

SUNDANCE INDUSTRY OFFICE SALES AGENT REFERENCE LIST

The Sundance Industry Office (SIO) offers services designed to help Sales Agents by providing festival updates, contact directories, press and industry screenings, and an on-site team to ensure buyers are able to access your screenings. We encourage you to start preparing a sales strategy and marketing campaign now for the premiere of your film at the Sundance Film Festival. Establishing strategic alliances can be an effective way to build a plan. Be selective and forge relationships that you feel work for you, as selling a film can often take more time than originally anticipated. Following is a list of some of the leading contacts in film sales. Please note that this roster is not intended to represent a complete list of all sales agents/companies and the Sundance Film Festival has no commitments to any of the following individuals or firms. You are under no obligation to enter into contract with these or any other individuals or firms.

SUNDANCE DISTRIBUTION RESOURCES

CREATIVE DISTRIBUTION INITIATIVE, creativedistribution@sundance.org

Sundance Institute's [Creative Distribution Initiative](#) helps independent storytellers build audiences and sustain careers through innovations in marketing, distribution, and data transparency.

Since launching in 2011, the Initiative has helped over 200 films achieve access to groundbreaking creative distribution deals, including *Columbus*, *Unrest*, *First Girl I Loved*, *Upstream Color*, and *Detropia*. In 2017, the Initiative launched the Creative Distribution Fellowship, which supported Columbus and Unrest in their pioneering efforts to reach audiences in lieu of an all-rights distributor. The learnings from the filmmakers are packaged and published into [Case Studies](#) you can freely access.

The Initiative invites producers and directors of 2019 Sundance Film Festival to consider our support in several ways including:

- Eligibility to apply to the 2019 [Creative Distribution Fellowship](#)
- Access to and consultation on premium digital distribution and marketing strategies, which can be paired with other offers e.g. Amazon Video Direct.
- General advisory services regarding audience building, marketing, and distribution.
- Access to crowdfunding support and strategy.
- Access to content around data transparency.

Creative Distribution Initiative contacts:

Chris Horton, chris_horton@sundance.org

Liz Manashil, liz_manashil@sundance.org

Jess Fuselier, jess_fuselier@sundance.org

SALES AGENTS U.S. AND INTERNATIONAL

U.S. COMPANIES

30WEST

Please direct all correspondence to Adriana Banta, abanta@30west.com

1663 18th Street

Santa Monica, CA 90404

310.651.7045

Select credits: *I, Tonya, All the Money in the World, Destroyer, Ben Is Back, Super Size Me 2: Holy Chicken, Beast*

Our executive team's previous work includes *Moonlight, The Florida Project, Brooklyn, Hunt for the Wilderpeople, Her, Eagle Huntress, Sicario, Cop Car, 12 Years a Slave, Anomalisa, Still Alice, The Imitation Game, Begin Again, John Wick, Mud, Looper, Spring Breakers, Nightcrawler, The Way Way Back, End of Watch, The Grandmaster, and Zero Dark Thirty.*

Bridge Independent

Bill Straus, bill@bridgeindependent.com

68 Jay St #719, Brooklyn, NY 11201

646.599.3454 (Office); 310.962.8103 (Mobile)

Select Sales Credits: *King Cohen, Milford Graves: Full Mantis, Through a Lens Darkly, Buzzard; Darling; Sweet, Sweet Lonely Girl.*

Select Producing Credits: *Straight Outta Compton, Weapons, Red.*

CINETIC MEDIA

John Sloss, Dana O'Keefe, Jason Ishikawa, Eric Sloss, Alexis Galfas, Carroll Gelderman, Shane Riley.

sales@cineticmedia.com ; international@cineticmedia.com

555 W. 25th Street, 4th Floor, New York, NY 10001

212.204.7979 (Office); 212.204.7980 (Fax)

8800 Wilshire Boulevard, Suite 200, Beverly Hills, CA 90211

(323) 870-7979 (Office)

www.cineticmedia.com

Select Credits: *RBG, Blaze, We The Animals, Matangi / Maya / M.I.A., Science Fair, The Sentence, Chef Flynn, Strong Island, City of Ghosts, Pope Francis: A Man of His Word, The Force, Columbus, Love and Friendship, Jim & Andy, It Follows, The Babadook, A Girl Walks Home Alone At Night, Tower, Before the*

Flood, Cartel Land, Jim: The James Foley Story, Kurt Cobain: Montage of Heck, Boyhood, Amy, Experimenter, Born to Be Blue, Drunk Stoned Brilliant Dead, Life Itself, Listen Up Philip, Maggie's Plan, Short Term 12, Very Semi-Serious, Racing Extinction, Heart of a Dog, Bernie, Inside Job, Before Midnight, The Bling Ring, Brooklyn Castle, Ai WeiWei: Never Sorry, Friends with Kids, The Kids Are All Right, Exit Through the Gift Shop, Precious: Based on the Novel Push by Sapphire, Little Miss Sunshine, A Prairie Home Companion, Brick, Napoleon Dynamite, Super Size Me, Capturing the Friedmans, The Puffy Chair, Why We Fight.

