2008

- **Grand Jury Prize**
  - Documentary – *TROUBLE THE WATER*, directed by Tia Lessin and Carl Deal.
  - Dramatic – *FROZEN RIVER*, directed by Courtney Hunt.

- **World Cinema Jury Prize**
  - Documentary – *MAN ON WIRE*, directed by James Marsh.
  - Dramatic – *KING OF PING PONG (PING PONGKINGEN)*, directed by Jens Jonsson.

- **Audience Award**
  - Documentary – *FIELDS OF FUEL*, directed by Josh Tickell.

- **World Cinema Audience Award**
  - Documentary – *MAN ON WIRE*, directed by James Marsh.
  - Dramatic – *CAPTAIN ABU RAED*, by director Amin Matalqa.

- **Directing Award**
  - Documentary – Nanette Burstein, director of *AMERICAN TEEN*.
  - Dramatic – Lance Hammer, director of *BALLAST*.

- **World Cinema Directing Award**
  - Documentary – Nino Kirtadze, director of *DURAKOVO: VILLAGE OF FOOLS (DURAKOVO: LE VILLAGE DES FOUS)*.
  - Dramatic – Anna Melikyan, director of *MERMAID (BUSALKA)*.

- **Waldo Salt Screenwriting Award**
  - Alex Rivera and David Riker, writers of *SLEEP DEALER*.

- **World Cinema Screenwriting Award**
  - Samuel Benchetrit, writer of *I ALWAYS WANTED TO BE A GANGSTER (J’AI TOUJOURS RÊVE D’ÊTRE UN GANGSTER)*.

- **Documentary Editing Award**
  - Joe Bini for *ROMAN POLANSKI: WANTED AND DESIRED*.

- **World Cinema Documentary Editing Award**
  - Irena Dol for *THE ART STAR AND THE SUDANESE TWINS*

- **Excellence in Cinematography Award**
  - Documentary – Phillip Hunt and Steven Sebring, for *PATTI SMITH: DREAM OF LIFE*.
  - Dramatic – Lol Crawley, for *BALLAST*.

- **World Cinema Cinematography Award**
  - Documentary – al Massad, for *RECYCLE*.
  - Dramatic – Askild Vik Edvardsen, for *KING OF PING PONG (PING PONGKINGEN)*.

- **World Cinema Special Jury Prize**
  - *BLUE EYELIDS (PÁRPADOS AZULES)*, directed by Ernesto Contreras.

- **Special Jury Prize**
  - Dramatic – *ANYWHERE, USA*, directed by Chusy Haney-Jardine.

- **Special Jury Prize for Dramatic, Work by an Ensemble Cast**
  - Sam Rockwell, Anjelica Huston, Kelly MacDonal, and Brad Henke for *CHOKE*.

- **Jury Prize in Short Filmmaking**
  - *MY OLYMPIC SUMMER*, directed by Daniel Robin.
  - *SIKUMI (On the Ice)*, directed by Andrew Okpeaha MacLean.

- **International Jury Prize in International Short Filmmaking**
SOFT, directed by Simon Ellis.

- Honorable Mentions in Short Filmmaking
  - AQUARIUM, directed by Rob Meyer.
  - AUGUST 17th, directed by Xuan Jhang.
  - LA CORONA (THE CROWN), directed by Amanda Micheli and Isabel Vega.
  - OIRAN LYRICS, directed by Ryosuke Ogawa.
  - SPIDER, directed by Nash Edgerton.
  - SUSPENSION, directed by Nicolas Provost.
  - W., directed by The Vikings.

2007

- Grand Jury Prize
  - Documentary — MANDA BALA (SEND A BULLET), directed by Jason Kohn.
  - Dramatic — PADRE NUESTRO, directed by Christopher Zalla.

- World Cinema Jury Prize
  - Documentary — ENEMIES OF HAPPINESS (VORES LYKKES FJENDER), directed by Eva Mulvad and Anja Al Erhayem.
  - Dramatic — SWEET MUD (ADAMA MESHUGAAT), directed by Dror Shaul.

- Audience Award
  - Documentary — HEAR AND NOW, directed by Irene Taylor Brodsky.
  - Dramatic — GRACE IS GONE, directed by James C. Strouse.

- World Cinema Audience Award
  - Documentary — IN THE SHADOW OF THE MOON, directed by David Sington.
  - Dramatic — ONCE, directed by John Carney.

- Directing Award
  - Documentary — Sean Fine and Andrea Nix Fine, directors of WAR/DANCE.
  - Dramatic — Jeffrey Blitz, director of ROCKET SCIENCE.

- Excellence in Cinematography Award
  - Documentary — Heloisa Passos, for MANDA BALA (SEND A BULLET).
  - Dramatic — Benoit Debie, for JOSHUA.

- Documentary Film Editing (new to the awards)
  - Hibah Sherif Frisina, Charlton McMillan, and Michael Schweitzer for NANKING.

- Waldo Salt Screenwriting Award
  - James C. Strouse, writer and director of GRACE IS GONE.

- Documentary Special Jury Prize
  - NOEND IN SIGHT, directed by Charles Ferguson.

- Dramatic Special Jury Prize for Acting
  - Jess Weixler, for her performance in TEETH.
  - Tamara Podemski, for her performance in FOUR SHEETS TO THE WIND.
  - Singularity of Vision — THE POOL, directed by Chris Smith.

