SHORT FILM COMPETITION TO RETURN FOR SUNDANCE LONDON 2013

Winning Film to Premiere at the Four-Day Film and Music Festival at The O2, 25-28 April, 2013

competition.sundance-london.com

The O2, London, 13 December 2012 — Sundance London will once again host a Short Film Competition for the second film and music festival, 25-28 April at The O2. UK-based filmmakers are invited to enter original films between three and five minutes in length, with the winning entry screening at Sundance London and its filmmaker receiving a three-night stay at the Langham Hotel in London as well as additional prizes to be announced.

The Short Film Competition is a partnership with Ravensbourne College of Design and Technology, and with guidance from Sundance London organizers, Robert Redford, Sundance Enterprises, Sundance Institute – which annually hosts the Sundance Film Festival in Park City, Utah, U.S.A. – and AEG Europe.

John Cooper, Director of the Sundance Film Festival, said, “The submission process for our Festival in Park City, Utah, U.S.A. has proven to be a source for discovering emerging filmmaking talent. The Short Film Competition further allows us to bring that same energy to Sundance London.”

To correspond with Sundance London’s location at The O2 in Greenwich, the home of Greenwich Mean Time, short film entries should focus on the concept of time; this year’s theme is ‘The Time Is Now; a story that is about being immediate and in the moment.’ Submissions can be documentary, animation, live action, comedy, drama or any other preferred format or genre, and will accepted through midnight (GMT) on Thursday, 28 February 2013 via competition.sundance-london.com.

A small team of Ravensbourne students will manage and organize the competition, and a panel of judges will convene to select a shortlist of films. A further panel made up of Sundance Institute representatives will select the winning entry from those finalists.

For more information or to purchase Sundance London passes and ticket packages visit www.sundance-london.com. Terms and conditions for the Short Film Competition are at competition.sundance-london.com.

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Note to the Editor:

Sundance London
The Sundance London film and music festival is a partnership between Robert Redford, Sundance Enterprises, Sundance Institute and AEG Europe. The second Sundance London will take place from 25-28 April, 2013 at The O2 and will host the international and UK premieres of films fresh from the 2013 Sundance Film Festival in Park City, Utah, U.S.A., as well as live music performances, panels and events. Passes and ticket packages are now on sale and individual tickets will be available in March. For more information visit www.sundance-london.com or follow @SundancefestUK on Twitter. For partnership opportunities email sundancelondon@theo2.co.uk.

Robert Redford
Robert Redford is an Academy Award-winning actor, director and producer, a passionate advocate for the arts and a leading environmentalist. He serves as President of the non-profit Sundance Institute, which he founded 30 years ago to foster independence, discovery and new voices in American film and theatre. Mr. Redford also founded the Sundance Channel, Sundance Resort, Sundance Catalog, and Sundance Cinemas and the non-profit Redford Center. Though very different in their activities and independent in their operations, all of Mr. Redford’s Sundance entities share the same core mission he has always held dear: a passionate connection to new artists, new voices and new perspectives. www.sundancegroup.net

Sundance Institute
The Sundance Film Festival is a program of Sundance Institute, a global nonprofit organization founded by Robert Redford in 1981. Through its artistic development programs for directors, screenwriters, producers, composers and playwrights, the Institute seeks to discover and support independent film and theatre artists from the United States and around the world, and to introduce audiences to their new work. The Institute promotes independent storytelling to inform, inspire, and unite diverse populations around the globe. Sundance Institute has nurtured such projects as Born into Brothels, Trouble the Water, Son of Babylon, Amreeka, An Inconvenient Truth, Spring Awakening, I Am My Own Wife, Light in the Piazza and Angels in America. Join Sundance Institute on Facebook, Twitter and YouTube.

AEG Europe and The O2
AEG is one of the leading sports and entertainment presenters in the world. It owns or operates some of the world’s best arenas and theatres, numerous sports franchises including the Los Angeles Kings (NHL) and LA Galaxy (MLS), and a collection of companies dedicated to producing, promoting and presenting world-class live entertainment.

In May 2005, AEG Europe announced that it would transform the former Millennium Dome and the surrounding area into the UK’s most exciting and technically advanced music, sport and entertainment destination. It was renamed The O2 and opened in June 2007.

The centrepiece of the multi-million pound development is the 20,000 capacity indoor arena, the most popular and busiest arena in the world. There is also a live music venue – indigO2 – with a capacity of 2,900, The O2 bubble – a state of the art exhibition space that is host to the British Music Experience, a permanent, high-tech, interactive music museum, an 11 screen cinema complex, and a vibrant ‘Entertainment District’ featuring a variety of bars, restaurants and leisure facilities.

The O2 arena sold more tickets than any other arena in the world last year (breaking all previous records) – making it the most popular music venue in the world for the fifth year running.

AEG employs more than 3,000 staff in over 45 operating companies worldwide. Its international head office is in Los Angeles, and its European headquarters is based in London.