

**SUNDANCE FILM FESTIVAL  
FILMS HONORED  
1985-2008**

**2008**

- Grand Jury Prize
  - Documentary – *TROUBLE THE WATER*, directed by Tia Lessin and Carl Deal.
  - Dramatic – *FROZEN RIVER*, directed by Courtney Hunt.
- World Cinema Jury Prize
  - Documentary – *MAN ON WIRE*, directed by James Marsh.
  - Dramatic – *KING OF PING PONG (PING PONGKINGEN)*, directed by Jens Jonsson.
- Audience Award
  - Documentary – *FIELDS OF FUEL*, directed by Josh Tickell.
  - Dramatic – *THE WACKNESS*, directed by Jonathan Levine.
- World Cinema Audience Award
  - Documentary – *MAN ON WIRE*, directed by James Marsh.
  - Dramatic – *CAPTAIN ABU RAED*, by director Amin Matalqa.
- Directing Award
  - Documentary – Nanette Burstein, director of *AMERICAN TEEN*.
  - Dramatic – Lance Hammer, director of *BALLAST*.
- World Cinema Directing Award
  - Documentary – Nino Kirtadze, director of *DURAKOVO: VILLAGE OF FOOLS (DURAKOVO: LE VILLAGE DES FOUS)*.
  - Dramatic – Anna Melikyan, director of *MERMAID (RUSALKA)*.
- Waldo Salt Screenwriting Award
  - Alex Rivera and David Riker, writers of *SLEEP DEALER*.
- World Cinema Screenwriting Award
  - Samuel Benchetrit, writer of *I ALWAYS WANTED TO BE A GANGSTER (J'AI TOUJOURS RÊVÉ D'ÊTRE UN GANGSTER)*.
- Documentary Editing Award
  - Joe Bini for *ROMAN POLANSKI: WANTED AND DESIRED*.
- World Cinema Documentary Editing Award
  - Irena Dol for *THE ART STAR AND THE SUDANESE TWINS*
- Excellence in Cinematography Award
  - Documentary – Phillip Hunt and Steven Sebring, for *PATTI SMITH: DREAM OF LIFE*.
  - Dramatic – Lol Crawley, for *BALLAST*.
- World Cinema Cinematography Award
  - Documentary – al Massad, for *RECYCLE*.
  - Dramatic – Askild Vik Edvardsen, for *KING OF PING PONG (PING PONGKINGEN)*.
- World Cinema Special Jury Prize
  - BLUE EYELIDS (PÁRPADOS AZULES)*, directed by Ernesto Contreras.
- Special Jury Prize
  - Documentary – *GREATEST SILENCE: RAPE IN THE CONGO*, directed by Lisa F. Jackson.
  - Dramatic – *ANYWHERE, USA*, directed by Chusy Haney-Jardine.
- Special Jury Prize for Dramatic, Work by an Ensemble Cast
  - Sam Rockwell, Anjelica Huston, Kelly MacDonald, and Brad Henke for *CHOKE*.
- Jury Prize in Short Filmmaking
  - MY OLYMPIC SUMMER*, directed by Daniel Robin.
  - SIKUMI (On the Ice)*, directed by Andrew Okpeaha MacLean.
- International Jury Prize in International Short Filmmaking

*SOFT*, directed by Simon Ellis.

- Honorable Mentions in Short Filmmaking
  - AQUARIUM*, directed by Rob Meyer.
  - AUGUST 15th*, directed by Xuan Jiang.
  - LA CORONA (THE CROWN)*, directed by Amanda Micheli and Isabel Vega.
  - OIRAN LYRICS*, directed by Ryosuke Ogawa.
  - SPIDER*, directed by Nash Edgerton.
  - SUSPENSION*, directed by Nicolas Provost.
  - W.*, directed by The Vikings.

## 2007

- Grand Jury Prize
  - Documentary — *MANDA BALA (SEND A BULLET)*, directed by Jason Kohn.
  - Dramatic — *PADRE NUESTRO*, directed by Christopher Zalla.
- World Cinema Jury Prize
  - Documentary — *ENEMIES OF HAPPINESS (VORES LYKKES FJENDER)*, directed by Eva Mulvad and Anja Al Erhayem.
  - Dramatic — *SWEET MUD (ADAMA MESHUGAAT)*, directed by Dror Shaul.
- Audience Award
  - Documentary — *HEAR AND NOW*, directed by Irene Taylor Brodsky.
  - Dramatic — *GRACE IS GONE*, directed by James C. Strouse.
- World Cinema Audience Award
  - Documentary — *IN THE SHADOW OF THE MOON*, directed by David Singleton.
  - Dramatic — *ONCE*, directed by John Carney.
- Directing Award
  - Documentary — Sean Fine and Andrea Nix Fine, directors of *WAR/DANCE*.
  - Dramatic — Jeffrey Blitz, director of *ROCKET SCIENCE*.
- Excellence in Cinematography Award
  - Documentary — Heloisa Passos, for *MANDA BALA (SEND A BULLET)*.
  - Dramatic — Benoit Debie, for *JOSHUA*.
- Documentary Film Editing (new to the awards)
  - Hibah Sherif Frisina, Charlton McMillan, and Michael Schweitzer for *NANKING*.
- Waldo Salt Screenwriting Award
  - James C. Strouse, writer and director of *GRACE IS GONE*.
- Documentary Special Jury Prize
  - NOEND IN SIGHT*, directed by Charles Ferguson.
- Dramatic Special Jury Prize for Acting
  - Jess Weixler, for her performance in *TEETH*.
  - Tamara Podemski, for her performance in *FOUR SHEETS TO THE WIND*.
  - Singularity of Vision — *THE POOL*, directed by Chris Smith.
- World Cinema Documentary Special Jury Prize
  - HOT HOUSE*, directed by Shimon Dotan.
- World Cinema Dramatic Special Jury Prize
  - THE LEGACY (L'HERITAGE)*, directed by Gela Babluani and Temur Babluani.
- Jury Prize in Short Filmmaking
  - EVERYTHING WILL BE OK*, directed by Don Hertzfeldt.
- International Jury Prize in Short Filmmaking
  - THE TUBE WITH A HAT*, directed by Radu Jude.
- Honorable Mentions in Short Filmmaking
  - DEATH TO THE TINMAN*, directed by Ray Tintori.
  - THE FIGHTING CHOLITAS*, DIRECTED BY Mariam Jobrani.

