THE FILMS

Many of these films have not yet been rated by the Motion Picture Association of America. Read the full descriptions and choose responsibly.

Films are generally followed by a Q&A with the director and selected members of the cast and crew.

All films are shown in 35mm and DCP.

Special thanks to Dolby Laboratories, Inc., for its support of our digital cinema projection.

PROGRAMMERS

DIRECTOR,
SUNDANCE FILM FESTIVAL
John Cooper

DIRECTOR OF PROGRAMMING
Trevor Groth

SENIOR PROGRAMMERS
David Courier, Shari Friilot, Caroline Libresco, John Nein, Mike Plante, Charlie Reff, Kim Yutani

DIRECTOR/SCREENWRITER: Zoe Lister-Jones
PRINCIPAL CAST: Zoe Lister-Jones, Adam Pally, Fred Armisen, Susie Essman, Hannah Simone, Ravi Patel

Tuesday, January 24, 12:15 p.m.
Eccles Theatre, Park City
Wednesday, January 25, noon
Library Center Theatre, Park City
Thursday, January 26, 3:45 p.m.
Broadway Centre Cinema 3, Salt Lake City
Friday, January 27, 9:15 p.m.
Library Center Theatre, Park City
Saturday, January 28, 3:00 p.m.
Yarrow Hotel Theatre, Park City

Band Aid

A couple who can’t stop fighting embark on a last-ditch effort to save their marriage: turning their fights into songs and starting a band.

DIRECTOR/SCREENWRITER: Eliza Hittman
PRINCIPAL CAST: Harris Dickinson, Madeline Weinstein, Kate Hodge, Neal Huff

Monday, January 23, 6:00 p.m.
Library Center Theatre, Park City
Tuesday, January 24, 9:00 a.m.
Yarrow Hotel Theatre, Park City
Thursday, January 26, 12:15 p.m.
Eccles Theatre, Park City
Friday, January 27, 9:00 p.m.
Broadway Centre Cinema 6, Salt Lake City
Saturday, January 28, 11:30 a.m.
Egyptian Theatre, Park City
U.S. DRAMATIC COMPETITION

Brigsby Bear

U.S.A., 2016, 100 min., color

Brigsby Bear Adventures is a children's TV show produced for an audience of one: James. When the show abruptly ends, James's life changes forever, and he sets out to finish the story himself.

DIRECTOR: Dave McCary
SCREENWRITERS: Kevin Costello, Kyle Mooney
PRINCIPAL CAST: Kyle Mooney, Claire Danes, Mark Hamill, Greg Kinnear, Matt Walsh, Michaela Watkins

Burning Sands

U.S.A., 2017, 96 min., color

Deep into a fraternity's Hell Week, a favored pledge is torn between honoring a code of silence or standing up against the intensifying violence of underground hazing.

DIRECTOR: Gerard McMurray
SCREENWRITERS: Christine Berg, Gerard McMurray
PRINCIPAL CAST: Trevor Jackson, Alfre Woodard, Steve Harris, Tosin Cole, DeRon Horton, Trevante Rhodes

Crown Heights

U.S.A., 2017, 96 min., color

When Colin Warner is wrongfully convicted of murder, his best friend, Carl King, devotes his life to proving Colin's innocence. Adapted from This American Life, this is the incredible true story of their harrowing quest for justice.

DIRECTOR/SCREENWRITER: Matt Ruskin
PRINCIPAL CAST: Lakeith Stanfield, Nnamdi Asomugha, Natalie Paul, Bill Camp, Nestor Carbonell, Amari Cheatom

Golden Exits

U.S.A., 2016, 94 min., color

The arrival of a young foreign girl disrupts the lives and emotional balances of two Brooklyn families.

DIRECTOR/SCREENWRITER: Alex Ross Perry
PRINCIPAL CAST: Emily Browning, Adam Horovitz, Mary-Louise Parker, Lily Rabe, Jason Schwartzman, Chloë Sevigny
U.S. DRAMATIC COMPETITION

The Hero

U.S.A., 2016, 93 min., color

Lee, a former Western film icon, is living a comfortable existence lending his golden voice to advertisements and smoking weed. After receiving a lifetime achievement award and unexpected news, Lee reexamines his past, while a chance meeting with a sardonic comic has him looking to the future.

