



For Immediate Release

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**Sundance Institute and The Metroplex Proudly Present
Sundance Film Festival: Hong Kong
From Sept 17 – 27, 2015**

**Features 11 Selected Independent Films, Panel Discussions and Film
Music Day Lab**

Tickets and More Information at hk.sundance.org

(Hong Kong - 10 September, 2015) With last year's success of the Sundance Film Festival - Hong Kong Selects, Sundance Institute and The Metroplex will present the **2015 Sundance Film Festival: Hong Kong** from September 17 to 27, hosting the Hong Kong premieres of 11 quality independent films featured in the 2015 Sundance Film Festival at Park City, Utah, U.S.A.

Films include: *Advantageous*; *Cartel Land*; *Dope*; *James White*; *Me and Earl and the Dying Girl*; *People, Places, Things*; *Songs My Brothers Taught Me*; *The End of the Tour*; *The Stanford Prison Experiment*; *The Witch* and *The Wolfpack*. Last year, the Festival presented a wide range of films, including *Whiplash*, which later received five Academy Award nominations, winning three.

There will also be an exhibition of the Sundance Film Festival at the Atrium of E-Max showcasing the rich history and achievements of the Festival. The exhibition will take place from September 11, 2015 to September 24, 2015.

Learn more about the films and screening schedule on: hk.sundance.org

Meet the Filmmakers, Hear their stories

The festival opens to the public on September 18 with one of this year's most talked about documentaries – *The Wolfpack*. The U.S. Grand Jury Prize: Documentary winner is about the true story of six brothers locked away from society in a Manhattan apartment who found a window to the outside through film. Director Crystal Moselle will be present for the Q&A after the screening.

Other filmmakers and artists attending the **2015 Sundance Film Festival: Hong Kong** include Jennifer Phang (Director, *Advantageous*), Matthew Heineman (Director, *Cartel Land*), Rick Famuyiwa (Director, *Dope*), Josh Mond (Director, *James White*), Jim Strouse (Director, *People, Places, Things*), Peter Golub (Director, Sundance Institute Film Music Program and Composer, *Songs My Brothers Taught Me*), Kyle Patrick Alvarez (*The Stanford Prison Experiment*) and Michael Chow (Executive Producer, *Dope* and *Songs My Brothers Taught Me*). Robert Eggers (*The Witch*) will be cancelling his trip to Hong Kong and Q&A session due to unforeseen changes in

his schedule.

Filmmaker's Panel Discussion

An in-depth session with all the filmmakers to understand their film-making journey

In addition to post-screening Q&As, indie-film-lovers can also join the Filmmakers Panel Discussion, taking this rare opportunity to meet a panel of visiting filmmakers as they share stories of making their films. The panel discussion will be held on 19 September, Saturday, 4pm at The Metroplex, moderated by **Trevor Groth** (Director of Programming, Sundance Film Festival). Interested parties can register online via hk.sundance.org with an admission fee of HKD30 per person. Panelist information and other event details will be available on the same website.

Film Music Day Lab

Learn More About Music Composition for Film and Television from Renowned Composers

An exciting new element of this year's Sundance Film Festival: Hong Kong is the Film Music Day Lab. This one-day workshop is a condensed version of Sundance Institute's intensive annual Music and Sound Design Lab and will provide a full day of knowledge sharing to filmmakers, music composers and audiences interested in music for film and television.

The Day Lab will be led by composer and Director of the Sundance Institute Film Music Program Peter Golub (*The Great Debaters*, *Frozen River*) and feature presentations by composers George Clinton (*Austin Powers*, *Wild Things*) and Peter Kam (*The Warlords*, *Helios*), as well as a demonstration showcasing film music works selected by the Sundance Institute Film Music Program. Upon completing the Day Lab, each participant will be awarded a certificate of attendance co-issued by Sundance Institute and The Metroplex. Interested parties can register online via hk.sundance.org with an admission fee of HKD 150 per person.

