1985 SUNDANCE FILM FESTIVAL
Now under the administration of Sundance Institute, The United States Film Festival presented over 80 feature-length films this year, including: STRANGER THAN PARADISE, THE FALCON AND THE SNOWMAN, MRS. SOFFEL, BEFORE STONEMWALL: THE MAKING OF A GAY AND LESBIAN COMMUNITY, THE KILLING FLOOR, BLOOD SIMPLE, THE TIMES OF HARVEY MILK, BROTHER FROM ANOTHER PLANET, THE KILLING FIELDS, and WHERE THE GREEN ANTS DREAM. The Festival also spotlighted the work of Christopher Petit (AN UNSUITABLE JOB FOR A WOMAN, FLIGHT TO BERLIN), Francois Truffaut (THE 400 BLOWS, DAY FOR NIGHT), Ivan Passer (INTIMATE LIGHTING, CUTTER’S WAY) and the students of Roger Corman. There was an emphasis on international film, with screenings of seven new Australian works alone.

AWARDS

GRAND JURY PRIZE
Documentary—SEVENTEEN, directed by Joel DeMott and Jeff Kreines
Dramatic—BLOOD SIMPLE, directed by Joel Coen

SPECIAL JURY PRIZES
Documentary—AMERICA AND LEWIS HINE, directed by Nina Rosenblum; THE TIMES OF HARVEY MILK, directed by Rob Epstein; STREETWISE, directed by Martijn Bell; KADDISH, directed by Steve Brand; and IN HEAVEN THERE IS NO BEER, directed by Les Blank
Dramatic—THE KILLING FLOOR, directed by William Duke; ALMOST YOU, directed by Adam Brooks; and STRANGER THAN PARADISE, directed by Jim Jarmusch.

JURORS
[Documentary Competition]
Frederick Wiseman, D.A. Pennebaker, Barbara Kopple
[Dramatic competition]
Robert M. Young, Peter Biskind, Mirra Bank
1985 SUNDANCE FILM FESTIVAL

FILMS
400 Blows, The (Les Quatre Cents Coups)
Almost You
America and Lewis Hine
Antoine et Colette
Battle Beyond the Stars
Bed and Board (Domicile Conjugal)
Before Stonewall: The Making of a Gay and Lesbian Community
Between Wars
Blood Simple
Boring Afternoon, A
Boxcar Bertha
Brady's Escape
Brother from Another Planet, The
Business of America, The
Caged Heat
Chinese Boxes
Cold Feet
Cutter's Way
Day For Night (La Nuit Americaine)
Death Race 2000
Dementia 13
Dialogue with a Woman Departed
Falcon and the Snowman, The
Far From Poland
Far Thunder (Enrai)
Flash of Green, A
Flight to Berlin (Fluchpunkt Berlin)
Gas-s-s! or, It may become necessary to Destroy the World in order to save It
Go Masters, The
Gold Diggers, The
Gospel According to Al Green, The
Green Ants Dream, Where the Hard Choices
Heartbreakers
Heaven There Is No Beer?, In Hit, The Hopi: Songs of the Fourth World Illusionist, The (De Illusionist)
Intimate Lighting
Jack Kerouac’s America
Joke of Destiny, A
Kaddish
Killing Fields, The
Killing Floor, The
Last Seduction, The
Law and Disorder
Lift, The (De Lift)
Little Shop of Horrors, The
Love in Germany, A (Eine Leibe in Deutschland)
Low Visibility
Mass Appeal
Monkey Grip
Mosquito on the Tenth Floor (Jukai No Mosukiito)
Mother’s Meat and Freud’s Flesh
Moving Out
Mrs. Soffel
Night the Prowler, The
Not For Publication
Paris, Texas
Pebbles (Kieselstein)
Piranha
Purple Rose of Cairo, The
Radio On
Real Thing, The
Rock’n’ Roll High School
Roommate, The
Secret Honor
Seventeen
Silver Bears
Silver City
Sprout Wings and Fly
Squizzy Taylor
Stolen Kisses (Baisers Voles)
Stranger than Paradise
Strategic Trust: The Making of A Nuclear Free Palau
Streetwise
Strikebound
Targets
Tattoo [irezumi] Ari (Tattoo)
Times of Harvey Milk, The
Trip, The
Unsuitable Job For a Woman, An
Way Down East
Wild Angels
Work I’ve Done, The
World of Tomorrow, The
1986 SUNDANCE FILM FESTIVAL

The United States Film Festival screened over 70 feature films and 20 shorts this year. Highlights from the Festival included spotlights on Orson Welles (CITIZEN KANE, TOUCH OF EVIL, OTHELLO) and Ron Mann (IMAGINE THE SOUND, POETRY IN MOTION), a showcase devoted to Australian independent cinema, and a series of seminars addressing such topics as writing and marketing independent film. Among the notable films presented were THE TRIP TO BOUNTIFUL, HANNAH AND HER SISTERS, GOING DOWN, PARTING GLANCES, SMOOTH TALK, NICARAGUA WAS OUR HOME, PRIVATE CONVERSATIONS, BLISS, A STREET TO DIE.

