, and more. Adam J. Segal, one of the nation's leading publicists specializing in social issue and independent films, leads the agency.

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ACME PR

Nancy Willen formed LA-based Acme PR in 2000 specializing in documentary and international features. Acme PR has represented many critically-acclaimed and award-winning documentaries including Free Solo, Icarus, O.J.: Made in America, Citizenfour, Twenty Feet from Stardom, Minding the Gap, Strong Island, Cartel Land among many others and most recently American Factory, Apollo 11, One Child Nation etc. In addition to documentaries, Acme PR's representation of international films has included Cold War, Shoplifters, Ida, The Great Beauty and more recently Parasite, Portrait of a Lady on Fire, and Monos.

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Brigade

Since 2010, Brigade has leveraged strong relationships with key press, critics and social editors to secure impactful independent film campaigns full of filmmaker & talent opportunities and feature coverage. We have created a successful launching pad for films seeking distribution at US and international festivals including Sundance, Toronto, SXSW, Tribeca, Fantastic Fest and the New York Film Festival.

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Brigade has devised robust festival campaigns for notable films including:

Alex Rivera and Cristina Ibarra's THE INFILTRATORS, Alex Ross Perry's HER SMELL, Alex Thompson's SAINT FRANCES, Annabelle Attanasio's MICKEY AND THE BEAR, Ben Lawrence's HEARTS AND BONES, Desiree Akhavan's THE MISEDUCATION OF CAMERON POST, Keith Thomas' THE VIGIL, Lynn Shelton's SWORD OF TRUST, Paul Harrill's LIGHT FROM LIGHT, Rhys Ernst's ADAM, Rudy Valdez's THE SENTENCE, Sebastián Silva's TYREL, Tayarisha Poe's SELAH AND THE SPADES, among many others.

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Cinematic Red

Cinematic Red was founded by publicist Annie Jeeves, as a full service public relations company to further bridge both the publicity and producing worlds, utilizing years of expertise and a unique ability to apply inventive and innovative strategy on behalf of filmmakers and their films. Jeeves spent four and a half years as head of the Film Division at Howard Bragman's Fifteen Minutes, and prior to that worked nearly eight years at IPG owned giant PMK/HBH working in both film and talent. Previous Sundance Film campaigns include: "Becoming Chaz," "War Story," "TV Junkie" (special Jury prize winner at Sundance), "Chapter 27," "The Comedy," "The Perfect Host," "New Low," "Delirious," "The Deal," "Expired," "Come Early Morning," "Forgiven," "Stay," "The Hawk Is Dying" and Sundance Short "Renegades."

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CINETIC MARKETING

Cinetic Marketing is a full service prestige marketing and publicity firm for feature films and documentaries. The company is based in Manhattan and has had a big presence at the Sundance Film Festival. Recent Sundance campaigns include: HONEY BOY, LAST BLACK MAN IN SAN FRANCISCO, GIVE ME LIBERTY, ONE CHILD NATION, AMERICAN FACTORY, HONEYLAND, MONOS, LUCE, SORRY TO BOTHER YOU, LEAVE NO TRACE, BLINDSPOTTING, HEREDITARY, THE BIG SICK, MUDBOUND, ICARUS, STEP, MERU, HALE COUNTY THIS MORNING, THIS EVENING, ASSASSINATION NATION, PATTI CAKE\$, THE HERO, THREE IDENTICAL STRANGERS, CAMERAPERSON, SWISS ARMY MAN, WEINER and THE WOLFPACK.

Current and recent projects include: MARRIAGE STORY, PARASITE, WAVES, THE LIGHTHOUSE, PORTRAIT OF A LADY ON FIRE, INVISIBLE LIFE, THE KING, THE KINGMAKER, THE CAVE, FREE SOLO, ATLANTICS, COLLECTIVE, CITIZENFOUR, TWENTY FEET FROM STARDOM, O.J.: MADE IN AMERICA, MOONLIGHT, THE LOBSTER, BOYHOOD, COLD WAR, IDA, DIEGO MARADONA, THE CLIMB, THE BALLAD OF BUSTER SCRUGGS, DISOBEDIENCE, PERSONAL SHOPPER, BPM, TWO DAYS ONE NIGHT, I, TONYA, LEAN ON PETE, MIDSOMMAR, FIRST THEY KILLED MY FATHER, JANE, HEART OF A DOG, THE GREAT BEAUTY, COLUMBUS and THINGS TO COME.

The company also represents The Criterion Collection/Janus Films/The Criterion Channel, Field of Vision and Unifrance USA.

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DAVID MAGDAEL & ASSOCIATES, INC.

David Magdael & Associates, Inc. is a full service entertainment communications firm. We are a 20 year veteran of Sundance Film Festival representing films documentaries, narratives and international films. Some of our film gems include: FOR SAMA; TONI MORRISON – THE PIECES I AM; 63 UP; ERNIE & JOE; MR. JIMMY; HALSTON; KIFARU; MINDING THE GAP; SCIENCE FAIR; SATAN & ADAM; CHANGING THE GAME; SEAHORSE; ROLL RED ROLL; BLUE NOTE RECORDS: BEYOND THE NOTES; GENERAL MAGIC; MOSUL; ON THE PRESIDENT'S ORDERS; LITTLE MISS SUMO; LOWLAND KIDS; MCQUEEN; UNITED SKATES; ABACUS: SMALL ENOUGH TO JAIL; LA 92; CHARM CITY; THE DISTANT BARKING OF DOGS; LIFEBOAT; 63 BOYCOTT; MR. SOUL; BISBEE 17; BLACK SHEEP; #FEMALE PLEASURE; EMANUEL; THE EAGLE HUNTRESS; SONITA; HOOLIGAN SPARROW; THE SETTLERS; WHEN TWO WORLDS COLLIDE; SOUTHWEST OF SALEM; BLOOD BROTHER; THE SQUARE; SUPER SIZE ME; THE RUSSIAN WOODPECKER; THE VISIT; DARK HORSE; WE COME AS FRIENDS; IN FOOTBALL WE TRUST; THE CHINESE MAYOR; ALIVE INSIDE; THE YES MEN ARE REVOLTING; RICH HILL; THE INTERNET'S OWN BOY; CESAR'S LAST FAST; MIDDLE OF NOWHERE; AMERICAN PROMISE; ESCAPE FROM TOMORROW; THE SQUARE; A RIVER CHANGES COURSE; THE NEW BLACK; CALL ME KUCHU; 5 BROKEN CAMERAS; BIG BOYS GONE BANANAS!*; WASTELAND; BEING ELMO; THE INTERRUPTERS; THE BLACK POWER MIXTAPE 1967/1975; ELITE SQUAD 2; ANVIL: THE STORY OF ANVIL; CONTROL ROOM; THE OATH; LAST TRAIN HOME; ENEMIES OF THE PEOPLE; 8:THEMORMON PROPOSITION; WORDPLAY; SOUTHERN COMFORT; BETTER LUCK TOMORROW; IMELDA and more.