DIRECTOR: Brett Haley
SCREENWRITERS: Brett Haley, Marc Basch
PRINCIPAL CAST: Sam Elliott, Laura Prepon, Krysten Ritter, Nick Offerman, Katharine Ross

I Don’t Feel at Home in This World Anymore

U.S.A., 2016, 96 min., color

When a depressed woman is burglarized, she finds a new sense of purpose by tracking down the thieves, alongside her obnoxious neighbor. But they soon find themselves dangerously out of their depth against a pack of degenerate criminals.

DIRECTOR/SCREENWRITER: Macon Blair
PRINCIPAL CAST: Melanie Lynskey, Elijah Wood, David Yow, Jane Levy, Devon Graye

Ingrid Goes West

U.S.A., 2016, 97 min., color

A young woman becomes obsessed with an Instagram lifestyle blogger and moves to Los Angeles to try and befriend her in real life.

DIRECTOR: Matt Spicer
SCREENWRITERS: Matt Spicer, David Branson Smith
PRINCIPAL CAST: Aubrey Plaza, Elizabeth Olsen, O’Shea Jackson Jr., Wyatt Russell, Billy Magnussen

Landline

U.S.A., 2017, 93 min., color

Two sisters come of age in ‘90s New York when they discover their dad’s affair—and it turns out he’s not the only cheater in the family. Everyone still smokes inside, no one has a cell phone, and the Jacobs finally connect through lying, cheating, and hibachi.

DIRECTOR: Gillian Robespierre
SCREENWRITERS: Elisabeth Holm, Gillian Robespierre
PRINCIPAL CAST: Jenny Slate, John Turturro, Edie Falco, Abby Quinn, Jay Duplass, Finn Wittrock

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U.S. DRAMATIC COMPETITION

Novitiate

U.S.A., 2016, 123 min., color

In the early 1960s, during the Vatican II era, a young woman training to become a nun struggles with issues of faith, sexuality, and the changing church.

DIRECTOR/SCREENWRITER: Maggie Betts
PRINCIPAL CAST: Margaret Qualley, Melissa Leo, Julianne Nicholson, Dianna Agron, Morgan Saylor

Friday, January 20, noon
Eccles Theatre, Park City
Saturday, January 21, noon
The Grand Theatre, Salt Lake City
Sunday, January 22, 9:30 p.m.
Redstone Cinema 1, Park City
Wednesday, January 25, 8:30 a.m.
Prospector Square Theatre, Park City
Friday, January 27, 9:00 p.m.
Sundance Mountain Resort Screening Room
Saturday, January 28, 11:30 a.m.
The MARC, Park City

Patti Cake$

U.S.A., 2016, 108 min., color & b/w

Straight out of Jersey comes Patricia Dombrowski, a.k.a. Killa P, a.k.a. Patti Cake$, an aspiring rapper fighting through a world of strip malls and strip clubs on an unlikely quest for glory.

DIRECTOR/SCREENWRITER: Geremy Jasper
PRINCIPAL CAST: Danielle Macdonald, Bridget Everett, Siddharth Dhananjay, Mamoudou Athie, Cathy Moriarty

Monday, January 23, 12:15 p.m.
Eccles Theatre, Park City
Wednesday, January 25, 3:30 p.m.
Redstone Cinema 1, Park City
Thursday, January 26, 6:00 p.m.
Broadway Centre Cinema 6, Salt Lake City
Friday, January 27, 8:30 p.m.
Prospector Square Theatre, Park City
Saturday, January 28, 9:00 a.m.
Library Center Theatre, Park City

Roxanne Roxanne

U.S.A., 2016, 100 min., color

The most feared battle MC in early-'80s NYC was a fierce teenager from the Queensbridge projects with the weight of the world on her shoulders. At age 14, hustling the streets to provide for her family, Roxanne Shanté was well on her way to becoming a hip-hop legend.

