

# SUNDANCE FILM FESTIVAL 12

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## EDDIE IZZARD TO PERFORM AT 2012 SUNDANCE FILM FESTIVAL

**Free Tickets to be Distributed to Festival Credential Holders**

**Event Takes Place at Festival's New Frontier Venue**

**Park City, UT** — Sundance Institute today announced that Eddie Izzard will perform at the 2012 Sundance Film Festival. The stand-up event takes place Saturday, January 21, 10:00 p.m. in the intimate Microcinema at the Festival's New Frontier venue. A limited number of free tickets to the event will be available to Festival credential holders (21 and up). Details on the ticket giveaway will be announced today via Twitter @sundancefestnow.

Izzard's performance at the Festival is ahead of the summer 2012 premiere of "Bullet in the Face," a six-part, half-hour, "part comedy, part action thriller" show on IFC. Creator and executive producer Alan Spencer (Sledge Hammer!) developed the series with producers and executive producers Jesse Prupas and Evi Regev of Muse Entertainment and Just For Laughs Television. The cast includes Max Williams as Gunter Vogler, Neil Napier as Lieutenant Karl Hagerman, Jessica Steen as Commissioner Eva Braden, and Kate Kelton as Martine Mahler. Izzard and Eric Roberts (*The Dark Knight*, *The Expendables*) will guest star as notorious crime lords.

Additional performances in the Microcinema at New Frontier include *ABACUS*, by Paul Abacus / Early Morning Opera / Lars Jan, originally commissioned by The Experimental Media & Performing Arts Center, and *Himalaya Song* by Gingger Shankar, Mridu Chandra & The Shanghai Restoration Project. Several panels and presentations will also be hosted in the space.

The 2012 Sundance Film Festival runs January 19 through 29, in Park City, Salt Lake City, Ogden and Sundance, Utah. A complete list of films and events is available at [www.sundance.org/festival](http://www.sundance.org/festival).

### **Eddie Izzard**

Eddie Izzard has been hailed as one of the foremost Stand-Ups of this generation. He takes ideas and situations and extrapolates them into bizarre tangential, absurd, and surreal comic narratives. He is the first to admit that he gets well paid for talking total bollocks. The good pay is because unlike the bollocks most of us talk, it's funny. [www.eddieizzard.com](http://www.eddieizzard.com)

### **The Sundance Film Festival**

A program of the non-profit Sundance Institute, the Festival has introduced global audiences to some of the most ground-breaking films of the past two decades, including *sex, lies, and videotape*, *Maria Full of Grace*, *The Cove*, *Hedwig and the Angry Inch*, *An Inconvenient Truth*, *Precious*, *Trouble the Water*, and *Napoleon Dynamite*, and through its New Frontier initiative, has showcased the cinematic works of media artists including Isaac Julien, Doug Aitken, Pierre Huyghe, Jennifer Steinkamp, and Matthew Barney. The 2012 Sundance Film Festival sponsors include: Presenting Sponsors – *Entertainment Weekly*, HP, Acura, Sundance Channel and Chase Sapphire<sup>SM</sup>; Leadership Sponsors – Adobe Systems Incorporated, Bing<sup>TM</sup>, Canon, DIRECTV, Focus Forward, a partnership between GE and CINELAN, Southwest Airlines, Sprint and Yahoo!; Sustaining Sponsors – Bertolli<sup>®</sup> Frozen Meal Soups, FilterForGood<sup>®</sup>, a partnership between Brita<sup>®</sup> and Nalgene<sup>®</sup>, Grey Goose<sup>®</sup> Vodka, Hilton HHonors and Waldorf Astoria Hotels &

Resorts, L'Oréal Paris, Stella Artois<sup>®</sup>, Timberland, Time Warner Inc. and YouTube<sup>™</sup>. Sundance Institute recognizes critical support from the Utah Governor's Office of Economic Development, and the State of Utah as Festival Host State. The support of these organizations will defray costs associated with the 10-day Festival and the nonprofit Sundance Institute's year-round programs for independent film and theatre artists. [www.sundance.org/festival](http://www.sundance.org/festival)

### **Sundance Institute**

Sundance Institute is a global nonprofit organization founded by Robert Redford in 1981. Through its artistic development programs for directors, screenwriters, producers, composers and playwrights, the Institute seeks to discover and support independent film and theatre artists from the United States and around the world, and to introduce audiences to their new work. The Institute promotes independent storytelling to inform, inspire, and unite diverse populations around the globe. Internationally recognized for its annual Sundance Film Festival, Sundance Institute has nurtured such projects as *Born into Brothels*, *Trouble the Water*, *Son of Babylon*, *Amreeka*, *An Inconvenient Truth*, *Spring Awakening*, *I Am My Own Wife*, *Light in the Piazza* and *Angels in America*. Join [Sundance Institute](#) on [Facebook](#), [Twitter](#) and [YouTube](#).

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For images go to <http://press.sundance.org/press>.