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DDA Public Relations

DDA provides corporate and film publicity services on a domestic, international and strategic digital level to help entertainment companies, filmmakers, and brands shape, build and achieve their long term business goals by providing round the clock service between the Los Angeles and London offices. Festival and market experiences include the Sundance Film Festival, Berlin Film Festival/EFM, SXSW, Tribeca Film Festival, Cannes, Telluride Film Festival, Venice Film Festival, Toronto International Film Festival, Los Angeles Film Festival, AFI, AFM, London Film Festival, among others.

Recent festival titles include: Cory Finley's Bad Education, Darius Marder's Sound of Metal, Jason Lei Howden's Guns Akimbo, Roger Michell's Blackbird, Minhal Baig's Hala, Kantemir Balagov's Beanpole, Ladj Ly's Les Misérables, Kim Nguyen's The Hummingbird Project, Mirrah Foulkes's Judy & Punch, Michael Tyburski's The Sound of Silence, Zhang Yimou's Shadow, Xavier Dolan's Matthias et Maxime and The Death and Life of John F. Donovan, Grant Sputore's I Am Mother, Spike Lee's BlacKkKlansman, Joe Penna's Arctic, Wash Westmoreland's Colette, Paul Dano's Wildlife, Cathy Yan's Dead Pigs, Craig Gillespie's I, Tonya, Janus Metz's Borg vs. McEnroe, Dominic Cooke's On Chesil Beach, Haifaa Al-Mansour's Mary Shelley, Andrey Zvyagintsev's Loveless, Taylor Sheridan's Wind

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River, Agnès Varda's Visages, Villages, Justin Benson and Aaron Moorhead's The Endless, Kristen Stewart's Come Swim, Matt Spicer's Ingrid Goes West, Jeff Nichols' Loving, Philippe Falardeau's Chuck (The Bleeder), Shane Black's The Nice Guys, Michael Moore's Where to Invade Next, and much more.

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DISH COMMUNICATIONS, INC.

DISH COMMUNICATIONS, INC. is a full service entertainment public relations firm that has been bringing films to Sundance for over 15 years. Dish is an industry leader in public relations representation for feature films and programming and renowned for our passion for the documentary genre. We specialize in conducting in-depth research to create a far-reaching, tailor-made campaign that addresses the needs and subject matter of each project. Dish has helped clients garner over 50 Academy Award® nominations (14 wins) and numerous other prestigious awards with the connections and access of a multinational firm and the passion and personal relationships only possible with a boutique firm. Past Sundance Films Include Award Winners: *Sea of Shadows* (Audience), *The Overnighters* (Special Jury Prize for Intuitive Filmmaking), *Grizzly Man* (Alfred P Sloan), *Rough Aunties* (World Cinema Jury Prize), *Hear and Now* (Audience), *The Greatest Silence: Rape in the Congo* (Special Jury Prize), *La Corona* (Honorable Mention in Short Filmmaking), *My Flesh and Blood* (Audience), *Amandla!* (Freedom of Expression), *Children Underground* (Special Jury Prize), *Lalee's Kin* (Excellence in Cinematography) and *Long Night's Journey into Day* (Grand Jury Prize)..

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dominion3 PR

Founded in 2000 by veteran publicists Kim Dixon & Judy Dixon who previously worked at the prestigious bicoastal Indie PR firm Clein + White where they worked on groundbreaking film campaigns such as The Brothers McMullen, The Crow, Unzipped, Welcome to the Dollhouse, The Joy Luck Club, & The Blair Witch Project. Past award winning Sundance films the dominion3 team have represented and worked on include: This May Be The Last Time, WAJMA: An Afghan Love Story, Escape From Tomorrow, China Heavyweight, 5 Broken Cameras, BEING ELMO: A Puppeteer's Journey, Black Power Mixtape 1967 1975, Homewrecker, Obselidia, Russian Lessons, TUB, Captain Abu Raed, The Art Star and the Sudanese Twins, Barking Water, North Starr, A Very British Gangster, WEAPONS, The Talent Given Us, Journey From the Fall, GREEN DRAGON, MacArthur Park, Shadow Hours, Spring Forward, Go, Tigers!, The Isle, The Doe Boy, Matando Cabos, High School Record, Green Chair, Seven Times Lucky, Nightstalker, Manhood, Jack the Dog, Historias Minimias, Iran; Unveiled Appearances, The Death of Klinghoffer, The Beat, WISEGIRLS, Love the Hard Way, By Hook or by Crook, Gods and Monsters, Brothers McMullen, Unzipped, Happy Texas, Run Lola Run, SLC Punk, The Opposite of Sex, The Myth of the Fingerprints, Welcome to the Dollhouse, The Blair Witch Project and more.

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FALCO INK.

