

sundance
film
'18 festival
january 18-28
park city, utah

LAST UPDATED JANUARY 15, 2018

'18

2018 PRINTABLE PROGRAM GUIDE

THE FILMS

Many of these films have not yet been rated by the Motion Picture Association of America. Read the full descriptions and choose responsibly.

Films are generally followed by a Q&A with the director and selected members of the cast and crew.

All films are shown in 35mm and DCP.

Special thanks to Dolby Laboratories, Inc., for its support of our digital cinema projection.

U.S. DRAMATIC COMPETITION

AMERICAN ANIMALS

The unbelievable—but mostly true—story of four young men who mistake their lives for a movie and attempt one of the most audacious art heists in U.S. history.

Fri. 1/19, 3:30 p.m., Eccles, PC
Sat. 1/20, noon, The Grand, SLC
Sat. 1/20, 10:00 p.m., Redstone 2, PC
Sun. 1/21, 9:00 p.m., Sundance Resort
Wed. 1/24, 3:00 p.m., PC Library, PC
Fri. 1/26, 9:00 p.m., Sundance Resort
Sat. 1/27, 11:30 a.m., The MARC, PC

BLAZE

A reimagining of the life and times of Blaze Foley, the unsung songwriting legend of the Texas outlaw music movement. He gave up paradise for the sake of a song.

Sun. 1/21, 3:00 p.m., PC Library, PC
Tue. 1/23, 8:30 a.m., Egyptian, PC
Thu. 1/25, 6:15 p.m., Rose Wagner, SLC
Fri. 1/26, 12:15 p.m., Eccles, PC
Sat. 1/27, 3:00 p.m., Redstone 7, PC

BLINDSPOTTING

A buddy comedy in a world that won't let it be one.

DAY ONE

Thu. 1/18, 5:30 p.m., Eccles, PC
Fri. 1/19, 9:30 a.m., The Ray, PC
Sat. 1/20, 9:15 p.m., The Grand, SLC
Wed. 1/24, 6:00 p.m., PC Library, PC
Thu. 1/25, 11:45 p.m., Egyptian, PC

BURDEN

After opening a KKK shop, Klansman Michael Burden falls in love with a single mom who forces him to confront his senseless hatred. With nowhere to turn after leaving the Klan, Burden is taken in by an African American reverend and learns tolerance through their combined love and faith.

Sun. 1/21, 6:15 p.m., PC Library, PC
Tue. 1/23, noon, Eccles, PC
Thu. 1/25, 9:15 p.m., The MARC, PC
Fri. 1/26, 9:00 p.m., SLC Library, SLC
Sat. 1/27, 8:30 a.m., Egyptian, PC

EIGHTH GRADE

Thirteen-year-old Kayla endures the tidal wave of contemporary suburban adolescence as she makes her way through the last week of middle school—the end of her thus-far-disastrous eighth grade year—before she begins high school.

Fri. 1/19, 6:00 p.m., PC Library, PC
Sat. 1/20, 8:30 a.m., Egyptian, PC
Sun. 1/21, 9:30 p.m., Rose Wagner, SLC
Wed. 1/24, 5:30 p.m., The MARC, PC
Thu. 1/25, 6:00 p.m., Sundance Resort
Fri. 1/26, 3:30 p.m., Eccles, PC

I THINK WE'RE ALONE NOW

The apocalypse proves a blessing in disguise for one lucky recluse—until a second survivor arrives with the threat of companionship.

Sun. 1/21, 12:15 p.m., Eccles, PC
Mon. 1/22, 9:30 p.m., Redstone 1, PC
Tue. 1/23, 9:30 p.m., Rose Wagner, SLC
Wed. 1/24, 9:30 a.m., The Ray, PC
Fri. 1/26, 11:45 a.m., The MARC, PC

U.S. DRAMATIC COMPETITION

THE KINDERGARTEN TEACHER

When a Staten Island kindergarten teacher discovers what may be a gifted five-year-old student in her class, she becomes fascinated and obsessed with the child—spiraling downward on a dangerous and desperate path in order to nurture his talent.

Fri. 1/19, 3:00 p.m., PC Library, PC
Sat. 1/20, 6:15 p.m., The Grand, SLC
Sun. 1/21, 8:30 a.m., Egyptian, PC
Thu. 1/25, 3:30 p.m., Eccles, PC
Sat. 1/27, 4:00 p.m., Redstone 2, PC

LIZZIE

Based on the 1892 murder of Lizzie Borden's family in Fall River, Massachusetts, this tense psychological thriller lays bare the legend of Lizzie Borden to reveal the much more complex, poignant, and truly terrifying woman within—and her intimate bond with the family's young Irish housemaid, Bridget Sullivan.

Fri. 1/19, 9:00 p.m., PC Library, PC
Sat. 1/20, 8:30 a.m., Prospector, PC
Sun. 1/21, 12:15 p.m., The Grand, SLC
Thu. 1/25, 9:30 p.m., Eccles, PC
Fri. 1/26, noon, Temple, PC

THE MISEDUCATION OF CAMERON POST

1993: After being caught having sex with the prom queen, a girl is forced into a gay conversion therapy center. Based on Emily Danforth's acclaimed and controversial coming-of-age novel.

Preceded by **I LIKE GIRLS**

Mon. 1/22, 12:15 p.m., Eccles, PC
Tue. 1/23, 6:30 p.m., Redstone 1, PC
Thu. 1/25, 2:30 p.m., The MARC, PC
Fri. 1/26, 3:00 p.m., PC Library, PC
Sat. 1/27, 3:15 p.m., The Grand, SLC

MONSTER

"Monster" is what a prosecutor calls 17-year-old honors student and aspiring filmmaker Steve Harmon. Charged with felony murder for a crime he says he did not commit, Steve begins a dramatic journey and complex legal battle that could leave him spending the rest of his life in prison.

Mon. 1/22, 3:30 p.m., Eccles, PC
Tue. 1/23, 9:30 p.m., Redstone 1, PC
Thu. 1/25, 11:30 a.m., Prospector, PC
Fri. 1/26, 9:30 p.m., Rose Wagner, SLC
Sat. 1/27, 9:00 a.m., Park Ave., PC

MONSTERS AND MEN

This interwoven narrative explores the aftermath of a police killing of a black man. The film is told through the eyes of the bystander who filmed the act, an African American police officer, and a high school baseball phenom inspired to take a stand.

Fri. 1/19, 12:15 p.m., Eccles, PC
Sat. 1/20, 4:00 p.m., Rose Wagner, SLC
Sun. 1/21, 10:00 p.m., Redstone 2, PC
Tue. 1/23, 9:00 p.m., Sundance Resort
Wed. 1/24, noon, PC Library, PC
Fri. 1/26, 8:30 a.m., Egyptian, PC

NANCY

Blurring lines between fact and fiction, Nancy becomes increasingly convinced she was kidnapped as a child. When she meets a couple whose daughter went missing 30 years ago, reasonable doubts give way to willful belief—and the power of emotion threatens to overcome all rationality.

Sat. 1/20, 3:00 p.m., PC Library, PC
Mon. 1/22, 10:00 p.m., The Ray, PC
Tue. 1/23, 9:00 p.m., SLC Library, SLC
Thu. 1/25, 12:15 p.m., Eccles, PC
Fri. 1/26, 9:00 p.m., PC Library, PC

SORRY TO BOTHER YOU

In an alternate present-day version of Oakland, black telemarketer Cassius Green discovers a magical key to professional success—which propels him into a macabre universe.

Sat. 1/20, 6:00 p.m., PC Library, PC
Sun. 1/21, 9:15 p.m., The Grand, SLC
Mon. 1/22, 8:30 a.m., Prospector, PC
Wed. 1/24, 12:15 p.m., Eccles, PC
Fri. 1/26, 5:30 p.m., The MARC, PC
Sat. 1/27, 3:00 p.m., Sundance Resort

THE TALE

An investigation into one woman's memory as she's forced to re-examine her first sexual relationship and the stories we tell ourselves in order to survive. Based on the filmmaker's own story.

Sat. 1/20, 12:15 p.m., Eccles, PC
Sun. 1/21, 9:30 p.m., Redstone 1, PC
Thu. 1/25, 6:00 p.m., SLC Library, SLC
Fri. 1/26, 8:30 p.m., Prospector, PC
Sat. 1/27, 9:00 a.m., PC Library, PC

TYREL

Tyler spirals out of control when he realizes he's the only black person attending a birthday weekend party in a secluded cabin.

Sat. 1/20, 9:00 p.m., PC Library, PC
Sun. 1/21, 9:00 p.m., Park Ave., PC
Tue. 1/23, 9:00 p.m., Broadway 6, SLC
Wed. 1/24, 3:30 p.m., Eccles, PC
Sat. 1/27, 3:00 p.m., PC Library, PC

WILDLIFE

Montana, 1960: A portrait of a family in crisis. Based on the novel by Richard Ford.

Sat. 1/20, 3:30 p.m., Eccles, PC
Sun. 1/21, 6:30 p.m., Redstone 1, PC
Mon. 1/22, 9:30 p.m., Rose Wagner, SLC
Fri. 1/26, 5:30 p.m., Prospector, PC
Sat. 1/27, 8:30 a.m., Prospector, PC

U.S. DOCUMENTARY COMPETITION

BISBEE '17

An old mining town on the Arizona-Mexico border finally reckons with its darkest day: the deportation of 1,200 immigrant miners exactly 100 years ago. Locals collaborate to stage re-creations of their controversial past.

Sat. 1/20, 8:15 p.m., Prospector, PC
Sun. 1/21, 5:45 p.m., Tower, SLC
Mon. 1/22, 2:45 p.m., Redstone 7, PC
Thu. 1/25, 5:30 p.m., Prospector, PC
Fri. 1/26, 8:30 a.m., The MARC, PC

CRIME + PUNISHMENT

Over four years of unprecedented access, the story of a brave group of black and Latino whistleblower cops and one unrelenting private investigator who, amidst a landmark lawsuit, risk everything to expose illegal quota practices and their impact on young minorities.

Fri. 1/19, 6:30 p.m., The Ray, PC
Sat. 1/20, 2:30 p.m., Egyptian, PC
Sun. 1/21, noon, SLC Library, SLC
Wed. 1/24, 2:30 p.m., The MARC, PC
Fri. 1/26, noon, PC Library, PC
Sat. 1/27, noon, Sundance Resort

DARK MONEY

Dark money contributions, made possible by the U.S. Supreme Court's Citizens United ruling, flood modern American elections—but Montana is showing Washington, DC, how to solve the problem of unlimited anonymous money in politics.

Mon. 1/22, 3:15 p.m., The Ray, PC
Tue. 1/23, 9:00 a.m., Temple, PC
Wed. 1/24, 3:45 p.m., Broadway 3, SLC
Thu. 1/25, 6:30 p.m., The Ray, PC
Sat. 1/27, noon, Park Ave., PC

THE DEVIL WE KNOW

Unraveling one of the biggest environmental scandals of our time, a group of citizens in West Virginia take on a powerful corporation after they discover it has knowingly been dumping a toxic chemical—now found in the blood of 99.7 percent of Americans—into the local drinking water supply.

Sun. 1/21, 12:30 p.m., The Ray, PC
Mon. 1/22, 6:00 p.m., Temple, PC
Thu. 1/25, noon, Temple, PC
Fri. 1/26, 9:00 p.m., Redstone 7, PC
Sat. 1/27, 12:30 p.m., Rose Wagner, SLC

HAL

Hal Ashby's obsessive genius led to an unprecedented string of Oscar-winning classics, including *Harold and Maude*, *Shampoo*, and *Being There*. But as contemporaries Coppola, Scorsese, and Spielberg rose to blockbuster stardom in the 1980s, Ashby's uncompromising nature played out as a cautionary tale of art versus commerce.

Mon. 1/22, 11:30 a.m., The MARC, PC
Tue. 1/23, 8:30 p.m., Prospector, PC
Thu. 1/25, 11:30 a.m., The MARC, PC
Fri. 1/26, 9:15 a.m., Holiday 2, PC
Sat. 1/27, 3:00 p.m., Broadway 6, SLC

HALE COUNTY THIS MORNING, THIS EVENING

Composed of intimate and unencumbered moments of people in a community, this film is constructed in a form that allows the viewer an emotive impression of the historic South—trumpeting the beauty of life and the consequences of the social construction of race, while simultaneously being a testament to dreaming.

Fri. 1/19, 11:30 a.m., Prospector, PC
Sat. 1/20, 11:30 a.m., Egyptian, PC
Sat. 1/20, 9:00 p.m., Broadway 6, SLC
Tue. 1/23, noon, Sundance Resort
Wed. 1/24, 6:30 p.m., Redstone 1, PC
Fri. 1/26, noon, Park Ave., PC

INVENTING TOMORROW

English and Spanish/Indonesian with English subtitles

Take a journey with young minds from around the globe as they prepare their projects for the largest convening of high school scientists in the world, the Intel International Science and Engineering Fair (ISEF). Watch these passionate innovators find the courage to face the planet's environmental threats while navigating adolescence.

Sat. 1/20, 11:30 a.m., Prospector, PC
Sun. 1/21, 3:00 p.m., Temple, PC
Mon. 1/22, 9:00 p.m., Sundance Resort
Tue. 1/23, 3:45 p.m., Broadway 3, SLC
Wed. 1/24, 11:30 a.m., The MARC, PC
Sat. 1/27, noon, Temple, PC

KAILASH

English and Hindi with English subtitles

As a young man, Kailash Satyarthi promised himself that he would end child slavery in his lifetime. In the decades since, he has rescued more than eighty thousand children and built a global movement. This intimate and suspenseful film follows one man's journey to do what many believed was impossible.

DAY ONE

Thu. 1/18, 5:30 p.m., The MARC, PC
Fri. 1/19, 9:00 a.m., PC Library, PC
Fri. 1/19, 9:00 p.m., Sundance Resort
Sat. 1/20, 12:30 p.m., Rose Wagner, SLC
Wed. 1/24, noon, Temple, PC
Thu. 1/25, 9:30 p.m., Redstone 1, PC

KUSAMA - INFINITY

English and Japanese with English subtitles

Now one of the world's most celebrated artists, Yayoi Kusama broke free of the rigid society in which she was raised and overcame sexism, racism, and mental illness to bring her artistic vision to the world stage. At 88 she lives in a mental hospital and continues to create art.

Sun. 1/21, 3:30 p.m., The Ray, PC
Tue. 1/23, 9:00 p.m., Park Ave., PC
Thu. 1/25, 7:00 p.m., Redstone 2, PC
Fri. 1/26, 9:00 a.m., PC Library, PC
Sat. 1/27, 3:00 p.m., SLC Library, SLC

U.S. DOCUMENTARY COMPETITION

THE LAST RACE

A cinematic portrait of a small-town stock car track and the drivers who call it home as they struggle to hold on to an American racing tradition. The avant-garde narrative explores the community and its conflicts through an intimate story that reveals the beauty of grassroots auto racing.

Preceded by [MARFA](#)

Mon. 1/22, 6:00 p.m., PC Library, PC
Tue. 1/23, noon, Temple, PC
Thu. 1/25, 9:00 p.m., Tower, SLC
Fri. 1/26, 4:00 p.m., Redstone 2, PC
Sat. 1/27, noon, PC Library, PC

MINDING THE GAP

Three young men bond together to escape volatile families in their Rust Belt hometown. As they face adult responsibilities, unexpected revelations threaten their decade-long friendship.

Sun. 1/21, 5:30 p.m., Egyptian, PC
Tue. 1/23, 8:30 p.m., The MARC, PC
Wed. 1/24, 9:00 p.m., PC Library, PC
Thu. 1/25, 9:00 p.m., SLC Library, SLC
Fri. 1/26, 6:00 p.m., Redstone 7, PC

ON HER SHOULDERS

English and Kurdish/Arabic with English subtitles

Nadia Murad, a 23-year-old Yazidi, survived genocide and sexual slavery committed by ISIS. Repeating her story to the world, this ordinary girl finds herself thrust onto the international stage as the voice of her people. Away from the podium, she must navigate bureaucracy, fame, and people's good intentions.

Sat. 1/20, 12:30 p.m., The Ray, PC
Sun. 1/21, 3:00 p.m., SLC Library, SLC
Mon. 1/22, 11:30 a.m., Redstone 7, PC
Tue. 1/23, 6:00 p.m., Sundance Resort
Thu. 1/25, 7:00 p.m., Holiday 4, PC
Sat. 1/27, 12:30 p.m., The Ray, PC

THE PRICE OF EVERYTHING

With unprecedented access to pivotal artists and the white-hot market surrounding them, this film dives deep into the contemporary art world, holding a fun-house mirror up to our values and our times—where everything can be bought and sold.