*MEN UNDERSTAND EACH OTHER BETTER (MARDHA HAMDIGAR RA BEHTAR MIFAHMAND)*, directed by Marjan Alizadeh.  
*MOTODROM*, directed by Joerg Wagner.  
*SPITFIRE 944*, directed by William Lorton.  
*t.o.m.*, directed by Tom Brown.

- Special Jury Prize for Documentary Short  
*FREEHELD*, directed by Cynthia Wade.

## 2006

- Grand Jury Prize
  - Documentary — *GOD GREW TIRED OF US*, directed by Christopher Quinn
  - Dramatic — *QUINCEANERA*, directed by Wash Westmoreland and Richard Glatzer
- World Cinema Jury Prize
  - Documentary — *IN THE PIT*, directed by Juan Carlos Rulfo
  - Dramatic — *¡3 TZAMETI*, directed by Gela Babluani
- Audience Award
  - Documentary — *GOD GREW TIRED OF US*, directed by Christopher Quinn
  - Dramatic — *QUINCEANERA*, directed by Wash Westmoreland and Richard Glatzer
- World Cinema Audience Award
  - Documentary — *DE NADIE*, directed by Tin Dirdamal
  - Dramatic — *NO. 2*, directed by Toa Fraser
- Directing Award
  - Documentary — James Longley, director of *IRAQ IN FRAGMENTS*
  - Dramatic — Dito Montiel, director of *A GUIDE TO RECOGNIZING YOUR SAINTS*
- Excellence in Cinematography Award
  - Documentary — James Longley, for *IRAQ IN FRAGMENTS*
  - Dramatic — Tom Richmond, for *RIGHT AT YOUR DOOR*
- Documentary Film Editing (new to the awards)
  - James Longley, Billy McMillian, Fiona Otway for *IRAQ IN FRAGMENTS*
- Waldo Salt Screenwriting Award
  - Hilary Brougher, screenwriter and director of *STEPHANIE DALEY*
- Documentary Special Jury Prize
  - AMERICAN BLACKOUT*, directed by Ian Inaba
  - TV JUNKIE*, directed by Michael Cain and Matt Redecki
- Dramatic Special Jury Prize
  - Best Ensemble Performance — *A GUIDE TO RECOGNIZING YOUR SAINTS*, directed by Dito Montiel and starring: Chazz Palminteri, Shia LaBeouf, Channing Tatum, Robert Downey, JR., Rosario Dawson, and Dianne Weist.
  - Independent Vision — *IN BETWEEN DAYS*, directed by So Yong Kim, written by So Yong Kim and Bradley Rust Gray
- World Cinema Documentary Special Jury Prize
  - INTO GREAT SILENCE*, written and directed by Phillip Groening
  - DEAR PYONGYANG*, written and directed by Yonghi Yang
- World Cinema Dramatic Special Jury Prize
  - EVE & THE FIRE HORSE*, written and directed by Julia Kwan
- Jury Prize in Short Filmmaking (tie)
  - BUGCRUSH*, directed by Carter Smith
  - THE WRAITH OF COBBLE HILL*, directed by Adam Parrish King
- International Jury Prize in Short Filmmaking
  - THE NATRUAL ROUTE*, directed by Alex Pastor
- Honorable Mentions in Short Filmmaking
  - BEFORE DAWN*, directed by Balint Kenyeres

*PREACHER WITH AN UNKNOWN GOD*, directed by Rob VanAlkemade  
*UNDRESSING MY MOTHER*, directed by Ken Wadrop

