

SUNDANCE FILM FESTIVAL 12

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ICE-T TO HEADLINE 'A CELEBRATION OF MUSIC IN FILM' AT 2012 SUNDANCE FILM FESTIVAL

Free Tickets to be Distributed via Twitter @sundancefestnow and @finallevel

Event Hosted By Sundance Institute Film Music Program

Park City, UT — Sundance Institute today announced that Ice-T and hip hop icons Chuck D (Public Enemy) and Grandmaster Caz will perform at 'A Celebration of Music in Film' on January 21 at the 2012 Sundance Film Festival. 'A Celebration of Music in Film,' one of the most anticipated music events at the annual Festival, this year celebrates *SOMETHING FROM NOTHING: THE ART OF RAP*, by director Ice-T, co-director Andy Baybutt and producer Paul Toogood.

The event takes place Saturday, January 21, 8:30 p.m. at the Sundance Music Café. A limited number of free tickets to the event will be available to Festival credential holders (21 and up) via Twitter @sundancefestnow and Ice-T's feed @finallevel. Additionally, the event will be live streamed at www.sundance.org/live and <http://www.livestream.com/sundancefest> in participation with Livestream. [RSVP](#) to be notified when the event is live.

SOMETHING FROM NOTHING: THE ART OF RAP explores the roots and history of Rap. Through conversations with Rap's most influential artists – among them Kanye West, Eminem, Common, Snoop Dogg, Dr. Dre, Chuck D, Mos Def, and Ice Cube – Ice-T reveals the creative process behind this now-dominant art form.

"Ice-T's legacy in the music community is indelible, and we are very proud to showcase these prolific and groundbreaking artists at the Festival this year," said Peter Golub, Director of the Sundance Institute Film Music Program and producer of 'A Celebration of Music in Film.' "Similarly, the Festival has long been a champion of showcasing the art and imagination of music in film, and that legacy continues this year."

"We could not be more excited and honored to have music legends Ice-T, Chuck D and Grandmaster Caz perform at this year's Festival," said Tracy McKnight, producer and co-host of 'A Celebration of Music in Film' and Head of Film Music for Lionsgate. "This night is about celebrating music in film, and highlighting this incredible art form will certainly make this evening a 'once-in-a-lifetime' event."

Other music-related events to be featured at the Festival include: Roundtable Discussion: Music and Film, The Creative Process, produced by BMI (January 25, 11:00 a.m. at Sundance House Presented by HP); Film Music Remix featuring Sundance Composers Lab Alums Ronit Kirchman, Kathryn Bostic, Terry Dame, Lili Haydn, Vivek Maddala and David Poe (January 23, 8:00 p.m. at Sundance Music Café: Night Sessions); and the Sundance ASCAP Music Café, with scheduled performers including John Forte and friends featuring Natasha Bedingfield, Flying Lotus, David Gray, The All-American Rejects, Josh Kelley, David Nail, A Fine Frenzy, Greg Laswell and filmmaker/composer Terence Nance.

Among the Film Music Program alumni whose work will be featured at this year's Festival are: T. Griffin (composer, *California Solo*); Kathryn Bostic (composer, *Middle of Nowhere*); Ryan Beveridge (composer, *Mosquita y Mari*); Terry Dame (composer, *My Best Day*); Fall On Your Sword (*Nobody Walks*); Ronen Landa with Anna Bulbrook (composer, *The Pact*); and Ginger Shankar (*Himalaya Song*).

The 2012 Sundance Film Festival runs January 19 through 29, in Park City, Salt Lake City, Ogden and Sundance, Utah. A complete list of films and events is available at www.sundance.org/festival.

The Sundance Film Festival

A program of the non-profit Sundance Institute, the Festival has introduced global audiences to some of the most ground-breaking films of the past two decades, including *sex, lies, and videotape*, *Maria Full of Grace*, *The Cove*, *Hedwig and the Angry Inch*, *An Inconvenient Truth*, *Precious*, *Trouble the Water*, and *Napoleon Dynamite*, and through its New Frontier initiative, has showcased the cinematic works of media artists including Isaac Julien, Doug Aitken, Pierre Huyghe, Jennifer Steinkamp, and Matthew Barney. The 2012 Sundance Film Festival sponsors include: Presenting Sponsors – *Entertainment Weekly*, HP, Acura, Sundance Channel and Chase SapphireSM; Leadership Sponsors – Adobe Systems Incorporated, BingTM, Canon, DIRECTV, Focus Forward, a partnership between GE and CINELAN, Southwest Airlines, Sprint and Yahoo!; Sustaining Sponsors – Bertolli[®] Frozen Meal Soups, FilterForGood[®], a partnership between Brita[®] and Nalgene[®], Grey Goose[®] Vodka, Hilton HHonors and Waldorf Astoria Hotels & Resorts, L'Oréal Paris, Stella Artois[®], Timberland, Time Warner Inc. and YouTubeTM. Sundance Institute recognizes critical support from the Utah Governor's Office of Economic Development, and the State of Utah as Festival Host State. The support of these organizations will defray costs associated with the 10-day Festival and the nonprofit Sundance Institute's year-round programs for independent film and theatre artists. www.sundance.org/festival

Sundance Institute

Sundance Institute is a global nonprofit organization founded by Robert Redford in 1981. Through its artistic development programs for directors, screenwriters, producers, composers and playwrights, the Institute seeks to discover and support independent film and theatre artists from the United States and around the world, and to introduce audiences to their new work. The Institute promotes independent storytelling to inform, inspire, and unite diverse populations around the globe. Internationally recognized for its annual Sundance Film Festival, Sundance Institute has nurtured such projects as *Born into Brothels*, *Trouble the Water*, *Son of Babylon*, *Amreeka*, *An Inconvenient Truth*, *Spring Awakening*, *I Am My Own Wife*, *Light in the Piazza* and *Angels in America*. Join [Sundance Institute](http://www.sundance.org) on [Facebook](#), [Twitter](#) and [YouTube](#).

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For images go to <http://press.sundance.org/press>.