



## COMMUNITY RESOURCES

PREPARED FOR

SUNDANCE INSTITUTE PRESENTS: *THE FAREWELL* LA PREMIERE HOSTED BY ACURA  
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**A-DOC (ASIAN AMERICAN DOCUMENTARY NETWORK)** is a national network that works to increase the visibility and support of Asian Americans in the documentary field.

[a-doc.org](http://a-doc.org) | [@aadocnetwork](https://twitter.com/aadocnetwork)

**AMWA** is an LA-based collective of femme and non-binary pan-Asian art workers that envisions art and design as tools to build radical, inclusive spaces of solidarity for pan-Asians and peoples of color. amwa is currently self-publishing a cookbook that hopes to preserve recipes built on a seed of memory, recipes made to close the gap between homes, and recipes born from the challenge of trying to provide more with less.

[amwa.work](http://amwa.work) | [@amwa.work](https://twitter.com/amwa.work)

**ASIAN AMERICANS ADVANCING JUSTICE—LOS ANGELES** is a civil rights organization serving Asian American, Native Hawaiian, and Pacific Islander communities through direct services, policy advocacy, and impact litigation.

[advancingjustice-la.org](http://advancingjustice-la.org) | [@AAAJ\\_LA](https://twitter.com/AAAJ_LA)

**ASIAN WOMEN IN BUSINESS—SOUTHERN CALIFORNIA** seeks to balance the lives of Asian women entrepreneurs and professionals through dynamic community events and networking opportunities.

[awib-sc.org](http://awib-sc.org) | [@asianwomeninbusiness](https://twitter.com/asianwomeninbusiness)

**CAPE (THE COALITION OF ASIAN PACIFICS IN ENTERTAINMENT)** has championed diversity since 1991 by educating, connecting, and empowering Asian American and Pacific Islander artists and leaders in entertainment and media. Through its signature New Writers Fellowship and CAPE Leaders Fellowship, CAPE is increasing representation from the writers' room to the boardroom to the living room.

[capeusa.org/CLF](http://capeusa.org/CLF) | [@cape\\_usa](https://twitter.com/cape_usa)

**THE CENTER FOR THE PACIFIC ASIAN FAMILY (CPAF)** is a community-based organization that serves Asian and Pacific Islander (API) survivors of domestic violence and sexual assault and empowers people to be able to respond to the needs of their own communities.

24-hour crisis helpline: 1-800-339-3940 | [nurturingchange.org](http://nurturingchange.org) | [@CPAForg](https://twitter.com/CPAForg)



**THE CHINATOWN SERVICE CENTER** is the largest community-based Chinese American health and human services organization in Southern California, with the mission to provide outstanding services and advocacy that promote better quality of life and equal opportunity for immigrants and other communities.

767 N. Hill St., Los Angeles, California | [cscla.org](http://cscla.org)

**EPIC** is an LA-based national organization that builds knowledge, leaders, and power for Pacific Islanders.

[empoweredpi.org](http://empoweredpi.org)

**NITE LIGHT: SUMMER MIXER AT THE CHINESE AMERICAN MUSEUM** is an after-hours adult social at the Chinese American Museum on July 18 from 7:00–10:00 p.m. Visit the immersive Lightscares exhibition and enjoy a variety of food, music, art-making, calligraphy demonstration, raffles, and more in the museum courtyard. Admission is free. RSVP by emailing [rsvp@camla.org](mailto:rsvp@camla.org) or via Eventbrite at <https://tinyurl.com/y6a56f8v>.

Museum hours: Tue.–Sun., 10:00 a.m.–3:00 p.m. | [camla.org](http://camla.org) | [@camlaorg](https://twitter.com/camlaorg)

**SUNDANCE CO//AB** is Sundance Institute’s community platform for creators around the globe. We invite artists to learn from each other and from Sundance advisors and staff, develop and share their work in progress, and connect in a creative community dedicated to the art of storytelling. Offerings include live and interactive online courses and master classes, curated resources, project feedback opportunities, and forums to connect to other creators.

[collab.sundance.org](http://collab.sundance.org)

**VISUAL COMMUNICATIONS** aims to develop and support the voices of Asian American and Pacific Islander filmmakers and media artists who empower communities and challenge perspectives. Founded in 1970 with the understanding that media and the arts are powerful forms of storytelling, Visual Communications creates cross-cultural connections between peoples and generations.

[vcmedia.org](http://vcmedia.org) | [@vcmediaorg](https://twitter.com/vcmediaorg)

**THE WOMEN IN FILM FINISHING FUND** gives grants to filmmakers working in both short and long formats, in all genres—narrative, documentary, animated, and experimental. To apply for the Finishing Fund, the filmmaker must have completed 90 percent of principal photography and have a rough cut at the time of application (rough cuts must be uploaded at time of submission). Late deadline is July 14, 2019.

[womeninfilm.org/wif-film-finishing-fund](http://womeninfilm.org/wif-film-finishing-fund)

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## ABOUT SUNDANCE INSTITUTE

Sundance Institute is a nonprofit organization that discovers and supports independent film, media, and theatre artists from the U.S. and around the world, and introduces audiences to their new work.