**2005**

- Grand Jury Prize
  - Documentary— *WHY WE FIGHT*, directed by Eugene Jarecki
  - Dramatic— *FORTY SHADES OF BLUE*, directed by Ira Sachs
- Audience Award
  - Dramatic— *HUSTLE & FLOW*, directed by Craig Brewer
  - Documentary— *MURDERBALL*, directed by Henry-Alex Rubin and Dana Adam Shapiro
- World Cinema Audience Award
  - Dramatic— *BROTHERS*, directed by Susanne Bier
  - Documentary— *SHAKE HANDS WITH THE DEVIL: THE JOURNEY OF ROMÉO DALLAIRE*, directed by Peter Raymont
- World Cinema
  - Documentary— *SHAPE OF THE MOON*, directed by Leonard Retel Helmrich
  - Dramatic— *THE HERO*, directed by Zézé Gamboa
- Directing Award
  - Documentary— Jeff Feuerzeig, director of *THE DEVIL AND DANIEL JOHNSTON*
  - Dramatic— Noah Baumbach, director of *THE SQUID AND THE WHALE*
- Excellence in Cinematography Award
  - Documentary— Gary Griffin for *THE EDUCATION OF SHELBY KNOX*
  - Dramatic— Amelia Vincent for *HUSTLE & FLOW*
- Waldo Salt Screenwriting Award
  - Noah Baumbach, screenwriter of *THE SQUID AND THE WHALE*
- Special Jury Prize for Editing
  - Documentary — *MURDERBALL*, directed by Henry-Alex Rubin and Dana Adam Shapiro and edited by Geoffrey Richman and Conor O'Neill
- Special Jury Prize
  - Documentary — *AFTER INNOCENCE*, directed by Jessica Sanders
- World Cinema Documentary Special Jury Prize
  - THE LIBERACE OF BAGHDAD*, directed by Sean McAllister, and to *WALL*, directed by Simone Bitton.
- World Cinema Dramatic Special Jury Prize
  - LIVE-IN MAID*, directed by Jorge Gaggero.
- Special Jury Prizes for Originality of Vision
  - Miranda July, who wrote, directed, and acted in *ME AND YOU AND EVERYONE WE KNOW*
  - Rian Johnson, who directed *BRICK*
- Jury Prize in Short Filmmaking
  - FAMILY PORTRAIT*, directed by Patricia Riggen
- Jury Prize in International Short Filmmaking
  - WASP*, directed by Andrea Arnold
- Shorts Jury awarded special recognition
  - BULLETS IN THE HOOD: A BED-STUY STORY*, directed by Terrence Fisher and Daniel Howard
- Honorable Mentions in Short Filmmaking
  - ONE WEEKEND A MONTH*, directed by Eric Escobar RYAN,
  - directed by Chris Landreth
  - SMALL TOWN SECRETS*, directed by Katherine Leggett TAMA TU,
  - directed by Taika Waititi

*VICTORIA PARA CHINO*, directed by Cary Fukunaga

- Sloan Feature Film Prize  
*GRIZZLY MAN*, directed by Werner Herzog

#### 2004

- Grand Jury Prize  
Documentary—*DIG!*, directed by Ondi Timoner  
Dramatic—*Primer*, directed by Shane Carruth
- Audience Award  
Documentary—*Born Into Brothels*, directed by Ross Kaufman and Zana Briski  
Dramatic—*Maria Full Of Grace*, directed by Joshua Marston
- World Cinema  
Dramatic—*Seducing Dr. Lewis*, directed by Jean-Francois Pouliot  
Documentary—*The Corporation*, directed by Mark Achbar and Jennifer Abbott
- Directing Award  
Documentary—Morgan Spurlock, director of *Super Size Me*  
Dramatic—Debra Granik, director of *Down To The Bone*
- Excellence in Cinematography Award  
Documentary—Ferne Pearlstein for *Imelda*  
Dramatic—Nancy Schreiber for *November*
- Freedom of Expression Award  
*Repatriation*, directed by Kim Dong-Won
- Waldo Salt Screenwriting Award  
Larry Gross, screenwriter of *We Don't Live Here Anymore*
- Special Jury Prizes  
Documentary—*Farmingville*, directed by Catherine Tambini and Carlos Sandoval  
Dramatic—*Brother To Brother*, directed by Rodney Evans  
Dramatic—Vera Farmiga for her performance in *Down To The Bone*
- Jury Prize in Short Filmmaking  
*When The Storm Came*, directed by Shilpi Gupta and *Gowanus, Brooklyn*, directed by Ryan Fleck
- Jury Prize in International Short Filmmaking  
*Tomo*, directed by Paul Catling
- Honorable Mentions in Short Filmmaking:  
*Curtist*, directed by Jacob Akira Okada; *Harvie Krumpet*, directed by Adam Elliott;  
*Krumped*, directed by David LaChapelle; *Papillon D'Amour*, directed by Nicholas Provost; and *Spokane*, directed by Larry Kennar.
- Online Film Festival Jury Awards  
Animation—*Bathtime in Clerkenwell*, by Alex Budovsky  
Short subject—*Wet Dreams False Images*, by Jesse Epstein  
New Forms Gallery—*The Dawn At My Back: Memoir Of A Texas Upbringing*, by Carroll Parrott Blue and Kristy H.A. Kang
- Sloan Feature Film Prize  
*Primer*, directed by Shane Carruth

#### 2003

- Grand Jury Prize  
Documentary—*Capturing the Friedmans*, directed by Andrew Jarecki  
Dramatic—*American Splendor*, directed by Shari Springer Berman and Robert Pulcini
- Audience Award  
Documentary—*My Flesh and Blood*, directed by Jonathan Karsh  
Dramatic—*The Station Agent*, directed by Tom McCarthy

- World Cinema—*Whale Rider*, directed by Niki Caro
- Directing Award
  - Documentary—Jonathan Karsh, director of *My Flesh and Blood*
  - Dramatic—Catherine Hardwicke, director of *Thirteen*
- Excellence in Cinematography Award
  - Documentary—Dana Kupper, Gordon Quinn, and Peter Gilbert for *Stevie*
  - Dramatic—Derek Cianfrance for *Quattro Noza*
- Freedom of Expression Award
  - What I Want My Words to Do to You*, directed by Judith Katz, Madeleine Gavin, and Gary Sunshine
- Waldo Salt Screenwriting Award
  - Tom McCarthy, screenwriter of *The Station Agent*
- Special Jury Prizes
  - Documentary—*The Murder of Emmett Till*, directed by Stanley Nelson
  - Documentary—*A Certain Kind of Death*, directed by Blue Hadaegh and Grover Babcock
  - Dramatic—Jury Prizes for Outstanding Performance to both Patricia Clarkson, for her work in *The Station Agent*, *Pieces of April*, and *All the Real Girls*; and Charles Busch for his role in *Die Mommie Die*
  - Dramatic—Special Jury Prizes for Emotional Truth to *All the Real Girls*, directed by David Gordon Green; and *What Alice Found*, directed by A. Dean Bell
- Jury Prize in Short Filmmaking
  - Terminal Bar*, directed by Stefan Nadelman
- Honorable Mentions in Short Filmmaking:
  - Ocularist*, directed by Vance Malone; *Earthquake*, directed by James Brett; *Pan with Us*, directed by David Russo; *Asylum*, directed by Sandy McLeod and Gini Reticker; *The Planets*, directed by Francesca Talenti; *The Freak*, directed by Aristomenis Tsirbas; *Fits & Starts*, directed by Vince Di Meglio; and *From the 104<sup>TH</sup> Floor*, directed by Serguei Bassine.
- Online Film Festival Viewer Awards
  - Animation—*Broken Saints*, by Brooke Burgess
  - Short subject—*One*, by Stewart Hendler
- Sloan Feature Film Prize
  - Dopamine*, directed by Mark Decena