Circus Road Films

Glen Reynolds , glen@circusroadfilms.com

www.CircusRoadFilms.com

Select Credits: *Bernard & Huey, Newlyweeds, Graceland, It's a Disaster, Absentia, Scary or Die, I Am Comic, Happiness Runs, Conversations With Other Women, Night Train, Passenger Side, The Go-Getter, August Evening, American Zombie, Blood and Bone, Nightmares in Red, White and Blue, The Gits, A Quiet Little Marriage, Pop Skull, Special.*

Creative Artists Agency (CAA)

Please direct all correspondence to Linda Jin, FilmSales@caa.com

2000 Avenue of the Stars

Los Angeles, CA 90067

424.288.2000 (Office)

Select Credits: *Wild Rose, Greta, Teen Spirit, High Life, Climax, Vox Lux, Capernaum, At Eternity's Gate, Colette, Destroyer, Searching, I, Tonya, The Florida Project, Wind River, Gaga: Five Foot Two, Brooklyn, Sicario, Still Alice, John Wick, The Imitation Game, Wild, Nightcrawler, Foxcatcher, Place Beyond the Pines, Birdman, Dallas Buyers Club, Chef, Mud, Looper, Spring Breakers, Insidious, Don Jon, Bachelorette, The Way, Way Back, End of Watch, Lee Daniels' The Butler.*

Jonathan Dana

jdana46@gmail.com

9229 Sunset Blvd. Suite 615, Los Angeles, CA 90069

310.772.0008 (Office); 310-717-1244 (Mobile)

Select Credits: *The Invisible War, We Were Here, Kill the Irishman, Road to Nowhere, Huxley on Huxley, The New Twenty, The Galapagos Affair, You Kill Me, Tom Dowd and the Language of Music, What the Bleep Do We Know?, Standing in the Shadows of Motown, Spitfire Grill, Boys of 2nd St. Park, The Cockettes, Drowning Mona, Palmetto, Ballets Russes.*

East Village Entertainment, LLC

Diana Holtzberg, CEO

diana@eastvillageentertainment.com

212.614.2808 (Office); 917.757.1444 (Cell)

www.eastvillageentertainment.com

Select credits: *RUMBLE: The Indians Who Rocked The World, MR GAGA, Nowhere to Hide*

Endeavor Content

Team: Graham Taylor, Alexis Garcia, Liesl Copland, Mark Ankner, Deb McIntosh, Christine D'Souza, Kevin Iwashina, Samantha Racanelli, Christopher Slager, Joanna Korshak, Joe Facarion, Will Maxfield, TJ Smith
tsmith@endeavorcontent.com

310.285.9000 (Office)

Select Credits: *Leave No Trace, Blindspotting, Assassination Nation, Monsters and Men, Sorry to Bother You, Searching, Hearts Beat Loud, Wildlife, America To Me, Fun Mom Dinner, Call Me By Your Name, A*

Ghost Story, Hero, Joshua, Patti Cake\$, Step, To the Bone, Thoroughbred, Little Hours, Beatriz at Dinner, Mudbound, As You Are, Author: The JT Leroy Story, Christine, The Free World, Gleason, Joshy, Little Men, Manchester by The Sea, Other People, Southside With You, Swiss Army Man, The Birth Of A Nation, The Hollars, The Land, Dope, The Witch, Me & Earl & the Dying Girl, Best of Enemies, Beast of No Nation, Trumbo, Danny Collins, Whiplash, Dear White People, Another Earth, I Origins, Frank, Love is Strange, Fruitvale, Inequality for All, The Way Way Back, VHS-2, We Are What We Are, A.C.O.D., Can a Song Save Your Life, Enemy, Under the Skin, Life of Crime, Disappearance of Eleanor Rigby, Supermensch, Beasts of the Southern Wild, Undefeated, Place Beyond the Pines, Arbitrage, V/H/S, Marley, Hello I Must Be Going, Shut Up And Play the Hits, Drive, Act of Valor, Blue Valentine, Rampart, Corman's World, The Other Dream Team, Bernie, Conan O'Brian Can't Stop, Hesh, Submarine, Super, I'm Still Here, Dirty Girl, PJ20, Machete, Killer Inside Me, Kick Ass, Black Dynamite, Mother And Child, More Than a Game, Half Nelson, King of Kong, I Love You Phillip Morris, The Greatest.

The Exchange

Brian O'Shea, brian@theexchange.ws
Nat McCormick, nat@theexchange.ws
Caddy Vanasirikul, Caddy@theexchange.ws
US and international sales

310.935.3760 (Office)

Select Credits: *Blaze, We The Animals, The Spectacular Now, Obvious Child, Dear White People, Gleason, I Am Michael, Soul Surfer, 2 Guns, Romeo and Juliet.*

The Festival Agency

Leslie Vuchot, lv@thefestivalagency.com
3015 Glendale Blvd., Los Angeles, CA 90039
(213) 706-4333 (Office)

Select Credits: *The Strange Ones, Under the Shadow, Other People, 6 Desires, 20,000 Days on Earth*

The Film Sales Company

Andrew Herwitz, andrew.herwitz@filmsalescorp.com
515 E. 118th St., Ground Floor, New York, NY 10035
212.481.5020 (Office)

www.filmsalescorp.com

Select Credits: Recent fiction films sold or financed include *This is Home, Quiet Heroes, The Work, Most Beautiful Island, Buster's Mal Heart, How to Tell You're a Douchebag, Land Ho!, Lee Daniels' The Butler,* and *Waitress, Holy Hell, How to Dance in Ohio, Dreamcatcher, Valley Uprising, The Overnighters, Room 237, Born into Brothels, My Architect,* and *Fahrenheit 9/11.* Remake deals include *Marwencol, Indie Game: The Movie,* and *Let the Fire Burn.*

Films Transit International Inc.

Jan Rofekamp, President and CEO, janrofekamp@filmstransit.com
Montreal Head Office: 21 Place Epernay. Ville Lorraine, Quebec. Canada JZ64K9
514.844.3358 (Office)
info@filmstransit.com
www.filmstransit.com

Franklin, Weinrib, Rudell & Vassallo, P.C.