Sundance Film Festival: Hong Kong tickets are now on sale. Tickets can be purchased at The Metroplex Box Office, Internet Ticketing (hk.sundance.org), Metroplex Internet Ticketing (www.metroplex.com.hk) and Metroplex iPhone and Android Apps Ticketing (HKD 8 handling fee will be charged for each ticket purchased online or via Apps). Ticket price: Adult – HKD90; Student/Child/Senior – HKD80. Become a VIP Metropolitan to enjoy **20% discount** for single tickets and **30% discount** for movie ticket package (includes 1 ticket for each film).

The **2015 Sundance Film Festival: Hong Kong** is jointly presented by Sundance Institute and The Metroplex, supported by Presenting Sponsor – Zions Bank; Supporting Sponsor – Utah Governor's Office of Economic Development; Official Provider – Starbucks; Friends of Festival – Barco, Dolby, Hong Kong Film Development Council, Hong Kong Movie, OneCool, Perrier, Samuel Adams Boston Lager, Timable, Uber and U.S. Consulate General for Hong Kong and Macau. For more details, please visit hk.sundance.org or www.facebook.com/SundanceFilmFestivalHK

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Film Details

The Wolfpack (Director: Crystal Moselle) — The true story of six brothers locked away from society in a Manhattan housing project who found a window to the outside through film. Armed with unprecedented access into the subjects' world and vast archive of home movies, first-time director Crystal Moselle crafts a fascinating portrait of an extraordinary family and a fascinating coming of age story. Winner of the **U.S. Grand Jury Prize: Documentary** at the 2015 Sundance Film Festival. **OPENING FILM / HONG KONG PREMIERE**

Advantageous (Director: Jennifer Phang, screenwriter: Jacqueline Kim, Jennifer Phang) — A sci-fi story set in a near-future city where soaring opulence overshadows economic hardship, Gwen and her daughter Jules do all they can to hold on to their joy together, despite the instability surfacing in their world. *Cast: Jacqueline Kim, Freya Adams, Ken Jeong.* Winner of the **U.S. Dramatic Special Jury Award for Collaborative Vision** at the 2015 Sundance Film Festival. **HONG KONG PREMIERE**

Cartel Land (Director: Matthew Heineman) — With unprecedented access, this documentary is a harrowing look at the journeys of two modern-day vigilante groups and their shared enemy – the murderous Mexican drug cartels. Filmmaker Matthew Heineman embeds himself in the heart of darkness as the two groups and the cartel each vie to bring their own brand of justice to a society where institutions have failed. Winner of **Directing Award: U.S. Documentary** and **U.S. Documentary Special Jury Award for Cinematography** at the 2015 Sundance Film Festival. **HONG KONG PREMIERE**

Dope (Director and screenwriter: Rick Famuyiwa) — Life changes for Malcolm, a geek who's surviving life in a tough neighborhood, after a chance invitation to an underground party leads him and his friends into a Los Angeles adventure. *Cast: Shameik Moore, Tony Revolori, Kiersey Clemons, Zoë Kravitz, Kimberly Elise.* Winner of **U.S. Dramatic Special Jury Award for Excellence in Editing** at the 2015 Sundance Film Festival. **HONG KONG PREMIERE**

James White (Director and screenwriter: Josh Mond) — A young New Yorker struggles to take control of his reckless, self-destructive behavior in the face of momentous family challenges. *Cast: Chris Abbott, Cynthia Nixon, Scott Mescudi, Makenzie Leigh, David Call.* Winner of the **Audience Award: NEXT.** **HONG KONG PREMIERE**

Me and Earl and the Dying Girl (Director: Alfonso Gomez-Rejon, screenwriter: Jesse Andrews) — High schooler Greg, who spends most of his time making parodies of classic movies with his best friend Earl, finds his outlook forever altered after befriending Rachel, a girl in his class who has just been diagnosed with cancer. *Cast: Thomas Mann, RJ Cyler, Olivia Cooke.* Winner of the **U.S. Grand Jury Prize: Dramatic** and **Audience Award: U.S. Dramatic** at the 2015 Sundance Film Festival. **HONG KONG PREMIERE**