## 2002

- Grand Jury Prize
  - Documentary—*Daughter from Danang*, directed by Gail Dolgin and Vicente Franco
  - Dramatic—*Personal Velocity*, directed by Rebecca Miller
- Audience Award
  - Documentary—*AMANDLA! A revolution in four part harmony*, directed by Lee Hirsch
  - Dramatic—*Real Women Have Curves*, directed by Patricia Cardoso
  - World Cinema—*Bloody Sunday*, directed by Paul Greengrass; and *The Last Kiss*, directed by Gabriele Muccino (shared)
- Directing Award
  - Documentary—Rob Fruchtmann and Rebecca Cammisa, directors of *Sister Helen*
  - Dramatic—Gary Winick, director of *Tadpole*
- Waldo Salt Screenwriting Award
  - Gordy Hoffman, screenwriter of *Love Liza*
- Freedom of Expression Award
  - AMANDLA! A revolution in four part harmony*, directed by Lee Hirsch
- Excellence in Cinematography Award
  - Documentary—Daniel B. Gold for *Blue Vinyl*
  - Dramatic—Ellen Kuras for *Personal Velocity*

- Special Jury Prizes
  - Dramatic—Special Jury Prize for Originality to *Secretary*, directed by Steven Shainberg
  - Dramatic—Special Jury Prize for Ensemble Cast to *Manito*: Frankie G., Leo Minaya, Manuel Cabral, Hector Gonzalez, Julissa Lopez, Jessica Morales, and Panchito Gomez
  - Dramatic—Special Jury Prize for Acting to America Ferrera and Lupe Ontiveros for *Real Women Have Curves*
  - Documentary—*How to Draw a Bunny*, directed by John Walter
  - Documentary—*Señorita Extraviada*, directed by Lourdes Portillo
- Jury Prize in Latin American Cinema
  - The Trespasser*, directed by Beto Bryant
- Jury Prize in Short Filmmaking
  - Gasline*, directed by Dave Silver
- Honorable Mentions in Short Filmmaking
  - Bus 44*, directed by Dayan Eng; *Drowning Lessons*, directed by Gregory Kennedy; *Morning Breath*, directed by Brin Hill; *No Dumb Questions*, directed by Melissa Regan; *The Parlor*, directed by Geoffrey Haley; and *Stuck*, directed by Jamie Babbit
- Online Film Festival Viewers Awards
  - New Forms—*Carny Tales*, by Scott Smith
  - Live Action—*Guerilla News Network: Crack the CIA*, by Stephen Marshall
  - Animation—*Karma Ghost*, by Billy Blob

## **2001**

- Grand Jury Prize
  - Documentary—*Southern Comfort*, directed by Kate Davis
  - Dramatic—*The Believer*, directed by Henry Bean
- Audience Award
  - Documentary—*Dogtown and Z-Boys*, directed by Stacy Peralta; and *Scout's Honor*, directed by Tom Shepard (shared)
  - Dramatic—*Hedwig and the Angry Inch*, directed by John Cameron Mitchell
  - World Cinema—*The Road Home*, directed by Zhang Yimou
- Directing Award
  - Documentary—Stacy Peralta, director of *Dogtown and Z-Boys*
  - Dramatic—John Cameron Mitchell, director of *Hedwig and the Angry Inch*
- Waldo Salt Screenwriting Award
  - Christopher Nolan, screenwriter of *Memento*
- Freedom of Expression Award
  - Scout's Honor*, directed by Tom Shepard
- Excellence in Cinematography Award
  - Documentary—Albert Maysles for *Lalee's Kin: The Legacy of Cotton*
  - Dramatic—Giles Nuttgens for *The Deep End*
- Special Jury Prizes
  - Documentary—*Children Underground*, directed by Edet Belzberg
  - Dramatic—Special Jury Prize for Acting to Tom Wilkinson and Sissy Spacek for *In the Bedroom*
- Jury Prize in Latin American Cinema
  - Possible Loves*, directed by Sandra Werneck; and *Without a Trace*, directed by Maria Novaro (shared)
- Special Jury Award in Latin American Cinema
  - Coffin Joe: The Strange World of José Mojica Marins*, directed by André Barcinski and Ivan Finotti
- Jury Prize in Short Filmmaking
  - Gina, an Actress, Age 29*, directed by Paul Harrill
- Honorable Mentions in Short Filmmaking
  - Delusions in Modern Primitivism*, directed by Daniel Loflin; *Jigsaw Venus*, directed by Dean Kapsalis; *Metropopular*, directed by Jonah Hall; *Peter Rabbit and the Crucifix*, directed by Anthony Dominici; *Pie Fight '69*, directed by Christian Bruno and Sam Green;