Fri. 1/19, 11:30 a.m., The MARC, PC
Sun. 1/21, noon, Temple, PC
Tue. 1/23, 6:00 p.m., SLC Library, SLC
Thu. 1/25, 9:00 p.m., PC Library, PC
Fri. 1/26, 8:30 p.m., The MARC, PC

SEEING ALLRED

Gloria Allred overcame trauma and personal setbacks to become one of the nation's most famous women's rights attorneys. Now the feminist firebrand takes on two of the biggest adversaries of her career, Bill Cosby and Donald Trump, as sexual violence allegations grip the nation and keep her in the spotlight.

Sun. 1/21, 2:30 p.m., The MARC, PC
Mon. 1/22, 6:30 p.m., Redstone 1, PC
Thu. 1/25, 9:00 p.m., Temple, PC
Fri. 1/26, 9:00 p.m., Park Ave., PC
Sat. 1/27, 3:30 p.m., Rose Wagner, SLC

THE SENTENCE

Cindy Shank, mother of three, is serving a 15-year sentence in federal prison for her tangential involvement with a Michigan drug ring years earlier. This intimate portrait of mandatory minimum drug sentencing's devastating consequences, captured by Cindy's brother, follows her and her family over the course of 10 years.

Sat. 1/20, 3:30 p.m., The Ray, PC
Sun. 1/21, 8:30 a.m., Prospector, PC
Mon. 1/22, 9:45 p.m., Broadway 3, SLC
Wed. 1/24, noon, Sundance Resort
Fri. 1/26, 5:30 p.m., Egyptian, PC
Sat. 1/27, 11:30 a.m., Prospector, PC

THREE IDENTICAL STRANGERS

New York, 1980: Three complete strangers accidentally discover that they're identical triplets, separated at birth. The 19-year-olds' joyous reunion catapults them to international fame, but it also unlocks an extraordinary and disturbing secret that goes beyond their own lives—and could transform our understanding of human nature forever.

Fri. 1/19, 12:30 p.m., The Ray, PC
Sat. 1/20, 9:00 a.m., Temple, PC
Sat. 1/20, 6:00 p.m., SLC Library, SLC
Wed. 1/24, 3:30 p.m., Redstone 1, PC
Thu. 1/25, 3:00 p.m., Sundance Resort
Sat. 1/27, 2:30 p.m., Prospector, PC

WORLD CINEMA DRAMATIC COMPETITION

AND BREATHE NORMALLY

English and Icelandic/Creole with English subtitles

At the edge of Iceland's Reykjanes peninsula, two women's lives will intersect—for a brief moment—while trapped in circumstances unforeseen. Between a struggling Icelandic mother and an asylum seeker from Guinea-Bissau, a delicate bond will form as both strategize to get their lives back on track.

Mon. 1/22, 5:30 p.m., Prospector, PC
Tue. 1/23, 9:00 p.m., Temple, PC
Thu. 1/25, 8:45 p.m., Prospector, PC
Sat. 1/27, noon, Broadway 6, SLC

BUTTERFLIES

Turkish with English subtitles

In the Turkish village of Hasanlar, three siblings who neither know each other nor anything about their late father, wait to bury his body. As they start to find out more about their father and each other, they also start to learn more about themselves.

Mon. 1/22, 2:30 p.m., Prospector, PC
Wed. 1/24, 11:30 a.m., Prospector, PC
Thu. 1/25, 6:00 p.m., Broadway 6, SLC
Fri. 1/26, 6:00 p.m., Park Ave., PC

DEAD PIGS

English and Mandarin/Shanghainese with English subtitles

A bumbling pig farmer, a feisty salon owner, a sensitive busboy, an expat architect, and a disenchanting rich girl converge and collide as thousands of dead pigs float down the river toward a rapidly modernizing Shanghai. Based on true events.

Fri. 1/19, 5:30 p.m., Prospector, PC
Sat. 1/20, 3:30 p.m., Redstone 1, PC
Mon. 1/22, 9:00 p.m., Broadway 6, SLC
Thu. 1/25, 2:30 p.m., Prospector, PC
Fri. 1/26, 9:15 p.m., Holiday 2, PC

THE GUILTY

Danish with English subtitles

Alarm dispatcher Asger Holm answers an emergency call from a kidnapped woman; after a sudden disconnection, the search for the woman and her kidnapper begins. With the phone as his only tool, Asger enters a race against time to solve a crime that is far bigger than he first thought.

Sun. 1/21, 2:30 p.m., Prospector, PC
Mon. 1/22, noon, Temple, PC
Tue. 1/23, 6:45 p.m., Broadway 3, SLC
Thu. 1/25, 10:00 p.m., Redstone 2, PC
Fri. 1/26, noon, Sundance Resort
Sat. 1/27, 9:00 a.m., Temple, PC

HOLIDAY

English and Danish with English subtitles

A love triangle featuring the trophy girlfriend of a petty drug lord, caught up in a web of luxury and violence in a dark modern gangster tale set in the beautiful port city of Bodrum on the Turkish Riviera.

Sun. 1/21, 8:30 p.m., Prospector, PC
Tue. 1/23, 3:30 p.m., Redstone 1, PC
Wed. 1/24, 5:30 p.m., Prospector, PC
Thu. 1/25, 9:00 p.m., Broadway 6, SLC
Sat. 1/27, 3:00 p.m., Park Ave., PC

LOVELING

Portuguese with English subtitles

On the outskirts of Rio de Janeiro, Irene has only a few days to overcome her anxiety and regain her inner confidence before sending her eldest son out into the world.

DAY ONE

Thu. 1/18, 9:30 p.m., Egyptian, PC
Fri. 1/19, 8:30 a.m., Prospector, PC
Fri. 1/19, 9:00 p.m., SLC Library, SLC
Sat. 1/20, 6:00 p.m., Sundance Resort
Wed. 1/24, 6:00 p.m., Temple, PC
Thu. 1/25, 4:00 p.m., Holiday 4, PC

PITY

Greek with English subtitles

The story of a man who feels happy only when he is unhappy: addicted to sadness, with such need for pity that he's willing to do everything to evoke it from others. This is the life of a man in a world not cruel enough for him.

Fri. 1/19, 8:45 p.m., Prospector, PC
Sat. 1/20, 6:00 p.m., Tower, SLC
Mon. 1/22, 9:00 a.m., Temple, PC
Thu. 1/25, 10:00 p.m., Holiday 4, PC
Fri. 1/26, 1:00 p.m., Redstone 2, PC

THE QUEEN OF FEAR

Spanish with English subtitles

Only one month left until the premiere of *The Golden Time*, the long-awaited solo show by acclaimed actress Robertina. Far from being focused on the preparations for this new production, Robertina lives in a state of continuous anxiety that turns her privileged life into an absurd and tumultuous landscape.

Sun. 1/21, 5:30 p.m., Prospector, PC
Mon. 1/22, 9:00 p.m., Tower, SLC
Tue. 1/23, 4:00 p.m., Redstone 2, PC
Fri. 1/26, 4:00 p.m., Holiday 4, PC
Sat. 1/27, 10:00 a.m., Holiday 4, PC

WORLD CINEMA DRAMATIC COMPETITION

RUST

Portuguese with English subtitles

Tati and Renet were already trading pics, videos, and music with their cellphones, and on the last school trip they started making eye contact. However, what could be the beginning of a love story becomes an end.

Sat. 1/20, 2:30 p.m., Prospector, PC
Sun. 1/21, 1:00 p.m., Redstone 2, PC
Mon. 1/22, 6:00 p.m., Broadway 6, SLC
Thu. 1/25, 9:00 a.m., Temple, PC
Fri. 1/26, 3:00 p.m., Park Ave., PC

TIME SHARE (TIEMPO COMPARTIDO)

Spanish with English subtitles

Two haunted family men join forces in a destructive crusade to rescue their families from a tropical paradise, after becoming convinced that an American time-share conglomerate has a sinister plan to take their loved ones away.

Sat. 1/20, 5:15 p.m., Prospector, PC
Sun. 1/21, 9:15 p.m., Tower, SLC
Mon. 1/22, 3:00 p.m., Temple, PC
Fri. 1/26, 11:30 p.m., Prospector, PC
Sat. 1/27, 3:00 p.m., Temple, PC

UN TRADUCTOR

Spanish/Russian with English subtitles

A Russian Literature professor at the University of Havana is ordered to work as a translator for child victims of the Chernobyl nuclear disaster when they are sent to Cuba for medical treatment. Based on a true story.

Fri. 1/19, 2:30 p.m., Prospector, PC
Sat. 1/20, 1:00 p.m., Redstone 2, PC
Sat. 1/20, 11:59 p.m., Tower, SLC
Mon. 1/22, 6:00 p.m., Sundance Resort
Thu. 1/25, 6:00 p.m., PC Library, PC
Fri. 1/26, 10:00 a.m., Holiday 4, PC

YARDIE

Jamaica, 1973. When a young boy witnesses his brother's assassination, a powerful don gives him a home. Ten years later he is sent on a mission to London. He reunites with his girlfriend and their daughter, but then the past catches up with them. Based on Victor Headley's novel.

Sat. 1/20, 9:30 p.m., The Ray, PC
Sun. 1/21, noon, PC Library, PC
Mon. 1/22, 6:00 p.m., Tower, SLC
Wed. 1/24, 1:00 p.m., Redstone 2, PC
Thu. 1/25, 9:00 p.m., Sundance Resort
Fri. 1/26, 11:45 p.m., Egyptian, PC

WORLD CINEMA DOCUMENTARY COMPETITION

ANOTE'S ARK

English and Kiribati with English subtitles

How does a nation survive being swallowed by the sea? Kiribati, on a low-lying Pacific atoll, will disappear within decades due to rising sea levels, population growth, and climate change. This exploration of how to migrate an entire nation with dignity interweaves personal stories of survival and resilience.

Fri. 1/19, 8:30 p.m., Egyptian, PC
Sat. 1/20, 6:45 p.m., Redstone 1, PC
Tue. 1/23, 6:00 p.m., Broadway 6, SLC
Wed. 1/24, 3:00 p.m., Sundance Resort
Thu. 1/25, 3:00 p.m., Temple, PC
Fri. 1/26, 9:00 a.m., Temple, PC

THE CLEANERS

English and Tagalog with English subtitles

When you post something on the web, can you be sure it stays there? Enter a hidden shadow industry of digital cleaning, where the internet rids itself of what it doesn't like: violence, pornography, political content. Who is controlling what we see ... and what we think?

Fri. 1/19, 5:30 p.m., Egyptian, PC
Sat. 1/20, 12:30 p.m., Redstone 1, PC
Sat. 1/20, 9:00 p.m., Tower, SLC
Wed. 1/24, 2:30 p.m., Prospector, PC
Sat. 1/27, 1:00 p.m., Holiday 4, PC

GENESIS 2.0

English and Russian/Yakut/Korean/Chinese with English subtitles

On the remote New Siberian Islands in the Arctic Ocean, hunters search for tusks of extinct mammoths. When they discover a surprisingly well-preserved mammoth carcass, its resurrection will be the first manifestation of the next great technological revolution: genetics. It may well turn our world upside down.

Sat. 1/20, 8:45 p.m., Park Ave., PC
Sun. 1/21, 3:00 p.m., Redstone 7, PC
Wed. 1/24, 3:00 p.m., Broadway 6, SLC
Thu. 1/25, 9:00 a.m., Park Ave., PC
Fri. 1/26, 12:15 p.m., Holiday 2, PC

MATANGI / MAYA / M.I.A.

English and Tamil with English subtitles

Drawn from a never-before-seen cache of personal footage spanning decades, this is an intimate portrait of the Sri Lankan artist and musician who continues to shatter conventions.

Sun. 1/21, 9:30 p.m., The Ray, PC
Mon. 1/22, 8:30 p.m., Prospector, PC
Tue. 1/23, 9:00 p.m., Tower, SLC
Thu. 1/25, 2:30 p.m., Egyptian, PC
Fri. 1/26, 9:00 a.m., Park Ave., PC

WORLD CINEMA DOCUMENTARY COMPETITION

OF FATHERS AND SONS

Arabic with English subtitles

Talal Derki returns to his homeland, where he gains the trust of a radical Islamist family, sharing their daily life for over two years. His camera focuses on Osama and his younger brother Ayman, providing an extremely rare insight into what it means to grow up in an Islamic caliphate.

Fri. 1/19, 6:00 p.m., Broadway 6, SLC
Sun. 1/21, noon, Sundance Resort
Mon. 1/22, 11:00 a.m., Egyptian, PC
Wed. 1/24, 8:30 a.m., Prospector, PC
Fri. 1/26, 10:00 p.m., Redstone 2, PC
Sat. 1/27, 11:45 a.m., Egyptian, PC

THE OSLO DIARIES

English and Hebrew/Arabic with English subtitles

In 1992, Israeli-Palestinian relations reached an all-time low. In an attempt to stop the bloodshed, a group of Israelis and Palestinians met illegally in Oslo. These meetings were never officially sanctioned and were held in complete secrecy. They changed the Middle East forever.

Sun. 1/21, 6:00 p.m., Park Ave., PC
Mon. 1/22, 12:30 p.m., Redstone 1, PC
Thu. 1/25, 3:00 p.m., PC Library, PC
Fri. 1/26, 9:45 p.m., Broadway 3, SLC
Sat. 1/27, 2:30 p.m., Holiday 1, PC

OUR NEW PRESIDENT

English and Russian with English subtitles

The story of Donald Trump's election told entirely through Russian propaganda. By turns horrifying and hilarious, the film is a satirical portrait of Russian media that reveals an empire of fake news and the tactics of modern-day information warfare.

DAY ONE

Thu. 1/18, 6:30 p.m., Egyptian, PC
Fri. 1/19, 9:00 a.m., Temple, PC
Fri. 1/19, 6:00 p.m., Sundance Resort
Sat. 1/20, 11:59 p.m., Broadway 6, SLC
Thu. 1/25, 9:30 p.m., The Ray, PC
Fri. 1/26, 3:00 p.m., Temple, PC

A POLAR YEAR

Danish/Inuit with English subtitles

Anders leaves his native Denmark for a teaching position in rural Greenland. As soon as he arrives, he finds himself at odds with tight-knit locals. Only through a clumsy and playful trial of errors can Anders shake his Eurocentric assumptions and embrace their snow-covered way of life.

Sun. 1/21, 2:30 p.m., Egyptian, PC
Mon. 1/22, 7:00 p.m., Redstone 2, PC
Thu. 1/25, 1:00 p.m., Holiday 4, PC
Fri. 1/26, 6:00 p.m., Tower, SLC
Sat. 1/27, 12:15 p.m., Holiday 2, PC

SHIRKERS

In 1992, teenager Sandi Tan shot Singapore's first indie road movie with her enigmatic American mentor Georges—who then vanished with all the footage. Twenty years later, the 16mm film is recovered, sending Tan, now a novelist in Los Angeles, on a personal odyssey in search of Georges's vanishing footprints.

Sun. 1/21, 11:30 a.m., Egyptian, PC
Mon. 1/22, 10:00 p.m., Redstone 2, PC
Tue. 1/23, 9:45 p.m., Broadway 3, SLC
Thu. 1/25, 8:30 a.m., Egyptian, PC
Fri. 1/26, 3:15 p.m., Holiday 2, PC

THIS IS HOME

English and Arabic with English subtitles

This is an intimate portrait of four Syrian families arriving in Baltimore, Maryland, and struggling to find their footing. With eight months to become self-sufficient, they must forge ahead to rebuild their lives. When the travel ban adds further complications, their strength and resilience are put to the test.

Sat. 1/20, 5:30 p.m., Egyptian, PC
Sun. 1/21, 4:00 p.m., Redstone 2, PC
Mon. 1/22, 6:45 p.m., Broadway 3, SLC
Thu. 1/25, noon, Park Ave., PC
Fri. 1/26, 8:30 a.m., Prospector, PC

WESTWOOD: PUNK, ICON, ACTIVIST

Dame Vivienne Westwood: punk, icon, provocateur, and one of the most influential originators in recent history. This is the first film to encompass the remarkable story of one of the true icons of our time as she fights to maintain her brand's integrity, her principles—and her legacy.

Preceded by **WILD WILD WEST: A BEAUTIFUL RANT BY MARK BRADFORD**

Sat. 1/20, 11:30 a.m., The MARC, PC
Sun. 1/21, noon, Redstone 7, PC
Mon. 1/22, 3:45 p.m., Broadway 3, SLC
Wed. 1/24, 3:00 p.m., Temple, PC
Thu. 1/25, 10:00 a.m., Holiday 4, PC

A WOMAN CAPTURED

Hungarian with English subtitles

A European woman has been kept by a family as a domestic slave for 10 years—one of over 45 million victims of modern-day slavery. Drawing courage from the filmmaker's presence, she decides to escape the unbearable oppression and become a free person.