AWARDS

GRAND JURY PRIZE
Documentary—PRIVATE CONVERSATIONS, directed by Christian Blackwood
Dramatic—SMOOTH TALK, directed by Joyce Chopra

SPECIAL JURY PRIZES
Documentary—LAS MADRES: THE MOTHERS OF THE PLAZA DE MAYO, directed by Susana Munoz and Lourdes Portillo
Dramatic—DESERT HEARTS, directed by Donna Deitch
Dramatic—Special Jury Prize for the Genre of Youth Comedy to SEVEN MINUTES IN HEAVEN, directed by Linda Feferman

JURORS

(Documentary Competition) Julia Reichert, David Fanning, Ron Mann, Dennis O’Rourke
(Dramatic Competition) Hector Sabenco, Molly Haskell, Krzysztof Zanussi, Martha Coolidge, Bobby Roth
### FILMS

| Allies | Magnificent Ambersons, The |
| Belizaire: The Cajun | Man You Know, The |
| Bliss | Marcia Resnick’s Bad Boys |
| Camera Natura | Nicaragua Was Our Home |
| Chain Letters | On Valentine’s Day |
| Citizen Kane | One Woman or Two |
| Contrary Warrior: A Story of the Crow Tribe | Orly Kid, The |
| Cosmic Eye, The | Olivello |
| Couldn’t Be Fairer | Parting Glances |
| Cowgirls | Poetry in Motion |
| Day Time Noon, The | Power |
| Decade of Women | Private Conversations |
| Desert Bloom | Rate X |
| Desert Hearts | Raw Tunes |
| Dim Sum | Restless Natives |
| Double Negative | Return of Ruben Blades, The |
| Drover’s Wife, The | Rocking the Foundations |
| Einstein on the Beach: The Changing Image of Opera | Serious Undertakings |
| Emoh Ruo | Seven Minutes in Heaven |
| F/X | Singles |
| Falstaff (aka Chimes at Midnight) | Smooth Talk |
| Fast Talking | Static |
| For Love or Money | Stations |
| Fran | Street to Die, A |
| Going Down | Stripper |
| Great Wall is a Great Wall, The | Tom Goes to the Bar |
| Growing Up with Rockets | Touch of Evil |
| Half Life | Traps |
| Hannah and Her Sisters | Trip to Bountiful, The |
| Hard Traveling | Trouble In Mind |
| Heartbreakers | Troupers |
| Her Own Time, In | Unfinished Business |
| Huey Long | Unheard Music, The |
| Imagine the Sound | Valley Girl |
| Kemira: Diary of a Strike | Waiting, The |
| Lady from Shanghai, The | Wildcatter: A Story of Texas Oil |
| Las Madres: The Mothers of the Plaza de Mayo | Woman and the Stranger, The |
| Lion in the Doorway | Wrong Side of the Road |
| Listen to the City | Wrong World |
| Loose, On The | Year of the Quiet Sun, A |
| Lost Horizon | You Got to Move |
| Louie Bluie | sundance.org/festival |

For more information on the History of the Sundance Film Festival, contact institute@sundance.org.
The United States Film Festival presented nearly 70 feature films and 15 shorts in 1987, including THE BIG EASY, BETTY BLUE, NEXT OF KIN, RIVER’S EDGE, SHERMAN’S MARCH, HOOSIERS, TROUBLE WITH DICK, WAITING FOR THE MOON, WORKING GIRLS, ARE WE WINNING, MOMMY?, and 84 CHARRING CROSS ROAD. In addition, the Festival showcased the next wave in Canadian film with 21 screenings and a panel discussion, and highlighted several films from Great Britain’s Channel Four Television.

AWARDS

GRAND JURY PRIZE
Documentary—SHERMAN’S MARCH, directed by Ross McElwee
Dramatic—WAITING FOR THE MOON, directed by Jill Godmilow; and
THE TROUBLE WITH DICK, directed by Gary Walkow (shared)

EXCELLENCE IN CINEMATOGRAPHY AWARD
Documentary (out of competition)—David Knaus and Peter Schnall for CHILE: WHEN WILL IT END?
Dramatic—Peter Hutton for NO PICNIC

SPECIAL JURY PRIZES
Documentary (out of competition)—Chile: WHEN WILL IT END?, directed by David Bradbury
Dramatic—WORKING GIRLS, directed by Lizzie Borden
Dramatic—Special Jury Prize for Originality to SULLIVAN’S PAVILION, directed by Fred G. Sullivan

JURORS


PHOTO BY SANDRIA MILLER
### 1987 Sundance Film Festival

#### Films

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1988 SUNDANCE FILM FESTIVAL

The program for this year’s United States Film Festival included over 80 feature-length films and 26 shorts, among them SUPERSTAR, BROKEN NOSES, AU REVOIR LES ENFANTS, PROMISED LAND, CAMILLA, MOONSTRUCK, HAIRSPRAY, FIRE ON THE MOUNTAIN, HEAT AND SUNLIGHT, DEAR AMERICA, and SOPHIA. The Festival honored Sam Fuller with screenings of 11 of his works, and new Argentine cinema was spotlighted in a showcase of 17 films. Other specials programs included the centennial celebration of the National Geographic Society, The Best of American Animation, and the introduction of the Discovery Program for emerging filmmakers.