*Sweet*, directed by Elyse Couvillion; and *Zen and the Art of Landscaping*, directed by David Kartch

## 2000

- Grand Jury Prize
  - Documentary—*Long Night's Journey Into Day*, directed by Frances Reid and Deborah Hoffmann
  - Dramatic—*Girlfight*, directed by Karyn Kusama; and *You Can Count on Me*, directed by Kenneth Lonergan (shared)
- Audience Award
  - Documentary—*Dark Days*, directed by Marc Singer
  - Dramatic—*Two Family House*, directed by Raymond DeFelitta
  - World Cinema—*Saving Grace*, directed by Nigel Cole
- Filmmakers Trophy—Removed
- Directing Award
  - Documentary—Rob Epstein and Jeffrey Friedman, directors of *Paragraph 175*
  - Dramatic—Karyn Kusama, director of *Girlfight*
- Waldo Salt Screenwriting Award
  - Kenneth Lonergan, screenwriter of *You Can Count on Me*
- Freedom of Expression Award
  - Dark Days*, directed by Marc Singer
- Excellence in Cinematography Award
  - Documentary—Andrew Young for *Americanos's: Latino Life in the United States*; and Marc Singer for *Dark Days* (shared)
  - Dramatic—Tom Krueger for *Committed*
- Special Jury Prizes
  - Documentary—Special Jury Prize for Artistic Achievement to *The Ballad of Ramblin' Jack*, directed by Aiyana Elliott
  - Documentary—Special Jury Prize for Writing to *George Wallace: Settin' the Woods on Fire*, written by Daniel McCabe, Paul Stekler, and Steve Fayer
  - Dramatic—Special Jury Prize for Acting to Donal Logue for *The Tao of Steve*
  - Dramatic—Special Jury Prize for Outstanding Ensemble Performance to *Songcatcher*: Janet McTeer, Aidan Quinn, Pat Carroll, Jane Adams, Gregory Cook, and Iris Dement
- Jury Prize in Latin American Cinema
  - Herod's Law*, directed by Luis Estrada; and *No One Writes to the Colonel*, directed by Arturo Ripstein (shared)
- Jury Prize in Short Filmmaking
  - FIVE FEET HIGH AND RISING*, directed by Peter Sollett
- Honorable Mentions in Short Filmmaking
  - The Bats*, directed by Jim Trainor; *Darling International*, directed by Jennifer Todd Reeves and M.M. Serra; *The Drowning Room*, directed by Reynold Reynolds and Patrick Jolley; *Friday*, directed by Jodi Gibson; *hITCH*, directed by Bradley Rust Gray; *Ice Fishing*, directed by Alexandra Kondracke; *This Is for Betsy Hall*, directed by Hope Hall; *G.*, directed by Rolf Gibbs; and *Titler*, directed by Jonathan Bekemeier

## 1999

- Grand Jury Prize
  - Documentary—*American Movie*, directed by Chris Smith
  - Dramatic—*Three Seasons*, directed by Tony Bui
- Audience Award
  - Documentary—*Genghis Blues*, directed by Roko Belic
  - Dramatic—*Three Seasons*, directed by Tony Bui
  - World Cinema—*Run Lola Run*, directed by Tom Tykwer; and *Train of Life (Train de vie)*, directed by Radu Mihaileanu (shared)
- Filmmakers Trophy



- Documentary—*Sing Faster: The Stagehands' Ring Cycle*, directed by Jon Else
- Dramatic—*Tumbleweeds*, directed by Gavin O'Connor
- Directing Award
  - Documentary—Barbara Sonneborn, director of *Regret to Inform*
  - Dramatic—Eric Mendelsohn, director of *Judy Berlin*
- Waldo Salt Screenwriting Award
  - Audrey Wells, screenwriter of *Guinevere*; and Frank Whaley, screenwriter of *Joe the King* (shared)
- Freedom of Expression Award
  - The Black Press: Soldiers without Swords*, directed by Stanley Nelson
- Excellence in Cinematography Award
  - Documentary—Emiko Omori for *Rabbit in the Moon* and *Regret to Inform*
  - Dramatic—Lisa Rinzler for *Three Seasons*
- Special Jury Prizes
  - Documentary—*On the Ropes*, directed by Nanette Burstein and Brett Morgen
  - Dramatic—Special Jury Prize for Distinctive Vision in Filmmaking to *Treasure Island*, directed by Scott King
  - Dramatic—Special Jury Prize for Comedic Performance to Steve Zahn for *Happy, Texas*
- Jury Prize in Latin American Cinema
  - Santitos*, directed by Alejandro Springall
- Special Jury Award in Latin American Cinema
  - Life Is to Whistle (La Vida es silbar)*, directed by Fernando Perez
- Jury Prize in Short Filmmaking
  - More*, directed by Mark Osborne
- Special Jury Award in Short Filmmaking
  - Fishbelly White*, directed by Michael Burke
- Honorable Mentions in Short Filmmaking
  - Atomic Tabasco*, directed by James Cox; *Come unto Me: The Faces of Tyree Guyton*, directed by Nicole Cattell; *Devil Doll/Ring Pull*, directed by Jarl Olsen; *A Pack of Gifts, Now*, directed by Corky Quakenbush; and *Stubble Trouble*, directed by Philip Holahan