Fri. 1/19, 9:00 p.m., Broadway 6, SLC
Mon. 1/22, 6:00 p.m., Park Ave., PC
Wed. 1/24, 9:00 a.m., Temple, PC
Fri. 1/26, 6:15 p.m., Holiday 2, PC
Sat. 1/27, 11:30 a.m., Holiday 1, PC

PREMIERES

BEIRUT

English and Arabic/French with English subtitles

A U.S. diplomat flees Lebanon in 1972 after a tragic incident at his home. Ten years later, he is called back to war-torn Beirut by CIA operatives to negotiate for the life of a friend he left behind.

Mon. 1/22, 9:30 p.m., Eccles, PC
Tue. 1/23, 9:00 a.m., Eccles, PC
Thu. 1/25, 9:30 p.m., Rose Wagner, SLC
Sat. 1/27, 5:30 p.m., Prospector, PC

THE CATCHER WAS A SPY

English and Japanese/Italian/French/German/Dutch with English subtitles

The true story of Moe Berg: professional baseball player, Ivy League graduate, attorney who spoke nine languages—and a top-secret OSS spy who helped the U.S. win the race against Germany to build the atomic bomb.

Fri. 1/19, 8:30 p.m., The MARC, PC
Wed. 1/24, 6:30 p.m., Eccles, PC
Thu. 1/25, 9:00 a.m., Eccles, PC
Sat. 1/27, 5:30 p.m., The MARC, PC
Sun. 1/28, 6:15 p.m., The Grand, SLC

COLETTE

A young country woman marries a famous literary entrepreneur in turn-of-the-century Paris; at her husband's request, Colette pens a series of best-selling novels published under his name. But as her confidence grows, she transforms not only herself and her marriage but also the world around her.

Sat. 1/20, 6:30 p.m., Eccles, PC
Sun. 1/21, 9:00 a.m., Eccles, PC
Sun. 1/21, 6:15 p.m., The Grand, SLC
Wed. 1/24, 6:00 p.m., Sundance Resort
Sat. 1/27, 6:30 p.m., Eccles, PC

COME SUNDAY

Internationally renowned pastor Carlton Pearson—experiencing a crisis of faith—risks his church, family, and future when he questions church doctrine and finds himself branded a modern-day heretic. Based on actual events.

Sun. 1/21, 6:30 p.m., Eccles, PC
Mon. 1/22, 9:00 a.m., Eccles, PC
Wed. 1/24, 9:30 p.m., Rose Wagner, SLC
Fri. 1/26, 9:30 p.m., The Ray, PC
Sat. 1/27, 9:15 p.m., The Grand, SLC

DAMSEL

Samuel Alabaster, an affluent pioneer, ventures across the American frontier to marry the love of his life, Penelope. As Samuel, a drunkard named Parson Henry, and a miniature horse called Butterscotch traverse the Wild West, their once-simple journey grows treacherous, blurring the lines between hero, villain, and damsel.

Tue. 1/23, 3:30 p.m., Eccles, PC
Wed. 1/24, 9:00 a.m., PC Library, PC
Sat. 1/27, 9:30 p.m., The Ray, PC
Sun. 1/28, 12:30 p.m., Rose Wagner, SLC

DON'T WORRY, HE WON'T GET FAR ON FOOT

John Callahan has a talent for off-color jokes ... and a drinking problem. When a bender ends in a car accident, Callahan wakes to learn he's permanently confined to a wheelchair. In his journey back from rock bottom, Callahan finds beauty and comedy in the absurdity of human experience.

Fri. 1/19, 9:45 p.m., Eccles, PC
Sat. 1/20, 9:00 a.m., Eccles, PC
Sat. 1/20, 3:15 p.m., The Grand, SLC
Fri. 1/26, 6:00 p.m., Sundance Resort
Sat. 1/27, 3:30 p.m., Eccles, PC

A FUTILE AND STUPID GESTURE

The story of comedy wunderkind Doug Kenney, who co-created *National Lampoon* magazine, *Caddyshack*, and *Animal House*. Kenney was at the center of the '70s comedy counterculture that gave birth to *Saturday Night Live* and a whole generation's way of looking at the world.

Wed. 1/24, 9:30 p.m., Eccles, PC
Thu. 1/25, 8:30 a.m., The MARC, PC
Fri. 1/26, 11:59 p.m., Tower, SLC
Sat. 1/27, 6:00 p.m., Temple, PC

THE HAPPY PRINCE

English and French/Italian with English subtitles

The last days of Oscar Wilde—and the ghosts haunting them—are brought to vivid life. His body ailing, Wilde lives in exile, surviving on the flamboyant irony and brilliant wit that defined him, as the transience of lust is laid bare and the true riches of love are revealed.

Sun. 1/21, 9:30 p.m., Eccles, PC
Mon. 1/22, 9:00 a.m., PC Library, PC
Wed. 1/24, 9:00 p.m., Sundance Resort
Sat. 1/27, 7:00 p.m., Redstone 2, PC
Sun. 1/28, 3:15 p.m., The Grand, SLC

HEARTS BEAT LOUD

In Red Hook, Brooklyn, a father and daughter become an unlikely songwriting duo in their last summer before she leaves for college.

CLOSING NIGHT

Fri. 1/26, 6:30 p.m., Eccles, PC
Sat. 1/27, 9:00 a.m., Eccles, PC
Sun. 1/28, 12:15 p.m., The Grand, SLC

JULIET, NAKED

Annie is the long-suffering girlfriend of Duncan, an obsessive fan of obscure rocker Tucker Crowe. When the acoustic demo of Tucker's celebrated record from 25 years ago surfaces, its release leads to an encounter between Annie and the elusive rocker himself. Based on the novel by Nick Hornby.

Fri. 1/19, 6:45 p.m., Eccles, PC
Sat. 1/20, 8:30 a.m., The MARC, PC
Sun. 1/21, 3:15 p.m., The Grand, SLC
Mon. 1/22, noon, Sundance Resort
Sat. 1/27, 8:30 p.m., The MARC, PC

A KID LIKE JAKE

A Brooklyn couple has always known that their four-year-old son is more interested in fairy tale princesses than toy cars. But when his preschool director points out that his gender-nonconforming play may be more than a phase, the couple is forced to rethink their roles as parents and spouses.

Tue. 1/23, 9:30 p.m., Eccles, PC
Wed. 1/24, 9:00 a.m., Eccles, PC
Fri. 1/26, 9:00 p.m., Tower, SLC
Sat. 1/27, 6:45 p.m., The Ray, PC
Sun. 1/28, 1:00 p.m., Sundance Resort

LEAVE NO TRACE

A father and daughter live a perfect but mysterious existence in Forest Park—a beautiful nature reserve near Portland, Oregon—rarely making contact with the world. But a small mistake tips off the authorities, sending them on an increasingly erratic journey in search of a place to call their own.

Sat. 1/20, 9:30 p.m., Eccles, PC
Sun. 1/21, 8:30 a.m., The MARC, PC
Fri. 1/26, 6:30 p.m., Rose Wagner, SLC
Sat. 1/27, 12:15 p.m., Eccles, PC
Sun. 1/28, 10:00 a.m., Sundance Resort

PREMIERES

THE LONG DUMB ROAD

Two very different men at personal crossroads meet serendipitously and take an unpredictable journey through the American Southwest.

Fri. 1/26, 9:30 p.m., Eccles, PC
Sat. 1/27, 8:30 a.m., The MARC, PC

OPHELIA

A mythic spin on *Hamlet* through a lens of female empowerment: Ophelia comes of age as lady-in-waiting for Queen Gertrude, and her singular spirit captures Hamlet's affections. As lust and betrayal threaten the kingdom, Ophelia finds herself trapped between true love and controlling her own destiny.

Mon. 1/22, 6:30 p.m., Eccles, PC
Tue. 1/23, 8:30 a.m., The MARC, PC
Thu. 1/25, noon, Sundance Resort
Fri. 1/26, 9:15 p.m., The Grand, SLC
Sat. 1/27, 8:30 p.m., Prospector, PC

PRIVATE LIFE

A couple in the throes of infertility try to maintain their marriage as they descend deeper into the weird world of assisted reproduction and domestic adoption. When their doctor suggests third-party reproduction, they bristle. But when Sadie, a recent college dropout, re-enters their life, they reconsider.

DAY ONE

Thu. 1/18, 9:00 p.m., Eccles, PC
Fri. 1/19, 9:00 a.m., Eccles, PC
Fri. 1/19, 9:00 p.m., Tower, SLC
Sat. 1/20, 9:00 p.m., Sundance Resort
Sat. 1/27, 9:30 p.m., Redstone 1, PC

PUZZLE

Agnes, taken for granted as a suburban mother, discovers a passion for solving jigsaw puzzles that unexpectedly draws her into a new world—a world where her life unfolds in ways she could never have imagined.

Tue. 1/23, 6:30 p.m., Eccles, PC
Wed. 1/24, 8:30 a.m., The MARC, PC
Sat. 1/27, 6:15 p.m., The Grand, SLC

WHAT THEY HAD

Bridget returns home to Chicago at her brother's urging to deal with their mother's Alzheimer's and father's reluctance to let go of their life together.

Sun. 1/21, 3:30 p.m., Eccles, PC
Mon. 1/22, 8:30 a.m., The MARC, PC
Tue. 1/23, 3:00 p.m., Sundance Resort
Fri. 1/26, 6:15 p.m., The Grand, SLC
Sat. 1/27, 8:30 p.m., Egyptian, PC

DOCUMENTARY PREMIERES

AKICITA: THE BATTLE OF STANDING ROCK

Standing Rock, 2016: the largest Native American occupation since Wounded Knee. Thousands of activists, environmentalists, and militarized police descend on the Dakota Access Pipeline in a standoff between oil corporations and a new generation of Native warriors. This chronicle captures the sweeping struggle, spirit, and havoc of a people's uprising.

Tue. 1/23, 2:30 p.m., Prospector, PC
Thu. 1/25, 6:00 p.m., Temple, PC
Sat. 1/27, 9:00 p.m., Tower, SLC

BAD REPUTATION

A look at the life of Joan Jett, from her early years as a founder of The Runaways and her first meeting with collaborator Kenny Laguna in 1980 to her enduring presence in pop culture as a rock 'n' roll pioneer and feminist icon.

Mon. 1/22, 2:30 p.m., The MARC, PC
Tue. 1/23, 8:30 p.m., Egyptian, PC
Fri. 1/26, 3:00 p.m., Redstone 7, PC
Sat. 1/27, 9:30 p.m., Rose Wagner, SLC

BELIEVER

Imagine Dragons' Mormon frontman Dan Reynolds is taking on a new mission to explore how the church treats its LGBTQ members. With the rising suicide rate among teens in the state of Utah, his concern with the Mormon church's policies sends him on an unexpected path for acceptance and change.

Sat. 1/20, 8:45 p.m., The MARC, PC
Sun. 1/21, 6:00 p.m., Sundance Resort
Mon. 1/22, 6:30 p.m., Rose Wagner, SLC
Tue. 1/23, 10:00 p.m., Redstone 2, PC
Sat. 1/27, 9:00 p.m., Temple, PC

CHEF FLYNN

Ten-year-old Flynn transforms his living room into a supper club, using his classmates as line cooks and serving a tasting menu foraged from his neighbors' backyards. With sudden fame, Flynn outgrows his bedroom kitchen and mother's camera and sets out to challenge the hierarchy of the culinary world.

Tue. 1/23, 11:30 a.m., Prospector, PC
Wed. 1/24, 6:30 p.m., Rose Wagner, SLC
Thu. 1/25, 3:30 p.m., The Ray, PC

THE GAME CHANGERS

James Wilks, an elite special-forces trainer and winner of *The Ultimate Fighter*, embarks on a quest for the truth about nutrition and uncovers the world's most dangerous myth.

Fri. 1/19, 3:30 p.m., The Ray, PC
Sat. 1/20, noon, Sundance Resort
Sun. 1/21, 9:00 a.m., Temple, PC
Mon. 1/22, 9:15 p.m., SLC Library, SLC
Tue. 1/23, 7:00 p.m., Redstone 2, PC*
Sat. 1/27, 6:00 p.m., Park Ave., PC

*Townie Tuesday screening for Summit County locals. Pass holders must waitlist.

GENERATION WEALTH

English and Mandarin/Russian/Icelandic

Lauren Greenfield's postcard from the edge of the American Empire captures a materialistic, image-obsessed culture. Simultaneously a personal journey and historical essay, the film bears witness to the global boom-and-bust economy, the corrupted American Dream, and the human costs of late-stage capitalism, narcissism, and greed.

DAY ONE

Thu. 1/18, 8:30 p.m., The MARC, PC
Sat. 1/20, 3:00 p.m., Temple, PC
Sun. 1/21, 6:00 p.m., Broadway 6, SLC
Thu. 1/25, 8:30 a.m., Prospector, PC
Sat. 1/27, 6:00 p.m., Sundance Resort

DOCUMENTARY PREMIERES

HALF THE PICTURE

At a pivotal moment for gender equality in Hollywood, successful women directors tell the stories of their art, lives, and careers. Having endured a long history of systemic discrimination, women filmmakers may be getting the first glimpse of a future that values their voices equally.

Tue. 1/23, 5:30 p.m., Prospector, PC
Wed. 1/24, 9:45 p.m., Broadway 3, SLC
Thu. 1/25, 9:30 a.m., The Ray, PC

JANE FONDA IN FIVE ACTS

Girl next door, activist, so-called traitor, fitness tycoon, Academy Award winner: Jane Fonda has lived a life of controversy, tragedy, and transformation—and she's done it all in the public eye. This is an intimate look at one woman's singular journey.

Sat. 1/20, 2:15 p.m., The MARC, PC
Sun. 1/21, 9:00 a.m., The Ray, PC
Mon. 1/22, 6:00 p.m., SLC Library, SLC
Fri. 1/26, 9:30 p.m., Redstone 1, PC
Sat. 1/27, 6:45 p.m., Broadway 3, SLC

KING IN THE WILDERNESS

From the passage of the Voting Rights Act in 1965 to his assassination in 1968, Martin Luther King Jr. remained a man with an unshakable commitment to nonviolence in the face of an increasingly unstable country. This is a portrait of the last years of his life.

Mon. 1/22, 5:30 p.m., The MARC, PC
Tue. 1/23, 6:00 p.m., Temple, PC
Sat. 1/27, 6:30 p.m., Redstone 1, PC
Sun. 1/28, 3:30 p.m., Rose Wagner, SLC

QUIET HEROES

In Salt Lake City, Utah, the socially conservative, religious monoculture complicated the AIDS crisis, where patients in the entire state and intermountain region relied on only one doctor. This is the story of her fight to save a maligned population that everyone else seemed willing to just let die.

Sun. 1/21, 6:30 p.m., Rose Wagner, SLC
Tue. 1/23, noon, Egyptian, PC
Fri. 1/26, 7:00 p.m., Holiday 4, PC

RBG

An intimate portrait of an unlikely rock star: Justice Ruth Bader Ginsburg. With unprecedented access, the filmmakers show how her early legal battles changed the world for women. Now this 84-year-old does pushups as easily as she writes the blistering dissents that earned her the title "Notorious RBG."

Sun. 1/21, 5:30 p.m., The MARC, PC
Mon. 1/22, 11:30 a.m., Prospector, PC
Thu. 1/25, 6:00 p.m., Tower, SLC
Sat. 1/27, 8:45 p.m., Park Ave., PC

ROBIN WILLIAMS: COME INSIDE MY MIND

This intimate portrait examines one of the world's most beloved and inventive comedians. Told largely through Robin's own voice and using a wealth of never-before-seen archival footage, the film takes us through his extraordinary life and career and reveals the spark of madness that drove him.

Fri. 1/19, 5:30 p.m., The MARC, PC
Sat. 1/20, 8:45 a.m., PC Library, PC
Sun. 1/21, 12:30 p.m., Rose Wagner, SLC
Sat. 1/27, 9:00 p.m., Redstone 7, PC

STUDIO 54

Studio 54 was the pulsating epicenter of 1970s hedonism: a disco hothouse of beautiful people, drugs, and sex. The journeys of founders Ian Schrager and Steve Rubell—two best friends from Brooklyn who conquered New York City—frame this history of the "greatest club of all time."

Sun. 1/21, 11:30 a.m., The MARC, PC
Mon. 1/22, 3:30 p.m., Redstone 1, PC
Tue. 1/23, 6:30 p.m., Rose Wagner, SLC
Fri. 1/26, 9:30 a.m., The Ray, PC
Sat. 1/27, 11:59 p.m., Broadway 6, SLC

WON'T YOU BE MY NEIGHBOR?

