

SUNDANCE INSTITUTE

- FILM FESTIVAL
- FEATURE FILM
- DOCUMENTARY
- FILM MUSIC
- THEATRE

FOR IMMEDIATE RELEASE
July 6, 2009

Media Contacts:
Kris Parker
435-658-3456
kristina_parker@sundance.org

Sundance Institute Announces Acting Company for 2009 Summer Theatre Lab

Company Includes Three-Time Emmy Award Winner Laura Innes
and Tony Award Winner Denis O'Hare

Pulitzer-Prize Winner Lynn Nottage to Act as Creative Advisor Along with
Berkeley Rep's Tony Taccone

Los Angeles, CA – Sundance Institute announced today the acting company for its 2009 Sundance Institute Theatre Lab to be held July 7 to July 22 at the Sundance Resort in Utah. The 2009 ensemble company includes: **Oni Monifa Renee Brown**, **Baraka de Soleil**, **Colman Domingo** (*The Wiz, Passing Strange, Well*), **Giancarlo Esposito** (*Cat on a Hot Tin Roof*), **Peter Friedman** (*Ragtime, Body Awareness*), **Tracy Gilbert**, **Meredith Hinckley** (Kennedy Center Irene Ryan Acting Award Winner), **Laura Innes** (*ER*), **Lisa Joyce** (*Bloody Bloody Andrew Jackson, That Pretty Pretty*), **Francis Jue** (*Coraline, Yellow Face, Thoroughly Modern Millie*), **Ellen Maddow**, **Sahr Ngaujah** (*FELA!*), **Denis O'Hare** (*Racing Demon, Take Me Out*), **Adesola A. Osakalumi** (*FELA!*), **Maximillian Osinski**, **Adriana Seván** (*Taking Flight*) and **Maria Thayer**.

As announced in the spring, the playwrights and works selected for this year's residency are: **David Cale** (Writer-in-Residence for *Palomino*), **Odile Gakire Katese** (*Ngwino Ubeho*; director Rebecca Taichman), **Taylor Mac** (*The Lily's Revenge*; director David Drake), **Carlos Murillo** (*Diagram of a Paper Airplane*; director Eric Rosen), **Denis O'Hare** and **Lisa Peterson** (*An Iliad*; director Lisa Peterson).

Under the Artistic Supervision of Philip Himberg and produced by Christopher Hibma, the three-week Lab offers playwrights, directors, choreographers, composers, solo performers and ensembles the time, space, and support to develop new plays and musicals or to explore new approaches to existing scripts. The Lab provides a protected environment, without the pressure of production, and an ensemble of professional actors, dramaturgs, and mentors to help shape work. Process is tailored to the project's individual needs and stage of development, including readings, text analysis, blocking rehearsals, music rehearsals, meetings with artistic staff, and private presentations to the assembled artistic community.

Creative Advisors for this year's Lab include **Lynn Nottage** (*Ruined, Intimate Apparel*) and **Tony Taccone** (Artistic Director, Berkeley Repertory Theatre). The dramaturgy team consists of **Mame Hunt** (Georgetown University), **Roberta Levitow** (Theatre Without Borders) and **Janice Paran** (Princeton University).

Also attending the lab are two emerging artists from partnering arts organizations: **A. John Boulanger** (Kennedy Center American College Theatre Festival National Student Playwriting Award-winner) and **Stephen Spotswood** (Recipient of Kennedy Center's Paula Vogel Award in Playwriting). In addition, Peppy Bidy will serve as Production Stage Manager, and a team of stage managers and assistants from Sundance Institute's University Partners will also be on hand: From **CalArts**: Deborah Asimwe, Alessandra Brown, Hector Machado, Danny Sharron and T.J. Kearney; from **University of Utah**: Chase Heltzel and Victoria Elena Nones; from **Westminster College**: Genievelinh Trieu.

Sundance Institute Theatre Program

The Sundance Institute Theatre Program is a program of the Sundance Institute. Through its developmental activities at the Sundance Institute Theatre Lab, the Sundance Institute Playwrights Retreat at Ucross, the Sundance Institute Theatre Lab at White Oak and Sundance East Africa, the Program identifies and assists emerging theatre artists, contributes to the creative growth of established artists, and encourages and supports the development of new work for the stage. Under the guidance of Producing Artistic Director Philip Himberg, over 85% of the work coming out of the Program's labs has found professional production at theatres across the United States, Mexico and Europe. Recent productions of Sundance-developed work include: *Passing Strange* by Stew and Heidi Rodewald, which won the 2008 Tony Award for Best Book of a Musical, *Grey Gardens* by Doug Wright, Scott Frankel and Michael Korie and *Spring Awakening* by Duncan Sheik and Steven Sater.

Sundance Institute

Dedicated year-round to the development of artists of independent vision and to the exhibition of their new work, Sundance Institute was founded by Robert Redford in 1981. Since then, the Institute has grown into an internationally recognized resource for thousands of independent artists through its Film Festival and artistic development programs for filmmakers, screenwriters, composers, playwrights and theatre artists. The original values of independence, creative risk-taking, and discovery continue to define and guide the work of Sundance Institute, both with US artists and, increasingly, with artists from other regions of the world. The Sundance Film Festival has introduced American audiences to some of the most innovative films and film makers of the past two decades. It is the premier showcase for American and international independent film, held annually in Park City, Utah, USA.

###