## **1998**

- Grand Jury Prize
  - Documentary—*The Farm*, directed by Jonathan Stark and Liz Garbus; and *Frat House*, directed by Todd Phillips and Andrew Gurland (later rescinded) (shared)
  - Dramatic—*Slam*, directed by Marc Levin
- Audience Award
  - Documentary—*Out of the Past*, directed by Jeff Dupre
  - Dramatic—*Smoke Signals*, directed by Chris Eyre
- Filmmakers Trophy
  - Documentary—*Divine Trash*, directed by Steve Yeager
  - Dramatic—*Smoke Signals*, directed by Chris Eyre
- Directing Award
  - Documentary—Julia Loktev, director of *Moment of Impact*
  - Dramatic—Darren Aronofsky, director of *Pi*
- Waldo Salt Screenwriting Award
  - Lisa Cholodenko, screenwriter of *High Art*
- Freedom of Expression Award
  - The Decline of Western Civilization, Part III*, directed by Penelope Spheeris
- Excellence in Cinematography Award
  - Documentary—Tom Hurwitz for *Wild Man Blues*
  - Dramatic—Declan Quinn for *2by4*
- Special Jury Prize
  - Dramatic—Special Jury Prize for Acting to Andrea Hart for *Miss Monday*
- Jury Prize in Latin American Cinema
  - Who the Hell Is Juliette?*, directed by Carlos Marcovich

- Jury Prize in Short Filmmaking  
*Snake Feed*, directed by Debra Granik
- Honorable Mention in Short Filmmaking  
*Human Remains*, directed by Jay Rosenblatt

### **1997**

- Grand Jury Prize
  - Documentary—*Girls Like Us*, directed by Jane C. Wagner and Tina DiFelicianantonio
  - Dramatic—*Sunday*, directed by Jonathan Nossiter
- Audience Award
  - Documentary—*Paul Monette: The Brink of Summer's End*, directed by Monte Bramer
  - Dramatic—*Hurricane*, directed by Morgan J. Freeman; and *love jones*, directed by Theodore Witcher (shared)
- Filmmakers Trophy
  - Documentary—*Licensed to Kill*, directed by Arthur Dong
  - Dramatic—*In the Company of Men*, directed by Neil LaBute
- Directing Award
  - Documentary—Arthur Dong, director of *Licensed To Kill*
  - Dramatic—Morgan J. Freeman, director of *Hurricane*
- Waldo Salt Screenwriting Award  
James Lasdun and Jonathan Nossiter, screenwriters of *Sunday*
- Freedom of Expression Award  
*Family Name*, directed by Macky Alston; and *Fear and Learning at Hoover Elementary*, directed by Laura Angelica Simón (shared)
- Excellence in Cinematography Award
  - Documentary—Christine Choy for *My America...or Honk If You Love Buddha*
  - Dramatic—Enrique Chediak for *Hurricane*
- Special Jury Prizes
  - Documentary—*Sick: The Life and Death of Bob Flanagan, Supermasochist*, directed by Kirby Dick
  - Dramatic—Special Jury Prize for Acting to Parker Posey for *The House of Yes*
  - Dramatic—Special Jury Prize for Production Design to Thérèse DePrez for *Going All the Way*
- Jury Prize in Latin American Cinema  
*Landscapes of Memory (O sertão das memórias)*, directed by José Araújo
- Special Jury Award in Latin American Cinema  
*Deep Crimson*, directed by Arturo Ripstein
- Jury Prize in Short Filmmaking  
*Man about Town*, directed by Kris Isacson
- Honorable Mentions in Short Filmmaking  
*Birdhouse*, directed by Richard C. Zimmerman; and *Syphon-Gun*, directed by KC Amos

### **1996**

- Grand Jury Prize
  - Documentary—*Troublesome Creek: A Midwestern*, directed by Jeanne Jordan and Steven Ascher
  - Dramatic—*Welcome to the Dollhouse*, directed by Todd Solondz
- Audience Award
  - Documentary—*Troublesome Creek: A Midwestern*, directed by Jeanne Jordan and Steven Ascher
  - Dramatic—*Care of the Spitfire Grill*, directed by Lee David Zlotoff
- Filmmakers Trophy
  - Documentary—*Cutting Loose*, directed by Susan Todd and Andrew Young
  - Dramatic—*Girls Town*, directed by Jim McKay
- Waldo Salt Screenwriting Award  
Stanley Tucci and Joseph Tropiano, screenwriters of *Big Night*

- Freedom of Expression Award  
*The Celluloid Closet*, directed by Rob Epstein and Jeffrey Friedman
- Excellence in Cinematography Award  
Documentary—Andrew Young for *Cutting Loose*  
Dramatic—Rob Sweeney for *Color of a Brisk and Leaping Day*
- Special Jury Prizes  
Documentary—Special Jury Prize for Artistic Merit to *When We Were Kings*, directed by Leon Gast  
Dramatic—Special Jury Prize for Collaboration to *Girls Town*: Jim McKay, Anna Grace, Bruklin Harris, Denise Hernandez, and Lili Taylor  
Dramatic—Special Jury Prize for Acting to Lili Taylor for *I Shot Andy Warhol*
- Jury Prize in Latin American Cinema  
*Madagascar*, directed by Fernando Pérez
- Special Jury Awards in Latin American Cinema  
*Guantanamo*, directed by Tomás Gutiérrez Alea and Juan Carlos Tabío; and *Wild Horses*, directed by Marcelo Piñeyro
- Jury Prize in Short Filmmaking  
*A Small Domain*, directed by Britta Sjogren
- Honorable Mentions in Short Filmmaking  
*Dry Mount*, directed by Nichol Simmons; and *Pig!*, directed by Francine McDougall