Steven Beer, SBeer@fwrvc.com
488 Madison Ave, 18th Floor, New York, NY 10022

212.446.9784 (Office)

Over 20 years sales/legal experience. Sales slate capped at three films at a time. Projects sold or financed include: *Seduced and Abandoned*, *The Years of Living Dangerously*, *Copenhagen*, *Odd Mom Out*, *Beware of Mr. Baker*, *Beats Rhymes & Life: the Travels of a Tribe Called Quest*, *Landfill Harmonic*, *Sick: the Life and Death of Bob Flanagan*, *Good Day to be Black and Sexy*, *Tumbleweeds*, *Art of the Prank*, and *Comedy Warriors*.

The Gersh Agency

Jay Cohen, jcohen@gersh.com

310.205.5815 (Office)

Gerren Crochet, gcrochet@gersh.com

310.887.5907 (Office)

9465 Wilshire Blvd Suite 600, Beverly Hills, CA 90212

Select Credits: *The Journey is the Destination*, *The Hero*, *Runaround*, *Above Suspicion*, *Geezer*, *A Sunday Horse*, *Roseanne for President!*, *The Journey is the Destination*, *Hangman*, *The Cobbler*, *The Jesuit*, *War Story*, *God's Pocket*, *The Brass Teapot*, *Liberal Arts*, *Alone With Her*, *The Young Kieslowski*, *Barney Thompson*, *Bone in the Throat*, *Meadowlands*.

ICM Partners

Team: Jessica Lacy, Peter Trinh, Bart Walker, Grant Derkac, Kristen Konvitz, Oliver Wheeler, Charlotte Lichtman

Main Contact: Peter Quoc Trinh

ptrinh@icmpartners.com

10250 Constellation Blvd, Los Angeles, CA 90067

310.550.4440 (Office); 424.250.0123 (Mobile)

Paradigm Agency

Ben Weiss, bweiss@paradigmagency.com

Meghan Oliver, moliver@paradigmagency.com

Jake Dexter, jdexter@paradigmagency.com

Derek Kigongo, dkigongo@paradigmagency.com

Select Credits: *Madeline's Madeline*, *Insidious*, *13th*, *Middle of Nowhere*, *1922*, *Believer*, *Concussion*, *Oculus*, *Avicii: True Stories*, *The Devil's Double*, *Cooties*, *Twinsters*, *King Jack*, *Bodied*, *Beats Rhymes and Life*, *Light of the Moon*, *Gerald's Game*, *Beware of Mr. Baker*, *Circumstance*, *Mayhem*, *Big Easy Express*, *City Island*, *Pet*, *Reincarnated*, *10 Years*, *Bound to Vengeance*, *A River Below*, *Third Person*, *Asylum*, *Blackout*, *Marmato*, *Youth in Oregon*, *Girls Against Boys*, *99%*, *Time out of Mind*, *American Heist*, *Zedd True Colors*, *Mother of George*, *Wolf Creek 2*, *We're Not Broke*.

Ring The Jing Entertainment Ltd.

Roger Kass, ringthejing@gmail.com

646.290.5988 (Office)

Select Credits: *Emptying the Skies*, *Sunlight Jr.*, *A History of Violence*, *Obselidia*, *The House of the Devil*, *Andy Warhol: A Documentary Film*, *Trigger Man*, *The Roost*, *41 Birch Street*, *40 Shades of Blue*, *Maxed Out*, *The Boys of Baraka*, *Pageant*, *In Between Days*, *The Unforeseen*, *TV Junkie*, *Edmond*, *Liberty Kid*.

ro*co films: US Sales (at Sundance), Foreign Sales, and Educational Distribution

Annie Roney, annie@rocofilms.com

80 Liberty Ship Way, Suite 8, Sausalito, CA 94965 USA
415.332.6471 x200 (Office); 415.332.6798 (Fax)

www.rocofilms.com

www.rocoeducational.com

Select Credits: *RBG, Dolores, Crime & Punishment, 306 Hollywood, The Devil We Know, An Inconvenient Sequel, Do Not Resist, Newtown, Trapped, Life Animated, Hooligan Sparrow, National Bird, Norman Lear, The Hunting Ground, Western, The Armor of Light, Cartel Land, The Internet's Own Boy, E-TEAM, Whitey, Particle Fever, The Case Against 8, The Invisible War, The Law in These Parts, How to Survive a Plague, We Are Legion: The Story of the Hacktivists, Connected, Bombay Beach, Hell & Back Again, Going Clear, Jesus Camp, Born Into Brothels, Street Fight, The Weather Underground, Promises, Gunner Palace, No End in Sight, A Small Act, My Perestroika, Pray the Devil Back to Hell, The End of the Line and Hoop Dreams.*

Shoreline Entertainment

Melody Djavadi, melody@slefilms.com
400 South Beverly Drive, Suite 210, Beverly Hills, CA
310.551.2060 (Office)

Select Credits: *The Maid, The Queen & I, Father's Chair, 7 Boxes, Adventures of Power, The Signal, Weirdsville, Marilyn Hotchkiss Ballroom Dancing and Charm School, Swimmers, Man from Elysian Fields, and Glengarry Glen Ross.*

