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Final Additions to 2019 Sundance Film Festival Lineup

Documentary Premiere and Special Event Features Join Robust Slate of Independent Work



Park City, UT — Sundance Institute rounds out this year's 2019 Sundance Film Festival program with today's additions to the Documentary Premieres and Special Events sections. The Festival will take place in Park City, Salt Lake City and at Sundance Mountain Resort January 24-February 4, 2019.

DOCUMENTARY PREMIERES CATEGORY

The Brink / U.S.A. (Director: Alison Klayman, Producer: Marie Therese Guirgis) — Now unconstrained by an official White House post, Steve Bannon is free to peddle influence as a perceived kingmaker with a direct line to the President. After anointing himself leader of the "populist movement," he travels around the U.S. and the world spreading his hard-line anti-immigration message. *World Premiere*

SPECIAL EVENTS CATEGORY

Leaving Neverland / U.S.A, United Kingdom (Producer and Director: Dan Reed) — At the height of his stardom Michael Jackson began long-running relationships with two boys, aged 7 and 10, and their families. Now in their 30s, they tell the story of how they were sexually abused by Jackson, and how they came to terms with it years later. *World Premiere*



The 2019 Sundance Film Festival has selected a total of 241 projects, from 49 countries. Of these, 47%, or 113, of all films and projects were directed or created by one or more women; 41%, or 100, were directed or created by one or more filmmaker of color; 17% or 41 by one or more people who identify as LGBTQ+. 169 works in the Festival's program, or 70% of the program lineup, will be World Premieres.

The Sundance Film Festival®

The Sundance Film Festival has introduced global audiences to some of the most groundbreaking films of the past three decades, including *Sorry to Bother You*, *Won't You Be My Neighbor?*, *Eighth Grade*, *Get Out*, *The Big Sick*, *Mudbound*, *Beasts of the Southern Wild*, *Fruitvale Station*, *Whiplash*, *Brooklyn*, *Precious*, *The Cove*, *Little Miss Sunshine*, *An Inconvenient Truth*, *Napoleon Dynamite*, *Hedwig and the Angry Inch*, *Reservoir Dogs* and *sex, lies, and videotape*. The Festival is a program of the non-profit Sundance Institute®. The Festival is a program of the non-profit Sundance Institute®. 2019 Festival sponsors include: Presenting Sponsors – Acura, SundanceTV, Chase Sapphire, YouTube; Leadership Sponsors – Adobe, Amazon Studios, Ancestry, AT&T, DIRECTV, Dropbox, Netflix, Omnicom, Stella Artois; Sustaining Sponsors – Ancestry, Canada Goose, Canon, Dell, Francis Ford Coppola Winery, GEICO, High West Distillery, IMDbPro, Lyft, RIMOWA, Unity Technologies, University of Utah Health; Media Sponsors – The Atlantic, IndieWire, Los Angeles Times, The New York Times, VARIETY, The Wall Street Journal. Sundance Institute recognizes critical support from the Utah Governor's Office of Economic Development, and the State of Utah as Festival Host State. The support of these organizations helps offset the Festival's costs and sustain the Institute's year-round programs for independent artists. Look for the Official Partner seal at their venues at the Festival. sundance.org/festival

Sundance Institute

Founded in 1981 by Robert Redford, Sundance Institute is a nonprofit organization that provides and preserves the space for artists in film, theatre, and media to create and thrive. The Institute's signature Labs, granting, and mentorship programs, dedicated to developing new work, take place throughout the year in the U.S. and internationally. The Sundance Film Festival and other public programs connect audiences to artists in igniting new ideas, discovering original voices, and building a community dedicated to independent storytelling. Sundance Institute has supported such projects as *Sorry to Bother You*, *Eighth Grade*, *Won't You Be My Neighbor?*, *Hereditary*, *RBG*, *Call Me By Your Name*, *Get Out*, *The Big Sick*, *Top of the Lake*, *Winter's Bone*, *Dear White People*, *Brooklyn*, *Little Miss Sunshine*, *20 Feet From Stardom*, *Beasts of the Southern Wild*, *Fruitvale Station*, *I'm Poppy*, *America to Me*, *Leimert Park*, *Spring Awakening*, *A Gentleman's Guide to Love and Murder* and *Fun Home*. Join [Sundance Institute](http://SundanceInstitute) on [Facebook](https://www.facebook.com/sundanceinstitute), [Instagram](https://www.instagram.com/sundanceinstitute), [Twitter](https://twitter.com/sundanceinstitute) and [YouTube](https://www.youtube.com/sundanceinstitute).

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