DIRECTOR/SCREENWRITER: Michael Larnell
PRINCIPAL CAST: Chanté Adams, Mahershala Ali, Nia Long, Elvis Nolasco, Kevin Phillips, Shenell Edmonds

Sunday, January 22, noon
Eccles Theatre, Park City
Monday, January 23, 6:30 p.m.
Rose Wagner Center, Salt Lake City
Tuesday, January 24, 9:30 p.m.
Redstone Cinema 1, Park City
Thursday, January 26, 8:30 p.m.
The MARC, Park City
Friday, January 27, 6:00 p.m.
Yarrow Hotel Theatre, Park City
Saturday, January 28, noon
Sundance Mountain Resort Screening Room

To the Bone

U.S.A., 2017, 107 min., color

In a last-ditch effort to battle her severe anorexia, 20-year-old Ellen enters a group recovery home. With the help of an unconventional doctor, Ellen and the other residents go on a sometimes funny, sometimes harrowing journey that leads to the ultimate question—is life worth living?

DIRECTOR/SCREENWRITER: Marti Noxon
PRINCIPAL CAST: Lily Collins, Keanu Reeves, Carrie Preston, Lili Taylor, Alex Sharp, Liana Liberato

Sunday, January 22, 3:00 p.m.
Library Center Theatre, Park City
Monday, January 23, 9:15 p.m.
Tower Theatre, Salt Lake City
Tuesday, January 24, 8:30 a.m.
Egyptian Theatre, Park City
Thursday, January 26, 9:30 p.m.
Eccles Theatre, Park City
Saturday, January 28, 3:00 p.m.
Redstone Cinema 7, Park City
U.S. DRAMATIC COMPETITION

Walking Out

U.S.A., 2017, 96 min., color
A father and son struggle to connect on any level until a brutal encounter with a predator in the heart of the wilderness leaves them both seriously injured. If they are to survive, the boy must carry his father to safety.

DIRECTORS/ SCREENWRITERS: Alex Smith, Andrew Smith
PRINCIPAL CAST: Matt Bomer, Josh Wiggins, Bill Pullman, Alex Neustaedter, Lily Gladstone

The Yellow Birds

U.S.A., 2016, 110 min., color
Two young men enlist in the army and are deployed to fight in the Iraq War. After an unthinkable tragedy, a returning soldier struggles to balance his promise of silence with the truth and a mourning mother’s search for peace.

DIRECTOR: Alexandre Moors
SCREENWRITERS: David Lowery, R.F.I. Porto
PRINCIPAL CAST: Tye Sheridan, Jack Huston, Alden Ehrenreich, Jason Patric, Toni Collette, Jennifer Aniston

Casting JonBenet

U.S.A./Australia, 2016, 81 min., color
The unsolved death of six-year-old American beauty queen JonBenet Ramsey remains the world’s most sensational child murder case. Over 15 months, responses, reflections, and performances were elicited from the Ramsey’s Colorado hometown community, creating a bold work of art from the collective memories and mythologies the crime inspired.

DIRECTOR: Kitty Green

Chasing Coral

U.S.A., 2017, 91 min., color
Coral reefs around the world are vanishing at an unprecedented rate. A team of divers, photographers, and scientists set out on a thrilling ocean adventure to discover why and to reveal the underwater mystery to the world.

DIRECTOR: Jeff Orlowski
PRINCIPAL CAST: Richard Vevers, Zackery Rago, Dr. Ruth Gates, Dr. Ove Hoegh-Guldberg, Dr. Mark Eakin, Dr. John “Charlie” Veron

U.S. DOCUMENTARY COMPETITION

Saturday, January 21, 6:00 p.m.
Library Center Theatre, Park City
Sunday, January 22, 9:30 p.m.
Rose Wagner Center, Salt Lake City
Monday, January 23, 5:30 p.m.
Prospector Square Theatre, Park City
Wednesday, January 25, 12:15 p.m.
Eccles Theatre, Park City
Friday, January 27, 7:00 p.m.
Redstone Cinema 2, Park City

Saturday, January 21, 3:00 p.m.
Eccles Theatre, Park City
Sunday, January 22, 6:00 p.m.
Sundance Mountain Resort Screening Room
Monday, January 23, 3:30 p.m.
Redstone Cinema 1, Park City
Thursday, January 26, 6:00 p.m.
Temple Theatre, Park City
Friday, January 27, 3:15 p.m.
Library Center Theatre, Park City
Saturday, January 28, 3:15 p.m.
The Grand Theatre, Salt Lake City

Sunday, January 22, 6:00 p.m.
Temple Theatre, Park City
Monday, January 23, 6:00 p.m.
Broadway Centre Cinema 6, Salt Lake City
Tuesday, January 24, 8:30 a.m.
Prospector Square Theatre, Park City
Thursday, January 26, 5:30 p.m.
Prospector Square Theatre, Park City
Saturday, January 28, 12:15 p.m.
Holiday Village Cinema 2, Park City