- World Cinema Documentary Special Jury Prize
  - HOT HOUSE, directed by Shimon Dotan.

- World Cinema Dramatic Special Jury Prize
  - THE LEGACY (L’HERITAGE), directed by Gela Babluani and Temur Babluani.

- Jury Prize in Short Filmmaking
  - EVERYTHING WILL BE OK, directed by Don Hertzfeldt.

- International Jury Prize in Short Filmmaking
  - THE TUBE WITH A HAT, directed by Radu Jude.

- Honorable Mentions in Short Filmmaking
  - DEATH TO THE TINMAN, directed by Ray Tintori.
  - THE FIGHTING CHOLITAS, DIRECTED BY Mariam Jobrani.
MEN UNDERSTAND EACH OTHER BETTER (MARDHA HAMDIGAR RA BEHTAR MIFAHMAND), directed by Marjan Alizadeh.
MOTODROM, directed by Joerg Wagner.
SPITFIRE 944, directed by William Lorton.
t.o.m., directed by Tom Brown.

- Special Jury Prize for Documentary Short
  FREEHELD, directed by Cynthia Wade.

2006

- Grand Jury Prize
  Documentary — GOD GREW TIRED OF US, directed by Christopher Quinn
  Dramatic — QUINCEANERA, directed by Wash Westmoreland and Richard Glatzer

- World Cinema Jury Prize
  Documentary — IN THE PIT, directed by Juan Carlos Rulfo
  Dramatic — i3 TZAMETI, directed by Gela Babluani

- Audience Award
  Documentary — GOD GREW TIRED OF US, directed by Christopher Quinn
  Dramatic — QUINCEANERA, directed by Wash Westmoreland and Richard Glatzer

- World Cinema Audience Award
  Documentary — DE NADIE, directed by Tin Dirdamal
  Dramatic — NO. 2, directed by Toa Fraser

- Directing Award
  Documentary — James Longley, director of IRAQ IN FRAGMENTS
  Dramatic — Dito Montiel, director of A GUIDE TO RECOGNIZING YOUR SAINTS

- Excellence in Cinematography Award
  Documentary — James Longley, for IRAQ IN FRAGMENTS
  Dramatic — Tom Richmond, for RIGHT AT YOUR DOOR

- Documentary Film Editing (new to the awards)
  James Longley, Billy McMillian, Fiona Otway for IRAQ IN FRAGMENTS

- Waldo Salt Screenwriting Award
  Hilary Bougher, screenwriter and director of STEPHANIE DALEY

- Documentary Special Jury Prize
  AMERICAN BLACKOUT, directed by Ian Inaba
  TV JUNKIE, directed by Michael Cain and Matt Redecki

- Dramatic Special Jury Prize
  - Best Ensemble Performance — A GUIDE TO RECOGNIZING YOUR SAINTS, directed by Dito Montiel and starring: Chazz Palminteri, Shia LaBeouf, Channing Tatum, Robert Downey, Jr., Rosario Dawson, and Dianne Weist.
  - Independent Vision — IN BETWEEN DAYS, directed by So Yong Kim, written by So Yong Kim and Bradley Rust Gray

- World Cinema Documentary Special Jury Prize
  INTO GREAT SILENCE, written and directed by Phillip Groening
  DEAR PYONGYANG, written and directed by Yonghi Yang

- World Cinema Dramatic Special Jury Prize
  EVE & THE FIRE HORSE, written and directed by Julia Kwan

- Jury Prize in Short Filmmaking (tie)
  BUGCRUSH, directed by Carter Smith
  THE WRAITH OF COBBLE HILL, directed by Adam Parrish King

- International Jury Prize in Short Filmmaking
  THE NATURAL ROUTE, directed by Alex Pastor

- Honorable Mentions in Short Filmmaking
  BEFORE DAWN, directed by Balint Kenyeres
PREACHER WITH AN UNKNOWN GOD, directed by Rob VanAlkemade
UNDRESSING MY MOTHER, directed by Ken Wadrop