AWARDS

GRAND JURY PRIZE
Documentary—BEIRUT: THE LAST HOME MOVIE, directed by Jennifer Fox
Dramatic—HEAT AND SUNLIGHT, directed by Rob Nilsson

EXCELLENCE IN CINEMATOGRAPHY AWARD
Documentary—Alex Nepomniashchy for BEIRUT: THE LAST HOME MOVIE
Dramatic—Paul Elliott for RACHEL RIVER

FILMMAKERS TROPHY
Dramatic—LEMON SKY, directed by Jan Egelson
Documentary—THY KINGDOM COME, THY WILL BE DONE, directed by Antony Thomas; and DEAR AMERICA: LETTERS HOME FROM VIETNAM, directed by Bill Couturie
Dramatic—Special Jury Prize for Acting to Viveca Lindfors for RACHEL RIVER

JURORS

[Documentary Competition] Richard Leacock, Lourdes Patillo, Tim Cowling, Christian Blackwood
[Dramatic Competition] Gale Ann Hurd, Ed Pressman, Terry Southern, Tim Hunter

GRAND JURY PRIZE
Documentary—BEIRUT: THE LAST HOME MOVIE, directed by Jennifer Fox
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[Dramatic Competition] Gale Ann Hurd, Ed Pressman, Terry Southern, Tim Hunter

ZELLY AND ME actors David Lynch and Alexandria with Dr. Ruth Westheimer.

PHOTO BY SANDRIA MIDDLE
1988 SUNDANCE FILM FESTIVAL

FILMS

Acting Our Age
Ain't No King Coming
Anna Split the Oil
Arctic Wolves (working title)
Astronomy
Au Revoir Les Enfants (Goodbye, Children)
Bad Connection (Malayunta)
Barbeque Death Squad from Hell
Beirut: The Last Home Movie
Belinda in the Water
Ben-Hur
Birthday Fish, The
Black Menu
Brave Little Toaster, The
Break of Dawn
Broken Noses
Camila
'Cannibal Tours'
Coming of Age
Crimson Kimono, The
Days of June, The (Los Dias de Junio)
Dear America
Dim Sum Take Out
Distant Harmony
Dogs of the Night (Perros de la Noche)
Drawing on my Mind
Easy Money (Plata Dulce)
Elvis '56
Evita: Listen If You Want To (Evita: Quen Quiea Oir Que Oica)
Family Album, The
Fire From the Mountain
Fixed Bayonets
Friendship's Death
George and Rosemary
Geronimo
Golden Ass, The
Great O'Grady, The
Hairspray
Harshness of Destiny, The (Del Rigor del Destino)
Heat and Sunlight
Hell and High Water
Houses are Full of Smoke, The
I Shot Jesse James
Interplast
Jogger, The
John Huston & The Dubliners
John Lennon Sketchbook
Juan: As if Nothing Ever Happened (Juan: Coma al Nada Hubiera Sucedido)
King and His Movie, A (La Pelicula del Rey)
Land of the Tiger
Lazar
Lemon Sky
Loose Ends
Lost Republic: Part Two, The (La Republica Perdida II)
Love is a Fat Woman (El Amor es Una Mujer Gorda)
Made in the USA
Man Who Planted Trees, The
Miss... or Myth?
Missle
Moonstruck
Night of the Pencils, The (La Noche de los Lapices)
No Applause, Just Throw Money
Nobody's Wife (Senora de Nadie)
Not Just Any Flower
Organic Fragment
Paradisia
Park Row
Passages
Patti Rocks
Photographer of the Year
Picture Window
Price of Life, The
Promised Land
Propagandance
Rachel River
Radio Bikini
Ray's Male Heterosexual Dance Hall
Rhino War, The
River Lethe, The
Run of the Arrow
Shock Corridor
Signed: Lino Brocka
Silence at Bethany, The
Sofia
South of Reno
Soviet Circus, Inside the
Steel Helmet, The
Superstar
Tangos: The Exile of Gardel (Tangos: El Ezilio De Gardel)
Tapeheads
Thy Kingdom Come, Thy Will Be Done
Underworld U.S.A.
Verboten!
Walking on Water
Where the Heart Roams
Whimsy
White Dog
Whitney, John's (to be announced)
Who Gets to Water the Grass
1989 SUNDANCE FILM FESTIVAL

The United States Film Festival opened with a restoration of F.W. Murnau’s 1927 film SUNRISE and continued with over 60 feature films and 30 shorts. Notable works included MURDERS AMONG US: THE SIMON WIESENTHAL STORY, DEAD MAN OUT, TWO-LANE BLACKTOP, COMING OUT, COVER UP: BEHIND THE IRAN-CONTRA AFFAIR, MOTEL, APARTMENT ZERO, 84 CHARLIE MOPEC, HEATHERS, POWWOW HIGHWAY, SEX, LIES AND VIDEO TAPE, LETTERS FROM THE PARK, SOME GIRLS and TRUE LOVE. The Festival featured a 15-film tribute to John Cassavetes (SHADOWS, FACES, MINNIE AND MOSKOWITZ), as well as a centennial celebration of the work of Charlie Chaplin and two programs devoted to the much-loved cartoons of Jay Ward (ROCKY AND BULLWINKLE, DUDLEY DO-RIGHT). Writer Gabriel Garcia Marquez spear-headed the Festival’s continuing exploration of Latin American Film, overseeing the creation of six feature-length works based on his stories. Short films were also spotlighted, both in the Discovery Program for emerging filmmakers and the Rouges Gallery of new American shorts.