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Falco Ink. is a full service entertainment public relations firm that specializes in film. We handle studio and independent films; American and foreign; fiction and nonfiction. We have attended the Sundance Film Festival since 1995. With 25 years of Sundance experience, we understand better than most agencies how to best launch your film. We bring a full staff to the festival and we work as a team to promote our films. We have a very successful track record, working closely with filmmakers and sales team to find the right distribution. We have strong relationships with the press and buyers and have their respect. They watch closely which films we represent year to year as our firm is known to be associated with high quality films that will play well in the marketplace. The many films we have represented over the past 25 years include Lulu Wang's "The Farewell," Dan Reed's "Leaving Neverland," Nisha Ganatra's "Late Night," Aneesh Chaganty's "Searching," (Winner/Audience Award & Alfred P. Sloan Award), Ari Aster's "Hereditary," Brett Haley's "Hearts Beat Loud," Whit Stillman's "Love & Friendship," Jim Strouse' "The Incredible Jessica James," James Schamus' "Indignation," Kelly Reichardt's "Certain Women," Rick Famuyiwa's "Dope," Jon Watts "Cop Car," Craig Johnson's "The Skeleton Twins," Ryan Coogler's "Fruitvale Station" (Grand Jury Prize/Dramatic Competition, Audience Award/Dramatic Competition), Mike Lerner and Maxim Pozdorovkin's "Pussy Riot A Punk Prayer" (Special Jury Prize/World Cinema – Documentary), Paddy Considine's "Tyrannosaur"(Directing Award/Paddy Considine, Special Jury Prize/Olivia Colman and Peter Mullan), Danfung Dennis' "Hell and Back Again" (Grand Jury Prize/World Cinema Documentary), Jacques Audiard's "A Prophet," and Jonathan Levine's "The Wackness," (Audience Award), as well as the directorial debuts of Christopher Nolan ("Following"), Darren Aronofsky ("Pi") Karyn Kusama ("Girlfight") Tom Tykwer ("Run Lola Run"), and Bill Condon ("Gods and Monsters") For more information, visit www.falcoink.com.

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FAT DOT

FAT DOT is a PR and strategic marketing firm focused on amplifying the work of filmmakers, films, and, the entertainment industry leaders and talent. Since its founding in 2004 by Miramax executive and Academy member Weiman Seid, FAT DOT has focused on creative projects and people ranging from studio films, independent films and documentaries to digital projects, television, and film festivals. FAT DOT specializes in preparing films for the U.S. film festival marketplace and managing theatrical campaigns. With an eye on how a particular project fits into the news of the moment, our campaigns include the best in entertainment and celebrity publicity as well as news driven stories that reach the best –and broadest possible – audience.

We have represented successful films and filmmakers to press and industry at Park City events including Academy Award nominated films, *The Squid and the Whale*, *Night Catches Us* starring Kerry Washington, *Bob and the Trees*, *Eagle Vs. Shark*, the first film in the blockbuster franchise *Paranormal Activity*, the Sundance award winner *Tibet in Song*, and many others.

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FRANK PR

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Launched in 2008 by principles Clare Anne Darragh and Lina Plath, FRANK PR has devised and implemented publicity campaigns for some of the entertainment industry's most prestigious organizations, companies, and events. With over 20 years of publicity experience, the agency's service-oriented philosophy includes working with their clients to determine long & short term strategic publicity objectives and developing customized media needs to support each initiative.

In the feature-film space, they have worked with A24, AMAZON, BLEECKER STREET FILMS, FOCUS FEATURES, LIONSGATE, MAGNOLIA PICTURES, METRO GOLDWYN MAYER, MONUMENT RELEASING, NETFLIX, THE ORCHARD, and PARAMOUNT PICTURES, among others. From major box-office hits to prestigious documentaries and independent films, FRANK PR has led a wide range of film campaigns and have represented several movies at the Sundance Film Festival, Toronto International Film Festival, Venice Film Festival, the Berlinale, IDFA, SXSW, DOC NYC, and the Tribeca and New York Film Festivals.

In the broadcast space, they have overseen individual campaigns for programming on the COOKING CHANNEL, DISCOVERY, EPIX, ESPN, FOOD NETWORK, and HBO DOCUMENTARIES.

In addition to working for the ACADEMY OF MOTION PICTURE ARTS AND SCIENCES, FRANK PR also represents the ATHENA FILM FESTIVAL, AUSTIN FILM SOCIETY, HAMPTONS INTERNATIONAL FILM FESTIVAL, the IFP & IFP GOTHAM AWARDS, the MUSEUM OF MODERN ART'S (MOMA) film program, MONTCLAIR FILM FESTIVAL, NANTUCKET FILM, and SARASOTA FILM FESTIVAL.

In addition to specific film and broadcast campaigns, they also represent best-selling author DEVON FRANKLIN, producers MARK BURNETT & ROMA DOWNEY, Academy Award-winning filmmaker ROGER ROSS WILLIAMS, documentary filmmaker RORY KENNEDY, and Paul Allen's VULCAN PRODUCTIONS.

Projects of note:

Netflix's PRIVATE LIFE, DUMPLIN', A FUTILE & STUPID GESTURE, CHRISTMAS CHRONICLES, PADDLETON, THE WEEK OF, THE BOY WHO HARNESSSED THE WIND, OTHERHOOD, THE DIRT, COME SUNDAY, IBIZA, ROXANNE ROXANNE, and POLAR

HBO's I LOVE YOU NOW DIE, AT THE HEART OF GOLD, ROBIN WILLIAMS: COME INSIDE MY MIND, BEWARE THE SLENDERMAN, IT'S ME HILARY, SUITED, ETHEL, THE CRASH REEL, PRIVATE VIOLENCE, THE TRANS LIST, MISS YOU CAN DO IT, ATOMIC HOMEFRONT, A DANGEROUS SON, and 112 WEDDINGS

Discovery's ABOVE AND BEYOND: NASA'S JOURNEY TO TOMORROW, TAKE BACK THE HARBOR, RANCHER, FARMER, FISHERMAN

Lionsgate's JOHN WICK: CHAPTER 3 - PARABELLUM, JOHN WICK, JOHN WICK: CHAPTER 2, EARLY MAN, HACKSAW RIDGE, JIGSAW, ROBIN HOOD, THE COMMUTER, THE SHACK, AMERICAN ULTRA, SHAUN THE SHEEP MOVIE, TEXAS CHAINSAW 3D.

Additional feature film and documentary releases include: THE ART OF SELF DEFENSE, JOHNNY ENGLISH: CHAPTER 3, ARCTIC, HOT SUMMER NIGHTS, TAKE EVERY WAVE: THE LIFE OF LAIRD HAMILTON, DAUGHTERS OF THE SEXUAL REVOLUTION: THE UNTOLD STORY OF THE DALLAS COWBOYS CHEERLEADERS, HOWARD, 306 HOLLYWOOD, AN INCONVENIENT SEQUEL, ANTHROPID, BALLET NOW, BEWARE THE SLENDERMAN, BRAWL IN CELL BLOCK 99, LAST DAYS IN VIETNAM, ELVIS & NIXON, HALF THE PICTURE, HELLO, MY NAME IS DORIS, I'LL SEE YOU IN MY DREAMS, KILLER BEES, LAGGIES, LANDLINE, MR. CHIBBS, OBVIOUS CHILD, THE LAST RACE, THE PARTY'S JUST BEGINNING, SUPERGIRL, among many others.

