

Derrick Hodge

Derrick Hodge has spent his youthful career transitioning between various styles of Hip-Hop, Gospel, R&B, Funk, Singer/ Songwriter, and Jazz, performing and/or recording with an impressive roster of GRAMMY® nominated and awarded artists including Maxwell, Common, Q-Tip, Mos Def, Jill Scott, Kanye West, Sade, Terence Blanchard, Mulgrew Miller, Clark Terry Robert Glasper, and many more . In 2008, he was commissioned to write a piece by the Chicago Symphony entitled “Infinite Reflections,” and was selected to be a part of the Sundance Institute Composer Lab. Hodge currently performs as a solo artist at venues ranging from festivals to jazz clubs, and maintains a steady career as a film composer and as the Musical Director for Maxwell.

In Spring of 2012, Hodge will release his debut recording as a solo artist. The release is a showcase of his widely respected versatility and melodic sensitivity, creating a unique sound all his own. Hodge represents something inventive and refreshing, fronting the wave of a unique generation of renaissance musicians working across all genres without borders. This release is a mosaic composed of what is now and where he comes from, representing the new and respecting the classic. His music creeps into the soul and flirts with the imagination, leaving an unforgettable mark.

“*Live Today* is the way I chose to begin my story as a solo artist. It is a melting pot of sound and emotions, and is how I decided to capture my thoughts at that moment in time. There were many directions that this record could have went, but I chose to give people what was on my mind in a very raw, unedited way. *Live Today* is about acceptance, being in the moment while paying respect to those that came before me, and about writing music that feels good to me.”

—DERRICK HODGE



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Derrick Hodge participating in the 2008 Sundance Institute Composer Lab