AWARDS

GRAND JURY PRIZE
Documentary—FOR ALL MANKIND, directed by Al Reinert
Dramatic—TRUE LOVE, directed by Nancy Savoca

AUDIENCE AWARD
Documentary—FOR ALL MANKIND, directed by Al Reinert
Dramatic—SEX, LIES AND VIDEO TAPE, directed by Steven Soderbergh

FILMMAKERS TROPHY
Documentary—JOHN HUSTON, directed by Frank Martin
Dramatic—POW WOH HIGHWAY, directed by Jonathan Wacks

JURORS

[Documentary Competition] Karen Cooper, Elliot Caplan, Nick Hart-Williams, Dennis O’Rourke, Jean-Pierre Gorin [Dramatic Competition] Jodie Foster, Beth Henley, Monte Hellman, Debra Hill, David Burton Morris, Peggy Rajski

GRAND JURY PRIZE
Documentary—FOR ALL MANKIND, directed by Al Reinert
Dramatic—TRUE LOVE, directed by Nancy Savoca

AUDIENCE AWARD
Documentary—FOR ALL MANKIND, directed by Al Reinert
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FILMMAKERS TROPHY
Documentary—JOHN HUSTON, directed by Frank Martin
Dramatic—POW WOH HIGHWAY, directed by Jonathan Wacks
1989 SUNDANCE FILM FESTIVAL

FILMS

84 Charlie Mopic
Apartment Zero
Behind the Screen
Big Dis, The
Big Picture, The
Bitter Message of Hopeless Grief, A
Cheap Shots
Chet's Romance
Child is Waiting, A
Clownhouse
Comic Book Confidential
Coming Out
Coverup: Behind the Iran-Contra Affair
Crime in the Streets
Day's Pleasure, A
Dead Man Out
Edge of the City
Eyeplay
Fable of the Beautiful Pigeon Fancier
(Fabula de la Bella Palomera)
Faces
Flying Blind
For All Mankind
Funny
Gingerale Afternoon
Gloria
Haircut, The
Happy Sunday, A (Un Domingo Feliz)
Heathers
Heavy Petting
Homesick
How to Kiss
Husbands
I'm the One You're Looking for (Yo Soy El Que Tu Buscas)
Isadora Duncan: Movement from the Soul
John Huston
Journey to Spirit Island
Killing of a Chinese Bookie, The
La Ofrenda: The Days of the Dead
Laserman, The
Let's Get Lost
Letters from the Park (Cartas del Parque)
Lighting over Braddock: A Rust Bowl Fantasy
Limelight
Lobster Man from Mars
Lodz Ghetto
Love Streams
Men and Angels, Of
Mikey and Nicky
Minnie and Moskowitz
Miracle in Rome (Milagro en Roma)
Miracle Mile
Morgan's Cake
Motel
Mr. Fixit
Muddy Hands
Murders Among Us: The Simon Wiesenthal Story
One A.M.
One Day the Refrigerator Broke
Open Window
Opening Night
Pawnshop, The
Peacemaker
Personal Life of Mr. Phelps, The
Portrait of Imogen
Powwow Highway
Prisoners of Inertia
Rink, The
Roommate, The
Saint Catherine's Wedding Ring
sex, lies, and videotape
Shadows
Short-Term Bonds
Slice of Life, A
Some Girls
Soviet Power
Summer of Miss Forbes, The (El Verano de la Senora Forbes)
Sunnyside
Sunrise, F.W. Murnau's 1927 Silent Masterpiece
Swimming
Teach 109
Tempest, The
That's Adequate
Thelonious Monk: Straight, No Chaser
... They Haven't Seen This...

sundance.org/festival
For more information on the History of the Sundance Film Festival, contact institute@sundance.org.
1990 SUNDANCE FILM FESTIVAL

The 1990 Sundance Film Festival featured a special tribute to the director Richard Lester (A HARD DAY’S NIGHT, HOW I WON THE WAR, ROBIN AND MARIAN), a tribute to the first black filmmaker to create a body of work in modern Hollywood, Melvin Van Peebles (THE STORY OF A THREE-DAY PASS, WATERMELON MAN, SWEET SWEETBACK’S BAADASSSSSS SONG), a special section of Colombian Cinema, a special section of films from Kazakhstan, as well as a series of films from recently deceased men reflecting a range of concerns: Director Sergio Leone, Director/Producer David Loxton, Screenwriter Waldo Salt and Journalist I.F. Stone. Films that achieved recognition following their premieres at the 1990 Sundance Film Festival included: HOLLYWOOD MAVERICKS, SWEETIE, ROGER AND ME, LONGTIME COMPANION, METROPOLITAN and TO SLEEP WITH ANGER.

AWARDS

GRAND JURY PRIZE
Documentary—H–2 WORKER, directed by Stephanie Black; and WATER AND POWER, directed by Pat O’Neill
Dramatic—CHAMELEON STREET, directed by Wendell B. Harris, Jr.

