

Kendrick Scott

Kendrick 'KADS' Scott, born July 8, 1980, and raised in Houston, Texas, is an artist of incredible depth, talent, and determination. He has been featured in Terence Blanchard's band for the last six years and has appeared on the Grammy Award-winning and nominated recordings *A Tale of God's Will* and *Flow*, on which he contributed original compositions and orchestrations. Since arriving in New York City in 2003, Scott has appeared on more than 30 records as a sideman, and on the soundtracks to seven feature films. He is recognized as an endorser by Yamaha Corporation, Remo, Vater, Puresound, Zildjian, Protechtor, Craviotto Snare Drums, and Danmar Percussion.

However, touring the world and recording with the likes of Blanchard, Herbie Hancock, John Scofield, Dianne Reeves, Maria Schneider, Wayne Shorter, Angelique Kidjo, Bilal, Christian McBride, David Sanborn, John Patitucci, The Crusaders, Kurt Rosenwinkel, Robert Glasper, Stefon Harris, Kenny Garrett, Pat Metheny, Nicholas Payton, Patti Austin, Gretchen Parlato, Lionel Loueke, Roy Hargrove, Raul Midon, and Taylor Eigsti, in addition to playing on numerous film soundtracks by Spike Lee and other filmmakers, is not nearly enough for the talented 29-year-old. While excelling in the business of playing music, Scott decided to plunge head first into the business of running a record label. In preparation for his debut recording as a leader, the drummer discovered the need for himself and other artists to have a new platform from which they could release their music. Scott also had no desire to place the destiny of his first recording in the hands of a traditional record label. In 2007, he launched World Culture Music with the release of his debut CD, *The Source*.

The title track of *The Source* was originally recorded on Terence Blanchard's 2005 record, *Flow*, for Blue Note Records. *Flow* features Scott as well as pianist and producer Herbie Hancock who plays on Scott's composition. "Being a part of Terence's group for seven years has been a godsend. He has given the members of the band freedom to grow and cultivate our voices. When we went in to record *The Source*, Herbie said he would play on it; one can only imagine how I felt." If that weren't enough, Scott's composition was the Grammy nominated track (for Hancock's solo). "I knew when I went in to record my record that 'The Source' would be the title track. It's an homage to humanity. While the world is at unrest, I believe compassion will prevail."



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