2005

- Grand Jury Prize
  Documentary—WHY WE FIGHT, directed by Eugene Jarecki
  Dramatic—FORTY SHADES OF BLUE, directed by Ira Sachs
- Audience Award
  Dramatic—HUSTLE & FLOW, directed by Craig Brewer
  Documentary—MURDERBALL, directed by Henry-Alex Rubin and Dana Adam Shapiro
- World Cinema Audience Award
  Dramatic—BROTHERS, directed by Susanne Bier
  Documentary—SHAKE HANDS WITH THE DEVIL: THE JOURNEY OF ROMÉO DALLAIRE, directed by Peter Raymont
- World Cinema
  Documentary—SHAPE OF THE MOON, directed by Leonard Retel Helmrich
  Dramatic—THE HERO, directed by Zézé Gamboa
- Directing Award
  Documentary—Jeff Feuerzeig, director of THE DEVIL AND DANIEL JOHNSTON
  Dramatic—Noah Baumbach, director of THE SQUID AND THE WHALE
- Excellence in Cinematography Award
  Documentary—Gary Griffin for THE EDUCATION OF SHELBY KNOX
  Dramatic—Amelia Vincent for HUSTLE & FLOW
- Waldo Salt Screenwriting Award
  Noah Baumbach, screenwriter of THE SQUID AND THE WHALE
- Special Jury Prize for Editing
  Documentary—MURDERBALL, directed by Henry-Alex Rubin and Dana Adam Shapiro and edited by Geoffrey Richman and Conor O’Neill
- Special Jury Prize
  Documentary—AFTER INNOCENCE, directed by Jessica Sanders
- World Cinema Documentary Special Jury Prize
  THE LIBERACE OF BAGHDAD, directed by Sean McAllister, and to WALL, directed by Simone Bitton.
- World Cinema Dramatic Special Jury Prize
  LIVE-IN MAID, directed by Jorge Cagredo.
- Special Jury Prizes for Originality of Vision
  Miranda July, who wrote, directed, and acted in ME AND YOU AND EVERYONE WE KNOW
  Rian Johnson, who directed BRICK
- Jury Prize in Short Filmmaking
  FAMILY PORTRAIT, directed by Patricia Riggen
- Jury Prize in International Short Filmmaking
  WASP, directed by Andrea Arnold
- Shorts Jury awarded special recognition
  BULLETS IN THE HOOD: A BED-STUY STORY, directed by Terrence Fisher and Daniel Howard
- Honorable Mentions in Short Filmmaking
  ONE WEEKEND A MONTH, directed by Eric Eschobar
  SMALL TOWN SECRETS, directed by Katherine Leggett
  RYAN, directed by Chris Landreth
  TAMA TU, directed by Taika Waititi
VICTORIA PARA CHINO, directed by Cary Fukunaga

- Sloan Feature Film Prize
  GRIZZLY MAN, directed by Werner Herzog

2004

- Grand Jury Prize
  Documentary—DIG!, directed by Ondi Timoner
  Dramatic—Primer, directed by Shane Carruth

- Audience Award
  Documentary—Born Into Brothels, directed by Ross Kaufman and Zana Briski
  Dramatic—Maria Full Of Grace, directed by Joshua Marston

- World Cinema
  Dramatic—Seducing Dr. Lewis, directed by Jean-Francois Pouliot
  Documentary—The Corporation, directed by Mark Achbar and Jennifer Abbott

- Directing Award
  Documentary—Morgan Spurlock, director of Super Size Me
  Dramatic—Debra Granik, director of Down To The Bone

- Excellence in Cinematography Award
  Documentary—Ferne Pearlstein for Imelda
  Dramatic—Nancy Schreiber for November

- Freedom of Expression Award
  Repatriation, directed by Kim Dong-Won

- Waldo Salt Screenwriting Award
  Larry Gross, screenwriter of We Don’t Live Here Anymore

- Special Jury Prizes
  Documentary—Farmingville, directed by Catherine Tambini and Carlos Sandoval
  Dramatic—Brother To Brother, directed by Rodney Evans
  Dramatic—Vera Farmiga for her performance in Down To The Bone

- Jury Prize in Short Filmmaking
  When The Storm Came, directed by Shilpi Gupta and Gowanus, Brooklyn, directed by Ryan Fleck

- Jury Prize in International Short Filmmaking
  Tomo, directed by Paul Catling

- Honorable Mentions in Short Filmmaking:
  Curtist, directed by Jacob Akira Okada; Harvie Krumpet, directed by Adam Elliott;
  Krumped, directed by David LaChapelle; Papillon D’Amour, directed by Nicholas Provost; and Spokane, directed by Larry Kennar.

- Online Film Festival Jury Awards
  Animation—Bathtime in Clerkenwell, by Alex Budovsky
  Short subject—Wet Dreams False Images, by Jesse Epstein

- Sloan Feature Film Prize
  Primer, directed by Shane Carruth

2003

- Grand Jury Prize
  Documentary—Capturing the Friedmans, directed by Andrew Jarecki
  Dramatic—American Splendor, directed by Shari Springer Berman and Robert Pulcini

- Audience Award
  Documentary—My Flesh and Blood, directed by Jonathan Karsh
  Dramatic—The Station Agent, directed by Tom McCarthy
• Directing Award
  Documentary—Jonathan Karsh, director of *My Flesh and Blood*
  Dramatic—Catherine Hardwicke, director of *Thirteen*

• Excellence in Cinematography Award
  Documentary—Dana Kupper, Gordon Quinn, and Peter Gilbert for *Stevie*
  Dramatic—Derek Cianfrance for *Quattro Noza*

• Freedom of Expression Award
  *What I Want My Words to Do to You*, directed by Judith Katz, Madeleine Gavin, and Gary Sunshine

• Waldo Salt Screenwriting Award
  Tom McCarthy, screenwriter of *The Station Agent*

• Special Jury Prizes
  Documentary—*The Murder of Emmett Till*, directed by Stanley Nelson
  Documentary—*A Certain Kind of Death*, directed by Blue Hadaegh and Grover Babcock
  Dramatic—Jury Prizes for Outstanding Performance to both Patricia Clarkson, for her work in *The Station Agent, Pieces of April*, and *All the Real Girls*; and Charles Busch for his role in *Die Mommie Die*

• Jury Prize in Short Filmmaking
  *Terminal Bar*, directed by Stefan Nadelman

• Honorable Mentions in Short Filmmaking:
  *Ocularist*, directed by Vance Malone; *Earthquake*, directed by James Brett; *Pan with Us*, directed by David Russo; *Asylum*, directed by Sandy McLeod and Gini Reticker; *The Planets*, directed by Francesca Talenti; *The Freak*, directed by Aristomenis Tsirbas; *Fits & Starts*, directed by Vince Di Meglio; and *From the 104th Floor*, directed by Serguei Bassine.

