



**SUNDANCE INSTITUTE TIME WARNER NATIVE PRODUCERS FELLOWSHIP  
APPLICATION**

**Deadline – November 3,2014**

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Project Title: \_\_\_\_\_

Name of Filmmaker: \_\_\_\_\_

Name of Producer: \_\_\_\_\_

Tribal Nation of Producer \_\_\_\_\_

Producers Address: \_\_\_\_\_

Telephone: \_\_\_\_\_

Email: \_\_\_\_\_

- ❖ **Brief Statement of Motivation - Please let us know why you wish to be a film Producer? (max. 1000 characters).**
- ❖ **Digital technology is changing the way films are made and seen, what about this change excites you the most as a producer? (max. 1000 characters).**
- ❖ **Submitted Project - List title, genre, logline, and synopsis. (max. One Page).**

In Order for projects to be seriously considered, application package MUST include the following:

- Completed Application.
- Resume/bio of the Producer.
- Treatment
- First 10 pages of script

\* Filmmaker may only submit one project per round of consideration. Multiple projects will not be considered.

*Submitted applications, DVD's and other materials will not be returned. Due to the high volume of submissions received, the Native Program cannot provide feedback or critique on individual projects.*

Proposals will go through a rigorous selection process where they are reviewed by Sundance staff. All projects considered will be notified of decisions by mid November, 2014.

**Applications must be received by Monday, November 3<sup>rd</sup>, 2014, Late submissions will not be considered.**

Sundance Institute  
Native American and Indigenous Program  
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Los Angeles, CA 90036

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For more information on the Sundance Institute, please visit our website [www.sundance.org](http://www.sundance.org)