WHAT IS THE SUNDANCE INSTITUTE-FORD FOUNDATION FILM FELLOWSHIP?

The Sundance Institute's Native Program has created a fellowship with support from the Ford Foundation to provide direct support to emerging Native American/Native Hawaiian/Alaska Native film artists working in the U.S. The Fellowship is a two-stage development opportunity for filmmakers with feature film scripts, documentary projects, short film scripts, and webisode series outlines/scripts. The first stage of development is an intensive five-day workshop to be held May 24-28, 2010. The workshop is designed to support filmmakers in strengthening their craft, developing their voice as writers, and advancing their current projects closer towards production. During the workshop, Fellows receive feedback on their projects from established screenwriters and filmmakers who serve as Creative Advisors. The workshop is structured to support filmmakers who are still creatively engaged in the early stages of a project and are at the point where they would welcome and benefit from feedback and discussion about their work. Filmmakers are accepted into the program to work on the specific project with which they apply.

The second stage of the Fellowship is intended to advance the careers of the Fellows by providing networking opportunities with film professionals who can advise them on both the craft and business of cinema. Fellows will attend the 2011 Sundance Film Festival where they can network with established screenwriters, producers, and other industry professionals.

WHAT SELECTION CRITERIA ARE USED IN EVALUATING SUBMISSIONS?

The Native Program is looking for compelling, original, independent feature screenplays, short film screenplays, documentary treatments, and webisode series by Native American writer/directors. Applications are reviewed in a rigorous process by Institute staff and a panel of established filmmakers and judged on their originality, artistic voice, and their potential to advance towards production. Preference is given to contemporary stories.

DOES THE STORY HAVE TO BE NATIVE THEMED?

No, all stories are welcomed and modern-day stories are encouraged.
Project Title: ____________________________________________

Name Of Filmmaker: ____________________________________________

First Nation of Filmmaker: ____________________________________________

Filmmaker's Address: ____________________________________________

Telephone: ____________________________________________

Email: ____________________________________________

* Brief Statement of Motivation - Please let us know why you wish to be selected as a Sundance Institute-Ford Fellow? Include information about yourself, your work, or your life. (max. 1000 characters).

* Participation in previous festivals / nominations / awards (max. one page).

* Submitted Project - List title, genre, logline, synopsis, and co-operating partners you are looking for (max. one page).

* What would you like to discuss at the SUNDANCE INSTITUTE NATIVE FILMMAKERS FELLOWSHIP (max. One Page)?

* Who would you like to hold a discussion with about your work?
In order for projects to be seriously considered, application package MUST include the following:

- Completed application
- Resume/bio of the filmmaker
- If the writer has also directorial samples previous works please include samples showing your best work.
- Two copies of a completed draft of your script

* Filmmaker may only submit one project per round of consideration. Multiple projects will not be considered.

Submitted applications, DVD's and other materials will not be returned. Due to the high volume of submissions received, the Native Program cannot provide feedback or critique on individual projects.

Proposals will go through a rigorous selection process where they are reviewed by Sundance Institute staff. All projects considered will be notified of decisions by April 1, 2010.

Packages must be received by **MONDAY, FEBRUARY 1 2010**. Late submissions will not be considered.

Please send your submission package to:

Sundance Institute  
Native American and Indigenous Program  
8530 Wilshire Blvd. 3rd Floor  
Beverly Hills, California 90211  
USA

For more information on Sundance Institute, please visit our website www.sundance.org