AUDIENCE AWARD
Documentary—BERKELEY IN THE SIXTIES, directed by Mark Kitchell
Dramatic—LONGTIME COMPANION, directed by Norman Rene

FILMMAKERS TROPHY
Documentary—MÉTAMORPHOSIS: MAN INTO WOMAN, directed by Lisa Leeman
Dramatic—HOUSE PARTY, directed by Reginald Hudlin

EXCELLENCE IN CINEMATOGRAPHY AWARD
Documentary—Maryse Alberti for H–2 WORKER
Dramatic—Peter Deming for HOUSE PARTY

WALDO SALT SCREENWRITING AWARD
Joseph B. Vasquez, screenwriter of HANGIN’ WITH THE HOMEBOYS; and Hal Hartley, screenwriter of TRUST (SHARED)

SPECIAL JURY PRIZES
Documentary (out of competition)—SAMSARA: DEATH AND REBIRTH IN CAMBODIA, directed by Ellen Bruno
Dramatic—TO SLEEP WITH ANGER, directed by Charles Burnett

JURORS


PHOTO BY SANDRIA MILLER

Charles Burnett, director of TO SLEEP WITH ANGER.
### 1990 SUNDANCE FILM FESTIVAL

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The 1991 Sundance Film Festival proved as eclectic and exciting as ever. In addition to the highly anticipated Competition films, the Festival offered something for everyone. In 1991, Sundance presented retrospectives of some truly great filmmakers, including Michael Powell (A MATTER OF LIFE AND DEATH, THE LIFE AND DEATH OF COLONEL BLIMP, GONE TO EARTH) of the legendary British Powell and Pressburger directing team. Powell died in 1991. Also saluted was the great maverick American director Robert Altman (MCCABE AND MRS. MILLER, NASHVILLE, TANNER ‘88) whose subsequent films like THE PLAYER and READY TO WEAR earned him more commercial prominence. Also featured in 1991 was a special section of Japanese Cinema, films from Latin America, and a special section devoted to the history of character animation. Some notable discoveries from this year: THE GRIFTERS, CITY OF HOPE, POISON, SLACKER, STRAIGHT OUT OF BROOKLYN, AMERICAN DREAM and PARIS IS BURNING.

AWARDS

**GRAND JURY PRIZE**
Documentary—AMERICAN DREAM, directed by Barbara Kopple; and PARIS IS BURNING, directed by Jennie Livingston
Dramatic—POISON, directed by Todd Haynes

**AUDIENCE AWARD**
Documentary—AMERICAN DREAM, directed by Barbara Kopple
Dramatic—ONE CUP OF COFFEE, directed by Robin B. Armstrong

**FILMMAKERS TROPHY**
Documentary—AMERICAN DREAM, directed by Barbara Kopple
Dramatic—PRIVILEGE, directed by Yvonne Rainer

**EXCELLENCE IN CINEMATOGRAPHY AWARD**
Documentary—David and Albert Maysles for CHRISTO IN PARIS
Dramatic—Arthur Jafa for DAUGHTERS OF THE DUST

**WALDO SALT SCREENWRITING AWARD**
Joseph B. Vasquez, screenwriter of HANGIN’ WITH THE HOMEOYS; and Hal Hartley, screenwriter of TRUST (SHARED)

**SPECIAL JURY PRIZES**
Dramatic—STRAIGHT OUT OF BROOKLYN, directed by Matty Rich

**JURORS**
(Documentary Competition) St. Claire Bourne, Jill Godmilow, Marcel Ophul, Amy Taubin (Dramatic Competition) Karen Durbin, Heather Johnston, Gus Van Sant, Catherine Wyler

PHOTO BY SANDRIA MILLER
## 1991 Sundance Film Festival

### Films

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For more information on the History of the Sundance Film Festival, contact institute@sundance.org.
The 1992 Sundance Film Festival continued to bring to its audiences the very best in cinema from around the world. Among the discoveries from this Festival: MISSISSIPPI MASALA, EDWARD II and NIGHT ON EARTH. The Competition was also particularly rich with an eclectic variety of the very best in American Independent Film: A BRIEF HISTORY OF TIME, BROTHER’S KEEPER, INNOCENTS ABROAD, GAS FOOD AND LODGING, POISON IVY, RESEVOIR DOGS and THE WATERDANCE. Sundance also honored two truly great filmmakers with retrospectives: Stanley Kubrick (2001: A SPACE ODYSSEY, LOLITA, PATHS OF GLORY, A CLOCKWORK ORANGE) and the maverick Chinese cinematographer/director Xhang Yimou (JU DOU, RAISE THE RED LANTERN, YELLOW EARTH). British Cinema was also honored at this Festival, the Discovery Program of short films was presented, and the first Piper-Heidseick Award for Independent Vision was presented to John Turturro.