Fred Rogers used puppets and play to explore complex social issues: race, disability, equality, and tragedy, helping form the American concept of childhood. He spoke directly to children and they responded enthusiastically. Yet today, his impact is unclear. Have we lived up to Fred's ideal of good neighbors?

OPENING NIGHT

Fri. 1/19, 2:30 p.m., The MARC, PC
Fri. 1/19, 7:00 p.m., Rose Wagner, SLC
Sat. 1/20, noon, Temple, PC
Fri. 1/26, 12:30 p.m., The Ray, PC
Sat. 1/27, 6:00 p.m., SLC Library, SLC

SPOTLIGHT

BEAST

In a small island community, a troubled young woman falls for a mysterious outsider who empowers her to escape from her oppressive family. When he comes under suspicion for a series of brutal murders, she learns what she's capable of as she defends him at all costs.

Fri. 1/19, 6:00 p.m., Tower, SLC
Mon. 1/22, 3:00 p.m., Sundance Resort
Tue. 1/23, 6:00 p.m., PC Library, PC
Sat. 1/27, 10:00 p.m., Redstone 2, PC

THE DEATH OF STALIN

The internal political landscape of 1950s Soviet Russia through a darkly comic lens. In the days following Stalin's collapse, his core ministers tussle for control; some want positive change, but others have more sinister motives. Their one common trait? They're all just desperately trying to remain alive.

Fri. 1/19, 6:15 p.m., The Grand, SLC
Sat. 1/20, 5:45 p.m., The MARC, PC
Sat. 1/27, 11:30 p.m., Prospector, PC

FOXTROT

English and Hebrew/German with English subtitles

Michael and Dafna are devastated when army officials show up at their home, announcing the death of their son Jonathan. While his sedated wife rests, Michael spirals into a whirlwind of anger only to experience one of life's unfathomable twists, which rivals his son's surreal military experiences.

Fri. 1/19, 6:00 p.m., SLC Library, SLC
Tue. 1/23, noon, PC Library, PC
Fri. 1/26, 6:00 p.m., PC Library, PC
Sat. 1/27, 9:00 p.m., Sundance Resort

SPOTLIGHT

NEXT

I AM NOT A WITCH

English and Bemba/Nyanja/Tongan with English subtitles

After a minor incident, nine-year-old Shula is exiled to a witch camp, where she is told that if she escapes, she'll be transformed into a goat. As she navigates through her new life, she must decide whether to accept her fate or risk the consequences of seeking freedom.

Tue. 1/23, 3:00 p.m., PC Library, PC
Sat. 1/27, 6:15 p.m., Redstone 7, PC

THE RIDER

After a tragic riding accident, young cowboy and rising rodeo-circuit star Brady Jandreau is told that his competition days are over. In an attempt to regain control of his fate, Brady undertakes a search for new identity and tries to redefine his idea of manhood in America's heartland.

Fri. 1/19, 7:00 p.m., Redstone 2, PC
Sat. 1/20, 9:00 p.m., SLC Library, SLC
Mon. 1/22, 9:00 p.m., PC Library, PC
Sat. 1/27, 6:15 p.m., Holiday 2, PC

SWEET COUNTRY

English and Aboriginal Australian with English subtitles

In 1920s Australia, a middle-aged Aboriginal man's comfortable life is upended by a newcomer's arrival. Wanted for murder in the bloody aftermath of a violent shoot-out, he must flee into the dangerous outback with his wife.

Fri. 1/19, 2:30 p.m., Egyptian, PC
Sat. 1/20, 9:30 p.m., Rose Wagner, SLC
Mon. 1/22, 11:30 p.m., Prospector, PC
Sat. 1/27, 2:30 p.m., The MARC, PC

YOU WERE NEVER REALLY HERE

Joe, a traumatized veteran unafraid of violence, tracks down missing girls for a living. When a job spins out of control, his nightmares overtake him and a conspiracy is uncovered, leading to what may be his death trip—or his awakening.

Fri. 1/19, 9:15 p.m., The Grand, SLC
Sun. 1/21, 8:30 p.m., The MARC, PC
Tue. 1/23, 11:45 p.m., Egyptian, PC
Sat. 1/27, 6:00 p.m., PC Library, PC

306 HOLLYWOOD

English and Italian with English subtitles

When two siblings undertake an archaeological excavation of their late grandmother's house, they embark on a magical-realist documentary journey from her home in New Jersey to ancient Rome, from fashion to physics, in search of what life remains in the objects we leave behind.

DAY ONE

Thu. 1/18, 6:00 p.m., Prospector, PC
Fri. 1/19, 8:30 a.m., The MARC, PC
Sat. 1/20, 3:00 p.m., Sundance Resort
Sun. 1/21, noon, Broadway 6, SLC
Wed. 1/24, 8:45 p.m., Egyptian, PC
Fri. 1/26, 3:30 p.m., Redstone 1, PC

A BOY. A GIRL. A DREAM.

On the night of the 2016 presidential election, Cass, an LA club promoter, takes a thrilling and emotional journey with Frida, a Midwestern visitor. She challenges him to revisit his broken dreams—while he pushes her to discover hers.

Mon. 1/22, noon, PC Library, PC
Tue. 1/23, 5:30 p.m., The MARC, PC
Wed. 1/24, 3:00 p.m., Tower, SLC
Wed. 1/24, 9:00 p.m., SLC Library, SLC
Fri. 1/26, 7:00 p.m., Redstone 2, PC
Sat. 1/27, 9:30 a.m., The Ray, PC

CLARA'S GHOST

Over the course of a single evening at the Reynolds family home in Connecticut, Clara, fed up with the constant ribbing from her self-absorbed showbiz family, finds solace in and guidance from the supernatural force she believes is haunting her.

Fri. 1/19, noon, PC Library, PC
Sat. 1/20, 9:30 a.m., The Ray, PC
Sat. 1/20, 6:45 p.m., Rose Wagner, SLC
Wed. 1/24, 9:30 p.m., The Ray, PC
Thu. 1/25, 11:30 a.m., Egyptian, PC

AN EVENING WITH BEVERLY LUFF LINN

Lulu Danger's unsatisfying marriage takes a fortunate turn for the worse when a mysterious man from her past comes to town to perform an event called "An Evening With Beverly Luff Linn For One Magical Night Only."

Sat. 1/20, 6:30 p.m., The Ray, PC
Sun. 1/21, 9:00 a.m., PC Library, PC
Tue. 1/23, 11:30 p.m., Prospector, PC
Fri. 1/26, 3:30 p.m., The Ray, PC
Sat. 1/27, 12:15 p.m., The Grand, SLC

MADELINE'S MADELINE

Madeline got the part! She's going to play the lead in a theatre piece! Except the lead wears sweatpants like Madeline's. And has a cat like Madeline's. And is holding a steaming hot iron next to her mother's face—like Madeline is.

Mon. 1/22, 3:00 p.m., PC Library, PC
Tue. 1/23, 2:30 p.m., The MARC, PC
Wed. 1/24, 9:00 p.m., Park Ave., PC
Fri. 1/26, 6:00 p.m., SLC Library, SLC
Sat. 1/27, 3:15 p.m., Holiday 2, PC

NEXT

MID NIGHT NIGHT WID

NIGHT COMES ON

Angel LaMere is released from juvenile detention on the eve of her 18th birthday. Haunted by her past, she embarks on a journey with her 10-year-old sister that could destroy their future.

Fri. 1/19, 9:30 p.m., *The Ray*, PC
Sat. 1/20, 11:30 p.m., *Prospector*, PC
Sun. 1/21, 9:00 p.m., *Broadway 6*, SLC
Wed. 1/24, 9:00 p.m., *Temple*, PC
Thu. 1/25, 3:00 p.m., *Park Ave.*, PC

SEARCH

After his 16-year-old daughter goes missing, a desperate father breaks into her laptop to look for clues to find her. A thriller that unfolds entirely on computer screens.

Sun. 1/21, 6:30 p.m., *The Ray*, PC
Tue. 1/23, 9:00 a.m., *PC Library*, PC
Thu. 1/25, 12:30 p.m., *Redstone 1*, PC
Fri. 1/26, 11:30 a.m., *Prospector*, PC
Sat. 1/27, noon, *SLC Library*, SLC

SKATE KITCHEN

Camille's life as a lonely suburban teenager changes dramatically when she befriends a group of girl skateboarders. As she journeys deeper into this raw New York City subculture, she begins to understand the true meaning of friendship as well as her inner self.

Sun. 1/21, 9:30 p.m., *PC Library*, PC
Mon. 1/22, 8:15 a.m., *Egyptian*, PC
Wed. 1/24, 10:00 p.m., *Redstone 2*, PC
Fri. 1/26, 9:00 p.m., *Temple*, PC
Sat. 1/27, 3:00 p.m., *Tower*, SLC

WE THE ANIMALS

Us three, us brothers, us kings. Manny, Joel, and Jonah tear their way through childhood and push against the volatile love of their parents. As Manny and Joel grow into versions of their father, and Ma dreams of escape, Jonah, the youngest, embraces an imagined world all his own.

Sat. 1/20, noon, *PC Library*, PC
Mon. 1/22, 9:15 a.m., *The Ray*, PC
Wed. 1/24, 6:00 p.m., *SLC Library*, SLC
Thu. 1/25, 1:00 p.m., *Redstone 2*, PC
Fri. 1/26, 3:00 p.m., *Sundance Resort*
Sat. 1/27, 2:30 p.m., *Egyptian*, PC

WHITE RABBIT

A dramatic comedy following a Korean American performance artist who struggles to be authentically heard and seen through her multiple identities in modern Los Angeles.

Preceded by **LAZERCISM**

Fri. 1/19, 3:00 p.m., *Park Ave.*, PC
Sun. 1/21, 11:30 p.m., *Prospector*, PC
Tue. 1/23, 3:00 p.m., *Broadway 6*, SLC
Thu. 1/25, 4:00 p.m., *Redstone 2*, PC
Sat. 1/27, 9:15 a.m., *Holiday 2*, PC

ARIZONA

Set in the midst of the 2009 housing crisis, this darkly comedic story follows Cassie Fowler, a single mom and struggling realtor whose life goes off the rails when she witnesses a murder.

Sat. 1/20, 11:45 p.m., *Egyptian*, PC
Mon. 1/22, 4:00 p.m., *Redstone 2*, PC
Fri. 1/26, 6:30 p.m., *The Ray*, PC
Sat. 1/27, 11:45 p.m., *Egyptian*, PC

ASSASSINATION NATION

This is a 1,000 percent true story about how the quiet, all-American town of Salem absolutely lost its mind.

Sun. 1/21, 11:59 p.m., *PC Library*, PC
Mon. 1/22, 12:15 p.m., *The Ray*, PC
Wed. 1/24, 11:30 p.m., *Prospector*, PC
Thu. 1/25, 12:30 p.m., *The Ray*, PC
Sat. 1/27, 11:59 p.m., *Tower*, SLC

HEREDITARY

After their reclusive grandmother passes away, the Graham family tries to escape the dark fate they've inherited.

Sun. 1/21, 11:30 p.m., *Egyptian*, PC
Mon. 1/22, 8:30 p.m., *The MARC*, PC
Tue. 1/23, 6:00 p.m., *Tower*, SLC
Wed. 1/24, 11:45 p.m., *Egyptian*, PC
Sat. 1/27, noon, *Redstone 7*, PC

LORDS OF CHAOS

Based on truth (and lies), this dark drama is about a precocious teenager, Euronymous, who wants to spread evil, chaos, and true Norwegian black metal. When Euronymous invites a mysterious loner, Varg, to join his "Black Circle," a rivalry sparks, leading to unexpected consequences.

Tue. 1/23, 11:59 p.m., *PC Library*, PC
Wed. 1/24, 9:00 p.m., *Broadway 6*, SLC
Thu. 1/25, 11:59 p.m., *PC Library*, PC
Sat. 1/27, 10:00 p.m., *Holiday 4*, PC

MANDY

Pacific Northwest, 1983 AD: Outsiders Red Miller and Mandy Bloom lead a loving and peaceful existence. When their pine-scented haven is savagely destroyed by a cult led by the sadistic Jeremiah Sand, Red is catapulted into a phantasmagoric journey filled with bloody vengeance and laced with fire.

Fri. 1/19, 11:59 p.m., *PC Library*, PC
Sat. 1/20, 5:45 p.m., *Park Ave.*, PC
Sun. 1/21, 3:30 p.m., *Rose Wagner*, SLC
Wed. 1/24, 11:59 p.m., *PC Library*, PC
Sat. 1/27, 3:30 p.m., *The Ray*, PC

NEVER GOIN' BACK

Jessie and Angela, high school dropout BFFs, are taking a week off to chill at the beach. Too bad their house got robbed, rent's due, they're about to get fired, and they're broke. Now they've gotta avoid eviction, stay out of jail, and get to the beach, no matter what!

Mon. 1/22, 11:45 p.m., *Egyptian*, PC
Tue. 1/23, 11:30 a.m., *The MARC*, PC
Fri. 1/26, 6:30 p.m., *Redstone 1*, PC
Sat. 1/27, 6:30 p.m., *Rose Wagner*, SLC

MID NIGHT NIGHT WID

PIERCING

In this twisted love story, a man seeks out an unsuspecting stranger to help him purge the dark torments of his past. His plan goes awry when he encounters a woman with plans of her own. A playful psycho-thriller game of cat-and-mouse, based on Ryū Murakami's novel.

Sat. 1/20, 11:59 p.m., PC Library, PC
Sun. 1/21, 8:30 p.m., Egyptian, PC
Wed. 1/24, 8:30 p.m., The MARC, PC
Fri. 1/26, 11:59 p.m., Broadway 6, SLC
Sat. 1/27, 11:59 p.m., PC Library, PC

REVENGE

English and French with English subtitles

Three wealthy married men get together for their annual hunting game in a desert canyon. This time, one of them has brought along his young mistress, who quickly arouses the interest of the other two. Things get dramatically out of hand as a hunting game turns into a ruthless manhunt.

Fri. 1/19, 11:45 p.m., Egyptian, PC
Sat. 1/20, 4:00 p.m., Redstone 2, PC
Wed. 1/24, 6:00 p.m., Tower, SLC
Fri. 1/26, 11:59 p.m., PC Library, PC

SUMMER OF '84

Summer, 1984: a perfect time to be a carefree 15-year-old. But when neighborhood conspiracy theorist Davey Armstrong begins to suspect his police officer neighbor might be the serial killer all over the local news, he and his three best friends begin an investigation that soon turns dangerous.

Mon. 1/22, 11:59 p.m., PC Library, PC
Tue. 1/23, 9:30 p.m., The Ray, PC
Wed. 1/24, 9:00 p.m., Tower, SLC
Thu. 1/25, 11:30 p.m., Prospector, PC
Sat. 1/27, 7:00 p.m., Holiday 4, PC

AMERICA TO ME

This limited series captures a yearlong look at one of Chicago's most progressive and diverse public schools, located in suburban Oak Park. Unprecedented in scope, the series is both intimate and epic in its storytelling as it explores America's charged state of race, culture, and education today.

Episodes 1-3 (Part 1)*
Mon. 1/22, 6:00 p.m., The Ray, PC

Episodes 4-5 (Part 2)*
Tue. 1/23, 9:00 a.m., The Ray, PC

**Attendees will receive a ticket to part 2 upon arrival at part 1.*

Episodes 1-5
Thu. 1/25, 3:30 p.m., Redstone 1, PC
Sat. 1/27, 6:00 p.m., Broadway 6, SLC

INDIE EPISODIC PROGRAM 1

PAINT

A half-hour comedy/drama that follows the adventures and exploits of three young artists living in Brooklyn, as they struggle to make it not only in the art world but in life.

FRANCESCA

Comedian Francesca Ramsey finds communion and culture in this short-form series that explores beauty and fashion in the digital age. This episode finds Francesca escaping ubiquitous internet trolls as she spends the day with friend Michelle Buteau getting an ornate Japanese gel manicure.

HALFWAY THERE

When recovering addict Jimmy Bishop finds his sober living facility teetering on the edge of bankruptcy, he is forced to take in his wealthy, alcoholic mother as a client. Her arrival solves his immediate financial crisis but also unleashes every other problem he has struggled his whole life to contain.

Tue. 1/23, 12:30 p.m., The Ray, PC
Wed. 1/24, 3:00 p.m., Park Ave., PC
Thu. 1/25, 3:45 p.m., Broadway 3, SLC

INDIE EPISODIC PROGRAM 2

THIS CLOSE

English and American Sign Language with English subtitles

Best friends Kate and Michael, who are deaf, try to balance their personal and professional lives. She's newly engaged and struggles to grow at work, while he battles self-destructive writer's block after having his heart broken. As they tackle their own issues, their friendship is put to the test.

