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## **SUNDANCE INSTITUTE ADDS SEVEN FILMS AND EVENTS FOR 2016 SUNDANCE FILM FESTIVAL**

### **Additions Include Three Throwback Films Highlighting Institute's Commitment to Film Preservation**

**Park City, UT** — Squeezing in even more independent awesomeness, Sundance Institute has added two new feature films, two special events and three archive films to the 2016 Sundance Film Festival, January 21-31 in Park City, Salt Lake City, Ogden and Sundance, Utah.

With these additions, the 2016 Festival will present 123 feature-length films, representing 37 countries and 49 first-time filmmakers, including 30 in competition. These films were selected from 12,793 submissions, including 4,081 feature-length films and 8,712 short films. Of the feature film submissions, 1,972 were from the U.S. and 2,109 were international. 103 feature films at the Festival will be world premieres.

The three archive films are selections from The Sundance Collection at UCLA, a film preservation program established in 1997. The Collection is specifically devoted to the preservation of independent documentaries, narratives and short films supported by Sundance Institute and has grown to nearly 2,300 holdings representing 1,800 titles, including recent additions such as *Paris is Burning*, *El Mariachi*, *Winter's Bone*, *Johnny Suede*, *Working Girls*, *Crumb*, *Groove*, *Better This World*, *The Oath* and *Paris, Texas*. Titles are generously donated by individual filmmakers, distributors and studios.

The full lineup can be explored on the Festival's [Digital Program Guide](#).

### **WORLD CINEMA DOCUMENTARY COMPETITION**

***Tickled*** / New Zealand (Directors: David Farrier, Dylan Reeve) — A journalist stumbles upon a mysterious tickling competition. As he delves deeper into the event, he comes up against fierce resistance, but that doesn't stop him from getting to the bottom of a story stranger than fiction. *World Premiere*

### **DOCUMENTARY PREMIERES**

***Becoming Mike Nichols*** / U.S.A. (Director: Douglas McGrath) — This intimate portrait of director, producer, and improvisational comedy icon Mike Nichols shows his final and historic interviews filmed just months before his death. Director Douglas McGrath documents Nichols's early life, as he opens up to his friend and director Jack O'Brien about the storied beginnings of his career. *World Premiere*



## **SPECIAL EVENTS**

**American Epic** / U.S.A., United Kingdom (Director: Bernard MacMahon) — Take a journey across time to the birth of modern music, when the musical strands of a diverse nation were first combined, thereby sparking a cultural revolution that forever transformed the future of music and the world. The event will include clips of the film, an extended conversation with the creators including executive producers Robert Redford, T Bone Burnett and Jack White, and live performances featuring The Avett Brothers and other special music guests.

**Dazed and Confused with live commentary by Richard Linklater and Jason Reitman** / U.S.A. (Director: Richard Linklater) — Get insider information on one of the most quotable films of all time, which boasted an incredible cast of mostly unknowns who later went on to become household names. As the film screens, Richard Linklater and Jason Reitman will share fun stories, behind-the-scenes details, and filmmaker insights in real time.

## **FROM THE COLLECTION**

**City of Hope** / U.S.A. (Director and screenwriter: John Sayles) — A city pulses with racial problems, political corruption, and small-time crime in this ambitious microcosm of urban life. Nick Rinaldi seeks a sense of control and a way out of the network of greed and influence surrounding an urban development plan, which affects the innocent and guilty alike. *Cast: Vincent Spano, Tony Lo Bianco, Joe Morton, Todd Graff, David Strathairn, Anthony John Denison.* Premiered at the 1991 Sundance Film Festival. Digitally preserved by Sony Pictures Entertainment in conjunction with Sundance Institute and the UCLA Film & Television Archive.

**River of Grass** / U.S.A. (Director and screenwriter: Kelly Reichardt) — *River of Grass*, Kelly Reichardt's debut feature, chronicles the misadventures of disaffected housewife Cozy and her lover, the aimless layabout Lee. Reichardt describes the film, shot on 16mm, as "a road movie without the road, a love story without the love, and a crime story without the crime." *Cast: Lisa Bowman, Larry Fessenden, Dick Russell, Stan Kaplan, Michael Buscemi.* Premiered at the 1994 Sundance Film Festival. Preserved by Sundance Institute, Oscilloscope Laboratories, the UCLA Film & Television Archive and TIFF.

**Walking and Talking** / U.S.A. (Director and screenwriter: Nicole Holofcener) — Laura and Amelia are best friends living in New York City. When Laura gets engaged, they must navigate the realities of marriage versus independence, loyalty, and the sometimes rough terrain of an evolving but enduring friendship. This hilarious, touching film explores love, friendship, and the relationships that can come in between. *Cast: Catherine Keener, Anne Heche, Todd Field, Liev Schreiber, Kevin Corrigan.* Premiered at the 1996 Sundance Film Festival. New print created by Sundance Institute and the UCLA Film & Television Archive. Shown by permission of Miramax.

## **The Sundance Film Festival®**

The Sundance Film Festival has introduced global audiences to some of the most groundbreaking films of the past three decades, including *Boyhood, Beasts of the Southern Wild, Fruitvale Station, Whiplash, Brooklyn, Twenty Feet from Stardom, Life Itself, The Cove, The End of the Tour, Blackfish, Me and Earl and the Dying Girl, Super Size Me, Dope, Little Miss Sunshine, sex, lies, and videotape, Reservoir Dogs, Hedwig and the Angry Inch, An Inconvenient Truth, Precious* and *Napoleon Dynamite*. The New Frontier initiative, celebrating its 10th



Anniversary in 2016, has showcased groundbreaking media works by artists and creative technologists including Chris Milk, Doug Aitken, Palmer Luckey, Klip Collective and Nonny de la Peña. The Festival is a program of the non-profit Sundance Institute®. 2016 Festival sponsors **to date** include: Presenting Sponsors – Hewlett Packard Enterprise, Acura, SundanceTV, Chase Sapphire *Preferred*®, and Canada Goose; Leadership Sponsors – Adobe, Airbnb, DIRECTV, Tequila Don Julio™, Samsung, and YouTube; Sustaining Sponsors – BROOKSIDE Chocolate, Canon U.S.A., Inc., Dropbox, GEICO, The Hollywood Reporter, Kickstarter, LUNA Bar/Clif Bar & Company, Omnicom, Stella Artois®, and Uber. Sundance Institute recognizes critical support from the Utah Governor's Office of Economic Development, and the State of Utah as Festival Host State. The support of these organizations helps offset the Festival's costs and sustain the Institute's year-round programs for independent artists.

[sundance.org/festival](http://sundance.org/festival)

### **Sundance Institute**

Founded in 1981 by Robert Redford, Sundance Institute is a nonprofit organization that provides and preserves the space for artists in film, theatre, and new media to create and thrive. The Institute's signature Labs, granting, and mentorship programs, dedicated to developing new work, take place throughout the year in the U.S. and internationally. The Sundance Film Festival and other public programs connect audiences to artists in igniting new ideas, discovering original voices, and building a community dedicated to independent storytelling. Sundance Institute has supported such projects as *Beasts of the Southern Wild*, *Fruitvale Station*, *Sin Nombre*, *The Invisible War*, *The Square*, *Dirty Wars*, *Spring Awakening*, *A Gentleman's Guide to Love and Murder* and *Fun Home*. Join [Sundance Institute](http://SundanceInstitute) on [Facebook](#), [Instagram](#), [Twitter](#) and [YouTube](#).

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