Saturday, January 21, 3:00 p.m.
Library Center Theatre, Park City
Sunday, January 22, 12:15 p.m.
The Grand Theatre, Salt Lake City
Monday, January 23, 7:00 p.m.
Redstone Cinema 2, Park City
Wednesday, January 25, noon
Eccles Theatre, Park City
Thursday, January 26, 3:15 p.m.
Prospector Square Theatre, Park City
Friday, January 27, 11:30 a.m.
The Grand Theatre, Salt Lake City

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U.S. DOCUMENTARY COMPETITION

City of Ghosts

With unprecedented access, this documentary follows the extraordinary journey of “Raqqa is Being Slaughtered Silently”—a group of anonymous citizen journalists who banded together after their homeland was overtaken by ISIS—as they risk their lives to stand up against one of the greatest evils in the world today.

DIRECTOR: Matthew Heineman

U.S.A., 2016, 90 min., color
Arabic with English subtitles

Dina

An eccentric suburban woman and a Walmart door greeter navigate their evolving relationship in this unconventional love story.

DIRECTORS: Dan Sickles, Antonio Santini
PRINCIPAL CAST: Dina Buno, Scott Levin

Friday, January 20, 8:30 p.m.
Prospector Square Theatre, Park City
Saturday, January 21, 9:00 a.m.
Temple Theatre, Park City
Sunday, January 22, 12:30 p.m.
Rose Wagner Center, Salt Lake City
Wednesday, January 25, 4:00 p.m.
Redstone Cinema 2, Park City
Friday, January 27, 12:15 p.m.
Library Center Theatre, Park City

Dolores

Dolores Huerta bucks 1950s gender conventions by cofounding the country’s first farmworkers’ union. Wrestling with raising 11 children, gender bias, union defeat and victory, and nearly dying after a San Francisco Police beating, Dolores emerges with a vision that connects her newfound feminism with racial and class justice.

DIRECTOR: Peter Bratt

U.S.A., 2017, 95 min., color & b/w
English and Spanish with English subtitles

Friday, January 20, 3:00 p.m.
Library Center Theatre, Park City
Saturday, January 21, 6:00 p.m.
Salt Lake City Library Theatre
Sunday, January 22, 3:00 p.m.
Redstone Cinema 7, Park City
Wednesday, January 25, 3:00 p.m.
Yarrow Hotel Theatre, Park City

The Force

This cinema vérité look at the long-troubled Oakland Police Department goes deep inside their struggles to confront federal reform demands, a popular uprising following events in Ferguson, and an explosive scandal.

DIRECTOR: Peter Nicks

U.S.A., 2017, 93 min., color

Sunday, January 22, 3:00 p.m.
Temple Theatre, Park City
Tuesday, January 24, 11:30 a.m.
Prospector Square Theatre, Park City
Thursday, January 26, 5:30 p.m.
The MARC, Park City
Friday, January 27, 9:00 p.m.
Redstone Cinema 7, Park City
Saturday, January 28, 12:30 p.m.
Rose Wagner Center, Salt Lake City
U.S. DOCUMENTARY COMPETITION

ICARUS

U.S.A., 2017, 110 min., color
English and Russian with English subtitles

When Bryan Fogel sets out to uncover the truth about doping in sports, a chance meeting with a Russian scientist transforms his story from a personal experiment into a geopolitical thriller involving dirty urine, unexplained death, and Olympic Gold—exposing the biggest scandal in sports history.

DIRECTOR: Bryan Fogel
SCREENWRITERS: Bryan Fogel, Mark Monroe

The New Radical

U.S.A., 2016, 117 min., color

Uncompromising millennial radicals from the United States and the United Kingdom attack the system through dangerous technological means, which evolves into a high-stakes game with world authorities in the midst of a dramatically changing political landscape.

DIRECTOR/WRITER: Adam Bhala Lough

NOBODY SPEAK: Hulk Hogan, Gawker and Trials of a Free Press

U.S.A., 2016, 102 min., color

The trial between Hulk Hogan and Gawker Media pitted privacy rights against freedom of the press and raised important questions about how big money can silence media. This film is an examination of the perils and duties of the free press in an age of inequality.