THE MORTIFIED GUIDE

Real people share their childhood writings and art in front of total strangers, offering a comedic look at the biggest issues of adolescence, from first loves to fitting in. Based on the *Mortified* stage shows, books, podcast, and film, this uproarious docuseries celebrates the awkward insecurities that shaped us all.

Tue. 1/23, 6:00 p.m., Park Ave., PC
Wed. 1/24, 12:30 p.m., The Ray, PC
Thu. 1/25, 6:45 p.m., Broadway 3, SLC

INDIE EPISODIC

INDIE EPISODIC PROGRAM 3

MR INBETWEEN

Father, ex-husband, boyfriend: tough roles to juggle in the modern age. They're even harder when you're a hitman. Ray Shoemsmith must navigate his chilling business while also maintaining friendships, parental responsibilities, and a fledgling romance.

HIGH & MIGHTY

After years of being perpetually stoned, drunk, and jobless in the hood, Chelo Chavez needs to get his shit together. After emerging unscathed from multiple gunshots delivered by a mysterious man in a flower truck, Chelo discovers that he has superhuman powers—but only when he's drunk or high.

Tue. 1/23, 3:30 p.m., The Ray, PC
Wed. 1/24, 6:00 p.m., Park Ave., PC
Thu. 1/25, 9:45 p.m., Broadway 3, SLC

INDIE EPISODIC PROGRAM 4

TAMMY'S TINY TEA TIME

A short-form animated series about a maladjusted 42-year-old woman with the emotional capacity of a child who shrinks to the size of her toys and forces them to entertain her, before the show plays several completely unrelated animated shorts.

THE SHOW ABOUT THE SHOW (SEASON 2)

In season 2, Caveh and Mandy break up over the show. Caveh gets involved with a fan, but the pressure of having every aspect of their relationship made public begins to erode that relationship as well. The show becomes a runaway train that Caveh struggles to keep from being derailed.

TROPICAL COP TALES

Two burned-out city cops, Keymarion "Primetime" Weeyums and Demetrius "Meechie" Franks, relocate to a tropical paradise for a relaxing twilight to their careers. It ends up being the most vicious, menacing place on earth—not even slightly relaxing.

Tue. 1/23, 2:45 p.m., Park Ave., PC
Wed. 1/24, 6:15 p.m., The Ray, PC
Fri. 1/26, 3:00 p.m., Broadway 6, SLC

INDIE EPISODIC PROGRAM 5

I'M POPPY

Join internet sensation Poppy as she enters the real world for the very first time and quickly realizes that fame and fortune come at a price, with secret societies, dangerous fanatics, and a very envious mannequin named Charlotte.

CHERRIES

After a long separation, two sisters are forced to come together. When the man that once got between them reappears, a triangle emerges and they find themselves in a similar place as they were years before: suffocating, infuriating, and incredibly familiar. Home.

SUSANELAND

Surreal and darkly comedic vignettes from one young woman's life are the basis for this short-form episodic series. Susane means well, she has good intentions, but she finds herself challenged when she winds up in awkward situations.

THE PASSAGE

Phil is a wide-eyed mute on the run after escaping captivity. His scatterbrained ineptitude keeps getting him in trouble, but two agents hired to recapture him always seem to be one step behind. The result is a series of misadventures that take the trio around the globe.

Tue. 1/23, 6:30 p.m., The Ray, PC
Wed. 1/24, noon, Park Ave., PC
Fri. 1/26, 6:00 p.m., Broadway 6, SLC

INDIE EPISODIC PROGRAM 6

LEIMERT PARK

Three friends share a house in South Los Angeles's Leimert Park. Despite being married, beats-maker Mickey hasn't orgasmed in three months; Bridget mistakes sex for love while assisting a visiting artist; and Kendra shoots videos of her sexual encounters with the goal of landing her own art show.

THE ADULTERERS

Two co-workers engaged in an extramarital affair discover an unexpected but limited intimacy, unlocking a secret world where creativity and freedom can blossom. How long can they sustain this fleeting magic in the shadow of reality?

Tue. 1/23, noon, Park Ave., PC
Wed. 1/24, 3:30 p.m., The Ray, PC
Fri. 1/26, 9:00 p.m., Broadway 6, SLC

SHORTS PROGRAMS

SHORTS PROGRAM 1

DAY ONE

MEN DON'T WHISPER

After being emasculated at a sales conference, gay couple Reese and Peyton set out to do the most masculine thing they can think of—sleep with some women.

ARIA

Greek with English subtitles

Athens, present day: Seventeen-year-old Aria, who is working at Jimmy's kebab place, is waiting for a driving lesson from her father.

GARFIELD

Krishna wakes up in a strange place, with a strange guy. As she pieces together how she got there, she realizes that the reasons may be bigger than just the night before.

ZION

A portrait of Zion Clark, a young wrestler who was born without legs and grew up in foster care.

WORLD OF TOMORROW EPISODE TWO: THE BURDEN OF OTHER PEOPLE'S THOUGHTS

Written entirely around candid audio recordings of Don Hertzfeldt's five-year-old niece, *Episode Two* finds Emily Prime swept inside the brain of an incomplete backup clone of her future self, who's on a mission to reboot her broken mind.

DON'T BE A HERO

A middle-aged woman battles loneliness and boredom by robbing banks on her lunch break. But after the adrenaline rush wears off, she still has to deal with her deeply unhappy life. Inspired by a true story.

Thu. 1/18, 9:15 p.m., Prospector, PC

Fri. 1/19, 8:30 a.m., Egyptian, PC

Sat. 1/20, 6:45 p.m., Broadway 3, SLC

Sat. 1/27, 4:00 p.m., Holiday 4, PC

SHORTS PROGRAM 2

FRY-UP

An intimate portrayal of what could be a family's last day together, set against the urban backdrop of North London.

HOME SHOPPER

In a loveless marriage, Penny finds solace in the hypnotic escape of the home shopping channel. When things take an unexpected turn with her husband, the channel proves to be her saving grace ... or was it the problem all along?

EMERGENCY

Faced with an emergency situation, a group of young Black and Latino friends carefully weigh the pros and cons of calling the police.

SWAMP

Emberá/Spanish with English subtitles

Oscar and his family live in a humble country house threatened by a massive hydroelectric project. In the face of uncertainty and sorrow at leaving the land where they were born, his grandparents decide to end it all.

CHEER UP BABY

A young woman who was sexually assaulted by a stranger on the subway is rendered with psychological menace and sensory dislocation in this elliptical tale.

JULIUS CAESAR WAS BURIED IN A PET CEMETERY

A short documentary portrait of the greatest pet cemetery in the world.

THE CLIMB

Kyle is depressed, and a weekend bike ride with his best friend, Mike, should help. Fresh air. Camaraderie. Exercise. But Mike has something to say that might ruin the ride.

WOULD YOU LOOK AT HER

Macedonian with English subtitles

A hardheaded tomboy spots the unlikely solution to all of her problems in an all-male religious ritual.

Fri. 1/19, noon, Temple, PC

Sat. 1/20, noon, Redstone 7, PC

Sat. 1/20, 9:45 p.m., Broadway 3, SLC

Thu. 1/25, 6:00 p.m., Park Ave., PC

SHORTS PROGRAMS

SHORTS PROGRAM 3

MAUDE

Teeny thought it was just another routine babysitting job—until she's shocked to meet the client. As the day goes on, Teeny decides to become the woman she had no idea she always wanted to be ... until she gets caught.

THE FISHERMAN

Spanish with English subtitles

A humble Cuban fisherman is having a harsh winter on the open sea. For the sake of his family and against all odds, he needs to capture a fish tonight.

INTIMITY

As she is showering, dressing, and putting on her makeup, a woman bares her soul.

WREN BOYS

On the day after Christmas, a Catholic priest from Cork drives his nephew to prison.

NUUCA

English and Hidatsa with English subtitles

The oil boom in North Dakota has brought tens of thousands of new people to the region, and with that has come an influx of drugs, crime, and sex trafficking.

COUNTERFEIT KUNKOO

Hindi/Marathi with English subtitles

In a city that houses millions, Smita discovers a strange prerequisite to renting a house in middle-class Mumbai. She would make an ideal tenant, except for one glaring flaw—she is an Indian woman without a husband.

PAINTING WITH JOAN

Are you curious about Minnesota's #3 public-access painting show? *Painting with Joan* is coming to the Sundance Film Festival! Watch Joan paint beautiful snowy mountains and debate extraterrestrial sexuality with herself!

FAUVE

French with English subtitles

Set in a surface mine, two boys sink into a seemingly innocent power game with Mother Nature as the sole observer.

Fri. 1/19, 9:00 p.m., Temple, PC
Sat. 1/20, noon, Broadway 6, SLC
Sat. 1/20, 9:30 p.m., Redstone 1, PC
Fri. 1/26, 1:00 p.m., Holiday 4, PC

SHORTS PROGRAM 4

WAR PAINT

A young black girl in South LA experiences a series of events at the convergence of racism and sexism during the Fourth of July holiday.

FOR NONNA ANNA

English and Italian

A trans girl cares for her Italian grandmother. She assumes that her nonna disapproves of her—but instead discovers a tender bond in their shared vulnerability.

THE TURK SHOP

Swedish with English subtitles

A comedy about structural racism in the workplace.

NEVADA

A young couple's romantic weekend getaway is interrupted by a birth-control mishap in this stop-motion animated comedy.

CAREFUL HOW YOU GO

A darkly comic psychological horror, which visits three women as they indulge their taste for recreational cruelty. Careful how you go ...

THE VIOLENCE OF A CIVILIZATION WITHOUT SECRETS

An urgent reflection on indigenous sovereignty, the undead violence of museum archives, and postmortem justice through the case of the "Kennewick Man," a prehistoric Paleo-American man whose remains were found in Kennewick, Washington, in 1996.

WYRM

Wyrms has two days to get his first kiss or he'll be held back as part of the school district's No Child Left Alone program and forced to wear his My.E.Q. Remote Monitoring collar throughout high school.

Fri. 1/19, noon, Sundance Resort
Sat. 1/20, 6:00 p.m., Temple, PC
Sun. 1/21, 3:00 p.m., Broadway 6, SLC
Mon. 1/22, 1:00 p.m., Redstone 2, PC
Fri. 1/26, 10:00 p.m., Holiday 4, PC

SHORTS PROGRAMS

SHORTS PROGRAM 5

BLUE CHRISTMAS

On Christmas Eve, 1968, in a Scottish coastal town, a debt collector goes to work to avoid confronting his wife's worsening psychosis at home.

JUDITH LOVES MARTHA

A wily 87-year-old New Yorker, Judith Godwin is one of very few women of the Abstract Expressionist movement. A creative awakening in college led her to produce the brilliant, gestural paintings for which she is renowned.

MUD (HASHTĚ'ISHNII)

On her last day, Ruby faces the inescapable remnants of alcoholism, family, and culture.

SET ME AS A SEAL UPON THINE HEART

Hebrew with English subtitles

A gay sauna encounter between a young man and an older man becomes an unexpected lesson about love.

THE RIGHT CHOICE

With the help of an adviser, a husband and wife must answer three seemingly harmless questions to create their perfect designer baby.

AGUA VIVA

A Chinese manicurist in Miami attempts to describe feelings she doesn't have the words for.

END OF THE LINE

A lonely man goes to the pet store and buys a tiny man in a cage.

MATRIA

Galician with English subtitles

Faced with a challenging daily routine, Ramona tries to take refuge in her relationships with her daughter and granddaughter.

Sat. 1/20, 9:00 p.m., Temple, PC
Mon. 1/22, 3:00 p.m., Broadway 6, SLC
Tue. 1/23, 1:00 p.m., Redstone 2, PC
Thu. 1/25, noon, PC Library, PC

ANIMATION SPOTLIGHT

MANIVALD

Manivald is still living at home with his retired mother. The day before his 33rd birthday, a hot young wolf named Toomas comes to fix their washing machine. A love triangle develops, which leaves Manivald increasingly frustrated.

[O]

A film that imitates nature in its manner of operation, depicting animated cycles in a world entirely based on sound frequency and vibration.

A BRIEF SPARK BOOKENDED BY DARKNESS

A hand-drawn animated tale about love in an increasingly dark world.

PLUR

A claymation adaptation of a series of actual voicemails received after making out with someone at a rave.

GLUCOSE

Sugar was the engine of the slave trade that brought millions of Africans to America. Glucose is sweet, marketable, and easy to consume, but its surface satisfaction is a thin coating on the pain of many disenfranchised people.

EYE BAGS

Cantonese with English subtitles

Through monologue, Talia describes her chronic insomnia. She does not know its cause and spends many painful nights awake. When Talia meets Ah Gum, a goldfish who lives in her eye bags, they develop an interesting relationship.

THE DRIVER IS RED

Argentina, 1960: A true crime story of how secret agent Zvi Aharoni hunts down one of the highest-ranking Nazi war criminals on the run.

JEOM

Korean with English subtitles

A father and a son both have the same big birthmark on their butt. Believing that the two birthmarks are connected, the son scrubs his father's birthmark to remove it—but he just can't get rid of it.

THE BURDEN

Swedish with English subtitles

A dark musical enacted in a modern shopping center next to a large freeway. The employees of the various commercial venues deal with boredom and existential anxiety by performing cheerful musical numbers, but the apocalypse is a tempting liberator.

Fri. 1/19, 6:30 p.m., Redstone 1, PC
Sat. 1/20, 6:00 p.m., Broadway 6, SLC
Sun. 1/21, 6:00 p.m., Temple, PC
Thu. 1/25, 8:30 p.m., Egyptian, PC

SHORTS PROGRAMS

DOCUMENTARY SHORTS PROGRAM 1

A NIGHT AT THE GARDEN

Months before the start of World War II, 22,000 Americans gathered in New York's Madison Square Garden to rally in support of Nazism.

THE TRADER (SOVDAGARI)

Georgian with English subtitles

Gela sells secondhand clothes and household items in places where money is potatoes.

VOX LIPOMA

Swedish with English subtitles

A short about Ingmar Bergman's power, sexuality, and facial lipoma that gives him no rest.

BABY BROTHER

The director's baby brother moves back in with his parents.

VOLTE

Polish with English subtitles

Zuzia, 12, has been training for two years and has an extraordinary role topping the acrobatic pyramid. At the start of a new season, it's clear that she's lost some grace and lightness. A growth spurt may be the culprit.

SYMPHONY OF A SAD SEA

Spanish with English subtitles

Hugo, a Mexican child and victim of violence, flees his hometown with one single dream: crossing to the United States to meet his father and leave his past behind.

MY DEAD DAD'S PORNO TAPES

Filmmaker Charlie Tyrell seeks to better understand his emotionally distant late father through the personal belongings he left behind ... including a stack of dirty VHS movies. Narrated by David Wain.

Fri. 1/19, 9:30 p.m., Redstone 1, PC
Sat. 1/20, 3:00 p.m., Broadway 6, SLC
Sun. 1/21, 9:00 p.m., Temple, PC
Thu. 1/25, 9:00 p.m., Park Ave., PC

DOCUMENTARY SHORTS PROGRAM 2

END GAME

English and Farsi with English subtitles

Filmed and edited in intimate vérité style, this work follows visionary medical practitioners who are working on the cutting edge of life and death—and dedicated to changing our thinking about both.

RX EARLY DETECTION A CANCER JOURNEY WITH SANDRA LEE

When Sandra Lee is stunned after her routine annual mammogram delivers a breast cancer diagnosis, she takes a courageous journey through diagnosis, treatment, and recovery as her experience becomes a call for early detection.

Sun. 1/21, 3:00 p.m., Sundance Resort
Mon. 1/22, 9:00 p.m., Temple, PC
Wed. 1/24, 4:00 p.m., Redstone 2, PC
Thu. 1/25, 3:00 p.m., Broadway 6, SLC
Sat. 1/27, 8:30 a.m., Holiday 1, PC

MIDNIGHT SHORTS PROGRAM

GREAT CHOICE

A woman gets stuck in a Red Lobster commercial.

DEER BOY

A hunter's son is born with antlers. A reflection on how each man kills the thing he loves.

HAIR WOLF

In a black hair salon in gentrifying Brooklyn, the local residents fend off a strange new monster: white women intent on sucking the lifeblood from black culture.

THURSDAY NIGHT

An elusive stranger pays Bimbo a visit in the middle of the night to deliver a vital message.

BLACK

Japanese with English subtitles

A pair of astronauts is trapped on an orbital space station due to unexpected nuclear war on Earth. They lost contact with Earth, and all attempts to communicate with their base or anybody else have failed.

ULTRAVIOLET

Thai with English subtitles

A woman named Kanchana and several scorpions explore collaborative survival approaches in a posthuman future in which all living beings are considered equal. Interspecies sociability, the Anthropocene, and speculative fabulations unfold in a futuristic and enchanted world.

