FOR IMMEDIATE RELEASE
May 15, 2007

SUNDANCE INSTITUTE OUTDOOR FILM FESTIVAL KICKS OFF ON JULY 6

Free Outdoor Screening Series Presents A Bold And Distinctive Program Of Independent And Classic Films With Screenings In Park City, Salt Lake City, And Sundance

Park City, UT – Roots of Independence, Sign of the Times, Going Global, Life on Our Planet, Docs That Rock, Original Recipe, and Director’s Pick are the weekly themes for this summer’s 2007 SUNDANCE INSTITUTE OUTDOOR FILM FESTIVAL. Now in its 10th year, the SUNDANCE INSTITUTE OUTDOOR FILM FESTIVAL is a free, community summer screening series that presents a mix of work that highlights the diversity, creativity, and story-telling power of film. The festival launches on Friday, July 6 in Park City with a screening of director Peter Yates’ classic coming-of-age story BREAKING AWAY, followed by screenings of the film in Salt Lake City on Monday, July 9 and at Sundance Resort on Wednesday, July 11. The SUNDANCE INSTITUTE OUTDOOR FILM FESTIVAL is a community program that presents seldom-seen independent and documentary films, including films from the annual Sundance Film Festival as well as hidden gems and overlooked classics that deserve to be dusted off and enjoyed again. The annual SUNDANCE INSTITUTE OUTDOOR FILM FESTIVAL is an excellent opportunity for audiences to discover work from new directors and to rediscover films they may have already seen.

“We are particularly excited about this year’s lineup. Over the past 9 years, we have programmed films from the Sundance Film Festival, classic westerns and musicals, as well as a series of films focused on artists and their creative environments. The lineup of films in this year’s Outdoor Film Festival includes work that has influenced filmmakers, is focused around themes, and highlights distinctive cinematic influences as well as classic films,” said Jill Miller, Managing Director, Sundance Institute.

Running July 6 – August 22, all SUNDANCE INSTITUTE OUTDOOR FILM FESTIVAL screenings are held on Mondays at The Gallivan Center, 239 South Main Street, in Salt Lake City, Wednesdays at the Eccles Stage at the Sundance Resort, North Fork Provo Canyon, and Fridays at City Park on Park Avenue in Park City. Admission to all screenings is free, and tickets or reservations are not required. All screenings begin at sundown, approximately 9:00 p.m. For more information call 435.658.3456 or visit the Institute website at www.sundance.org/calendar. A full screening schedule and calendar follows.

Support for the SUNDANCE INSTITUTE OUTDOOR FILM FESTIVAL is provided by Public Supporters – Salt Lake County Zoo, Arts, and Parks Program and Summit County Recreation, Arts and Parks Program; Major Community Supporters – Park City Municipal Corporation and Salt Lake Convention and Visitors Bureau; Community and Media Providers – Salt Lake Film Society, City Weekly, X96 and KRCL

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– more –
This year’s SUNDANCE INSTITUTE OUTDOOR FILM FESTIVAL line-up is:

**THEME: Roots of Independence**
July 6 – City Park, Park City
July 9 – Gallivan Center, Salt Lake City
July 11 – Eccles Stage, Sundance Resort

**PROGRAMMER’S PICK**
Selected by a Sundance Film Festival programmer, this film is a favorite of today’s generation of indie artists. Marked by the rare convergence of artful storytelling, critical acclaim, and box office popularity, many studio films made between the late 1960s and early 1980s provide today’s independent filmmakers with a seemingly endless source of inspiration.

**BREAKING AWAY** (1979), directed by Peter Yates, Rated – PG
BREAKING AWAY stands out as a real treasure of the 70’s. An endearing and energetic coming-of-age story about friendship and breaking out of the pack, it features a stellar young cast (Dennis Christopher, Dennis Quaid, Daniel Stern, and Jackie Earle Haley). Infused with humor and authenticity by director Peter Yates and writer Steve Tesich (who won an Academy Award for his screenplay) BREAKING AWAY was nominated for five other Oscars including Best Picture.

**THEME: Sign of the Times**
July 13 – City Park, Park City
July 16 – Gallivan Center, Salt Lake City
July 18 – Eccles Stage, Sundance Resort

Every so often a filmmaker shows an uncanny knack for cutting through the haze and depicting our times for what they are, revealing the essence of contemporary life, while it’s still contemporary, and bringing clarity to issues that society often only sees in hindsight.

**THE TRUMAN SHOW** (1998), directed by Peter Weir, Rated – PG
In a world where reality shows reign supreme, THE TRUMAN SHOW, written almost 10 years ago, forecast the blurring line between real life and media manipulation. Directed by Peter Weir and starring Jim Carrey as Truman Burbank, the unwitting star of a nonstop, 24-hour-a-day documentary soap opera called THE TRUMAN SHOW, with every moment of his life broadcast to a worldwide audience.

**THEME: Going Global**
July 20 – City Park, Park City
July 23 – Gallivan Center, Salt Lake City
July 25 – Eccles Stage, Sundance Resort

International filmmakers from countries ranging from South Korea to Romania to Iran have long found a home in Utah – whether developing work at Sundance Labs or showing completed films at the Sundance Film Festival. These screenings celebrate the independent spirit and emerging and established filmmakers everywhere.