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GINSBERG/LIBBY

GINSBERG/LIBBY is a boutique public relations firm which focuses on film, film festivals, awards, television, digital initiatives and corporate branding. With a combined 30 years of experience successfully working in public relations, Lee Ginsberg and Chris Libby have created a vibrant company with a client focus and a fresh perspective. Past Sundance films we have represented include: Private Life, Captain Fantastic, Wish I Was Here, Locke, The Case Against 8, The Guest, The Way Way Back, Blackfish, In a World, The Queen of Versailles, Smashed, Like Crazy, The Devil's Double, The Details, The Greatest Movie Ever Sold, Teenage Paparazzo, 12th and Delaware, An Education, World's Greatest Dad, Good Hair, Roman Polanski: Wanted and Desired, Paper Heart, Half Nelson, Padre Nuestro, Thumbsucker, The Matador, Hard Candy, Choke and Thin. The company's year round release work encompasses a range of films including La La Land, Moonlight, 13th, Swiss Army Man, The Lobster, 45 Years, Youth, Room, Beasts of No Nation, Amy, Ex Machina, What Happened, Miss Simone? and While We're Young, among others.

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Henry Eshelman and Platform Media Group (PMG)

Henry Eshelman and Platform Media Group (PMG) has served Sundance annually since 1995; Highlights over the years include Audience Award-winner ALIVE INSIDE; Alex Gibney's FINDING FELA! Grand Jury Prize winner SLAM; THE WOODSMAN; INTERVIEW (Steve Buscemi, Sienna Miller); Joe Strummer doc THE FUTURE IS UNWRITTEN; BLIND DATE; and BE KIND REWIND. In 2013 we represented Sundance Institute Associate Outdoor Retailer, and hosted events including THE CRASH REEL, THE SQUARE, and AFTER TILLER. We most recently helped DirecTV's event programming with films including MARJORIE PRIME and THE LITTLE HOURS and the Indie Episodic selection susaneLand.

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Indie PR

Indie PR is a full-service publicity and marketing agency with focus on films, festivals, television, celebrities, internet properties, production companies and theater. Indie PR has garnered countless wins resulting from domestic and international festival campaigns, aiding in the sale of films from these festivals. It is the complete understanding of a film's needs at every stage that separates them from other publicists.

Linda Brown was honored by the Sundance Film Festival in the Sundance Festival Guide; highlighted as one of the best publicists to work Sundance. She is featured in the Ultimate Film Festival Survival Guide explaining the do's and don'ts of festival publicity. ICG Magazine named her one of the top five publicists at Sundance and she was highlighted in the Sundance issue this past January. She spent six years at the prestigious PMK Public Relations, initiated and developed the film department at Bragman, Nyman, Cafarelli (BNC) and served as VP, Motion Pictures for Rogers & Cowan.

Jim Dobson owned his own agency for over 20 years and has represented numerous Sundance winning films and directors including; Ava DuVernay ("Middle of Nowhere,") "Circumstance," "Valley of Saints," "Young and Wild," "Grown Up Movie Star" and more.

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Jazo PR

@Jazo PR is an unique boutique entertainment consultancy, founded by experienced publicity and marketing professionals with an extensive knowledge of all aspects of the film industry. Jazo PR is unique because we offer our clients a comprehensive and cohesive international service while retaining a personal approach with hands-on support that larger agencies can't provide.

Working alongside producers, directors, financiers, distributors, corporate organizations, talent and sales agents, we develop innovative and bespoke global strategies for each business, strategies that capitalize on early key positioning that is essential to success in a highly competitive marketplace.

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Jessie Cohen

Jessie Cohen is an independent, full service publicist specializing in cinematic and new media arts, culture and entertainment. For more than a decade she has worked at the intersection of storytelling, art and technology, including 4 years as the official publicist for the Sundance Film Festival's New Frontier category, where she was among the first to champion virtual and augmented reality works within a film-festival environment.

Past Sundance projects have included work from BJÖRK (*Stonemilker*), CHRIS MILK (*Evolution of Verse, Treachery of Sanctuary, Sound and Vision, Waves of Grace*), DOUG AITKEN (*The Source: Evolving, Station to Station*), FELIX & PAUL (*Herders, Strangers, WILD*), GABO ARORA (*Waves of Grace*), KAHLIL JOSEPH and KENDRIK LAMAR (*Double Conscience*), LUCAS FILMS/ILM X-LAB (*The Halo-Cinema*), LYNETTE WALLWORTH (*Collisions, Coral: Rekindling Venus*) NONNY DE LA PENA (*Project Syria, Across the Line, Kiya*), ROSE TROCHE (*Perspective; Chapter 1: The Party, Perspective 2: The Misdemeanor*), YUNG JAKE (*e.m-bed.d/d.*), SONY ENTERTAINMENT, and many more.

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JMP Verdant

JMP Verdant is a full-service communications firm that specializes in global media strategies, public affairs and entertainment campaigns. We help our clients define themselves, distinguish themselves from competitors, project their messages while illustrating their value in order to articulate their stories – and ultimately achieve their goals. To view case studies of our work, visit: jmpverdant.com

We see ourselves as long-term media partners to our clients, and while many have used our services to deal with a particular topic, we find it telling that a significant number stay with us long after those campaigns have been completed. We become our clients' trusted strategic media partner and an extension of their internal team.

We offer world-class expertise in conception and execution of media strategies and engagement across a multitude of issues, and a full range of communications services including: research and analysis; creation of messaging and talking points; world-class press releases media training; crisis and rapid response communications; media relations for legal and political strategies; reputation management for luminaries, political and cultural figures; press conferences; tastemaker events and media monitoring.

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K2 Publicity

K2 Publicity is a Los Angeles based PR firm specializing in film and entertainment, both domestic and international, run by veteran film publicists Kara MacLean and Kevin McLean. We are a modern PR agency, updating traditional methods with the ever changing media landscape to offer innovative and cost-effective campaigns.

Our services include campaigns for domestic and international film festivals, corporate publicity for production and sales companies, domestic theatrical and digital releases, as well as other arts and entertainment events.