THE BLAZING WORLD

Margaret has been plagued with dreams of a strange world since she was a little girl. After a mysterious man with a map visits her one night, she decides to give in to the incessant calls of The Blazing World.

THE SHIVERING TRUTH

An omnibus of painfully riotous daymares dripping with dream logic—a slate of emotional parables from the deepest caverns of your unconscious, lovingly animated in stop-motion. In other words, it is the Truth.

Fri. 1/19, 11:30 p.m., Prospector, PC
Sat. 1/20, 7:00 p.m., Redstone 2, PC
Fri. 1/26, 12:30 p.m., Redstone 1, PC
Sat. 1/27, 6:00 p.m., Tower, SLC

SPECIAL EVENTS

THE KING

Forty years after the death of Elvis Presley, a musical road trip across America in his 1963 Rolls-Royce explores how a country boy lost his authenticity and became a king while his country lost her democracy and became an empire.

Thu. 1/25, 5:30 p.m., The MARC, PC

LENNY

Lena Dunham and Jenni Konner's newsletter comes to life in this pilot, in which a diverse group of filmmakers explore sex, identity, culture, and death around the theme "women in pursuit."

Preceded by [EVE](#)

Tue. 1/23, 5:30 p.m., Egyptian, PC

Thu. 1/25, 5:30 p.m., Egyptian, PC

Sun. 1/28, 6:00 p.m., Tower, SLC

PASS OVER

A provocative riff on *Waiting for Godot*, capturing the poetry, humor, and humanity of this urgent and timely play, *Pass Over* is about two young black men talking shit, passing the time, and dreaming of the promised land.

Fri. 1/26, 2:30 p.m., The MARC, PC

Sat. 1/27, 5:30 p.m., Egyptian, PC

Sun. 1/28, 6:30 p.m., Rose Wagner, SLC

RUPAUL'S DRAG RACE: A RETROSPECTIVE OF THE CULTURAL PHENOMENON

A retrospective of VH1's Emmy-winning *RuPaul's Drag Race* on the heels of its 10th season, and a panel hosted by RuPaul with executive producers Randy Barbato and Fenton Bailey, along with Tom Campbell and the senior vice president of original programming for MTV, VH1, and Logo, Pamela Post.

Fri. 1/26, 2:30 p.m., Egyptian, PC

THE TRADE

English and Spanish with English subtitles

A character-driven vérité docuseries that explores the opioid epidemic from the intimate perspectives of growers, addicts, and law enforcement on both sides of the border. This interwoven narrative transcends the headlines to convey, with humanity and nuance, the scope and gravity of the crisis.

Wed. 1/24, 5:30 p.m., Egyptian, PC

Thu. 1/25, 8:45 a.m., PC Library, PC

Sat. 1/27, 9:00 p.m., SLC Library, SLC

WILD WILD COUNTRY

When a mysterious guru and his disciples purchase a 64,000-acre ranch in desolate, rural Oregon—and build a \$125 million utopian society—a war erupts with neighboring ranchers, pitting one way of life against the other and forcing both sides to take actions neither thought imaginable.

Wed. 1/24, 9:30 a.m., Egyptian, PC

Sun. 1/28, 10:00 a.m., Tower, SLC

FROM THE COLLECTION

AN EVENING WITH TODD HAYNES

In the 30 years since he burst onto the indie scene, Todd Haynes has established himself as one of the most distinctive voices in American cinema. A special conversation with Haynes, his longtime collaborator—producer Christine Vachon—and moderator Richard Linklater explores Haynes's early work, including clips from notable, recently restored gems.

Sat. 1/20, 8:30 p.m., Egyptian, PC

SMOKE SIGNALS

When Victor's estranged father, Arnold, dies in Arizona, he must leave his home on an Idaho reservation to retrieve Arnold's ashes. Victor's friend Thomas offers to fund the trip, but only if he can accompany Victor. Together they undertake a journey filled with discovery about their personal and cultural identities.

Fri. 1/26, 2:30 p.m., Prospector, PC

KIDS

LU OVER THE WALL

Kai is a lonely teenage boy who lives in a small fishing village. One day, he meets and befriends Lu, a fun-loving mermaid whose singing is hypnotic to all who hear it. But the townspeople have always thought that mermaids bring disaster ...

Sat. 1/20, noon, SLC Library, SLC
Sun. 1/21, 3:30 p.m., Redstone 1, PC
Sat. 1/27, 1:00 p.m., Redstone 2, PC

SCIENCE FAIR

English and Portuguese/German with English subtitles

Nine high school students from around the globe navigate rivalries, setbacks, and, of course, hormones on their journey to compete at the international science fair. Facing off against 1,700 of the smartest, quirkiest teens from 78 different countries, only one will be named Best in Fair.

Sat. 1/20, 3:00 p.m., SLC Library, SLC
Sun. 1/21, 12:30 p.m., Redstone 1, PC
Tue. 1/23, 8:30 a.m., Prospector, PC
Sat. 1/27, 12:30 p.m., Redstone 1, PC

WHITE FANG

An updated reimagining of Jack London's classic novel, this thrilling tale of kindness, survival, and the twin majesties of the animal kingdom and mankind traces the loving and magnificent hero White Fang, whose intense curiosity leads him on the adventure of a lifetime.

Preceded by [HEDGEHOG'S HOME](#)

Sun. 1/21, 11:30 a.m., Prospector, PC
Sun. 1/21, 6:00 p.m., SLC Library, SLC
Sat. 1/27, 3:30 p.m., Redstone 1, PC

FILMS AND PERFORMANCES



*Japanese/French/German/Russian/Spanish/
Dutch/Italian/Swedish/Hindi/Finnish/Norwegian/
Bulgarian/Portuguese*

This film, compiling shots of clear nighttime skies from throughout film history in chronological order, reveals that what humans may regard as an absolute image is actually quite unstable. This instability occurs not only from evolving technological parameters but also as a result of period-specific trends in culture.

Fri. 1/19, 3:00 p.m., Sundance Resort
Sun. 1/21, 9:45 p.m., Broadway 3, SLC
Tue. 1/23, 3:00 p.m., Temple, PC
Wed. 1/24, 9:30 p.m., Redstone 1, PC
Sat. 1/27, 9:15 p.m., Holiday 2, PC

DEEP ASTRONOMY AND THE ROMANTIC SCIENCES

A live sci-fi event presented in the form of two master classes, featuring music, animation, and artwork. Topics include the colonization of other planets, sentimentality reform, transdimensional drifting, the proper way to view the universe, and the reason that humans exist.

Fri. 1/19, 9:00 p.m., Park Ave. PC
Mon. 1/22, 9:00 p.m., Park Ave. PC

NARCISSISTER ORGAN PLAYER

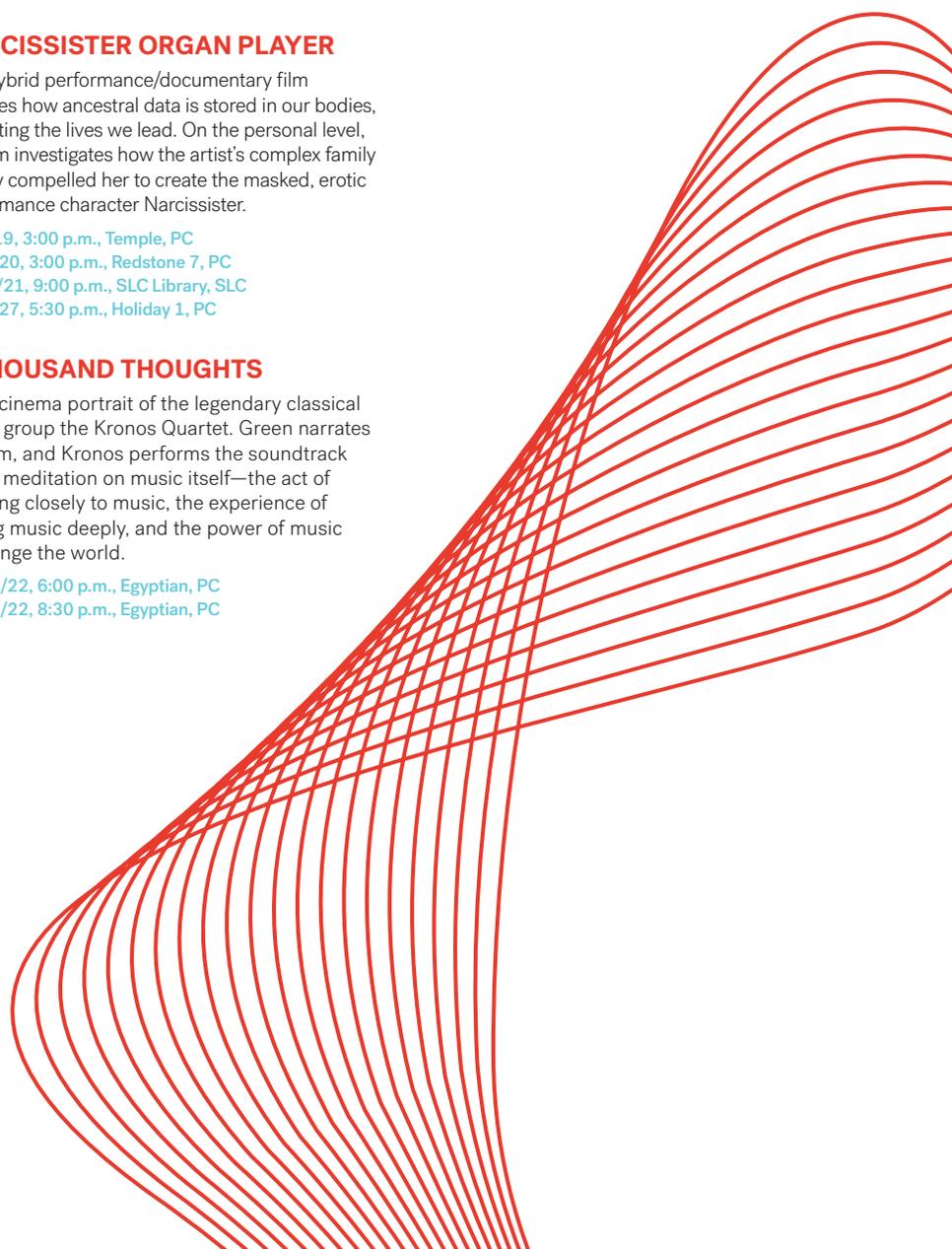
This hybrid performance/documentary film explores how ancestral data is stored in our bodies, impacting the lives we lead. On the personal level, the film investigates how the artist's complex family history compelled her to create the masked, erotic performance character Narcissister.

Fri. 1/19, 3:00 p.m., Temple, PC
Sat. 1/20, 3:00 p.m., Redstone 7, PC
Sun. 1/21, 9:00 p.m., SLC Library, SLC
Sat. 1/27, 5:30 p.m., Holiday 1, PC

A THOUSAND THOUGHTS

A live cinema portrait of the legendary classical music group the Kronos Quartet. Green narrates the film, and Kronos performs the soundtrack live. A meditation on music itself—the act of listening closely to music, the experience of feeling music deeply, and the power of music to change the world.

Mon. 1/22, 6:00 p.m., Egyptian, PC
Mon. 1/22, 8:30 p.m., Egyptian, PC



NEW FRONTIER

NEW FRONTIER AT THE RAY

1780 Park Ave.
Park City

Tickets are required and are available during individual ticket sales (online and at main box offices). eWaitlist also available

Friday, January 19–
Tuesday, January 23
2:00–9:30 p.m.

Wednesday, January 24–
Friday, January 26
noon–9:30 p.m.

Saturday, January 27
10:00 a.m.–5:30 p.m.

NEW FRONTIER AT KIMBALL ART CENTER

1401 Kearns Blvd.
Park City

Open to credential holders

Friday, January 19–
Sunday, January 21
2:00–7:00 p.m.

Monday, January 22–
Friday, January 26
noon–7:00 p.m.

Saturday, January 27
10:00 a.m.–5:00 p.m.

EXHIBITIONS

AWAVENA

English and Portuguese/Yawanawá

The Yawanawá, an indigenous Amazonian people, see immersive technologies as tools they can co-opt to share their connected worldview. Inviting artist Lynette Wallworth to their community, the Yawanawá share the visions of Hushahu, their first woman shaman, and our technology renders visible the luminous world they have always known.

[New Frontier at The Ray](#)

ELASTIC TIME

A mixed-reality interactive documentary about space-time, narrated by astronomer Tony Stark (Harvard-Smithsonian Center for Astrophysics). A real-time hologram of your body is integrated into the observatory room. Using the controllers, you bend space and time to your will, creating black holes, wormholes, and time portals.

[New Frontier at The Ray](#)

EXPERIENCE REALISTIC TOUCH IN VIRTUAL REALITY

HaptX brings realistic touch to virtual reality for the first time. The innovative technology lets VR users feel the shape, movement, texture, and temperature of digital objects. By providing advanced haptic feedback and natural interaction, HaptX enables unprecedented levels of realism in virtual experiences.

[New Frontier at The Ray](#)

FRANKENSTEIN AI: A MONSTER MADE BY MANY

By challenging dystopian perspectives around artificial intelligence, this immersive experience reimagines Shelley's seminal work to examine the cultural ramifications of pervasive, ubiquitous technology. Participants interact with an artificial intelligence, co-creating a shared narrative around the implications of unleashing this naive, intelligent "monster," both mythical and imminent, into the world.

[New Frontier at Kimball Art Center](#)

HERO

An immersive, large-scale installation that explores humanity in our modern era of civilian warfare. In this vérité VR experience with multi-sensory engagement, participants embark upon their own primal journey. When everyday life is disrupted by profound crisis, only human connection can inspire hope.

[New Frontier at Kimball Art Center](#)

TENDAR

TendAR is a humorous and provocative installation that combines interactive storytelling, AR, and emotion/face recognition technology to promote discussion about current topics in biometric data and artificial intelligence. Your guide: a fish-like creature who amusingly analyzes the partners collaborating in the experience, their emotions, and the world around them.

Installation powered by Google

[New Frontier at The Ray](#)

VR_I

Blending art with technology, *VR_I* resulted from the encounter between Swiss choreographer Gilles Jobin and the founders of Artanim, Caecilia Charbonnier and Sylvain Chagué. In this contemplative virtual dance piece, five spectators, immersed together and in real time, use avatars to investigate a performance among surprising effects of scale.

[New Frontier at Kimball Art Center](#)

[New Frontier at The Ray](#)

NEW FRONTIER

THE BOX AT THE RAY

1780 Park Ave.
Park City

This venue houses the New Frontier VR Mobile Programs. Tickets are required and are available during individual ticket sales (online and at main box offices). eWaitlist also available

Friday, January 19–
Saturday, January 27

VR BAR

at Music Café
751 Main St.
Park City

The VR Bar at Music Café is where you can experience a selection of the official New Frontier Mobile VR Program, plus hot, late-breaking VR content created by some of the most exciting companies in the field—plus hosted cocktails! Open to credential holders

Friday, January 19
8:00–9:30 p.m.
Hosted by Oculus

Saturday, January 20
8:30–10:30 p.m.
Hosted by Comcast Ventures

Sunday, January 21
9:30–10:30 p.m.
Hosted by Dell

Monday, January 22
8:30–10:30 p.m.
Hosted by Intel

Thursday, January 25
8:30–10:30 p.m.

VR EXPERIENCES

BATTLESCAR

New York City, 1978: When Lupe, a Puerto Rican American teen, meets fellow runaway Debbie, the Bowery's punk scene and the Lower East Side are their playground. This coming-of-age narrative explores identity through animation and immersive environments as Lupe's handwritten journals guide users through her year.

[New Frontier at The Ray](#)

CHORUS

Crystals, lasers, monsters, heroines. Transform into fantastical female warriors in this social virtual reality experience. Six people can band together to battle evil in this epic journey of empowerment, all orchestrated to the song "Chorus" by Justice.

[New Frontier at The Ray](#)

DICKGIRL 3D(X)

DICKGIRL 3D(X) is the non-binary version of EVA v3.0, an avatar purchased online and appropriated by the artist. Through *DICKGIRL 3D(X)*, the viewer becomes a post-human pleasure seeker in an encounter with a submissive, clay-like sculpture.

[New Frontier at Kimball Art Center](#)

SPACE EXPLORERS: A NEW DAWN

Experience the journey of NASA astronauts as they navigate the trials and sacrifices of their training and missions. An immersive VR experience that shines a light on mankind's most ambitious endeavor to understand our planet, our universe, and our origins.

[New Frontier at The Ray](#)
[New Frontier at Kimball Art Center](#)

SPHERES: SONGS OF SPACETIME

Dive into the heart of a black hole and uncover the hidden songs of the cosmos. In this interactive VR experience, the breakthrough discovery of gravitational waves transforms how we see the universe. Fall into the darkness, and you will find the light.

