

MoMA



SLITHERING SCREENS **10 Years of New Frontier at Sundance Institute** **Virtual Reality Comes to MoMA for the First Time**

April 25-29, 2016



Slithering Screens is a special selection of original cinematic works that premiered in the Sundance Film Festival's New Frontier program over the past decade, presented in five distinct programs over five consecutive nights at The Museum of Modern Art, New York.

In addition to live experiences at MoMA, a selection of virtual reality works will be made available on the Sundance VR app for Google Cardboard from April 25 to May 5. Limited artist-edition Cardboard VR goggles designed by Yung Jake will be given away to *Slithering Screens* attendees each night.

The April 29 performance by Yung Jake will be live-streamed on [MoMA's YouTube channel](#).

Tickets are available at moma.org/film or at MoMA's film desk. A limited number of special five-night *Slithering Screens* ticket packages may be purchased for \$30 per person; free for members. (Please note that the ticket package does not include admission to the April 29 PopRally event.)

FULL LINE-UP DETAILS BELOW AND ONLINE

Presented at MoMA on the occasion of the Sundance Institute New Frontier program's 10th year, these works hack the cinema space by presenting stories that move from the silver screen onto the stage and into the hands, pockets, and homes of the audience. Live experiences include works by **Lynette Wallworth**, **Yung Jake**, **Nao Bustamante**, **Miwa Matreyek**, and the filmmaker/creative technologist duo **James George and Jonathan Minard**. Mobile virtual reality experiences include work by Nonny de la Pena, Chris Milk, Lucy Walker, Bjork Guomundsdotti, Danfung Dennis, Sandy Smolan and James Nestor, Randal Kleiser, the Royal National Theater, and more.

Slithering Screens is an energetic mix of cinema-inspired performances, interactive documentary, and immersive media storytelling.

NIGHT 1 – Monday, April 25

An Evening with Lynette Wallworth

Australian artist Lynette Wallworth discusses her multimedia works, and presents the New York premiere of *Collisions*, a 15-minute simulcast VR experience.

NIGHT 2 – Tuesday, April 26

CLOUDS: An Interactive Documentary by James George and Jonathan Minard

Explore the future of coding and design with James George and Jonathan Minard's mold-breaking documentary experience *CLOUDS*. The New York-based duo guide the audience through selections from their 10-hour project, comprised of interviews with hackers, artists, and technologists.

NIGHT 3 – Wednesday, April 27

Silver & Gold: A Performance by Nao Bustamante

Acclaimed performance artist Nao Bustamante presents the latest iteration of her multimedia performance *Silver & Gold*, which was presented at the 2010 edition of New Frontier, and channels the Dominican film starlet and Jack Smith muse Maria Montez. *Silver & Gold* tackles Hollywood orientalism (then and now), sexuality, and eroticism.

NIGHT 4 – Thursday, April 28

Three Performances by Miwa Matreyek

An animator by training, Los Angeles-based artist Miwa Matreyek uses video installation, animation, and the movement of her own body to create dreamlike moving-image panoramas. The three performances, which are being presented as a single program for the first time in New York, include kaleidoscopic journeys through time from the Big Bang to now, and intricate tableaux of sea- and cityscapes.

NIGHT 5 – Friday, April 29

An Evening with Yung Jake

Internet phenomenon/rapper/artist Yung Jake presents a unique theatrical experience, using his viral videos, texts, tweets, memes, and GIFs to create a multimedia performance exploring the way images are produced and consumed online. This performance will be live-streamed on [MoMA's YouTube channel](#).

PopRally Presents: Yung Jake

Following his *Slithering Screens* performance, Yung Jake and friends will present a mixture of music, performance, and video in the Museum's main lobby, as a part of MoMA's PopRally program.

Tickets are available at <http://www.moma.org/calendar/events/1997>.

"A laboratory for independent filmmakers, a cauldron of creative expression, a celebration of artists' voices; all of these describe the Sundance experience as it has evolved and thrived over the past 35 years. New Frontier at the Sundance Film Festival has become, in the past 10 years, a white-hot center of innovation for global image-makers. We're thrilled to take on the challenge of bringing these mind- and form-bending experiences to MoMA."

— Rajendra Roy, The Celeste Bartos Chief Curator of Film, MoMA

"New Frontier started as a way for Sundance Institute to celebrate independent artists telling stories in a media landscape rapidly converging film, art, and emerging technologies. That in 10 years the program has grown to be a place where powerful innovations, such as virtual reality, continue to emerge is a testament to the important role storytellers play in developing our communications architecture. We are honored to collaborate with MoMA to present these exciting artists who hack the cinema space in telling beautiful, meaningful stories that expand our humanity."

— Shari Frilot, Senior Programmer, Sundance Film Festival, and Chief Curator, New Frontier

Organized by Shari Frilot, Chief Curator, New Frontier, Sundance Film Festival, and Rajendra Roy, The Celeste Bartos Chief Curator of Film, with Sophie Cavoulacos, Curatorial Assistant, Department of Film, MoMA.

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