In addition to these services, we represent films and corporate clients at all the major festivals and markets around the world, including Cannes, Toronto, Sundance, Berlin, SXSW and Tribeca. K2 also ran the PR in 2019 for the Inside Out LGBT Film Festival, Rom Com Fest, and the NewFest LGBTQ Film Festival.

K2's clients include various distributors, sales agents and producers. Some recent companies we have worked with include: FilmRise, Magnolia Pictures, CAA, WME, Paradigm Talent Agency, The Film Sales Company, Films Boutique, Memento, Playtime, Protagonist Pictures, Mister Smith, Alma Cinema, The Match Factory, APA, VMI, Wild Bunch, Synergetic Distribution and Elle Driver.

Over the past few years, Kara and Kevin have handled or contributed to the following premieres at the Sundance Film Festival:

TOP END WEDDING (2019), STIEG LARSSON: THE MAN WHO PLAYED WITH FIRE (2019), SWEET COUNTRY (2018), TIMESHARE (2018), AXOLOTL OVERKILL (2017), SAMI BLOOD (2017), SPA NIGHT (2016), AGNUS DEI (2016), HOLY HELL (2016), AUDRIE & DAISY (2016), HOOLIGAN SPARROW (2016), LAGGIES (2015), COOTIES (2015)

Contact:

Kara MacLean / kara@k2publicity.com / (310) 955-1057 ext. 2

K.O. PR

Karen Oberman, President of K.O. PR, began her career at Fox Searchlight Pictures in the media and promotions department. Realizing she preferred people to numbers, she switched to publicity and has never looked back. Subsequent to Fox, she has worked at numerous prestigious PR agencies including MRC, mPRm, PMK/HBH where she co-founded the film department, and 42West. Past film campaigns have included FAHRENHEIT 911, THE HOST, THE SQUID AND THE WHALE, HOTEL RWANDA, GONE BABY GONE, THE COVE, THE SEPTEMBER ISSUE, THE HURT LOCKER, RUBBER, HOBO WITH A SHOTGUN, BODY AT BRIGHTON ROCK, DON'T STOP BELIEVIN', ALWAYS IN SEASON, MIKE WALLACE IS HERE, NASTY BABY, HONEYMOON, and BEFORE THE FLOOD. In addition to theatrical releases, Oberman also excels at festival and awards campaigns. She has extensive festival experience including Toronto, Sundance, Slamdance, Cannes, SxSW, Los Angeles Film Festival, AFI, Palm Springs, Sarasota, Cinequest, and Newport Beach Film Festival. She has also worked on numerous successful awards campaigns with highlights including Best Picture, Best Director, and Original Screenplay for THE HURT LOCKER and Best Adapted Screenplay for Geoffrey Fletcher on

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behalf of PRECIOUS. Previous awards campaigns have included BROKEBACK MOUNTAIN, THE PIANIST, FAR FROM HEAVEN, TRANSFORMERS, and SWEENEY TODD. Oberman opened K.O. PR in 2010 where she is specializing in film publicity, personal publicity, and events.

Contact:

Karen Oberman

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Matt Johnstone PR

Matt Johnstone has over eighteen years of diverse domestic and international experience as a publicist and strategic marketing consultant in the film and television business, with a unique blend of extensive experience in the independent film marketplace and the studio arena. He has publicized films theatrically and at the top film festivals in the U.S. and internationally, including Cannes, Sundance, Berlinale, Toronto International Film Festival, Tribeca Film Festival, Los Angeles Film Festival, AFI FEST, and SXSW Film Festival. He has also been involved in the marketing strategy of studio films such as Terminator 3: Rise of the Machines, Resident Evil, The Wedding Planner, The Matrix, Eyes Wide Shut, and Enemy At The Gates, and independent films including Shortbus, Kinsey, I Heart Huckabees, and Harsh Times. He has extensive festival publicity experience, including numerous world premieres: 76 (Toronto 2016); The Student (Cannes 2016); Nakom, We Are Never Alone, You'll Never Be Alone (Berlin 2016); My Skinny Sister, Misfits, Nuclear Nation II (Berlin 2015); Our Last Tango (Toronto 2015); The Ecstasy of Wilko Johnson, Petting Zoo, Sweaty Betty (SXSW 2015); Glass Chin (Tribeca 2014); Margarita With A Straw, I Am Lorena, The Lesson, (Toronto 2014); Gore Vidal: The United States of Amnesia (Tribeca 2013); Big Joy: The Adventures of James Broughton (SXSW 2013); Break Loose (Toronto 2013); Yellow, Out in the Dark, 7 Boxes (Toronto 2012); Wildness (SXSW 2012); A Secret World (Berlin 2012); The Cinema Hold Up (Sundance 2011); The Ways of Wine (Berlin 2011); Roman's Circuit (Toronto 2011); and overseeing publicity for AFI FEST (2011 and 2012). Matt Johnstone offers a boutique and hands-on experience to creative talent, production companies, sales agencies, film festivals, and distributors looking for a resourceful, carefully crafted and cost-effective result.

Contact:

Matt Johnstone

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Maxine Leonard PR

Maxine Leonard PR is a boutique PR agency based in Los Angeles that attends all the major film festivals including Sundance! Current and recent film festival titles include *Hustlers*, *The Friend*, *How to Build a Girl*, *Calm With Horses*, *Dads*, *7500*, *Best Years of a Life*, *Extremely Wicked, Shockingly Evil and Vile*, *Teen Spirit*, *Hotel Mumbai*, *Rosie*, *First Reformed*, *Ophelia*, *Papillon*, *Top of the Lake: China Girl*, *Lion*, *The Beatles: Eight Days A Week*, *Killing Ground*, *1%*, and *Beast* among others.

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Millennial PR

Millennial PR is an entertainment public relations agency located in Los Angeles. With years of

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experience in the industry, we provide custom PR campaigns for film (theatrical · digital · film festivals), television, web series, talent, and everything in between. We help our clients gain maximum exposure by creating personalized strategies through traditional, digital, and social media campaigns. Our team strives on innovation, collaboration, and fresh ideas that always deliver the best results for our clients.

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MPRM Communications

MPRM Communications is an independent agency with over 25 years of successful Sundance campaigns and acquisitions. The agency represents US and international titles in all sections and specializes in bringing films and filmmakers to the widest possible audiences and acclaim while maximizing the film's sales potential. Sundance campaigns include: Raise Hell: The Life and Times of Molly Ivins, Marianne & Leonard: Words of Love, Work In Progress, Assassination Nation, Monster, Kailash (2018 Documentary Grand Jury Prize), Hal, This is Home (2018 Audience Award World Cinema Documentary), City of Gold, Anita, NUTS!, Beatriz at Dinner, Southside With You, The Hunting Ground, Blue Ruin, An Oversimplification of Her Beauty and many others including Howl, Little Miss Sunshine and An Inconvenient Truth.