• Online Film Festival Viewer Awards
  Animation—*Broken Saints*, by Brooke Burgess
  Short subject—*One*, by Stewart Hendler

• Sloan Feature Film Prize
  *Dopamine*, directed by Mark Decena

2002

• Grand Jury Prize
  Documentary—*Daughter from Danang*, directed by Gail Dolgin and Vicente Franco
  Dramatic—*Personal Velocity*, directed by Rebecca Miller

• Audience Award
  Documentary—*AMANDLA! A revolution in four part harmony*, directed by Lee Hirsch
  Dramatic—*Real Women Have Curves*, directed by Patricia Cardoso
  World Cinema—*Bloody Sunday*, directed by Paul Greengrass; and
  *The Last Kiss*, directed by Gabriele Muccino (shared)

• Directing Award
  Documentary—Rob Fruchtman and Rebecca Cammisa, directors of *Sister Helen*
  Dramatic—Gary Winick, director of *Tadpole*

• Waldo Salt Screenwriting Award
  Gordy Hoffman, screenwriter of *Love Liza*

• Freedom of Expression Award
  *AMANDLA! A revolution in four part harmony*, directed by Lee Hirsch

• Excellence in Cinematography Award
  Documentary—Daniel B. Gold for *Blue Vinyl*
  Dramatic—Ellen Kuras for *Personal Velocity*
• Special Jury Prizes
  Dramatic—Special Jury Prize for Originality to *Secretary*, directed by Steven Shainberg
  Dramatic—Special Jury Prize for Ensemble Cast to *Manito*: Frankie G., Leo Minaya, Manuel Cabral, Hector Gonzalez, Julissa Lopez, Jessica Morales, and Panchito Gomez
  Dramatic—Special Jury Prize for Acting to America Ferrera and Lupe Ontiveros for *Real Women Have Curves*
  Documentary—*How to Draw a Bunny*, directed by John Walter
  Documentary—*Señorita Extrav agida*, directed by Lourdes Portillo

• Jury Prize in Latin American Cinema
  *The Tres passer*, directed by Beto Bryant

• Jury Prize in Short Filmmaking
  *Gas line*, directed by Dave Silver

• Honorable Mentions in Short Filmmaking
  *Bus 44*, directed by Dayan Eng; *Drowning Lessons*, directed by Gregory Kennedy; *Morning Breath*, directed by Brin Hill; *No Dumb Questions*, directed by Melissa Regan; *The Parlor*, directed by Geoffrey Haley; and *Stuck*, directed by Jamie Babbit

• Online Film Festival Viewers Awards
  New Forms—*Carny Tales*, by Scott Smith
  Live Action—*Guerilla News Network: Crack the CIA*, by Stephen Marshall
  Animation—*Karma Ghost*, by Billy Blob

**2001**

• Grand Jury Prize
  Documentary—*Southern Comfort*, directed by Kate Davis
  Dramatic—*The Believer*, directed by Henry Bean

• Audience Award
  Documentary—*Dogtown and Z-Boys*, directed by Stacy Peralta; and *Scout’s Honor*, directed by Tom Shepard (shared)
  Dramatic—*Hedwig and the Angry Inch*, directed by John Cameron Mitchell
  World Cinema—*The Road Home*, directed by Zhang Yimou

• Directing Award
  Documentary—Stacy Peralta, director of *Dogtown and Z-Boys*
  Dramatic—John Cameron Mitchell, director of *Hedwig and the Angry Inch*

• Waldo Salt Screenwriting Award
  Christopher Nolan, screenwriter of *Memento*

• Freedom of Expression Award
  *Scout’s Honor*, directed by Tom Shepard

• Excellence in Cinematography Award
  Documentary—Albert Mayles for *Lalee’s Kin: The Legacy of Cotton*
  Dramatic—Giles Nuttgens for *The Deep End*

• Special Jury Prizes
  Documentary—*Children Underground*, directed by Edet Belzberg
  Dramatic—Special Jury Prize for Acting to Tom Wilkinson and Sissy Spacek for *In the Bedroom*

• Jury Prize in Latin American Cinema
  *Possible Loves*, directed by Sandra Wernick; and *Without a Trace*, directed by María Novaro (shared)

• Special Jury Award in Latin American Cinema
  *Coffin Joe: The Strange World of José Mojica Marins*, directed by André Barcinski and Ivan Finotti

• Jury Prize in Short Filmmaking
  *Gina, an Actress, Age 29*, directed by Paul Harrill

• Honorable Mentions in Short Filmmaking
  *Delusions in Modern Primitivism*, directed by Daniel Lo flin; *Jigsaw Venus*, directed by Dean Kapsalis; *Metropolitan*, directed by Jonah Hall; *Peter Rabbit and the Crucifix*, directed by Anthony Dominici; *Pie Fight ’69*, directed by Christian Bruno and Sam Green
Sweet, directed by Elyse Couvillion; and Zen and the Art of Landscaping, directed by David Kartch