Submarine Entertainment

Josh Braun, josh@submarine.com
Dan Braun, dan@submarine.com
Ben Braun, ben@submarine.com
197 Grand Street, New York, NY 10013
212.625.1410 (Office); 212.625.9931 (Fax)

www.submarine.com

Select Credits: *Three Identical Strangers, Wild Wild Country, Evil Genius, Citizenfour, Searching for Sugarman, Twenty Feet from Stardom, Chasing Coral, Shirkers, The Oslo Diaries, Crime and Punishment, White Tide, Pick of the Litter, Bad Reputation, Kusama: Infinity, I Am Another You, The Final Year, The Gospel According to Andre, No Man's Land, Gilbert, Dealt, Dina, Whose Streets, Trophy, The Death and Life of Marsha P. Johnson, Blame, Bombshell, For Ahkeem, A Gray State, Nobody Speak, Weiner, Life Animated, Lo and Behold, Cameraperson, Tickled, Hooligan Sparrow, Nuts, The Lovers and The Despot, Zero Days, The B-Side, I Called Him Morgan, Citizen Jane, Wolfpack, Meru, Best of Enemies, Tangerine, The Overnight, Hot Girls Wanted, Steve Jobs: The Man in the Machine, Sunshine Superman, Tales of the Grim Sleeper, Dior and I, The One I love, To Be Takei, The Battered Bastards of Baseball, The Case Against 8, Dinosaur 13, Blackfish, Cutie and The Boxer, The Unknown Known, Winter's Bone, Your Sister's Sister, Tiny Furniture, House of the Devil, Page One: Inside the NY Times, BUCK, Cave of Forgotten Dreams, Project NIM, Bully, Tabloid, Joan Rivers: A Piece of Work, Food, Inc., The Tillman Story, The Cove, Man on Wire, Baghead, Supersize Me.*

United Talent Agency

Rena Ronson – Co-Head, Independent Film Group
Ronson_R@unitedtalent.com
310.776.8138 (Office)

Jim Meenaghan – Co-Head, Independent Film Group
Meenaghan_J@unitedtalent.com
310.776.8208 (Office)

Bec Smith
Smith_B@unitedtalent.com
310.776.8143 (Office)

Alex Brunner
Brunner_A@unitedtalent.com
310.786.4808 (Office)

Yale Chasin
Chasin_Y@unitedtalent.com
310.246. 6033 (Office)

Nick Shumaker
Shumaker_N@unitedtalent.com
212.500.3215 (Office)

Jeremy Landau
Landau_J@unitedtalent.com
310.786.4893 (Office)

Mikey Schwartz-Wright
SchwartzWright_M@unitedtalent.com
310.776.8171 (Office)

Grace Royer
Royer_G@unitedtalent.com
310.786.4832 (Office)

Jessica Smith
Smith_J@unitedtalent.com
310.971.4810 (Office)

John McGrath
McGrathJ@unitedtalent.com
310.971.4802 (Office)

Select Credits: *Icarus, The Big Sick, Call Me By Your Name, American Animals, I, Tonya, The Miseducation of Cameron Post, Tyrel, The Catcher Was A Spy, Juliet Naked, The Long Dumb Road, An Evening With Beverly Luff Linn, Clara's Ghost, Skate Kitchen, Tyrel, Of Fathers And Sons, Our New President, On Her Shoulders, Piercing, White Fang, Human Flow, Everybody Knows, Gnome Alone, Leimert Park, Fun Mom Dinner, I Feel Pretty, Beach Rats, In The Fade, Beatriz At Dinner, LA Times, Landline, Lemon, Newness, Person To Person, Trophy, The Yellow Birds, Berlin Syndrome, Brigsby Bear, The Bleeder, Tramps, The Exception, Carrie Pilby, Don't Think Twice, Christine, Morris From America, Swiss Army Man, Certain Women, The Fundamentals Of Caring, The Eyes Of My Mother, Brahman Naman, Audrie & Daisy, Gleason, The Land Of The Enlightened, Buddymoon, Little Boxes, Louder Than Bombs, Before I Fall, War On Everyone, The Circle, Anthropoid, The Siege of Jadotville, The Circle, Mascots, Room, Miss Sloane, Hidden Figures, Miles Ahead, Meet the Patels, Top Five, Desierto, Equals, The Meddler, Mistress America, Welcome to Me, The Diary of a Teenage Girl, The Stanford Prison Experiment, Misery Loves Comedy, Chuck Norris VS Communism, Partisan, Don Verdean, The D Train, James White, Nasty Baby, The End of the Tour, Hot Girls Wanted, Camp X-Ray, Hellion, Skeleton Twins, Laggies, The Voices, Calvary, Nick Offerman: American Ham, Difret, Begin Again, The F Word, In A World, Inside Llewyn Davis, Sleepwalk With Me, Frances Ha, Imogene, Thanks for Sharing, Celeste and Jess, The Art of Rap, Like Crazy, Martha Marcy May Marlene, Our Idiot Brother, The Future, Salmon Fishing in the Yemen, Sound of My Voice, Your Sister's Sister, Animal Kingdom, Buried, Beginners, Fish Tank, Choke, Hustle and Flow, Synecdoche, NY, Junebug, Dave Chappelle's Block Party, The Science of Sleep, Joshua, How She Move.*

Visit Films

Ryan Kampe, rk@visitfilms.com
173 Richardson St. Brooklyn, NY
718.312.8210 (Office)

www.visitfilms.com

Select Credits: *It Follows, Morris From America, People Places Things, Upstream Color, Unexpected, I Smile Back, Cave of Forgotten Dreams, Columbus, M.F.A.*

XYZ Films (US & international sales)

Nate Bolotin, Partner and Head of Sales, nate@xyzfilms.com
Eric Min, Head of International Sales
3103 S La Cienega Blvd, Los Angeles, CA 90016, UNITED STATES
+1 310.956.1550 (Office)

www.xyzfilms.com

Select Credits: *Mandy, I Don't Feel at Home in this World Anymore, The Raid, The Invitation, Under the Shadow, Tusk, The Raid 2.*

INTERNATIONAL COMPANIES

Alliance Media Partners

James Norrie, james@amp-film.com
Nino Kolokouri, nina@amp-film.com
Timo Suomi, timo@amp-film.com

Alliance Media Partners, International Ltd, 18 Finsbury Square, London, EC2A 1AH UNITED KINGDOM
+44 207 535 6714 (Office)