[New Frontier at The Ray](#)

WOLVES IN THE WALLS (CHAPTER 1)

All is not as it seems when eight-year-old Lucy's imagination proves to be reality. Help her discover what's hiding inside the walls of her house in this immersive fable, based on the work by Neil Gaiman and Dave McKean and choreographed by acclaimed theatre company Third Rail Projects.

[New Frontier at The Ray](#)

ZIKR: A SUFI REVIVAL

English and Arabic

This interactive social VR experience uses song and dance to transport four participants into ecstatic Sufi rituals while also exploring the motivations behind followers of this mystical Islamic tradition still observed by millions around the world.

[New Frontier at Kimball Art Center](#)

NEW FRONTIER

VR EXPERIENCES

VR MOBILE PROGRAM 1

ISLE OF DOGS BEHIND THE SCENES (IN VIRTUAL REALITY)

This virtual reality experience places the viewer inside the miniature world of Wes Anderson's upcoming stop-motion animated film, face-to-face with the cast of dogs as they are interviewed on set while the crew of the film works around you to create the animation you are seeing.

DINNER PARTY

A short virtual reality thriller that dramatizes the incredible story of Betty and Barney Hill, who in the 1960s reported the first nationally known UFO abduction case in America.

EYES IN THE RED WIND

Friends and family members gather to throw a "soul scooping" ritual to pacify the soul of a drowned man. A possessed shaman reveals the murderous truth behind the death, and lust and secrets come to the fore.

THE SUN LADIES VR

An in-depth look at the personal journey of Xate Shingali: from her roots as a famous singer in Kurdistan, through ISIS sex slavery, and to her new life as a soldier on the front lines as she starts a female-only Iraqi fighting unit called the Sun Ladies.

Fri. 1/19, 3:00 p.m., [The Box at The Ray, PC](#)
Tue. 1/23, 3:00 p.m., [The Box at The Ray, PC](#)
Wed. 1/24, 5:00 p.m., [The Box at The Ray, PC](#)
Thu. 1/25, 5:00 p.m., [The Box at The Ray, PC](#)
Fri. 1/26, 7:30 p.m., [The Box at The Ray, PC](#)

VR MOBILE PROGRAM 2

MASTERS OF THE SUN

In 1983, Los Angeles was spared from utter destruction driven by an ancient evil. The ghetto became ground zero for a drug epidemic that transformed citizens into soul-sucking zombies through Z-Drops, until a ragtag crew used one weapon to take their city back: hip-hop.

Fri. 1/19, 7:00 p.m., [The Box at The Ray, PC](#)
Sun. 1/21, 7:00 p.m., [The Box at The Ray, PC](#)
Wed. 1/24, 1:00 p.m., [The Box at The Ray, PC](#)
Sat. 1/27, 10:30 a.m., [The Box at The Ray, PC](#)

VR MOBILE PROGRAM 3

DISPATCH

A small-town police dispatcher faces the greatest challenge of his career during an all-night crime spree.

Sun. 1/21, 3:00 p.m., [The Box at The Ray, PC](#)
Mon. 1/22, 3:00 p.m., [The Box at The Ray, PC](#)
Thu. 1/25, 7:30 p.m., [The Box at The Ray, PC](#)
Fri. 1/26, 1:00 p.m., [The Box at The Ray, PC](#)
Sat. 1/27 1:30 p.m., [The Box at The Ray, PC](#)

VR MOBILE PROGRAM 4

THE SUMMATION OF FORCE

In a moonlit suburban yard, two brothers battle one another in a mythic game of cricket. A study of the motion, physics, and psychology of elite sport; a cosmic, dreamlike, and darkly beautiful metaphor for life.

ON MY WAY

In a Tesla, multiple Yung Jakes rap about money, cars, drugs, and things of that nature, among interactive elements.

MICRO GIANTS

A computer-generated VR experience that gives an unprecedented and highly engaging perspective of insect life. When you enter into the micro world, tiny flowers and insects in normal life now become mighty trees and beasts.

YOUR SPIRITUAL TEMPLE SUCKS

English and Mandarin with English subtitles

Mr. Chang arrives at his "Spiritual Temple," a place that represents one's destiny. To solve his marital crisis and financial problems, he summons his guardian—The Thunder God. They attempt to tidy his life, which turns out to be a big mistake ... with hilarious consequences.

Sat. 1/20, 7:00 p.m., [The Box at The Ray, PC](#)
Mon. 1/22, 7:00 p.m., [The Box at The Ray, PC](#)
Wed. 1/24, 7:30 p.m., [The Box at The Ray, PC](#)
Fri. 1/26, 5:00 p.m., [The Box at The Ray, PC](#)
Sat. 1/27, 4:30 p.m., [The Box at The Ray, PC](#)

OFFSCREEN

The Sundance Film Festival's Power of Story series looks to deepen public engagement with storytelling, explore cinema culture, and celebrate artists whose work propels the form. Presented by Dropbox

LIVE Power of Story and other select Offscreen events will be live-streamed. Check sundance.org for details.

POWER OF STORY

POWER OF STORY: CULTURE SHIFT

#PowerOfStory

Friday, January 19 • noon–1:30 p.m.
Egyptian Theatre, 328 Main St.
Ticket Required

At a watershed moment in which America grapples with gender, race, and the complex nature of systemic change, an illustrious group of artists talk with *Washington Post* journalist **Sarah Ellison** about their work, the power of media, and the role creative choices play in shifting culture and crystallizing the national conversation. How do storytellers transform not only the arts and media fields but society at large? What's at stake in terms of the stories we tell and who tells them, and how will these decisions shape our future?

POWER OF STORY: INDIES GO HOLLYWOOD

ART OF FILM
WEEKEND

#PowerOfStory
#ArtFilmWeekend

Friday, January 26 • 11:30 a.m.–1:00 p.m.
Egyptian Theatre, 328 Main St.
Ticket Required

Star Wars: The Last Jedi. Thor: Ragnarok. Twilight. Fast & Furious. A Wrinkle in Time. Pete's Dragon. The directors of many prominent studio films got their start at the Sundance Film Festival. From having shoestring-budget movies on the fest circuit and DIY outlooks to being handed big-budget, big-responsibility franchises, working with A-list actors, and garnering mainstream exposure—what does taking this kind of career leap mean to them creatively, professionally, and personally? A contingent of filmmakers who straddle both worlds discuss what motivates them to work at this new level and how they view both the advantages and myriad challenges.

PANELS

CINEMA CAFÉ

#CinemaCafe

Friday, January 19–Saturday, January 27 • 11:30 a.m.–12:30 p.m.
Filmmaker Lodge, 550 Main St., second floor
Cinema Café is open to all Festival credential holders and the general public as space allows. Please check the online program guide at sundance.org/program for panelist listings.

Strange things are afoot at Cinema Café. Each morning at 11:30 a.m. in the Filmmaker Lodge, Cinema Café invigorates the culture of conversation. Our daily series of informal chats rounds up special guests for thought-provoking discussions, complete with coffee and treats. We are proud to present several Cinema Café discussions in collaboration with *TimesTalks*, streaming engaging discussions with Festival filmmakers and *New York Times* journalists.

Sometimes, the most fascinating are the ones you didn't expect. Cinema Café guests have included Steve Coogan, Roger Corman, Julie Delpy, Dave Grohl, Maggie Gyllenhaal, Barbara Kopple, Spike Lee, Parker Posey, Samantha Power, Ice-T, and many more. So bring your questions and an open mind.

THE NEW CLIMATE



#NewClimate

Tuesday, January 23 • 2:30–4:00 p.m.
Egyptian Theatre, 328 Main St.
Ticket Required

The impact of climate change has been felt dramatically by Native communities in the U.S. and around the world. Despite poisoned resources, corporatism, and an existential threat to their homelands, these vulnerable communities rarely fall under the spotlight, and their stories go untold. This special New Climate discussion welcomes **Anote Tong**, former president of the disappearing islands of Kiribati; **Tashka Yawanawá**, chief of the Yawanawá; moderator **Janaya Khan** of Black Lives Matter, Canada; and others to deconstruct histories and mythologies around climate change, discuss how story and technology can share a hidden point of view, and reveal creative initiatives to combat current trends by changing minds. Check sundance.org for up-to-date information.

ADAPTATION

#StoryAdaptation

Friday, January 19 • 2:30–4:00 p.m.
Filmmaker Lodge, 550 Main St., second floor

Whether it be a beloved novel, a work of nonfiction, or even a story from somebody's life, the adaptation from original source material to a feature film is a huge undertaking, with many creative decisions lying in the hands of the adapter. Learn how writers approach this process and how they've transformed an original work into a new creative piece. Check sundance.org for up-to-date information.

BRAVE NEW STORY

#BraveNewStory

Saturday, January 20 • 2:15–3:45 p.m.
Filmmaker Lodge, 550 Main St., second floor

As our society finds itself in increasingly entrenched positions, the relevance of radical storytelling can't be overstated. Recognizing the power of art to reveal, artists are searching for new stories and new ways of telling them. They're demanding more of the form, questioning how it's used to describe the world, looking at images and representation, subverting dominant narratives and traditional ways of seeing, and discovering a new political cinema. Join **Reinaldo Marcus Green** (*Monsters and Men*), **RaMell Ross** (*Hale County This Morning, This Evening*), **Brett Story** (*The Prison in Twelve Landscapes*), **Lynette Wallworth** (*Awavena*), and others. Check sundance.org for up-to-date information.

REFLECT: PORTRAIT OF AI AS A YOUNG MAN

NEW
FRONTIER

#NewFrontier

Sunday, January 21 • noon–1:30 p.m.
The Box at The Ray, 1780 Park Ave.

Is the age of AI filmmaking upon us? Moderator **Sandra Rodriguez** (*Chomsky vs. Chomsky, Do Not Track*), musician and tech entrepreneur **will.i.am** (*Masters of the Sun*), writer/director **Samantha Gorman** (*TendAR, PRY*), and strategist **Rachel Ginsberg** (*Frankenstein AI: A Monster Made by Many*) look under the hood of this frequently misunderstood technology to see how storytellers can use artificial intelligence to enhance or reinvent their own creative process.

OFFSCREEN

PANELS

FRESH FACES

#SFFFreshFaces

Sunday, January 21 • 2:15–3:30 p.m.
Filmmaker Lodge, 550 Main St., second floor

This year's Festival films feature a number of genuinely exciting young talents—fresh faces who have already begun to receive attention and acclaim for their remarkable work. They represent a new generation of actors, fulfilling a longtime promise of independent film: to bring rich, complex characters to life through stories. Join **Dominique Fishback** (*Night Comes On*), **Kelvin Harrison Jr.** (*Monster; Monsters and Men*), **Hari Nef** (*Assassination Nation*), and **Rachelle Vinberg** (*Skate Kitchen*). Check sundance.org for up-to-date information

BUILD: THE ARCHITECTURE OF VR NARRATIVE

NEW FRONTIER

#NewFrontier

Monday, January 22 • noon–2:00 p.m.
The Box at The Ray, 1780 Park Ave.

Virtual reality technology drops viewers inside the story—literally. So how does VR affect the standard, three-act structure? **Maureen Fan** (*Invasion!; Asteroids!*) will ask writer **Charlotte Stoudt** (*Dinner Party, Homeland*), writer/director **Edward Robles** (*Dispatch, Clouds Over Sidra*), animator **Bruna Berford** (*Arden's Wake, HENRY*), and content strategist **Diana Williams** (*Star Wars* universe, *Carne y Arena*) to share their strategies for telling narratives in 360-degree environments.

WONDER: RE-IMAGINING OUR RELATIONSHIP TO SPACE

NEW FRONTIER

#NewFrontier

Tuesday, January 23 • noon–1:30 p.m.
The Box at The Ray, 1780 Park Ave.

As humans race to reach Mars, these works explore the cosmos inside of us. **Cory McAbee's** one-man show, *Deep Astronomy and the Romantic Sciences*, interrogates humankind's ongoing love affair with space. **Eliza McNitt's** VR piece, *SPHERES: Songs of Spacetime*, transports viewers to two black holes that are colliding, and **Johann Lurf's** film, called ★, lovingly chronicles images of the night sky. Designer **David Delgado**, of NASA's Jet Propulsion Lab, will moderate.

WAYS OF SEEING

#WaysOfSeeingStory

Tuesday, January 23 • 2:00–3:30 p.m.
Filmmaker Lodge, 550 Main St., second floor

How we see science and its place in our world has a lot to do with who we see doing it and what's being done. The images and representations we engage with through popular culture spark our imagination, inform our values, and shape our understanding of scientists, their work, technology, the natural world, and the cosmos. So it bodes well that storytellers are exploring different ways of seeing, bending those perceptions through fresh stories and innovative approaches to narrative, style, and performance. *Supported by the Alfred P. Sloan Foundation*

THE FUTURE OF INDIE TV

#IndieTVFuture

Wednesday, January 24 • 2:00–3:30 p.m.
Filmmaker Lodge, 550 Main St., second floor

As the world of serialized content widens from traditional broadcast and cable television to streaming platforms, the way we consume content is changing rapidly. Where do independent voices fit into this increasingly competitive industry? There is more demand than ever for different forms of episodic content, but how do artists and investors find their audience and make a return on their investment? Join **Stephanie Allain** (*Leimert Park*), **Steven Soderbergh** (*THE KING*), **Bernie Su** (chief creative officer, Canvas Media Studios), **David Wain** (*A Futile and Stupid Gesture*) and others in conversation about the current state of independent television and what the opportunities are for the future. Check sundance.org for up-to-date information.

PLAY: A WORLD-BUILDING WORKSHOP

NEW FRONTIER

#NewFrontier

Thursday, January 25 • 1:00–3:00 p.m.
The Box at The Ray, 1780 Park Ave.

If you could create a city from scratch, what would you include? An all-star group of creative talent, including **Lance Weiler** (*Frankenstein AI: A Monster Made by Many*) and **John Hsu** (*Your Spiritual Temple Sucks*), will collaborate with the audience to envision a city of the future. Afterward, panelists will discuss this feat of group stagecraft, plus share their own methods for inventing believable storyworlds.

THIS IS NOT A PANEL

#NotAPanel

Thursday, January 25 • 2:00–3:30 p.m.
Filmmaker Lodge, 550 Main St., second floor

In what has become a tradition at the Festival, this year's non-panel panel features **Josephine Decker** (*Madeline's Madeline*), **Jim Hosking** (*An Evening With Beverly Luff Linn, Tropical Cop Tales*), **Crystal Moselle** (*Skate Kitchen*), and **Boots Riley** (*Sorry to Bother You*). Each filmmaker was tasked with the following mission: to share objects, stories, or any sensory representation that has influenced their work and helped shape their vision as artists. Needless to say, unpredictable inspiration and surprises can be expected.

ART OF FILM WEEKEND

#ArtFilmWeekend

Friday, January 26–Saturday, January 27 • 11:30 a.m.–12:30 p.m.
Filmmaker Lodge, 550 Main St., second floor

As part of the 2018 Sundance Film Festival, we are bringing back Art of Film Weekend, a two-day (Friday, January 26–Saturday, January 27) program of activities that brings together an unprecedented array of artists to celebrate the art and craft of filmmaking.

Exploring cinema, body and soul, we go behind the scenes to look at the creative, collaborative spirit of artists at every stage of the process: writers, directors, producers, actors, cinematographers, editors, production designers, art directors, costume designers, casting directors, sound designers, composers, and the countless others who create movie magic.

OFFSCREEN

PANELS

CREATIVE TENSIONS: IDENTITY ART OF FILM WEEKEND

#ArtFilmWeekend

#CreativeTensions

Friday, January 26 • 11:00 a.m.–12:30 p.m.

The Shop, 1167 Woodside Ave.

Protagonists: Effie Brown and TBD

Moderated by Christopher Hibma, Theatre Program

This is not your typical panel. Join us for Creative Tensions: IDENTITY as we explore what we may be afraid to talk about. In a world where polemics are the norm and binaries form our views of others, how do we talk about the shades of gray? From our politics to the stories we create (or are allowed to create), what do we lose or gain by becoming a tribe of tribes? An innovative event concept created by Sundance Institute's Theatre Program, Creative Tensions is a collective conversation expressed in movement, wherein participants reveal where they stand on an issue by virtue of where they stand in the room.

A continental breakfast will be served at 11:00 a.m. This event is presented by the Sundance Institute Theatre Program and Sundance Ignite in partnership with IDEO, a global design company creating positive impact through design. Check sundance.org for up-to-date information.

PRODUCER'S CONFIDENTIAL ART OF FILM WEEKEND

#ArtFilmWeekend

#CreativeProducers

Friday, January 26 • 2:00–3:30 p.m.