AWARDS

**GRAND JURY PRIZE**
Documentary—A BRIEF HISTORY OF TIME, directed by Errol Morris; and FINDING CHRISTA, directed by Camille Billops and James Hatch (SHARED)
Dramatic—IN THE SOUP, directed by Alexandre Rockwell

**AUDIENCE AWARD**
Documentary—BROTHER’S KEEPER, directed by Joe Berlinger and Bruce Sinofsky
Dramatic—THE WATERDANCE, directed by Neal Jimenez and Michael Steinber

**FILMMAKERS TROPHY**
Documentary—A BRIEF HISTORY OF TIME, directed by Errol Morris
Dramatic—ZEBRAHEAD, directed by Anthony Drazan

**EXCELLENCE IN CINEMATOGRAPHY AWARD**
Documentary—Trinh T. Minh-ha for SHOOT FOR THE CONTENTS
Dramatic—Ellen Kuras for SWOON

**WALDO SALT SCREENWRITING AWARD**
Neal Jimenez, screenwriter of THE WATERDANCE

**SPECIAL JURY PRIZES**
(Out of Competition)—THE HOURS AND TIMES, directed by Christopher Münch; and MY CRASY LIFE, directed by Jean-Pierre Gorin
Special Jury Prize for Acting to Seymour Cassel for IN THE SOUP

RESERVOIR DOGS director Quentin Tarantino with producer Ronna Wallace.
PHOTO BY SANDRIA MILLER

JURORS

# 1992 Sundance Film Festival

##Films

- 2001: A Space Odyssey
- 901, after Forty-Five Years of Working
- Adorable Lies (Adorables Mentiras)
- Air Globes, The
- Air Time
- Angry
- Anima Mundi
- Asylum
- Backyard Movie
- Birch Street Gym
- Black and White
- Blink of Paradise, A
- Brother's Keeper
- Cabinet of Dr. Ramirez, The
- Caravaggio
- Carne
- Clearcut
- Clockwork Orange, A
- Color Adjustment: Blacks in Prime Time
- Complaints
- Confession to Laura (Confesion a Laura)
- Contact
- Daily Rains
- Danzon
- Death by Unnatural Causes
- Deep Blues
- Delicatessen
- Desperate
- Distant Voices, Still Lives
- Distant Water
- Edward II
- Empire of the Moon
- Fathers and Sons
- Fifteenth Phase of the Moon
- Finding Christa
- Flames of Passion
- Fool's Fire
- Gas, Food, and Lodging
- Godson, The
- Hallelujah Anyhow
- Hardcore Home Movie
- Hear My Song
- Highway 61
- Homo Videoccus
- Hours and Times, The
- I'm British But . . .
- In and Out of Time
- In Search of our Fathers
- In the Soup
- Incident at Oglala
- Inland Sea, The
- Innocents Abroad
- Intimate Stranger
- Into Your Guts
- Island Memory
- It's Like Lies . . .
- Jo-Jo at the Gate of Lions
- Johnny Suede
- Ju Dou
- Jumpin at the Boneyard
- Kafka
- Killing, The
- Kiss, The
- Last Harvest, The (La Ultima Siembra)
- Last Images of War
- Last Round Up, The
- Latino Bar
- Letters from Moab, The
- Light Sleeper
- Listen Carefully
- Living End, The
- Lolita
- London Kills Me
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- Media Darling
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- Monster in a Box
- Most Beautiful Breasts in the World, The
- My Crazy Life
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- Old Well
- One & Eight
- Paths of Glory
- Play is the Work of Children
- Poison Ivy
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- Raise the Red Lantern
- Recovering Silver
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- Relax
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- Rock Soup
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- Symbiopsychotaxiplasm: Take One
- Tater Tomater
- Techqua Ikachi: Land - My Life
- Thanksgiving Prayer
- That Sinking Feeling
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- This is My Life
- Through an Open Window
- Tune, The
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- Vegas In Space
- Venus Peter
- Washing Machine Man
- Waterdance, The
- Where Are We?: Our Trip through America
- Without a Pass
- Wounding, The
- Yellow Earth
- Young Soul Rebels
- Zebrahead

sundance.org/festival

For more information on the History of the Sundance Film Festival, contact institute@sundance.org.
1993 Sundance Film Festival

The 1993 Sundance Film Festival presented over ninety features and fifty shorts, including a variety of films from throughout the world. Films such as ORLANDO, SILVERLAKE LIFE: THE VIEW FROM HERE, EL MARIACHI, RUBY IN PARADISE and LIKE WATER FOR CHOCOLATE all premiered at this Festival. Denzel Washington was awarded the Piper-Heidsieck Tribute to Independent Vision, and filmmakers Philip Kaufman (THE RIGHT STUFF, HENRY & JUNE, INVASION OF THE BODYSNATCHERS) and Christian Blackwood (ALL BY MYSELF, SIGNED: LINO BROCKA) were honored with retrospectives of their work.