**2000**
- **Grand Jury Prize**
  - Documentary—Long Night’s Journey Into Day, directed by Frances Reid and Deborah Hoffmann
  - Dramatic—Girlfight, directed by Karyn Kusama; and You Can Count on Me, directed by Kenneth Lonergan (shared)
- **Audience Award**
  - Documentary—Dark Days, directed by Marc Singer
  - Dramatic—Two Family House, directed by Raymond DeFelitta
  - World Cinema—Saving Grace, directed by Nigel Cole
- **Filmmakers Trophy—Removed**
- **Directing Award**
  - Documentary—Rob Epstein and Jeffrey Friedman, directors of Paragraph 175
  - Dramatic—Karyn Kusama, director of Girlfight
- **Waldo Salt Screenwriting Award**
  - Kenneth Lonergan, screenwriter of You Can Count on Me
- **Freedom of Expression Award**
  - Dark Days, directed by Marc Singer
- **Excellence in Cinematography Award**
  - Documentary—Andrew Young for Americano’s: Latino Life in the United States; and Marc Singer for Dark Days (shared)
  - Dramatic—Tom Krueger for Committed
- **Special Jury Prizes**
  - Documentary—Special Jury Prize for Artistic Achievement to The Ballad of Ramblin’ Jack, directed by Ayana Elliott
  - Documentary—Special Jury Prize for Writing to George Wallace: Settin’ the Woods on Fire, written by Daniel McCabe, Paul Stekler, and Steve Fayer
  - Dramatic—Special Jury Prize for Acting to Donal Logue for The Tao of Steve
  - Dramatic—Special Jury Prize for Outstanding Ensemble Performance to Songcatcher: Janet McTeer, Aidan Quinn, Pat Carroll, Jane Adams, Gregory Cook, and Iris Dement
- **Jury Prize in Latin American Cinema**
  - Herod’s Law, directed by Luis Estrada; and No One Writes to the Colonel, directed by Arturo Ripstein (shared)
- **Jury Prize in Short Filmmaking**
  - FIVE FEET HIGH AND RISING, directed by Peter Sollett
- **Honorable Mentions in Short Filmmaking**
  - The Bats, directed by Jim Trainor; Darling International, directed by Jennifer Todd Reeves and M.M. Serra; The Drowning Room, directed by Reynold Reynolds and Patrick Jolley; Friday, directed by Jodi Gibson; ItCH, directed by Bradley Rust Gray; Ice Fishing, directed by Alexandra Kondracke; This Is for Betsy Hall, directed by Hope Hall; G., directed by Rolf Gibbs; and Tilter, directed by Jonathan Bekemeier

**1999**
- **Grand Jury Prize**
  - Documentary—American Movie, directed by Chris Smith
  - Dramatic—Three Seasons, directed by Tony Bui
- **Audience Award**
  - Documentary—Genghis Blues, directed by Roko Belic
  - Dramatic—Three Seasons, directed by Tony Bui
  - World Cinema—Run Lola Run, directed by Tom Tykwer; and Train of Life (Train de vie), directed by Radu Mihaileanu (shared)
- **Filmmakers Trophy**
Documentary—Sing Faster: The Stagehands’ Ring Cycle, directed by Jon Else
Dramatic—Tumbleweeds, directed by Gavin O’Connor

- Directing Award
  Documentary—Barbara Sonneborn, director of Regret to Inform
  Dramatic—Eric Mendelsohn, director of Judy Berlin

- Waldo Salt Screenwriting Award
  Audrey Wells, screenwriter of Guinevere; and Frank Whaley, screenwriter of Joe the King (shared)

- Freedom of Expression Award
  The Black Press: Soldiers without Swords, directed by Stanley Nelson

- Excellence in Cinematography Award
  Documentary—Emiko Omori for Rabbit in the Moon and Regret to Inform
  Dramatic—Lisa Rinzler for Three Seasons

- Special Jury Prizes
  Documentary—On the Ropes, directed by Nanette Burstein and Brett Morgen
  Dramatic—Special Jury Prize for Distinctive Vision in Filmmaking to Treasure Island, directed by Scott King
  Dramatic—Special Jury Prize for Comedic Performance to Steve Zahn for Happy, Texas

- Jury Prize in Latin American Cinema
  Santitos, directed by Alejandro Springall

- Special Jury Award in Latin American Cinema
  Life Is to Whistle (La Vida es silbar), directed by Fernando Perez

- Jury Prize in Short Filmmaking
  More, directed by Mark Osborne

- Special Jury Award in Short Filmmaking
  Fishbelly White, directed by Michael Burke

- Honorable Mentions in Short Filmmaking
  Atomic Tabasco, directed by James Cox; Come unto Me: The Faces of Tyree Guyton, directed by Nicole Cattell; Devil Doll/Ring Pull, directed by Jarl Olsen; A Pack of Gifts, Now, directed by Corky Quakenbush; and Stubble Trouble, directed by Philip Holahan

1998

- Grand Jury Prize
  Documentary—The Farm, directed by Jonathan Stark and Liz Garbus; and Frat House, directed by Todd Phillips and Andrew Gurland (later rescinded) (shared)
  Dramatic—Slam, directed by Marc Levin

- Audience Award
  Documentary—Out of the Past, directed by Jeff Dupre
  Dramatic—Smoke Signals, directed by Chris Eyre

- Filmmakers Trophy
  Documentary—Divine Trash, directed by Steve Yeager
  Dramatic—Smoke Signals, directed by Chris Eyre