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Obscured Pictures

Obscured Pictures is a full service marketing, publicity and sales firm specializing in independent, foreign language and documentary films. With over 25 years experience in the film industry, RJ Millard leads Obscured Pictures in handling unit & corporate publicity, film sales, marketing and publicity for festivals, theatrical and non-theatrical distribution, and awards campaigns.

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Omar Gonzales

Omar Gonzales is an entertainment publicity executive with a prestige track record across all entertainment platforms. Based in New York City, Gonzales recently led publicity efforts as Vice President of Entertainment Strategies, Film at PMK*BNC. For the past seven years, he spearheaded national marketing initiatives and creative publicity solutions, film festival launches and award campaigns across theatrical, television, and streaming platforms. Gonzales's efforts have included strategic campaigns for Beasts of the Southern Wild, Born To Be, Bully, The Blackcoat's Daughter, Carol, Felony, The Hateful Eight, Hands of Stone, House of Cards, The Imitation Game, Journey's End, Lion, The Last Five Years, Meadowland, Philomena, Pose, Rats, Silver Linings Playbook, St. Vincent, Support the Girls, To Dust, TransMilitary, Una Noche, Undefeated and Woman in Gold. Prior to joining PMK*BNC, Gonzales was Director of National Publicity & Awards at Focus Features and began his publicity career in the National Publicity & Special Projects department at DreamWorks SKG.

Highlights of Sundance Films he has represented include: Sin Nombre, In Bruges, Life After Beth, Other People, Maya Angelou And I Still Rise, Slow West, Time: The Kalief Browder Story, Chef Flynn, Clemency and We The Animals.

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PMK*BNC

PMK*BNC is a full service entertainment marketing & public relations firm. Our film and content department strives to create a home for strategic ideas to intersect with marketing, communications and distribution. The department's approach to marketing and distribution reflects the team's prior experience on both the studio and agency sides of the film industry. We are recognized for offering clients a complete "outsourced marketing department," as well as theatrical distribution services.

Past Sundance Films we have represented:

- (2018) Bad Reputation, Chef Flynn, Halfway There (Indie Episodic), Lizzie, The Last Race, We The Animals, White Rabbit
- (2017) Gook, It's Not Yet Dark, Legion of Brothers, The History of Comedy, This is Everything: Gigi Gorgeous, Time: The Kalief Browder Story
- (2016) Other People, Yoga Hosers, Nothing Left Unsaid, United Shades of America, Maya Angelou And Still I Rise, Joshy
- (2015) A Walk in the Woods, Cinereach, Fresh Dressed, Results, Slow West
- (2014) Life Itself, Life After Beth, Dinosaur 13

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Prism Media Group

Prism Media Group represents independent films and filmmakers at major film festivals: Sundance, SXSW, Cannes, Toronto & Berlin as well as VOD/Theatrical releases. We work with filmmakers and film sales agents to create successful PR strategies to market & sell the films to distributors.

With 15 years of experience in film & talent publicity Hilda Somarriba has represented over 90 films. Titles include "Colossal" starring Anne Hathaway, "The Secret Scripture" with Rooney Mara & Theo James, "Ophelia" starring Daisy Ridley & Naomi Watts, "Spinning Man" starring Pierce Brosnan & Guy Pearce, "First Reformed" directed by Oscar nominee Paul Schrader, starring Ethan Hawke and Amanda Seyfried and most recently "Endings, Beginnings" with Shailene Woodley, Jamie Dornan and Sebastian Stan as well as "The Painted Bird" starring Emmy nominee Stellan Skarsgard.

Contact:

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PRODIGY PUBLIC RELATIONS

Prodigy PR is a media relations and marketing firm that was founded in 2009 by President & CEO Erik Bright, a veteran agency media strategist and traditional entertainment publicist. Prodigy's principal partners and support team have specialized in the representation of publicly owned companies, entertainment companies, film festival titles, financiers, talent agencies, production companies, independent producers, showrunners and directors for more than forty years collectively. The firm covers the spectrum of traditional entertainment trade and business media outreach for domestic and international campaigns that include industry profile management, corporate communications, investor relations, and overseeing production publicity from pre-production through festival and theatrical/ancillary release.

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With a targeted plan, Prodigy PR can execute a comprehensive all-inclusive film festival strategy that will attract top buyers, industry influencers, and key media to help maximize every opportunity for a top dollar sale to established distribution companies. The company has worked on more than 350 festival titles over the last twenty years with a presence at all of the top tier festivals including Sundance, Slamdance, Berlinale, SXSW, Tribeca, Cannes, TIFF, Telluride, Venice, Outfest, San Diego, AFI, Fantastic Fest, and Fantasia, among many other smaller and regional festivals.

In recent years, Prodigy PR's Sundance Film Festival credits have included the critically acclaimed and box office indie hit MANDY (Directed by Panos Cosmatos and starring Nicolas Cage, Andrea Riseborough), the critically acclaimed and Netflix original TO THE BONE (Lily Collins, Keanu Reeves), Flying Lotus' Midnight section premiere KUSO, 99 HOMES (Andrew Garfield, Michael Shannon), UNDER THE SHADOW (Midnight Madness), A BOY. A GIRL. A DREAM (Omari Hardwick, Meagan Good), BUSHWICK (Dave Bautista, Brittany Snow), KILL YOUR DARLINGS (Daniel Radcliffe, Michael C. Hall), LAST DAYS IN THE DESERT (Ewan McGregor), KNOCK KNOCK (Keanu Reeves), COOTIES (Elijah Wood, Rainn Wilson), MARGIN CALL (Zachary Quinto, Stanley Tucci, Jeremy Irons), THE WORDS (Bradley Cooper, Zoe Saldana, Jeremy Irons), FINDERS KEEPERS (doc), and many more.