AWARDS

GRAND JURY PRIZE
Documentary—CHILDREN OF FATE: LIFE AND DEATH IN A SICILIAN FAMILY, directed by Robert M. Young and Michael Roemer (1961) and Andrew Young and Susan Todd (1991); and SILVERLAKE LIFE: THE VIEW FROM HERE, directed by Peter Friedman (shared)
Dramatic—RUBY IN PARADISE, directed by Victor Nunez; and PUBLIC ACCESS, directed by Bryan J. Singer (shared)

AUDIENCE AWARD
Documentary—SOMETHING WITHIN ME, created by Jerret Engle and directed by Emma Joan Morris
Dramatic—EL MARIACHI, directed by Robert Rodriguez

FILMMAKERS TROPHY
Documentary—SOMETHING WITHIN ME, created by Jerret Engle and directed by Emma Joan Morris
Dramatic—FLY BY NIGHT, directed by Steve Gomer

EXCELLENCE IN CINEMATOGRAPHY AWARD
Documentary—Robert M. Young and Andrew Young for CHILDREN OF FATE: LIFE AND DEATH IN A SICILIAN FAMILY
Dramatic—Judy Irola for AN AMBUSH OF GHOSTS

FREEDOM OF EXPRESSION AWARD
SILVERLAKE LIFE: THE VIEW FROM HERE, directed by Peter Friedman

WALDO SALT SCREENWRITING AWARD
Tony Chan and Edwin Baker, screenwriters of COMBINATION PLATTER

SPECIAL JURY PRIZES
Documentary—Special Jury Prize for Merit to SOMETHING WITHIN ME, created by Jerret Engle and directed by Emma Joan Morris
Documentary—Special Jury Prize for CRAFT TO EARTH and THE AMERICAN DREAM, directed by Bill Couturié
Dramatic—Special Jury Prize for Distinction to JUST ANOTHER GIRL ON THE I.R.T., directed by Leslie Harris; and LILLIAN, directed by David Williams

JURORS
[Documentary Competition] Rob Epstein, Barbara Kopple, Ron Mann, Renee Tajima [Dramatic Competition] Percy Adlon, Dave Kehr, Charles Lane, Christine Vachon
# 1993 Sundance Film Festival

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The 1994 Festival presented over ninety features and sixty shorts, including an international selection spanning Asia, Latin America, and Europe. 1994 was a big year for films that went on to considerable box office success and critical acclaim. Among them: CLEAN SHAVEN, CLERKS, GO FISH, SPANKING THE MONKEY, THIRTY-TWO SHORT FILMS ABOUT GLENN GOULD, FOUR WEDDINGS AND A FUNERAL, BACKBEAT, SIRENS, REALITY BITES and MI VIDA LOCA (MY CRAZY LIFE). 1994 also featured a comprehensive tribute to Arthur Penn (BONNIE AND CLYDE, ALICE’S RESTAURANT), the first of a continuing series of films by Native Americans, and the Piper-Heidseick Tribute to Independent Vision was awarded to Gena Rowlands.

AWARDS

**GRAND JURY PRIZE**
Documentary—FREEDOM ON MY MIND, directed by Connie Field and Marilyn Mulford
Dramatic—WHAT HAPPENED WAS..., directed by Tom Noonan

**AUDIENCE AWARD**
Documentary—HOOP DREAMS, directed by Steve James
Dramatic—SPANKING THE MONKEY, directed by David O. Russell

**FILMMAKERS TROPHY**
Documentary—THEREMIN: AN ELECTRONIC ODYSSEY, directed by Steven M. Martin
Dramatic—CLERKS, directed by Kevin Smith; and FRESH, directed by Boaz Yakin (shared)

**WALDO SALT SCREENWRITING AWARD**
Tom Noonan, screenwriter of WHAT HAPPENED WAS...

**FREEDOM OF EXPRESSION AWARD**
DIALOGUES WITH MADWOMEN, directed by Allie Light; and HEART OF THE MATTER, directed by Gini Reticker and Amber Hollibaugh (SHARED)

**EXCELLENCE IN CINEMATOGRAPHY AWARD**
Documentary—Morten Sandtroen for COLORADO COWBOY: THE BRUCE FORD STORY
Dramatic—Greg Gardiner for SUTURE

**SPECIAL JURY PRIZES**
Documentary—Special Jury Prize for Technical Excellence to COMING OUT UNDER FIRE, directed by Arthur Dong
Dramatic—Special Jury Prize for Acting to Sean Nelson for FRESH; and Renee Humphrey and Alicia Witt for FUN

**THE HUDSUCKER PROXY**

THE HUDSUCKER PROXY directors Joel and Ethan Coen.

_Jurors_


PHOTO BY SANDRIA MILLER
# 1994 Sundance Film Festival

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The 1995 Sundance Film Festival presented over 100 feature films and 60 shorts. 1995 was a year that presented a score of films to sold-out crowds. Among some of the films making their debut were PRIEST, EXOTICA, THE ADDICTION, NEW JERSEY DRIVE, FUNNY BONES, BEFORE SUNRISE, AN AWFULLY BIG ADVENTURE, DOUBLE HAPPINESS, STRAWBERRY AND CHOCOLATE and a host of others. In addition to the special sidebars of films from Asia, Europe and Latin America, the 1995 Film Festival presented a special sidebar devoted to the personal documentary genre, an animation sidebar and a Native American sidebar. The recipient of the Piper-Heidseick Tribute to Independent Vision was Nicolas Cage.