Select Credits: *Blue Iguana, Anna And The Apocalypse, The Endless, Malicious, Miss You Already, Sunshine Superman Northmen: A Viking Saga*

www.amp-film.com

Alpha Violet

Keiko Funato, Co-CEO, keiko@alphaviolet.com
Virginie Devesa, Co-CEO, virginie@alphaviolet.com
18 rue Soleillet, 75020 Paris, FRANCE
+33 1 47 97 39 84 (Office)

www.alphaviolet.com

Select Credits: *The Tribe*

Autlook Filmsales

Salma Abdalla, salma@autlookfilms.com
Spittelbergasse 3/14, A – 1070, Vienna, AUSTRIA
+43 720 34 69 34 (Office); +43 676 900 3771 (Mobile)
Ania Trzebiatowska

Sales & Acquisitions Executive, North America

ania@autlookfilms.com

+1.323.360.7277

www.autlookfilms.com

Select Credits: *Of Fathers and Sons, Machines, Heartbound, Workers Cup*

BAC Films

Gilles Sousa, g.sousa@bacfilms.fr

sales@bacfilms.fr

9 rue de Pierre Dupont 75010 Paris, FRANCE

+33 1 80 49 10 00 (Office)

www.bacfilms.com

Select Credits: *Let the Corpses Tan, The Cured, Land, The President, El Ardor, Love at First Fight, The Strange Colour of Your Body's Tears, The Deep, Despues de Lucia, The Invader, Taj Mahal, Full Contact, Virgin Mountain, A Decent Man, The Great Game, The Assistant, Like Crazy, A Bun in the Oven, The Leisure Seeker.*

Beta Cinema

Dirk Schuerhoff, beta@betacinema.com ; Thorsten Ritter, beta@betacinema.com

Gruenwalder Weg 28 d, 82041 Oberhaching, Munich, GERMANY

+49 89 67 34 69 828 (Office)

www.betacinema.com

Select Credits: *Sand Storm, Umrika, 24 weeks, Colonia, The People vs Fritz Bauer, Child's Pose, Aferim!, Labyrinth of Lies, The Farewell Party, The Physician, A Coffee in Berlin, In Darkness, Il Divo, The Counterfeiters, Mongol, Downfall, The Lives of Others.*

CERCAMON

Sebastien Chesneau, Partner Acquisitions & Sales

sebastien@cercamon.biz

Address: Majara 1, # 903 Dubai Marina, PO Box 113 222 Dubai, UAE

+971 566 06 38 24 (Mobile) or +336 21 71 39 11 (Mobile 2)

www.cercamon.biz

Select Credits: *Nancy (Christina Choe), Night Comes On (Jordana Spiro), The Seen and Unseen (Kamila Andini), Ulysses & Mona (Sébastien Betbeder), We the Coyotes (Hanna Ladoul & Marco La Via)*

Celluloid Dreams

Charlotte Mickie, charlotte@celluloid-dreams.com

+ 1 416 931 8463 (Mobile)

2, rue Turgot, 75009 Paris, FRANCE

www.celluloid-dreams.com

Select Credits: *3 Faces, Giant Little Ones, Dachra, School's Out, The Love Trilogy: Stripped, Why Are We Creative?, The Interpreter, Lean On Pete, Custody, Nico 1988, The Eagle Huntress, Taxi, Desde Alla, Dheepan, Rust and Bone, A Prophet, The Beat That My Heart Skipped, Frances Ha, Bullhead, I'm Not There, Persepolis, Mutafukaz, Tehran Taboo, La Familia, Mifune, The Last Samurai, Heart of a Dog, Much Loved, Bone Tomahawk, Outrage, Beyond Outrage, Outrage Coda, Brave Men's Blood, Shield of Straw, Raze, These Final Hours, Greetings from Tim Buckley, Chicken with Plums, The Year of the Snake, Another Silence, Crazy Horse, Detachment, Beloved, Happy People : A Year in the Taiga, We Are The Night, Jack Goes Boating, La Nostra Vita, Apart Together, If I Want to Whistle I Whistle, Revolucion, Mao's Last Dancer, Lebanon, Vincere, Son Of Rambow, Belleville Rendez-vous.*

Charades

Carole Baraton
Contact email: jonas@charades.eu
+33620367772
17 Bd Jules Ferry
Paris 75011
Select credits: *Revenge, Skate Kitchen, Diamantino, LETO*

Cinephil

Philippa Kowarsky, philippa@cinephil.com
Olivier Tournaud, olivier@cinephil.com
18 Levontin Street, Tel Aviv, 6511207, ISRAEL
+972-3-5664129 (Office); +972-3-5601436 (Fax)
www.cinephil.com
Select Credits: *Winnie, I Am Another You, Silas, Tempestad, The Hard Stop, Thank You For Playing, Among The Believers, By Sidney Lumet, Drunk Stoned Brilliant Dead: The Story of The National Lampoon, The Look of Silence, The 50 Year Argument, Cathedrals of Culture, The Gatekeepers, The Act of Killing, To Russia With Love, Silenced, Night Will Fall, Vessel, The Supreme Price.*

Doc & Film International

Daniela Elstner, CEO, d.elstner@docandfilm.com
Hannah Horner, Festivals & Sales Manager, h.horner@docandfilm.com
Emmanuel Pizarra, International Sales Manager, e.pizarra@docandfilm.com
13, rue Portefoin, 75003 Paris, FRANCE
+33(0)1 42 77 56 87 (Office)
www.docandfilm.com
Select Credits: *Ryuichi Sakamoto : Coda, Fire at Sea, Lola Pater, Home, Hissein Habre, Catch the Wind.*