#### **1995**

- Grand Jury Prize  
Documentary—*Crumb*, directed by Terry Zwigoff  
Dramatic—*The Brothers McMullen*, directed by Edward Burns
- Audience Award  
Documentary—*Ballot Measure #9*, directed by Heather MacDonald; and *Unzipped*, directed by Douglas Kieve (shared)  
Dramatic—*Picture Bride*, directed by Kayo Hatta
- Filmmakers Trophy  
Documentary—*Black Is...Black Ain't*, directed by Marlon T. Riggs  
Dramatic—*Angela*, directed by Rebecca Miller
- Waldo Salt Screenwriting Award  
Tom DiCillo, screenwriter of *Living in Oblivion*
- Freedom of Expression Award  
*When Billy Broke His Head...and Other Tales of Wonder*, directed by David E. Simpson and Billy Golfus
- Excellence in Cinematography Award  
Documentary—Maryse Alberti for *Crumb*  
Dramatic—Ellen Kuras for *Angela*
- Special Jury Prizes  
Documentary—*Jupiter's Wife*, directed by Michel Negroponte  
Dramatic—Special Jury Prize for Directing to *Heavy*, directed by James Mangold; and *Rhythm Thief*, directed by Matthew Harrison
- Jury Prize in Latin American Cinema  
*Eagles Don't Hunt Flies*, directed by Sergio Cabrera
- Special Jury Award in Latin American Cinema  
*Strawberry and Chocolate*, directed by Tomás Gutiérrez Alea and Juan Carlos Tabío
- Jury Prize in Short Filmmaking  
*The Salesman and Other Adventures*, directed by Hannah Weyer; and *Tom's Flesh*, directed by Jane C. Wagner and Tom diMaria
- Honorable Mentions in Short Filmmaking  
*Trevor*, directed by Peggy Rajska; and *Nonnie and Alex*, directed by Todd Field

#### **1994**

- Grand Jury Prize

- Documentary—*Freedom on My Mind*, directed by Connie Field and Marilyn Mulford
- Dramatic—*What Happened Was...*, directed by Tom Noonan
- Audience Award
  - Documentary—*Hoop Dreams*, directed by Steve James
  - Dramatic—*Spanking the Monkey*, directed by David O. Russell
- Filmmakers Trophy
  - Documentary—*Theremin: An Electronic Odyssey*, directed by Steven M. Martin
  - Dramatic—*Clerks*, directed by Kevin Smith; and *Fresh*, directed by Boaz Yakin (shared)
- Waldo Salt Screenwriting Award
  - Tom Noonan, screenwriter of *What Happened Was...*
- Freedom of Expression Award
  - Dialogues with Madwomen*, directed by Allie Light; and *Heart of the Matter*, directed by Gini Reticker and Amber Hollibaugh (shared)
- Excellence in Cinematography Award
  - Documentary—Morten Sandtroen for *Colorado Cowboy: The Bruce Ford Story*
  - Dramatic—Greg Gardiner for *Suture*
- Special Jury Prizes
  - Documentary—Special Jury Prize for Technical Excellence to *Coming Out Under Fire*, directed by Arthur Dong
  - Dramatic—Special Jury Prize for Acting to Sean Nelson for *Fresh*; and Renee Humphrey and Alicia Witt for *Fun*

### **1993**

- Grand Jury Prize
  - Documentary—*Children of Fate: Life and Death in a Sicilian Family*, directed by Robert M. Young and Michael Roemer (1961) and Andrew Young and Susan Todd (1991); and *Silverlake Life: The View from Here*, directed by Peter Friedman (shared)
  - Dramatic—*Ruby in Paradise*, directed by Victor Nunez; and *Public Access*, directed by Bryan J. Singer (shared)
- Audience Award
  - Documentary—*Something Within Me*, created by Jerret Engle and directed by Emma Joan Morris
  - Dramatic—*El Mariachi*, directed by Robert Rodriguez
- Filmmakers Trophy
  - Documentary—*Something Within Me*, created by Jerret Engle and directed by Emma Joan Morris
  - Dramatic—*Fly by Night*, directed by Steve Gomer
- Waldo Salt Screenwriting Award
  - Tony Chan and Edwin Baker, screenwriters of *Combination Platter*
- Freedom of Expression Award
  - Silverlake Life: The View from Here*, directed by Peter Friedman
- Excellence in Cinematography Award
  - Documentary—Robert M. Young and Andrew Young for *Children of Fate: Life and Death in a Sicilian Family*
  - Dramatic—Judy Irola for *An Ambush of Ghosts*
- Special Jury Prizes for Merit
  - Documentary—Special Jury Prize for Merit to *Something Within Me*, created by Jerret Engle and directed by Emma Joan Morris
  - Documentary—Special Jury Prize for Craft to *Earth and the American Dream*, directed by Bill Couturié
  - Dramatic—Special Jury Prize for Distinction to *Just Another Girl on the I.R.T.*, directed by Leslie Harris; and *Lillian*, directed by David Williams

### **1992**

- Grand Jury Prize

- Documentary—*A Brief History of Time*, directed by Errol Morris; and *Finding Christa*, directed by Camille Billops and James Hatch (shared)
- Dramatic—*In the Soup*, directed by Alexandre Rockwell
- Audience Award
  - Documentary—*Brother's Keeper*, directed by Joe Berlinger and Bruce Sinofsky
  - Dramatic—*The Waterdance*, directed by Neal Jimenez and Michael Steinberg
- Filmmakers Trophy
  - Documentary—*A Brief History of Time*, directed by Errol Morris
  - Dramatic—*Zebrahead*, directed by Anthony Drazan
- Waldo Salt Screenwriting Award
  - Neal Jimenez, screenwriter of *The Waterdance*
- Excellence in Cinematography Award
  - Documentary—Trinh T. Minh-ha for *Shoot for the Contents*
  - Dramatic—Ellen Kuras for *Swoon*
- Special Jury Prizes
  - (Out of Competition)—*The Hours and Times*, directed by Christopher Munch; and *My Crazy Life*, directed by Jean-Pierre Gorin
  - Dramatic—Special Jury Prize for Acting to Seymour Cassel for *In the Soup*