- Directing Award
  Documentary—Julia Loktev, director of Moment of Impact
  Dramatic—Darren Aronofsky, director of Pi

- Waldo Salt Screenwriting Award
  Lisa Cholodenko, screenwriter of High Art

- Freedom of Expression Award
  The Decline of Western Civilization, Part III, directed by Penelope Spheeris

- Excellence in Cinematography Award
  Documentary—Tom Hurwitz for Wild Man Blues
  Dramatic—Declan Quinn for 28by4

- Special Jury Prize
  Dramatic—Special Jury Prize for Acting to Andrea Hart for Miss Monday

- Jury Prize in Latin American Cinema
  Who the Hell Is Juliette?, directed by Carlos Marcovich
• Jury Prize in Short Filmmaking  
  *Snake Feed*, directed by Debra Granik  
• Honorable Mention in Short Filmmaking  
  *Human Remains*, directed by Jay Rosenblatt

1997  
• Grand Jury Prize  
  Documentary—*Girls Like Us*, directed by Jane C. Wagner and Tina DiFeliciantonio  
  Dramatic—*Sunday*, directed by Jonathan Nossiter  
• Audience Award  
  Documentary—*Paul Monette: The Brink of Summer’s End*, directed by Monte Bramer  
  Dramatic—*Hurricane*, directed by Morgan J. Freeman; and *love Jones*, directed by Theodore Witcher (shared)  
• Filmmakers Trophy  
  Documentary—*Licensed to Kill*, directed by Arthur Dong  
  Dramatic—*In the Company of Men*, directed by Neil LaBute  
• Directing Award  
  Documentary—Arthur Dong, director of *Licensed To Kill*  
  Dramatic—Morgan J. Freeman, director of *Hurricane*  
• Waldo Salt Screenwriting Award  
  James Lasdun and Jonathan Nossiter, screenwriters of *Sunday*  
• Freedom of Expression Award  
  *Family Name*, directed by Macky Alston; and *Fear and Learning at Hoover Elementary*, directed by Laura Angelica Simón (shared)  
• Excellence in Cinematography Award  
  Documentary—Christine Choy for *My America...or Honk If You Love Buddha*  
  Dramatic—Enrique Chediak for *Hurricane*  
• Special Jury Prizes  
  Documentary—*Sick: The Life and Death of Bob Flanagan, Supermasochist*, directed by Kirby Dick  
  Dramatic—Special Jury Prize for Acting to Parker Posey for *The House of Yes*  
  Dramatic—Special Jury Prize for Production Design to Thérèse DePrez for *Going All the Way*  
• Jury Prize in Latin American Cinema  
  *Landscapes of Memory (O sertão das memórias)*, directed by José Araújo  
• Special Jury Award in Latin American Cinema  
  *Deep Crimson*, directed by Arturo Ripstein  
• Jury Prize in Short Filmmaking  
  *Man about Town*, directed by Kris Isacsson  
• Honorable Mentions in Short Filmmaking  
  *Birdhouse*, directed by Richard C. Zimmerman; and *Syphon-Gun*, directed by KC Amos

1996  
• Grand Jury Prize  
  Documentary—*Troublesome Creek: A Midwestern*, directed by Jeanne Jordan and Steven Ascher  
  Dramatic—*Welcome to the Dollhouse*, directed by Todd Solondz  
• Audience Award  
  Documentary—*Troublesome Creek: A Midwestern*, directed by Jeanne Jordan and Steven Ascher  
  Dramatic—*Care of the Spitfire Grill*, directed by Lee David Zlotoff  
• Filmmakers Trophy  
  Documentary—*Cutting Loose*, directed by Susan Todd and Andrew Young  
  Dramatic—*Girls Town*, directed by Jim McKay  
• Waldo Salt Screenwriting Award  
  Stanley Tucci and Joseph Tropiano, screenwriters of *Big Night*
• Freedom of Expression Award
  *The Celluloid Closet*, directed by Rob Epstein and Jeffrey Friedman
• Excellence in Cinematography Award
  Documentary—Andrew Young for *Cutting Loose*
  Dramatic—Rob Sweeney for *Color of a Brisk and Leaping Day*
• Special Jury Prizes
  Documentary—Special Jury Prize for Artistic Merit to *When We Were Kings*, directed by Leon Gast
  Dramatic—Special Jury Prize for Collaboration to *Girls Town*: Jim McKay, Anna Grace, Bruklin Harris, Denise Hernandez, and Lili Taylor
  Dramatic—Special Jury Prize for Acting to Lili Taylor for *I Shot Andy Warhol*
• Jury Prize in Latin American Cinema
  *Madagascar*, directed by Fernando Pérez
• Special Jury Awards in Latin American Cinema
  *Guantanamera*, directed by Tomás Gutiérrez Alea and Juan Carlos Tabío; and *Wild Horses*, directed by Marcelo Piñeyro
• Jury Prize in Short Filmmaking
  *A Small Domain*, directed by Britta Sjogren
• Honorable Mentions in Short Filmmaking
  *Dry Mount*, directed by Nichol Simmons; and *Pig!*, directed by Francine McDougall