Other recent major festival credits include SYNCHRONIC (TIFF world premiere starring Anthony Mackie, Jamie Dornan), VIVARIUM (Cannes Critic's Week Award Winner starring Jesse Eisenberg, Imogen Poots), SCREWBALL (TIFF world premiere of Billy Corben's MLB expose doc), WAKEFIELD (TIFF world premiere Bryan Cranston, Jennifer Garner), THE NEW ROMANTIC (SXSW world premiere Camila Mendes, Jessica Barden), SHELTER (TIFF world premiere Jennifer Connelly, Anthony Mackie), THE BACHELORS (LAFF J.K. Simmons), Red Bull Media House's critically acclaimed documentaries THE DAWN WALL and ANY ONE OF US, among hundreds of others.

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Office in Los Angeles (Santa Monica)

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<https://www.facebook.com/prodigypr/>

SAMPSON PR

Sara Sampson is a New York based film publicist representing narrative + documentary feature films during releases and at festivals including Sundance, SXSW, Toronto, New York and Telluride.

Sampson has extensive film festival publicity experience and has led & contributed to the following Sundance campaigns: Jeremiah Zagar's WE THE ANIMALS, So Yong Kim's LOVESONG, Rick Alverson's ENTERTAINMENT, Bill & Turner Ross' WESTERN (Winner, Jury Award for Vérité Filmmaking), Tim Sutton's DARK NIGHT, David Gordon Green's PRINCE AVALANCHE, Lynn Shelton's YOUR SISTER'S SISTER, Chad Hartigan's THIS IS MARTIN BONNER (Winner, Best of NEXT Award), Mike Birbiglia's SLEEPWALK WITH ME (Winner, Best of NEXT Award), Megan Griffiths' THE OFF HOURS, Craig Zobel's COMPLIANCE, David and Nathan Zellner's KID-THING and Sean Durkin's MARTHA MARCY MAY MARLENE.

Additional documentary film campaigns include Clay Tweel's GLEASON, Jimmy Chin & E. Chai Vasarhelyi's MERU, Debra Granik's STRAY DOG, Rodney Evans's VISION PORTRAITS, Richard Dewey + Timothy Marrinan's BURDEN, Shirley Abraham & Amit Madheshiya's THE CINEMA TRAVELLERS, Jillian Schlesinger's MAIDENTRIP, Jeffrey Radice's NO NO: A DOCKUMENTARY and Andrew Rossi's PAGE ONE: INSIDE THE NEW YORK TIMES.

Sampson has also led festival and release campaigns for narrative films including Julia Ducournau's RAW, Destin Daniel Cretton's SHORT TERM 12, Adam Leon's TRAMPS, Dash Shaw's MY ENTIRE HIGH SCHOOL SINKING INTO THE SEA, Gaspar Noé's LOVE, Ken Loach's I, DANIEL BLAKE, Lucile Hadžihalilović's EVOLUTION, Veronica Franz and Severin Fiala's GOODNIGHT MOMMY, Sean Baker's

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STARLET, Benjamin Dickinson's CREATIVE CONTROL, Zachary Treitz' MEN GO TO BATTLE, Zachary Wigon's THE HEART MACHINE, Philippe Garrel's IN THE SHADOW OF WOMEN and JEALOUSY, Todd Rohal's THE CATECHISM CATAclysm, Ben Wheatley's SIGHTSEERS and Brandon Cronenberg's ANTIVIRAL. Sampson also managed publicity campaigns for Janus Films' releases including: BLOOD SIMPLE, GREY GARDENS, CHIMES AT MIDNIGHT, THE APU TRILOGY, A HARD DAY'S NIGHT and Academy Award winner THE GREAT BEAUTY.

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SEE THROUGH FILMS

SEE-THROUGH FILMS is led by Kathleen McInnis, a film festival and publicity veteran with 30 years experience at Sundance—our most recent Sundance titles include award-winners QUEEN OF HEARTS, HOLIDAY, and FAUVE. We specialize in working with emerging World Cinema filmmakers in Narrative, Documentaries, and Shorts. We work with producers, sales agents and national film boards, as well as directly with the individual filmmakers. Our team works closely with each film, helping to build profile, coverage and both public & industry awareness for the film, as well as business development for the filmmakers. Our deep relationships with the press and wide social media outreach generates national and international exposure. We tailor our fee structure individually to meet the needs of the filmmaker's budget. We also serve as the filmmaker's guide and festival buddy on the ground throughout their festival experience.

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Kathleen McInnis

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SHELTER PR

Shelter PR is a boutique agency, which prides itself on a carefully curated client list of respected actors, musicians, directors, producers, film and television projects. We are proud of our reputation for conducting business with integrity, determination, and uncompromising passion for the work that we do on behalf of every individual client. We are of the mind that the predominant narrative should first and foremost be about elevating the film and its many facets. At Shelter, subtlety is our mantra and can never be underestimated. We craft strategic campaigns for each project which are tailored to each film. We embrace the long-term journey and evolution of the film with our clients and their team. We value the time it takes to nurture a film's journey and we embrace every opportunity to spend quality time with our clients. Our mantra is quality over quantity. We aim high. We subscribe to curating elegant campaigns with a global reach. The industry is expansive and audiences around the world should be exposed to the projects that are enriching cinema with important stories that need to be told.

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STEPHEN LAN PR

A cinephile at heart and with established professional relationships with North American and international media outlets, Stephen Lan specializes in the media relations and promotion of independent and foreign films and documentaries that are specifically on the international film fest circuit: Sundance, Toronto, Cannes, Berlin, Venice, Rome, Karlovy Vary, Rotterdam, and Locarno.

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Past Sundance films we have represented: AWAY FROM HER, INTO GREAT SILENCE, SHAKE HANDS WITH THE DEVIL, A SILENT LOVE, ON A TIGHTROPE, DREAMS OF DUST; we have also represented the Canadian presence at Sundance since 2004.