People, Places, Things (Director and screenwriter: Jim Strouse) — Will Henry is a newly single graphic novelist balancing parenting his young twin daughters and a classroom full of students while exploring and navigating the rich complexities of new love and letting go of the woman who left him. *Cast: Jemaine Clement, Regina Hall, Stephanie Allynne, Jessica Williams.* **HONG KONG PREMIERE**

Songs My Brothers Taught Me (Director and screenwriter: Chloé Zhao) — Set on the Great Plains and the Badlands of Pine Ridge Indian Reservation, this film is a compelling and complex tale that explores the bond between a brother and his younger sister, who find themselves on separate paths to rediscovering the meaning

of home. *Cast: John Reddy, Jashaun St. John, Irene Bedard.* HONG KONG PREMIERE

The End of the Tour (Director: James Ponsoldt, screenwriter: Donald Margulies) — The story of the five-day interview between Rolling Stone reporter David Lipsky and acclaimed novelist David Foster Wallace, which took place right after the 1996 publication of Wallace's groundbreaking epic novel, "Infinite Jest". *Cast: Jesse Eisenberg, Jason Segel, Anna Chlumsky, Mamie Gummer.* HONG KONG PREMIERE

The Stanford Prison Experiment (Director: Kyle Patrick Alvarez, screenwriter: Tim Talbott) — A tense, psychological thriller based on the notorious true story in 1971. Stanford University professor Dr. Philip Zimbardo cast 24 student volunteers as prisoners and guards in a simulated jail to examine the source of abusive behavior in the prison system. The results astonished the world, as participants went from middle-class undergrads to drunk-with-power sadists and submissive victims in just a few days. *Cast: Billy Crudup, Ezra Miller, Jack Kilmer, Olivia Thirlby.* Winner of **Alfred P. Sloan Feature Film Prize** and **Waldo Salt Screenwriting Award: U.S. Dramatic** at the 2015 Sundance Film Festival. HONG KONG PREMIERE

The Witch (Director and screenwriter: Robert Eggers) — New England, 1630: William and Katherine lead a devout Christian life, homesteading on the edge of an impassible wilderness, with five children. When their newborn son mysteriously vanishes and their crops fail, the family begins to turn on one another. 'The Witch' is a chilling portrait of a family unraveling within their own fears and anxieties, leaving them prey for an inescapable evil. *Cast: Anya Taylor Joy, Ralph Ineson, Kate Dickie.* Winner of **U.S. Dramatic: Directing Award** at the 2015 Sundance Film Festival. HONG KONG PREMIERE

About The Metroplex

In 2014 The Metroplex opened its doors to the public as a state-of-the-art 9 screen multiplex at the heart of Eastern Kowloon. The Metroplex is a self-operated independent cinema under Hopewell Holdings Limited, showing a wide range of films from Hollywood blockbusters, international award-winning pictures, film festivals, local, specialty and independent films in its 9 silver screens. Located in one of the Group's investment properties, E-Max of Kowloonbay International Trade and Exhibition Centre (KITEC), The Metroplex has the flexibility in cross platform entertainment such as film/music festivals, live streaming concerts and shows, multimedia conferences, and many other events of similar genre. For more details, please visit www.metroplex.com.hk.

About Sundance Institute

Founded in 1981 by Robert Redford, Sundance Institute is a nonprofit organization that provides and preserves the space for artists in film, theatre, and new media to create and thrive. The Institute's signature Labs, granting, and mentorship programs, dedicated to developing new work, take place throughout the year in the U.S. and internationally. The Sundance Film Festival and other public programs connect audiences to artists in igniting new ideas, discovering original voices, and building a community dedicated to independent storytelling. Sundance Institute has supported such projects as *Beasts of the Southern Wild*, *Fruitvale Station*, *Sin Nombre*, *The Invisible War*, *The Square*, *Dirty Wars*, *Spring Awakening*, *A Gentleman's Guide to Love and Murder* and *Fun Home*. Join [Sundance Institute](http://www.sundanceinstitute.com) on [Facebook](https://www.facebook.com/sundanceinstitute), [Instagram](https://www.instagram.com/sundanceinstitute), [Twitter](https://twitter.com/sundanceinstitute) and [YouTube](https://www.youtube.com/sundanceinstitute).