**AWARDS**

**GRAND JURY PRIZE**
Documentary—CRUMB, directed by Terry Zwigoff
Dramatic—THE BROTHERS McMULLEN, directed by Edward Burns

**AUDIENCE AWARD**
Documentary—Ballot Measure #9, directed by Heather MacDonald; and Unzipped, directed by Douglas Keeve (shared)
Dramatic—Picture Bride, directed by Kayo Hatta

**FILMMAKERS TROPHY**
Documentary—Black Is...Black Ain’t, directed by Marlon T. Riggs
Dramatic—Angela, directed by Rebecca Miller

**WALDO SALT SCREENWRITING AWARD**
Tom DiCillo, screenwriter of Living in Oblivion

**FREEDOM OF EXPRESSION AWARD**
WHEN BILLY BROKE HIS HEAD...AND OTHER TALES OF WONDER, DIRECTED BY DAVID E. SIMPSON AND BILLY GOLFSUS

**EXCELLENCE IN CINEMATOGRAPHY AWARD**
Documentary—Maryse Alberti for Crumb
Dramatic—Ellen Kuras for Angela

**SPECIAL JURY PRIZES**
DOCUMENTARY—JUPITER’S WIFE, DIRECTED BY MICHEL NEGROPONTE
DRAMATIC—SPECIAL JURY PRIZE FOR DIRECTING TO HEAVY, DIRECTED BY JAMES MANGOLD; AND RHYTHM THIEF, DIRECTED BY MATTHEW HARRISON

**JURY PRIZE IN LATIN AMERICAN CINEMA**
EAGLES DON’T HUNT FLIES, DIRECTED BY SERGIO CABRERA

**SPECIAL JURY AWARD IN LATIN AMERICAN CINEMA**
STRAWBERRY AND CHOCOLATE, DIRECTED BY TOMÁS GUTIÉRREZ ALEA AND JUAN CARLOS TABIO

**JURY PRIZE IN SHORT FILMMAKING**
THE SALESMAN AND OTHER ADVENTURES, DIRECTED BY HANNAH WEYER; AND TOM’S FLESH, DIRECTED BY JANE C. WAGNER AND TOM DIMARIA

**HONORABLE MENTIONS IN SHORT FILMMAKING**
TREVOR, DIRECTED BY PEGGY RAJSKI; AND NONNIE AND ALEX, DIRECTED BY TODD FIELD
# 1995 Sundance Film Festival

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sundance.org/festival

For more information on the History of the Sundance Film Festival, contact institute@sundance.org.
The Sundance Film Festival of ‘96 drew record crowds (close to 10,000 people) to view the largest array of films ever shown at the Festival. To complicate matters - and reassert the notion that nature waits not for independent film - it snowed some ten feet in ten days. Inspirational Australian biopic SHINE was one highlight that went on to capture the public consciousness, as did BIG NIGHT, a collaboration between two actors-turned-directors, Stanley Tucci and Campbell Scott. The Piper-Heidsieck tribute to independent vision was awarded to Woody Allen regular Dianne Wiest, and the Festival featured a retrospective of the films of American storyteller William Wellman.

**AWARDS**

**GRAND JURY PRIZE**
Documentary—TROUBLESOME CREEK: A MIDWESTERN, directed by Jeanne Jordan and Steven Ascher
Dramatic—WELCOME TO THE DOLLHOUSE, directed by Todd Solondz

**AUDIENCE AWARD**
Documentary—TROUBLESOME CREEK: A MIDWESTERN, directed by Jeanne Jordan and Steven Ascher
Dramatic—CARE OF THE SPITFIRE GRILL, directed by Lee David Zlotoff

**FILMMAKERS TROPHY**
Documentary—CUTTING LOOSE, directed by Susan Todd and Andrew Young
Dramatic—GIRLS TOWN, directed by Jim McKay

**WALDO SALT SCREENWRITING AWARD**
Stanley Tucci and Joseph Tropiano, screenwriters of Big Night

**FREEDOM OF EXPRESSION AWARD**
The CELLULOID CLOSET, directed by Rob Epstein and Jeffrey Friedman

**EXCELLENCE IN CINEMATOGRAPHY AWARD**
Documentary—Andrew Young for CUTTING LOOSE
Dramatic—Rob Sweeney for COLOR OF A BRISK and LEAPING DAY

**SPECIAL JURY PRIZES**
Documentary—Special Jury Prize for Artistic Merit to WHEN WE WERE KINGS, Directed by Leon Gast
Dramatic—Special Jury Prize for Collaboration to GIRLS TOWN: Jim McKay, Anna Grace, Bruklin Harris, Denise Hernandez, and Lili Taylor
Dramatic—Special Jury Prize for Acting to Lili Taylor for I SHOT ANDY WARHOL

**JURY PRIZE IN LATIN AMERICAN CINEMA**
MADAGASCAR, directed by Fernando Pérez

**SPECIAL JURY AWARD IN LATIN AMERICAN CINEMA**
GUANTANAMERA, directed by Tomás Gutiérrez Alea and Juan Carlos Tabio; and WILD HORSES, directed by Marcelo Piñeiro

**JURY PRIZE IN SHORT FILMMAKING**
A SMALL DOMAIN, directed by Britta Sjögren

**HONORABLE MENTIONS IN SHORT FILMMAKING**
DRY MOUNT, directed by Nichol Simmons; AND PIG!, directed by Francine McDougall

**JURY PRIZE IN SHORT FILMMAKING**
A SMALL DOMAIN, directed by Britta Sjögren

**HONORABLE MENTIONS IN SHORT FILMMAKING**
DRY MOUNT, directed by Nichol Simmons; AND PIG!, directed by Francine McDougall
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