1995
• Grand Jury Prize
  Documentary—*Crumb*, directed by Terry Zwigoff
  Dramatic—*The Brothers McMullen*, directed by Edward Burns
• Audience Award
  Documentary—*Ballot Measure #9*, directed by Heather MacDonald; and *Unzipped*, directed by Douglas Keeve (shared)
  Dramatic—*Picture Bride*, directed by Kayo Hatta
• Filmmakers Trophy
  Documentary—*Black Is... Black Ain’t*, directed by Marlon T. Riggs
  Dramatic—*Angela*, directed by Rebecca Miller
• Waldo Salt Screenwriting Award
  Tom DiCillo, screenwriter of *Living in Oblivion*
• Freedom of Expression Award
  *When Billy Broke His Head... and Other Tales of Wonder*, directed by David E. Simpson and Billy Golfus
• Excellence in Cinematography Award
  Documentary—Maryse Alberti for *Crumb*
  Dramatic—Ellen Kuras for *Angela*
• Special Jury Prizes
  Documentary—*Jupiter’s Wife*, directed by Michel Negroponte
  Dramatic—Special Jury Prize for Directing to *Heavy*, directed by James Mangold; and *Rhythm Thief*, directed by Matthew Harrison
• Jury Prize in Latin American Cinema
  *Eagles Don’t Hunt Flies*, directed by Sergio Cabrera
• Special Jury Award in Latin American Cinema
  *Strawberry and Chocolate*, directed by Tomás Gutiérrez Alea and Juan Carlos Tabío
• Jury Prize in Short Filmmaking
  *The Salesman and Other Adventures*, directed by Hannah Weyer; and *Tom’s Flesh*, directed by Jane C. Wagner and Tom diMaria
• Honorable Mentions in Short Filmmaking
  *Trevor*, directed by Peggy Rajski; and *Nonnie and Alex*, directed by Todd Field

1994
• Grand Jury Prize
Documentary—Freedom on My Mind, directed by Connie Field and Marilyn Mulford
Dramatic—What Happened Was..., directed by Tom Noonan

• Audience Award
  Documentary—Hoop Dreams, directed by Steve James
  Dramatic—Spanking the Monkey, directed by David O. Russell

• Filmmakers Trophy
  Documentary—Theremin: An Electronic Odyssey, directed by Steven M. Martin
  Dramatic—Clerks, directed by Kevin Smith; and Fresh, directed by Boaz Yakin (shared)

• Waldo Salt Screenwriting Award
  Tom Noonan, screenwriter of What Happened Was...

• Freedom of Expression Award
  Dialogues with Madwomen, directed by Allie Light; and Heart of the Matter, directed by Gini Reticker and Amber Hollibaugh (shared)

• Excellence in Cinematography Award
  Documentary—Morten Sandtroen for Colorado Cowboy: The Bruce Ford Story
  Dramatic—Greg Gardiner for Suture

• Special Jury Prizes
  Documentary—Special Jury Prize for Technical Excellence to Coming Out Under Fire, directed by Arthur Dong
  Dramatic—Special Jury Prize for Acting to Sean Nelson for Fresh; and Renee Humphrey and Alicia Witt for Fun

1993

• Grand Jury Prize
  Documentary—Children of Fate: Life and Death in a Sicilian Family, directed by Robert M. Young and Michael Roemer (1961) and Andrew Young and Susan Todd (1991); and Silverlake Life: The View from Here, directed by Peter Friedman (shared)
  Dramatic—Ruby in Paradise, directed by Victor Nunez; and Public Access, directed by Bryan J. Singer (shared)

• Audience Award
  Documentary—Something Within Me, created by Jerret Engle and directed by Emma Joan Morris
  Dramatic—El Mariachi, directed by Robert Rodriguez

• Filmmakers Trophy
  Documentary—Something Within Me, created by Jerret Engle and directed by Emma Joan Morris
  Dramatic—Fly by Night, directed by Steve Gomer

• Waldo Salt Screenwriting Award
  Tony Chan and Edwin Baker, screenwriters of Combination Platter

• Freedom of Expression Award
  Silverlake Life: The View from Here, directed by Peter Friedman

• Excellence in Cinematography Award
  Documentary—Robert M. Young and Andrew Young for Children of Fate: Life and Death in a Sicilian Family
  Dramatic—Judy Irola for An Ambush of Ghosts

• Special Jury Prizes for Merit
  Documentary—Special Jury Prize for Merit to Something Within Me, created by Jerret Engle and directed by Emma Joan Morris
  Documentary—Special Jury Prize for Craft to Earth and the American Dream, directed by Bill Couturier
  Dramatic—Special Jury Prize for Distinction to Just Another Girl on the I.R.T., directed by Leslie Harris; and Lillian, directed by David Williams

1992

• Grand Jury Prize
Documentary—*A Brief History of Time*, directed by Errol Morris; and *Finding Christa*, directed by Camille Billops and James Hatch (shared)
Dramatic—*In the Soup*, directed by Alexandre Rockwell

**Audience Award**
Documentary—*Brother’s Keeper*, directed by Joe Berlinger and Bruce Sinofsky
Dramatic—*The Waterdance*, directed by Neal Jimenez and Michael Steinberg

**Filmmakers Trophy**
Documentary—*A Brief History of Time*, directed by Errol Morris
Dramatic—*Zebrahead*, directed by Anthony Drazan

**Waldo Salt Screenwriting Award**
Neal Jimenez, screenwriter of *The Waterdance*

**Excellence in Cinematography Award**
Documentary—Trinh T. Minh- ha for *Shoot for the Contents*
Dramatic—Ellen Kuras for *Swoon*

