



5900 Wilshire Blvd, Suite 800, Los Angeles, CA 90036
1825 Three Kings Dr., Park City, UT 84060
180 Varick Street, Suite 1330, New York, New York 10014



Women's Initiative 2014 Fellows

Fellows

Kat Candler – Director

Sydney Freeland- Director

Elisabeth Holm - Producer

Cristina Ibarra - Director

Su Kim - Producer

Tracy Tragos – Director and Producer



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Meet the Fellows



Kat Candler – Director

Kat Candler's award winning short films *Hellion* and *Black Metal* have screened at Sundance, SXSW, Los Angeles Film Festival, San Francisco International Film Festival, Sarasota Film Festival, Maryland Film Festival and more. Her feature film, *Hellion* starring Aaron Paul and Juliette Lewis, premiered in the U.S. Dramatic Competition at the 2014 Sundance Film Festival and was released in theaters and on VOD through IFC and Sundance Selects. *Hellion* was a Sundance Creative Producing Lab participant and San Francisco Film Society/Kenneth Rainin Foundation Grant recipient. Candler was a recent

recipient of the San Francisco Film Society/Kenneth Rainin Foundation Grant for her upcoming untitled metal feature.

Sydney Freeland- Director

Sydney Freeland is an independent filmmaker and has worked for a number of companies including- The Food Network, Comedy Central, Office Max, Audi, National Geographic, PBS, and Walt Disney. She is also a recipient of the following awards: 2014 Time Warner Fellowship, 2010 Sundance Screenwriting Fellowship, 2010 Sundance Directing Fellowship, 2010 Eccles Directing Fellowship, 2009 Sundance Native American Lab Fellowship, 2008 Disney Fellowship semi-finalist, 2007 Disney Scholarship recipient, and is a 2004 Fulbright Scholar. Sydney currently lives and works in Los Angeles.





Elisabeth Holm – Producer

Elisabeth Holm is a Brooklyn-based producer and writer. She is the recipient of the 2014 Sundance Red Crown Producers Award for her work on Gillian Robespierre's *OBVIOUS CHILD*, starring Jenny Slate. The film premiered at the 2014 Sundance Film Festival and is in release through A24 films. From 2011-2014 Elisabeth served as Kickstarter's Film Program Director, overseeing Film & Video curation, editorial, outreach, events, and filmmaker education. She produced Keith Miller's 2012 Slamdance and FIPRESCI Jury Prize-winning *WELCOME TO PINE HILL* (Oscilloscope), associate produced Joe Berlinger's Oscar-nominated *PARADISE LOST 3* (HBO), is a TFI Tribeca All Access and IFP alum, and was recently profiled in *The L Magazine's* "30 Under 30." She is currently co-writing a divorce comedy with Robespierre for OddLot Entertainment and developing a slate of new independent features.

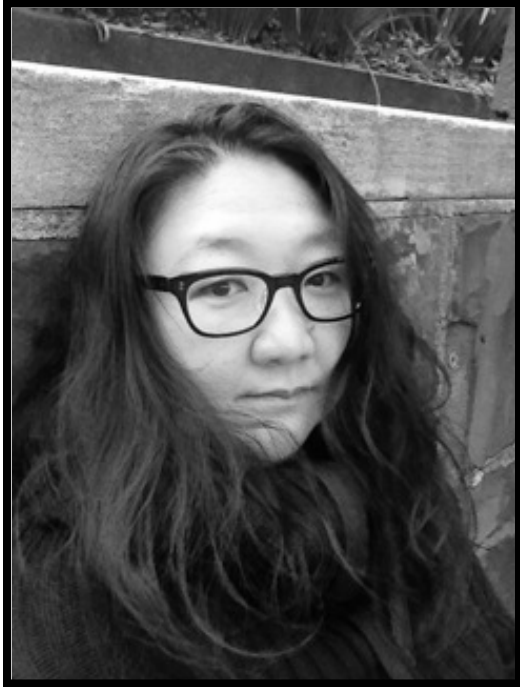
Cristina Ibarra – Director

Cristina Ibarra is a Chicana filmmaker who has been making award-winning independent films that explore the US-Mexico border for the past fourteen years. Her new documentary, *Las Marthas*, premiered on Independent Lens this year. *The New York Times* calls it "a striking alternative portrait of border life". Her PBS documentary *The Last Conquistador* had a national broadcast on POV. *USA Today* called the film "Heroic". *Dirty Laundry: A Homemade Telenovela*, her first short fiction, won multiple awards and was broadcast on PBS. Ibarra has created interstitials for the NY International Latino Film Festival, LPB and with the Latina collective fulana.org





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Su Kim – Producer

Su Kim is a documentary producer in New York City. She is an entrepreneurial, creative producer committed to developing dramatically-compelling stories and supporting independent filmmakers. Her most recent credits include *SOUND OF REDEMPTION: THE FRANK MORGAN STORY* (director NC Heikin), *ADAMA* (director David Felix Sutcliffe), and *KIMJONGILIA* (director NC Heikin). She has been awarded the CPB/PBS Producers Workshop scholarship, CPB INPUT Producer Fellowship, and her projects have received numerous grants including the Independent Television Service, the Sundance Documentary Fund, NYSCA, Tribeca Film Institute, and the US State Department. She is currently producing *ONE BULLET AFGHANISTAN* (director Carol Dysinger) and *SANSON AND ME* (director Rodrigo Reyes).

Tracy Tragos – Director and Producer

Tragos is an Emmy-award winning filmmaker. Her first film was *BE GOOD, SMILE PRETTY*, a powerful film about the profound and complicated feelings of loss caused by the deaths of American men in Vietnam, some thirty-five years later. With *RICH HILL*, Tragos explored rural poverty through the intimate lens of vulnerable adolescents and their families struggling for a foothold. *RICH HILL* won the Grand Jury Prize for U.S. Documentary at the 2014 Sundance Film Festival.

Tragos is currently developing both documentaries and narratives through her company, Dinky Pictures. The stories that fascinate her are personal and intimate, that make connections and that hold universal truths. Tragos holds a B.A. from Northwestern University and an M.F.A. in screenwriting from USC. She lives in Los Angeles with her husband and 2 daughters.