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Strategy PR/Consulting

Strategy PR/Consulting is a bi-coastal full service entertainment public relations and consulting firm, launched in September 2011. The firm, which has offices in New York and Los Angeles, focuses on national film publicity campaigns; digital entertainment strategy; unit publicity; comprehensive awards campaigns; film festival oversight with a focus on sales titles; as well as filmmaker relations and corporate communications. Since the inception of Strategy PR, the company has handled the national release, awards and/or festival campaigns for films including Cary Joji Fukunaga's "Beasts of No Nation," Lenny Abrahamson's "Room," Alex Garland's "Ex Machina," Richard Linklater's "Boyhood," Wes Anderson's "The Grand Budapest Hotel," Dan Gilroy's "Nightcrawler," Alejandro Gonzalez Inarritu's "Birdman," Jean-Marc Vallée's "Wild," Noah Baumbach's "Frances Ha," Joel and Ethan Coen's "Inside Llewyn Davis," Paul Greengrass' "Captain Phillips," Danny Boyle's "Steve Jobs," Jeff Nichols' "Mud," Robert Eggers' "The Witch," Lynne Ramsay's "We Need To Talk About Kevin," David Fincher's "The Girl With The Dragon Tattoo," Bennett Miller's "Moneyball," Ben Affleck's Oscar-winning Best Picture "Argo," "Alejandro Gonzalez Inarritu's "The Revenant," Barry Jenkins' Oscar-winning Best Picture "Moonlight," Denzel Washington's "Fences," Greta Gerwig's "Lady Bird," Paul Thomas Anderson's "Phantom Thread," Adam McKay's "Vice," and Spike Lee's "BlacKkKlansman."

Prior to launching Strategy PR/Consulting, executives at the company have worked on a variety of films including David Fincher's "The Social Network," Julian Schnabel's "The Diving Bell & the Butterfly," Sidney Lumet's "Before the Devil Knows You're Dead," David O. Russell's "The Fighter," Peter Weir's "The Way Back," Luca Guadagnino's "I Am Love," Armando Iannucci's "In The Loop," Noah Baumbach's "The Squid & the Whale," James Gray's "Two Lovers," Ben Affleck's "Gone Baby Gone," Tony Gilroy's "Michael Clayton," Tom McCarthy's "The Station Agent," Derek Cianfrance's "Blue Valentine," Stephen Gaghan's "Syriana," Oren Moverman's "The Messenger," Todd Field's "Little Children," Kelly Reichardt's "Wendy & Lucy," Craig Brewer's "Hustle & Flow," Neil Jordan's "The Crying Game," Jane Campion's "The Piano," Quentin Tarantino's "Pulp Fiction," Anthony Minghella's "The English Patient," John Madden's "Shakespeare in Love," Roberto Benigni's "Life is Beautiful," Lasse Hallström's "The Cider House Rules," Rob Marshall's "Chicago," Marc Forster's "Finding Neverland," Ulu Grosbard's "Georgia," Julie Taymor's "Frida," Fernando Meirelles' "City of God," Stephen Frears' "Dirty Pretty Things," Stephen Daldry's "The Hours," Quentin Tarantino's "Jackie Brown," Douglas McGrath's "Emma," Denys Arcand's "The Barbarian Invasions," Gus Van Sant's "Good Will Hunting," John Sayles' "Passion Fish," Phillip Noyce's "The Quiet American," Richard Eyre's "Iris," Jean-Pierre Jeunet's "Amelie," Sharon Maguire's "Bridget Jones Diary," Michael Moore's "Fahrenheit 9/11," Martin Scorsese's "The Aviator," Michael Radford's "Il Postino," documentaries such as Sacha Gervasi's "Anvil! The Story of Anvil," James Toback's "Tyson," Cindy Meehl's "Buck," Josh Fox's "Gasland," and the Oscar-winning awards campaigns for best picture winners including Paul Haggis' "Crash," Joel and Ethan Coen's "No Country For Old Men" and Kathryn Bigelow's "The Hurt Locker."

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Director

Strategy PR/Consulting

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Sunny & Mild Media

SUNNY & MILD MEDIA does three things to establish the filmmaker and the marketability of his or her work: provide traditional publicity services (editorial outreach to critics and other journalists); grass-roots

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(non-editorial, community-based) outreach; and we rapidly shoot and cut original video, which serves as the cornerstone of all our efforts and brings the social media campaign alive. Sizzle and work from Sundance, SXSW, LAFF, Outfest: <https://vimeopro.com/sunnyandmild/sandm-epk>

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Sunshine Sachs

Sunshine Sachs has established an impressive roster of award-winning films, television shows, content and personal clients encompassing the best of entertainment in all formats. Sunshine covers festivals ranging from Cannes and Toronto to Sundance, Telluride, Berlin, Palm Springs, SXSW, Santa Barbara, Tribeca and New York Film Fest. Among the Sundance films we have represented: *Blinded By The Light*, *Knock Down the House*, *Hala*, *Big Time Adolescent*, *Whiplash*, *Wild Wild Country*, *OJ: Made in America*, *Gleason*, *Never Going Back*, *I Think We Are Alone Now*, *Racing Extinction*, *Rebirth*, *Crown Heights*, *Band Aid*, *Montage of Heck*, *I Smile Back*, *Cold in July*, *Mississippi Grind*, *Inequality For All*.

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SUSAN NORGET FILM PROMOTION

Susan Norget Film Promotion is a boutique film publicity and marketing agency committed to representing the work of the world's most visionary filmmakers—from established auteurs such as Lars von Trier, Andrea Arnold, Olivier Assayas, and the Dardennes brothers, to acclaimed documentarians such as Joshua Oppenheimer, Werner Herzog, Liz Garbus, and Steve James. Promoting films at major festivals and spearheading over 400 release campaigns, the company has represented some of the most celebrated films of recent years. Recent Sundance favorites include MIDNIGHT FAMILY, RBG, MINDING THE GAP, WE THE ANIMALS, ON HER SHOULDERS, QUEST, and WHAT HAPPENED, MISS SIMONE? Other notable films include: FOR SAMA, SHOPLIFTERS, THE SQUARE, AMERICAN HONEY, THE LOOK OF SILENCE, SEARCHING FOR SUGAR MAN, BLUE IS THE WARMEST COLOR, MELANCHOLIA, THE ACT OF KILLING, and MAN ON WIRE. Films the company has promoted have consistently been honored with top awards, including 4 Best Documentary Feature Oscars (and 23 documentary and foreign-language feature nominations); 95 Independent Spirit awards and nominations; 31 Gotham awards and nominations; 15 IDA Best Feature awards and nominations; 19 DGA Best Documentary awards and nominations; 6 Documentary Emmy awards and 13 doc nominations; and dozens of Sundance and Cannes awards. In addition to distributor clients, Susan Norget frequently works with filmmakers seeking distribution and offers strategic advice and creative gameplans to help successfully bring their films to the marketplace. She is a member of the Academy of Motion Pictures Arts & Sciences.

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