ClaimJumper, 573 Main St., third floor

In today's challenging marketplace, creative producers are well served by an expansive knowledge of audience building, marketing, and distribution strategy. With *Columbus* and *Unrest*, recipients of Sundance Institute's inaugural Creative Distribution Fellowship, we examine two films that emerged from the 2017 Sundance Film Festival and chose to bypass all-rights distributors. **Danielle Renfrew Behrens**, **Jennifer Brea**, **Giulia Caruso**, **Lindsey Dryden**, **Alysa Nahmias**, and moderator **Chris Horton** (Sundance Institute) present case studies on getting your work seen.

UNEARTHING THE PAST ART OF FILM WEEKEND

#ArtFilmWeekend

Saturday, January 27 • 2:00–3:30 p.m.

Filmmaker Lodge, 550 Main St., second floor

Nonfiction filmmakers are employing increasingly innovative approaches in order to visually and artfully engage with the past. Through creative uses of archival footage, personal- and biographical-storytelling filmmakers are excavating the past in order to re-contextualize the present and interrogate notions of truth. Check sundance.org for up-to-date information.

FILM CHURCH

#FilmChurch

Sunday, January 28 • 10:30 A.m.–Noon

Filmmaker Lodge, 550 Main St., second floor

What could be more divine than 10 days of film watching? Finish off your Sundance Film Festival experience by sharing a near-spiritual moment with Festival director **John Cooper** and director of programming **Trevor Groth**, who will offer non-denominational talks of the Festival that was. Come confess your likes and dislikes. Joining us for the sermon will be a variety of special guests, including a few filmmakers who took home awards the night before (if they can be found the morning after!). All will be forgiven.

HOSTED PRESENTATIONS

FILM, CODE, AND CRAFT: THE TECH THAT'S PUSHING STORIES FORWARD

Friday, January 19 • noon–1:30 p.m.

ClaimJumper, 573 Main St., third floor

From virtual cameras to collaborative storyboards, creators are using new modes of filmmaking to push the boundaries of their own storytelling—with the help of an ever-expanding toolbelt. Join Vimeo's head of Creator Labs, **Casey Pugh**; Unity's head of cinematics, **Adam Myhill**; moderator **Isabelle Riva**, head of Made with Unity; and a group of filmmakers as we explore emerging technologies and how you can use them to make your next film.

Presented by Vimeo

THE ART OF THE EDIT— INSIGHTS FROM THE FRONT LINES

Friday, January 19 • 3:00–4:30 p.m.

ClaimJumper, 573 Main St., third floor

Join a lively discussion with master editors and post-production pros—working across genres from blockbuster and independent film to episodic television—as they share their latest insights on how to take the art and craft of editing to the next level. Learn as these accomplished editors discuss the relationship between editors and directors, the role editing plays in storytelling, and how technology helps bring their creative vision to life.

Presented by Adobe

OFFSCREEN

HOSTED PRESENTATIONS

BLACKHOUSE FILMMAKER LODGE PANEL

Friday, January 19 • 4:30–6:00 p.m.
Filmmaker Lodge, 550 Main St., second floor

Blackhouse returns to the Filmmaker Lodge with challenging and engaging conversation about the most essential elements and players within black entertainment and media—film, television, digital, and VR.

Presented by The Blackhouse Foundation

THE JOURNEY TO SPACE: A VR PERSPECTIVE—IN CONVERSATION WITH NASA AND FELIX & PAUL STUDIOS

Saturday, January 20 • noon–1:30 p.m.
ClaimJumper, 573 Main St., third floor

Emmy-winning Felix & Paul Studios will be premiering their latest VR film, *Space Explorers: A New Dawn*, at the Sundance Film Festival. Hear director **Félix Lajeunesse** and NASA astronaut **Jessica Meir** talk about the making of this groundbreaking virtual reality experience. The panel will also discuss the collaboration with NASA and the use of VR technology to capture the essence of an astronaut's preparation to go to space.

Presented by Comcast Ventures

HOW TO GET YOUR FILM OUT THERE—THE DIGITAL EXPERTS WEIGH IN

Saturday, January 20 • 3:00–4:30 p.m.
ClaimJumper, 573 Main St., third floor

YouTube and TheWrap team up to explore the changing landscape of independent film. These days, all you need is a smartphone and the determination to make a movie, but formats are changing as fast as the platforms that show them. Join moderator **Sharon Waxman**, CEO and editor in chief of TheWrap, as she taps into the expertise of filmmakers, talent, and executives on how best to make, sell, and distribute film in the digital age. Panelists to be announced.

Presented by YouTube

DOCS ON PBS—DISTRIBUTION 360°

Saturday, January 20 • 4:30–6:00 p.m.
Filmmaker Lodge, 550 Main St., second floor

You've devoted five years of your life to making your film—now what? PBS and WNET talk with acclaimed filmmakers about the evolving distribution landscape. With more choices than ever, what is the right way forward? Public media offers expanding avenues for distribution and a network of local stations and opportunities to attract new audiences. In a candid conversation, filmmakers discuss their experiences, festival releases, and the path that led them to partner with PBS.

Presented by PBS and WNET New York Public Media

MASS INCARCERATION: AN ANIMATED STORY

Saturday, January 20 • 6:00–7:30 p.m.
ClaimJumper, 573 Main St., third floor

Imprisonment is a brutal and costly response to crime that traumatizes incarcerated people, their families, and communities. **Lavette Mayes**, **Jason Hernandez**, and **Johnny Perez** know all too well how devastating and life-changing incarceration is. Watch the premiere of three animated films that expose America's broken criminal justice system through their eyes, followed by a discussion in which they will share more about their journeys and why we must end mass incarceration.

Presented by the ACLU Campaign for Smart Justice

IMAGINING WORK IN AN AI-INTEGRATED FUTURE

NEW FRONTIER

Sunday, January 21
11:00 a.m.: Exhibition of residency story prototypes

Noon: Discussion

The Dell Den, 528 Main St.

Emerging technologies are fundamentally changing the nature of work. How do we ensure it will result in a human-centered future? Can we design these surplus technologies to further an equitable future? Artists and technologists from Sundance Institute's New Frontier World Building Residency share their experience of wrestling with these questions as they built a vision of the future of work in Los Angeles 2037. Panelists include **Alex McDowell** (*Minority Report*, World Building Institute), **Tony Patrick** (*Batman and the Signal*), **Grace Lee** (*American Revolutionary*), **Lauren McCarthy** (LAUREN, p5.js), **Dr. Danny Lange** (vice president of AI and machine learning, Unity Technologies), and **Brian Reaves** (chief diversity and inclusion officer, Dell). The panel will be moderated by **Victor W. Hwang** (vice president of entrepreneurship, Kauffman Foundation). *Presented by Dell and the Ewing Marion Kauffman Foundation*

OFFSCREEN

HOSTED PRESENTATIONS

BEYOND BORDERS: ASIAN AMERICANS AND THE IMMIGRANT VOICE

Sunday, January 21 • noon–1:30 p.m.
ClaimJumper, 573 Main St., third floor

Asian American artists discuss the unique challenges and opportunities of building and sustaining careers as immigrant filmmakers. From unique access to communities and their stories to the burdens of representing new viewpoints in a rapidly changing cultural landscape and filmmaking industry, join us for this relevant and dynamic conversation about what it means to be an immigrant filmmaker today and in the future.

Presented by the Center for Asian American Media (CAAM)

BMI ROUNDTABLE DISCUSSION: MUSIC AND FILM, THE CREATIVE PROCESS

Sunday, January 21 • 2:00–4:00 p.m.
The Shop, 1167 Woodside Ave.

What goes into creating a successful film score? What makes for an effective director-composer relationship? In addition to Sundance Institute Composer Lab advisors, we partner filmmakers with the composers they work with to answer these and other questions in this inspired roundtable discussion moderated by **Doreen Ringer Ross**, BMI vice president of film, TV, and visual media relations. Participants will include director of the Sundance Institute Film Music Program **Peter Golub**.
Presented by BMI

CREATIVE SOUND FOR INDEPENDENT FILM

Sunday, January 21 • 3:00–4:30 p.m.
ClaimJumper, 573 Main St., third floor

Great sound work isn't just limited to big-budget Hollywood blockbusters. Join the filmmakers behind *Blindspotting* and *I Think We're Alone Now* as they show clips and talk about how sound and music help them tell their stories. Panelists will include **Carlos López Estrada** (director, *Blindspotting*) and **Reed Morano** (director, *I Think We're Alone Now*), moderated by **Glenn Kiser**, director of the Dolby Institute.
Presented by Dolby Laboratories, Inc.

BEHIND THE CAMERA: WHERE DIVERSITY BEGINS

Sunday, January 21 • 4:30–6:00 p.m.
Filmmaker Lodge, 550 Main St., second floor

The recent Storytelling Unbound research from Univision Communications shows that the need for more inclusive entertainment is a top-five concern for young audiences today. And one way to increase diversity in front of the camera is to hire diversity behind it. In this panel, moderated by Fusion TV's **Kimberly Brooks**, we'll hear from content creators on what practices are helping storytelling keep up with the changing tastes of America and setting the industry up for future fans.
Presented by Univision Communications Inc. / Fusion Media Group

VR THE PEOPLE: THE IMPORTANCE OF OPEN ACCESS TO TOOLS FOR CREATORS AND PUBLISHERS

Monday, January 22 • noon–1:30 p.m.
ClaimJumper, 573 Main St., third floor

Technology is often viewed as a barrier to immersive storytelling. Instead, it can be used to enhance, amplify, and simplify the creative process. Join Mozilla, **Nonny de la Peña**, and a panel of artists and creators as we explore how technology can be used to push the limits of storytelling.
Presented by Mozilla

SPECIAL SCREENING & PANEL WITH CANON U.S.A.

Monday, January 22 • 3:00–4:30 p.m.
ClaimJumper, 573 Main St., third floor

From the 5D revolution to the C700, Canon has long been a staple in the indie world, supporting filmmakers every step of the way. Join Canon U.S.A. for a special screening and a conversation with a celebrated cinematographer who will discuss the future of filmmaking and today's game-changing tools that help artists explore their craft.
Presented by Canon

THE NEW YORK TIMES ON RACE, SEX, AND POWER: WHO CONTROLS THE STORY?

Monday, January 22 • 2:45–4:00 p.m.
The Shop, 1167 Woodside Ave.

Many of our culture's foundational stories have historically been controlled by white men. Now that women and people of color are stepping up to both tell their own stories and take the reins of distribution, what does the future hold for media and society? Join *New York Times* reporter **Jodi Kantor**, who broke the Harvey Weinstein story; *New York Times* opinion columnist **Charles Blow**; and Sundance filmmakers in a conversation moderated by *New York Times*: Op-Docs executive producer **Kathleen Lingo**.
Presented by the New York Times

SLATE'S CULTURE GABFEST AND REPRESENT LIVE

Tuesday, January 23 • 4:30–6:00 p.m.
Filmmaker Lodge, 550 Main St.

Slate, with support from Dropbox, hosts a special live show featuring **Aisha Harris** from *Represent* and **Stephen Metcalf**, **Julia Turner**, and **Dana Stevens** from *Culture Gabfest*, *Slate's* popular culture podcasts, for a fun and witty conversation on the latest culture news and happenings. In addition to their signature banter, they will be joined on stage with some of the leading creators at the Festival to discuss their work and how they fuel their creative energy.
Presented by Dropbox

OFFSCREEN

HOSTED PRESENTATIONS

THE EXPANDED VR LANDSCAPE: OCULUS AND PARTNERS ON THE FUTURE OF STORYTELLING

Wednesday, January 24 • 3:00–4:30 p.m.
ClaimJumper, 573 Main St., third floor

From music to documentary to illustrative VR, creators are pushing boundaries for what's possible. Hear from some of the leading creators to hear how they are each approaching this evolution and what to expect in 2018.
Presented by Oculus

THE COLOR OF CHANGE SPOTLIGHT: INCLUSIVE STORYTELLING

Wednesday, January 24 • 4:30–6:00 p.m.
Filmmaker Lodge, 550 Main St., second floor

Groundbreaking storytellers and artists discuss their recent projects and the importance of inclusive storytelling and staffing. This conversation will look closely at the creative process from beginning to end and will discuss why and how diversity is critical.
Presented by Color Of Change

THE GENETICS OF STORYTELLING

Friday, January 26 • 4:30–6:00 p.m.
Filmmaker Lodge, 550 Main St.

The story may live in us, but if we can't tell our stories well, what difference will they make? When it comes to DNA, ancestry, and genetic science, this is where art and science can converge. Join **Geralyn Dreyfous**, co-founder of Impact Partners and GameChanger Films, as she moderates a conversation between two Sundance filmmakers, three of Utah's top genetic scientists, and Utah's own Ancestry.com as they come together to unpack the question: How can artists and scientists work more closely together to more broadly communicate the amazing advances in human understanding?
Presented by University of Utah Health

MUSIC EVENTS

BMI SNOWBALL

Tuesday, January 23
Doors: 7:30 p.m., Show: 8:00–10:00 p.m.
The Shop, 1167 Woodside Ave.

This showcase is open to all credential holders as space permits.

BMI invites you to the 16th annual Snowball Music Showcase. This showcase is an intimate night of music featuring a phenomenal mixture of emerging and iconic artists. Memorable past performances have included Christina Perri, Donovan, Rodriguez, Death Cab for Cutie, Devo, Allen Stone, K.T. Tunstall, Robert Randolph, Dawes, Dan Penn, Terence Blanchard, Keb' Mo', Minnie Driver, and Rock & Roll Hall of Famers Percy Sledge and Spooner Oldham, among others. This showcase is open to all credential holders 21 and up as space permits. Check sundance.org for this year's lineup details.

A CELEBRATION OF MUSIC AND FILM— AN EVENING WITH JOAN JETT

Saturday, January 20 • 7:00–10:00 p.m.
The Shop, 1167 Woodside Ave.

As one of the first women to play hard rock, this annual Festival-favorite event celebrates the documentary *Bad Reputation* and its iconic subject, Joan Jett. From day one, Jett stuck to her guns, did things her way, and thoroughly embarrassed anyone who dared to say girls couldn't rock hard. Programmed annually by the Sundance Institute Film Music Program. Festival Credential holders 21 and up receive limited access to this event on a space-available basis.

OFFSCREEN

SUNDANCE ASCAP MUSIC CAFÉ

NOW HEAR THIS!

Can you imagine the movies without music? Neither can we, and that's why ASCAP is proud to continue the legacy of the Sundance ASCAP Music Café. For 20 years running, we've hosted intimate performances by our favorite songwriters and artists, right in the heart of the Sundance Film Festival. Come visit us to find your new favorite music or the perfect collaborator for your next project. Brought to you by your friends at ASCAP—home to more than 640,000 of the world's greatest songwriters, composers, and music publishers.

FRIDAY, JANUARY 19

2:00–2:30 p.m., TBA
2:45–3:15 p.m., TBA
3:30–4:00 p.m., Striking Matches
4:15–4:45 p.m., TBA
5:00–5:30 p.m., TBA

SATURDAY, JANUARY 20

2:00–2:30 p.m., Striking Matches
2:45–3:15 p.m., Madison Cunningham
3:30–4:00 p.m., TBA
4:15–4:45 p.m., Ethan Gruska
5:00–5:30 p.m., TBA

SUNDAY, JANUARY 21

2:00–2:30 p.m., TBA
2:45–3:15 p.m., Madison Cunningham
3:30–4:00 p.m., Ethan Gruska
4:15–4:45 p.m., Dark Rooms
5:00–5:30 p.m., TBA

MONDAY, JANUARY 22

2:00–2:30 p.m., TBA
2:45–3:15 p.m., Shawn James
3:30–4:00 p.m., TBA
4:15–4:45 p.m., Dark Rooms
5:00–5:30 p.m., TBA

TUESDAY, JANUARY 23

2:00–2:30 p.m., TBA
2:45–3:15 p.m., Shawn James
3:30–4:00 p.m., Elliot Root
4:15–4:45 p.m., Brett Dennen
5:00–5:30 p.m., TBA

WEDNESDAY, JANUARY 24

2:00–2:30 p.m., Elliot Root
2:45–3:15 p.m., Ruelle
3:30–4:00 p.m., Mr Hudson
4:15–4:45 p.m., Brett Dennen
5:00–5:30 p.m., TBA

THURSDAY, JANUARY 25

2:00–2:30 p.m., Crys Matthews
2:45–3:15 p.m., Mr Hudson
3:30–5:00 p.m., CMA Songwriters Series
5:15–6:00 p.m., Michael Franti

FRIDAY, JANUARY 26

2:00–2:30 p.m., TBA
2:45–4:15 p.m., CMA Songwriters Series
4:30–5:15 p.m., Michael Franti
5:15–6:00 p.m., TBA