### **1991**

- Grand Jury Prize
  - Documentary—*American Dream*, directed by Barbara Kopple; and *Paris Is Burning*, directed by Jennie Livingston
  - Dramatic—*Poison*, directed by Todd Haynes
- Audience Award
  - Documentary—*American Dream*, directed by Barbara Kopple
  - Dramatic—*One Cup of Coffee*, directed by Robin B. Armstrong
- Filmmakers Trophy
  - Documentary—*American Dream*, directed by Barbara Kopple
  - Dramatic—*Privilege*, directed by Yvonne Rainer
- Waldo Salt Screenwriting Award
  - Joseph B. Vasquez, screenwriter of *Hangin' with the Homeboys*; and Hal Hartley, screenwriter of *Trust* (shared)
- Excellence in Cinematography Award
  - Documentary—David and Albert Maysles for *Christo in Paris*
  - Dramatic—Arthur Jafa for *Daughters of the Dust*
- Special Jury Prize
  - Dramatic—*Straight Out of Brooklyn*, directed by Matty Rich

### **1990**

- Grand Jury Prize
  - Documentary—*H-2 Worker*, directed by Stephanie Black; and *Water and Power*, directed by Pat O'Neill
  - Dramatic—*Chameleon Street*, directed by Wendell B. Harris, Jr.
- Audience Award
  - Documentary—*Berkeley in the Sixties*, directed by Mark Kitchell
  - Dramatic—*Longtime Companion*, directed by Norman Rene
- Filmmakers Trophy
  - Documentary—*Metamorphosis: Man into Woman*, directed by Lisa Leeman
  - Dramatic—*House Party*, directed by Reginald Hudlin
- Excellence in Cinematography Award
  - Documentary—Maryse Alberti for *H-2 Worker*
  - Dramatic—Peter Deming for *House Party*
- Special Jury Prizes
  - Documentary (out of competition)—*Samsara: Death and Rebirth in Cambodia*,

directed by Ellen Bruno  
Dramatic—*To Sleep with Anger*, directed by Charles Burnett

### **1989**

- Grand Jury Prize
  - Documentary—*For All Mankind*, directed by Al Reinert
  - Dramatic—*True Love*, directed by Nancy Savoca
- Audience Award
  - Documentary—*For All Mankind*, directed by Al Reinert
  - Dramatic—*sex, lies and videotape*, directed by Steven Soderbergh
- Filmmakers Trophy
  - Documentary—*John Huston*, directed by Frank Martin
  - Dramatic—*Powwow Highway*, directed by Jonathan Wacks

### **1988**

- Grand Jury Prize
  - Documentary—*Beirut: The Last Home Movie*, directed by Jennifer Fox
  - Dramatic—*Heat and Sunlight*, directed by Rob Nilsson
- Excellence in Cinematography Award
  - Documentary—Alex Nepomniaschy for *Beirut: The Last Home Movie*
  - Dramatic—Paul Elliott for *Rachel River*
- Special Jury Prizes
  - Dramatic—*Lemon Sky*, directed by Jan Egelson
  - Documentary—*Thy Kingdom Come, Thy Will Be Done*, directed by Antony Thomas; and *Dear America: Letters Home from Vietnam*, directed by Bill Couturié
  - Dramatic—Special Jury Prize for Acting to Viveca Lindfors for *Rachel River*

### **1987**

- Grand Jury Prize
  - Documentary—*Sherman's March*, directed by Ross McElwee
  - Dramatic—*Waiting for the Moon*, directed by Jill Godmilow; and *The Trouble with Dick*, directed by Gary Walkow (shared)
- Excellence in Cinematography Award
  - Documentary (out of competition)—David Knaus and Peter Schnall for *Chile: When Will It End?*
  - Dramatic—Peter Hutton for *No Picnic*
- Special Jury Prizes
  - Documentary (out of competition)—*Chile: When Will It End?*, directed by David Bradbury
  - Dramatic—*Working Girls*, directed by Lizzie Borden
  - Dramatic—Special Jury Prize for Originality to *Sullivan's Pavilion*, directed by Fred G. Sullivan

### **1986**

- Grand Jury Prize
  - Documentary—*Private Conversations*, directed by Christian Blackwood
  - Dramatic—*Smooth Talk*, directed by Joyce Chopra
- Special Jury Prizes
  - Documentary—*Las Madres: The Mothers of the Plaza de Mayo*, directed by Susana Munoz and Lourdes Portillo
  - Dramatic—*Desert Hearts*, directed by Donna Deitch
  - Dramatic—Special Jury Prize for the Genre of Youth Comedy to *Seven Minutes in Heaven*, directed by Linda Feferman

### **1985**

- Grand Jury Prize
  - Documentary—*Seventeen*, directed by Joel DeMott and Jeff Kreines
  - Dramatic—*Blood Simple*, directed by Joel Coen
- Special Jury Prizes
  - Documentary—*America and Lewis Hine*, directed by Nina Rosenblum; *The Times of Harvey Milk*, directed by Rob Epstein; *Streetwise*, directed by Martin Bell; *Kaddish*, directed by Steve Brand; and *In Heaven There Is No Beer*, directed by Les Blank
  - Dramatic—*The Killing Floor*, directed by William Duke; *Almost You*, directed by Adam Brooks; and *Stranger Than Paradise*, directed by Jim Jarmusch