**Special Jury Prizes**
(Out of Competition)—*The Hours and Times*, directed by Christopher Münch; and *My Crazy Life*, directed by Jean-Pierre Gorin
Dramatic—Special Jury Prize for Acting to Seymour Cassel for *In the Soup*

**1991**

**Grand Jury Prize**
Documentary—*American Dream*, directed by Barbara Kopple; and *Paris Is Burning*, directed by Jennie Livingston
Dramatic—*Poison*, directed by Todd Haynes

**Audience Award**
Documentary—*American Dream*, directed by Barbara Kopple
Dramatic—*One Cup of Coffee*, directed by Robin B. Armstrong

**Filmmakers Trophy**
Documentary—*American Dream*, directed by Barbara Kopple
Dramatic—*Privilege*, directed by Yvonne Rainer

**Waldo Salt Screenwriting Award**
Joseph B. Vasquez, screenwriter of *Hangin’ with the Homeboys*; and Hal Hartley, screenwriter of *Trust* (shared)

**Excellence in Cinematography Award**
Documentary—David and Albert Maysles for *Christo in Paris*
Dramatic—Arthur Jafa for *Daughters of the Dust*

**Special Jury Prize**
Dramatic—*Straight Out of Brooklyn*, directed by Matty Rich

**1990**

**Grand Jury Prize**
Documentary—*H-2 Worker*, directed by Stephanie Black; and *Water and Power*, directed by Pat O’Neill
Dramatic—*Chameleon Street*, directed by Wendell B. Harris, Jr.

**Audience Award**
Documentary—*Berkeley in the Sixties*, directed by Mark Kitchell
Dramatic—*Longtime Companion*, directed by Norman Rene

**Filmmakers Trophy**
Documentary—*Metamorphosis: Man into Woman*, directed by Lisa Leeman
Dramatic—*House Party*, directed by Reginald Hudlin

**Excellence in Cinematography Award**
Documentary—Maryse Alberti for *H-2 Worker*
Dramatic—Peter Deming for *House Party*

**Special Jury Prizes**
Documentary (out of competition)—*Samsara: Death and Rebirth in Cambodia,*
directed by Ellen Bruno
Dramatic—To Sleep with Anger, directed by Charles Burnett

1989
- Grand Jury Prize
  Documentary—For All Mankind, directed by Al Reinert
  Dramatic—True Love, directed by Nancy Savoca
- Audience Award
  Documentary—For All Mankind, directed by Al Reinert
  Dramatic—sex, lies and videotape, directed by Steven Soderbergh
- Filmmakers Trophy
  Documentary—John Huston, directed by Frank Martin
  Dramatic—Powwow Highway, directed by Jonathan Wacks

1988
- Grand Jury Prize
  Documentary—Beirut: The Last Home Movie, directed by Jennifer Fox
  Dramatic—Heat and Sunlight, directed by Rob Nilsson
- Excellence in Cinematography Award
  Documentary—Alex Nepomniashchy for Beirut: The Last Home Movie
  Dramatic—Paul Elliott for Rachel River
- Special Jury Prizes
  Dramatic—Lemon Sky, directed by Jan Egelson
  Documentary—Thy Kingdom Come, Thy Will Be Done, directed by Antony Thomas;
  and Dear America: Letters Home from Vietnam, directed by Bill Couturie
  Dramatic—Special Jury Prize for Acting to Viveca Lindfors for Rachel River

1987
- Grand Jury Prize
  Documentary—Sherman’s March, directed by Ross McElwee
  Dramatic—Waiting for the Moon, directed by Jill Godmilow; and The Trouble with Dick, directed by Gary Walkow (shared)
- Excellence in Cinematography Award
  Documentary (out of competition)—David Knaus and Peter Schnall for Chile: When Will It End?
  Dramatic—Peter Hutton for No Picnic
- Special Jury Prizes
  Documentary (out of competition)—Chile: When Will It End?, directed by David Bradbury
  Dramatic—Working Girls, directed by Lizzie Borden
  Dramatic—Special Jury Prize for Originality to Sullivan’s Pavilion, directed by Fred G. Sullivan

1986
- Grand Jury Prize
  Documentary—Private Conversations, directed by Christian Blackwood
  Dramatic—Smooth Talk, directed by Joyce Chopra
- Special Jury Prizes
  Documentary—Las Madres: The Mothers of the Plaza de Mayo, directed by Susana Munoz and Lourdes Portillo
  Dramatic—Desert Hearts, directed by Donna Deitch
  Dramatic—Special Jury Prize for the Genre of Youth Comedy to Seven Minutes in Heaven, directed by Linda Feferman

1985
• Grand Jury Prize
  Documentary—Seventeen, directed by Joel DeMott and Jeff Kreines
  Dramatic—Blood Simple, directed by Joel Coen
• Special Jury Prizes
  Documentary—America and Lewis Hine, directed by Nina Rosenblum; The Times of Harvey Milk, directed by Rob Epstein; Streetwise, directed by Martin Bell; Kaddish, directed by Steve Brand; and In Heaven There Is No Beer, directed by Les Blank
  Dramatic—The Killing Floor, directed by William Duke; Almost You, directed by Adam Brooks; and Stranger Than Paradise, directed by Jim Jarmusch