Elle Driver

Adeline Fontan Tessaur, adeline@elledriver.eu
Co founder – Managing Director
66 Rue de Miromesnil, 75008 Paris, FRANCE
+33 1 56 43 48 70 (Office) ; +33 45 61 46 08 (Fax)
www.elledriver.fr
Select Credits: *The Miseducation Of Cameron Post, The Man who Stole Banksy, La Paranza sei Bambini, Girls of the Sun, Sieranevada, The First Monday in May, Tomorrow, Being 17, Standing Tall, What We Do in the Shadows, Twenty Feet From Stardom, 3 Hearts, Miss Violence, Manuscripts Don't Burn, Grand Central, Farewell My Queen, Bachelorette, Hysteria, Silent House, Dead Snow 1 & 2, Samson & Delilah, London River.*

Film Factory Entertainment

Vicente Canales, v.canales@filmfactory.es
C/Lincoln 11, 2º 4ª 08006 Barcelona, SPAIN
+34 933 684 608 (Office); +34 629 185 688 (Mobile)
www.filmfactoryentertainment.com
Select Credits: *Wild Tales, The Clan, Ixcanul, To Kill a Man, Much Ado About Nothing, The Blind Christ, Woodpeckers, The Summit, Marshland and A Sort of Family.*

FilmNation Entertainment

Glen Basner, nyoffice@filmnation.com
150 W 22nd Street, 9th Floor, New York, NY 10011, USA
917.484. 8900 (Office)
www.filmnation.com

Select Credits: *Arrival, The Big Sick, The Founder, Gifted, Looper, The King's Speech, Room, Logan Lucky, The Imitation Game, Magic Mike, Lawless, Mud, Nebraska, All Is Lost, The Bling Ring, A Most Wanted Man,*

Films Boutique

Gabor Greiner, gabor@filmsboutique.com
Koepenicker Strasse 184, 10997 Berlin, GERMANY
+49 30 69537850 (Office)
Filmsboutique.com

Facebook.com/filmsboutique

Twitter.com/filmsboutique

Select Credits: *On Body And Soul, In Syria, Gabriel and the Mountain, Western, Longing, Dog, The Cakemaker, A Skin So Soft, The Woman Who Left, Francofonia, Land of the Enlightened, A Good Wife, Eisenstein in Guanajuato, Embrace of the Serpent, The Way He Looks, Ping Pong Summer, Difret, Faust, The Turin Horse, Keep the Lights On, Go Get Some Rosemary, Two Step, The Way He Looks, Next to Her, Life in a Fishbowl, Come As You Are, Tuesday After Christmas, Kuma, More Than Honey, Blackbird, Four Suns, Becoming Traviata, Sofia's Last Ambulance, Intimate Grammar, The Ugly Duckling, The Fifth Season, To Die Like A Man, Beyond The Walls, King Curling, Everybody In Our Family, She A Chinese, Underwater Love, Guilty of Romance, Here And There, Dancing Dreams.*

GAUMONT

Cécile Gaget, Head of Int'l Distribution and Production, cgaget@gaumont.fr
Alexis Cassanet, Head of International Sales, acassanet@gaumont.fr
Adeline Falampin, Head of International Sales, afalampin@gaumont.fr
30 avenue Charles de Gaulle, 92 200 Neuilly Sur Seine, FRANCE
+33 1 4643 2000 (Office); +33 1 4643 2033 (Fax)

Select Credits: *The Intouchables, Only God Forgives, Two Mothers, The Young and Prodigious T.S. Spivet, Point Blank, Gang Story, Twelve, Last Night, OSS 117, Samba, The Boy and the Beast, Neon Demon.*

Global Screen

Julia Weber, Head of Theatrical Sales, julia.weber@globalscreen.de
Sonnenstr. 21, D-80331 Munich, GERMANY
+49 89 2441 295 500 (Office); +49 89 2441 295 520 (Fax)

www.globalscreen.de

Select Credits: *Between Sea and Land, Nick – Off Duty, Oddball, The Memory of Water, Beloved Sisters, The Green Prince, A Thousand Times Good Night, Mr. Morgan's Last Love, Camp 14, No Place on Earth, Niko 2 – Little Brother, Big Trouble, Thor – Legends of Valhalla, When We Leave, Let the Right One In, Niko & Way to the Stars, Head-On, Goodbye, Lenin!, Nowhere in Africa.*

HanWay Films

Gabrielle Stewart, gs@hanwayfilms.com
24 Hanway Street, London W1T 1UH, UNITED KINGDOM
+44 20 7290 0750 (Office); +44 20 7290 0751 (Fax)

www.hanwayfilms.com

Select Credits: *A Prayer Before Dawn, Blade of the Immortal, The Killing of a Sacred Deer, The White Crow, Mary Shelley, Their Finest, Colette, Brooklyn, Carol, Anomalisa, High Rise, 20,000 Days on Earth, The Guest, God Help the Girl, The Riot Club, Finding Vivian Maier, Tracks, Only Lovers Left Alive, Seven Psychopaths, Quartet, Kon-Tiki, Shame, A Dangerous Method, Pina, You're Next, 13 Assassins, Chico & Rita, Woody Allen: A Documentary, Diana Vreeland: The Eye Has To Travel, An Education, Black Death, Made in Dagenham, Nowhere Boy, Away From Her, Match Point, Brideshead Revisited, Kidulthood, Becoming Jane, The Dreamers, Rabbit Proof Fence.*

Kew Media Distribution

Jamie Carmichael, President, Film Division, jamie.carmichael@kewmedia.com

London Office:

19 Heddon St, London, W1B 4BG UNITED KINGDOM

Los Angeles Office:

225 Arizona Ave, Suite 250, Santa Monica, CA 90401, USA

310.576.1059 (Office); 310.576.1859 (Fax)

kewmedia.com

Select Credits: *Going Clear: Scientology and the Prison of Belief, Janis: Little Girl Blue, The Nightmare, Comet, Jimi: All is By My Side, Concussion, The Machine, Mea Maxima Culpa: Silence in the House of God, The Numbers Station, The Pact, Ironclad, The Divide, The Messenger, Fish Tank, When You're Strange, Departures, Extract, World's Greatest Dad, The Killing Room, The Winning Season, Splinter, Driving Lessons, Black Book, The King, Thank You For Smoking, Transamerica, The Cooler.*

Kinology

Gregoire Melin, President, gmelin@kinology.eu

30 rue Moret, 75011 Paris, FRANCE

+33 9 51 47 43 44 (Office)

www.kinology.eu

Select Credits: *The Innocent, Knife + Heart, A Polar Year (Sundance 2018), Mustang, Spring Breakers, I Am Not a Witch, A Girl Walks Home Alone at Night (Sundance 2014), The Man Who Killed Don Quixote, Cosmopolis, Gook (Sundance 2016)*

Latido Films

Antonio Saura, General Manager, latido@latidofilms.com

C/Veneras 9 3º, 28013 Madrid, SPAIN

+34 91 548 88 77 (Office); +34 91 548 88 78 (Fax)

www.latidofilms.com

Select Credits: *Unconscious, Violeta Went to Heaven.*

Le Pacte

Camille Neel, Head of International Sales, c.neel@le-pacte.com

5, rue Darcet, 75017 Paris, FRANCE

01 44 69 59 59 (Office); 01 44 69 59 42 (Fax)

www.le-pacte.com

LevelK ApS

Lauren Valmadre, Sales Manager, lauren@levelk.dk

Debra Liang, Sales Manager, Debra@levelk.dk

+45 3113 9878

Gammel Kongevej 137B, 3rd Fl, 1850 Frederiksberg C, Copenhagen, DENMARK

www.levelk.dk

Select Credits: *Hacker, Chekered Ninja, Mihkel, Cloudboy, Land of Glass, The Falcons, The Bobot, A Horrible Woman, One Last Deal, Heavy Trip, Amateurs, St. Bernard Syndicate, Celeste, Cutterhead, The Second, Never Steady Never Still, Sami Blood, The Teacher, Word of God, The Butterfly Tree, The Incredible Story the Giant Pear, Oddsockeaters, The Inland Road, Cruelty, Rabbit, 37, Cave, One-Two-Three Go, In The Blood, Hunting Flies, Tale Of A Lake, Teenage Kicks, Parents, Brothers, Spear, Downriver.*

The Match Factory GmbH

Michael Weber, info@matchfactory.de

Domstraße 60, 50668, Cologne, GERMANY

+49 221 539 709 0 (Office); +49 221 539 70 910 (Fax)

www.the-match-factory.com

Select Credits: *Aki Kaurismäki library, select Jim Jarmusch titles, Waltz With Bashir, The Congress, Lunchbox, Barbara, Phoenix, Hannah Arendt, The Edge of Heaven, Attenberg, Chevalier, Alps, Bal (Honey), Soul Kitchen, Uncle Boonmee Who Can Recall His Past Lives, Arabian Nights, Le Havre, 45 Years, Victoria, White God, Death in Sarajevo, Toni Erdmann, Wild, The Untamed, Manifesto, The Nile Hilton Incident, Wild Mouse, Bright Nights, The Other Side of Hope, A Man of Integrity, Sicilian Ghost Story, Jupiter's Moon, In the Fade, Grain, The Song of Scorpions, Three Peaks, Boom for Real, Looking for Oum Kulthum, The Odd Couple, Zama, Foxtrot.*

Memento Films International (MFI) / La Cinéfacture

Emilie Georges, emilie@memento-films.com

9 cité Paradis, 75010 Paris, FRANCE / + 331 5334 9033 (Office)

LA Office : suite 9E 2404 Wilshire blvd CA 90057 Los Angeles

international.memento-films.com

Select Credits: *Everybody Knows, Call Me By Your Name, Good Time, The Wild Pear Tree, Piercing, Sweet Country, Thelma, Berlin Syndrome, My Happy Family, Small Crimes, The Salesman, Louder Than Bombs, James White, Cop Car, Still Alice, Winter Sleep, Cold In July, Blue Ruin, We Are What We Are, A Separation, The Class, Still Life.*

MK2 Films

Juliette Schrameck, juliette.schrameck@mk2.com

Fionnuala Jamison, fionnuala.jamison@mk2.com

Ola Byszuk, ola.byszuk@mk2.com

55 rue Traversière, 75012 Paris, FRANCE

+33 1 44 67 30 30 (Office)

www.mk2.com

Mongrel International

1352 Dundas St. West, Toronto, ON, M6J 1Y2 CANADA

+1 416 516 9775 (Office)

www.mongrelmedia.com/international

Select Credits: *Maudie, Little Men, Menashe, Beach Rats.*

MPM Premium

Ricardo Monastier (Head of International Sales), rmonastier@mpmfilm.com

6 rue Desargues, 75011 Paris, FRANCE

+01 42 77 06 31 (Office)

Select Credits: *Rafiki, Lionheart, Complicity, Look at Me, For a Happy Life, Amra and the Second Marriage*

Myriad Pictures

Contact: Nuria Botella, Director of Marketing & Acquisitions

11845 W Olympic Blvd, Suite 850, Los Angeles, CA 90064

Tel: 424.372.3800

Select credits: *Support the Girls, The Last Word, Margin Call, Van Wilder*

New Europe Film Sales

Jan Naszewski, CEO, Acquisitions/Sales, jan@neweuropemfilmsales.com

Czerniakowska 73/79, 00-718 Warsaw, POLAND

+48 600 173 205 (Jan)

neweuropemfilmsales.com

Select Credits: *Pity, Loveling, I Used to be Darker, Thou Wast Mild and Lovely, Rams, Porto, Summer 1993, Under the Tree, Winter Brothers.*