**KINKY BOOTS** (2005), directed by Julian Jarrold, Rated – PG-13
KINKY BOOTS premiered at the 2006 Sundance Film Festival as the SLC Opening Gala film and won the hearts of audiences of all ages. After inheriting a shoe factory, Charlie Price (Joel Edgerton) aims to take the fashion world by storm with help from a cabaret dancer in this whimsical comedy. Charlie risks it all when he hires sassy Lola (Chiwetel Ejiofor) to help design a racy line of men’s boots. But on the eve of the Milan Shoe Fair, just as he’s about to introduce the world to his signature shoes, everything falls apart.

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THEME: Life on Our Planet
July 27 – City Park, Park City
July 30 – Gallivan Center, Salt Lake City
August 1 – Eccles Stage, Sundance Resort

An exploration of humanity’s relationship to the natural world and a celebration of life on earth.

NEVER CRY WOLF (1983), directed by Carroll Ballard. Rated – PG
Carroll Ballard’s adaptation of Farley Mowat’s autobiographical novel follows Mowat (Charles Martin Smith) into the tundra, where he’s supposed to study the harm that wolves inflict on the caribou herds. As he struggles to make it in the harsh surroundings, he comes to the conclusion that the caribous’ worst enemies are not the wolves at all. Hiro Narita’s cinematography is spectacular, and the evocative sound was nominated for an Academy Award.

THEME: Docs That Rock
August 3 – City Park, Park City
August 6 – Gallivan Center, Salt Lake City
August 8 – Eccles Stage, Sundance Resort

Be prepared to get up and dance during these documentary screenings focused on musicians, their creative process, and lyrical lives.

STOP MAKING SENSE (1984), directed by Jonathan Demme, Not Rated
Director Jonathan Demme whose film HEART OF GOLD about Neil Young, premiered at the 2006 Sundance Film Festival expertly crafted this unrivaled concert film from footage of three live Talking Heads gigs at Hollywood’s Pantages Theater. The staging concept - the brainchild of front man David Byrne - begins with the lead vocalist striding onto an empty stage, acoustic guitar and boom box in hand, building steadily toward the smokin’ finale.

THEME: Original Recipe
August 10 – City Park, Park City
August 13 – Gallivan Center, Salt Lake City
August 15 – Eccles Stage, Sundance Resort

A classic cinema trick…the remake; loved by some, loathed by others. Here we bring you the original – in all its retro glory.

OCEAN’S ELEVEN (1960), directed by Lewis Milestone, Rated – PG
The summit meeting of Frank Sinatra’s "Rat Pack" of cronies (Dean Martin, Sammy Davis Jr., Joey Bishop and Peter Lawford). This original version of OCEAN’S ELEVEN was filmed on location in Las Vegas during the daylight-hour downtime between the group’s ongoing gig at the Sands Hotel. Sinatra and his ex-Army buddies decide to knock over a few casinos on the Strip in one of the merriest heists ever.

THEME: Roots of Independence
August 17 – City Park, Park City
August 20 – Gallivan Center, Salt Lake City
August 22 – Eccles Stage, Sundance Resort

DIRECTOR’S PICK
For our final film, we return to the roots of independent film. Chosen by a Sundance Institute affiliated filmmaker to highlight their own independent roots, the ’07 Outdoor Film Festival closes with a selection from Michael Lehmann, director of the cult classic HEATHERS, winner of the Grand Jury Prize at the 1989 Sundance Film Festival, and a frequent creative advisor at the Sundance Institute Directors Labs.

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DR. STRANGELOVE: OR HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB (1964), directed by Stanley Kubrick, Rated – PG

Kubrick’s hilarious send up of the cold war policies of mutually assured destruction is as current today as when the film was made in 1964, though you’d want to transpose anti-terrorism with anti-communism for it to make sense in today’s world. This movie has been held up as a benchmark for political satire in English language film. It is a tour-de-force of filmmaking style and comic tone, has a razor sharp script by Terry Southern, and dead-on performances from Peter Sellers, George C. Scott, Sterling Hayden and Slim Pickens.

Sundance Institute in the Community
Sundance Institute provides year-round community outreach with the goals of sharing the Institute’s national and international resources with the residents of Utah, and of providing diverse opportunities for citizens to engage in the creative work supported by the Institute. These programs not only contribute to the cultural life of the local community, but also promote a greater understanding and appreciation for the arts and the role of artists; encourage dialogue on challenging issues such as freedom of expression, race, ethnicity, and civil liberties; and infuse the creative process into daily life. Community programming in Utah includes: Documentary Film Series, Reel Stories: Sundance Institute’s Youth Documentary Workshop at Spy Hop Productions, the Outdoor Film Festival, Filmmakers in the Classroom, Festival high school and community screenings, and numerous volunteer opportunities.

Sundance Institute
Dedicated to the year-round development of artists of independent vision and to the exhibition of their new work, Sundance Institute celebrated its 25th anniversary in 2006. Founded by Robert Redford in 1981, the Institute has grown into an internationally recognized resource for thousands of independent artists through its Sundance Film Festival and artistic development programs for filmmakers, screenwriters, composers, playwrights and theatre artists. The original values of independence, creative risk-taking, and discovery continue to define and guide the work of Sundance Institute, both with US artists and, increasingly, with artists from other regions of the world.

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