Playtime

Sébastien Beffa, Partner, bef@filmsdistribution.com

5 rue Nicolas Flamel, 75004 Paris, FRANCE

+33 1 53 10 33 99 (Office)

www.filmsdistribution.com

Select Credits: *Agnus Dei, Halal Love (and Sex), The Summer of Sangaile, Mr Leos Carax, and Inequality for All.*

Picture Tree International

Andreas Rothbauer, Founder & Co -Managing Director, andreas@picturetree-international.com

Yuanyuan Rothbauer, Co - Managing Director, yuan@picturetree-international.com

Husemannstr. 7, 10435 Berlin, GERMANY

+49 (0) 30 4208 248 -0 (Office)

www.picturetree-international.com/

Protagonist Pictures

Dave Bishop, CEO, dave@protagonistpictures.com

Vanessa Saal, Managing Director, Sales & Distribution, vanessa@protagonistpictures.com

42-48 Great Portland Street, London, W1W 7NB UNITED KINGDOM

02077349000 (Office)

www.protagonistpictures.com

Select Credits:

Pyramide

Eric Lagesse, CEO, elagesse@pyramidefilms.com

Agathe Mauruc, Head of Sales, amauruc@pyramidefilms.com

32, rue de l'Echiquier - 75010 Paris, FRANCE

+33.1.42.96.02.20 (Office)

www.pyramidefilms.com

Select Credits: *Clash, Moka, Leviathan.*

Rocket Science

Olivia Stocker, os@rocket-science.net

02074340032

140 Wardour Street, London, W1F 8ZT

Select credits:

The Old Man & The Gun, Destroyer, The Beach Bum, At Eternity's Gate, Bubbles, Toff Guys, Blood Moon

Seville International

Anick Poirier, SVP International Sales, Séville International, anickp@filmsseville.com

455 St. Antoine Street West, Bureau 300, Montreal, Quebec H2Z 1J1, CANADA

514-878-2282 (Office) ; 514.827.6428 (Mobile)

Natalie Kampelmacher, Director Sales, Séville International, nkampelmacher@filmsseville.com

134 Peter St. Toronto, Ontario, M5V 2H2, CANADA

416.646.2400 (Office)

Select Credits: *The Death and Life of John F. Donovan, Newness, It's Only the End of the World, The Dark Horse, Mommy, The Babadook, Sleeping Giant, Tu Dors Nicole, Animal Kingdom.*

TrustNordisk

Susan Wendt, Managing Director, susan@trustnordisk.com

Filmbyen 22, 2650 Hvidovre, DENMARK

+45 6029 8466 (Mobile)

www.trustnordisk.com

Select Credits: *The Guilty* (Sundance Audience Award winner 2018), *The House That Jack Built, U – July 22, The Quake*

Versatile

Violaine Pichon, vpichon@versatile-films.com, +33 6 27 72 58 39 (Mobile)

Pape Boye, pboye@versatile-films.com, +33 6 27 72 62 35 (Mobile)

65 rue de Dunkerque, 75009 Paris, FRANCE

www.versatile-films.com

Select Credits: *Abattoir, Safe Neighborhood, Again, Nasty Baby, Paulina, Sparrows, Blind.*

WestEnd Films

Shepherds Building Central, Charecroft Way, London W14 0EE, UNITED KINGDOM

+44 (0)207 494 8300 (Office) +44 7970305143 (Cell)

www.westendfilms.com

Select Credits: *Una, Tramps, Dancer, Flammable Children, The Breadwinner.*

WIDE

Loic Magneron, President, lm@widemanagement.com

Maxime Montagne, Acquisitions and WIDE VR, mm@widemanagement.com

Danya Hannah, Head of Sales, dh@widemanagement.com

Matthias Angoulvant, Head of Festivals, ma@widemanagement.com

9, rue Bleue, 75009 Paris, FRANCE

+33 1 53 95 04 64 (Office); +33 7 70 07 64 04 (Matthias); +33 7 61 57 96 86 (Diane)

www.widemanagement.com

Wild Bunch

65 rue de Dunkerque, Paris 75009, FRANCE

+33 143132115 (Office)

Please direct all correspondence regarding US films to: Agnes Mentre, agnesi@me.com

244 Fifth Avenue, 11th Floor

New York, New York 10001

212.219.8101 (Office)

www.wildbunch.biz

Select Credits: *I, Daniel Blake, The Neon Demon, The Artist, Holy Motors, In the house, Maniac, 4 Months 3 Weeks 2 Days, Bully, Che, Choke, City of God, The Extra Man, Fahrenheit 9/11, Four Lions, Irreversible, The Killer Inside Me Love Liza, The Magdalene Sisters, March of the Penguins, Pan's Labyrinth, Raising Victor Vargas, Southland Tales, Two Lovers, Tyson, Vicky Cristina Barcelona, Whatever Works, The Wrestler.*

The Yellow Affair

Karoliina Dwyer, CEO, karoliina@yellowaffair.com

+1 718 290 5914

Steven Bestwick, Head of Sales & Business Development

steven@yellowaffair.com

+44 7739 020 006

www.yellowaffair.com

Select Credits: *Stupid Young Heart, Fire Lily, Kiwi Christmas, Cloud Whispers, Maya Dardel, The Carer, Girls Lost, The Girl King, Princess, Select Mika Kaurismäki, Select Dome Karukoski*