DIRECTOR/WRITER: Brian Knappenberg

Quest

U.S.A., 2017, 110 min., color

For over a decade, this portrait of a North Philadelphia family and the creative sanctuary offered by their home music studio was filmed with vérité intimacy. The family’s 10-year journey is an illumination of race and class in America, and it’s a testament to love, healing, and hope.

DIRECTOR: Jonathan Olshefski

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U.S. DOCUMENTARY COMPETITION

STEP

U.S.A., 2016, 83 min., color

With dreams of becoming the first in their families to attend college, a group of seniors from an inner-city Baltimore girls high school strives to make their step dance team a success against a backdrop of social unrest in a troubled city.

DIRECTOR: Amanda Lipitz

Saturday, January 21, 5:30 p.m.
Prospector Square Theatre, Park City
Sunday, January 22, 8:30 a.m.
Egyptian Theatre, Park City
Monday, January 23, 3:00 p.m.
Broadway Centre Cinema 6, Salt Lake City
Thursday, January 26, 5:30 p.m.
Egyptian Theatre, Park City
Saturday, January 28, 12:15 p.m.
Temple Theatre, Park City

Strong Island

U.S.A./Denmark, 2016, 107 min., color

Examining the violent death of the filmmaker’s brother and the judicial system that allowed his killer to go free, this documentary interrogates murderous fear and racialized perception, and reimagines the wreckage in catastrophe’s wake, challenging us to change.

DIRECTOR: Yance Ford

Friday, January 20, 5:15 p.m.
Prospector Square Theatre, Park City
Saturday, January 21, noon
Temple Theatre, Park City
Thursday, January 26, 9:00 p.m.
Holiday Village Cinema 4, Park City
Friday, January 27, 2:30 p.m.
The MARC, Park City
Saturday, January 28, 3:00 p.m.
Broadway Centre Cinema 6, Salt Lake City

Trophy

U.S.A., 2017, 110 min., color
English and Afrikaans with English subtitles

This in-depth look into the powerhouse industries of big game hunting, breeding, and wildlife conservation in the U.S. and Africa unravels the complex consequences of treating animals as commodities.

DIRECTOR: Shaul Schwarz
CO-DIRECTOR: Christina Clusiau

Friday, January 20, 9:00 p.m.
Temple Theatre, Park City
Saturday, January 21, noon
Redstone Cinema 1, Park City
Wednesday, January 25, 3:00 p.m.
Sundance Mountain Resort Screening Room
Thursday, January 26, 9:00 a.m.
Library Center Theatre, Park City

Unrest

U.S.A., 2016, 93 min., color
English and Danish with English subtitles

When Harvard PhD student Jennifer Brea is struck down at 28 by a fever that leaves her bedridden, doctors tell her it’s “all in her head.” Determined to live, she sets out on a virtual journey to document her story—and four other families’ stories—fighting a disease medicine forgot.

DIRECTOR: Jennifer Brea

Saturday, January 21, 5:30 p.m.
Prospector Square Theatre, Park City
Saturday, January 21, noon
Redstone Cinema 7, Park City
Monday, January 23, 3:30 p.m.
Broadway Centre Cinema 3, Salt Lake City
Wednesday, January 25, 3:00 p.m.
Sundance Mountain Resort Screening Room
Thursday, January 26, 9:00 a.m.
Library Center Theatre, Park City
U.S. DOCUMENTARY COMPETITION

Water & Power: A California Heist

U.S.A., 2016, 87 min., color

In California’s convoluted water system, notorious water barons find ways to structure a state-engineered system to their own advantage. Exposing long-held centers of power, this film reveals small farmers and everyday citizens facing drought and a new, debilitating groundwater crisis.

DIRECTOR: Marina Zenovich

Thursday, January 19, 9:15 p.m.
Prospector Square Theatre, Park City
Friday, January 20, noon
Temple Theatre, Park City
Saturday, January 28, 2:30 p.m.
Egyptian Theatre, Park City

Whose Streets?

U.S.A., 2017, 90 min., color

A nonfiction account of the Ferguson uprising told by the people who lived it, this is an unflinching look at how the killing of 18-year-old Michael Brown inspired a community to fight back—and sparked a global movement.

DIRECTOR: Sabaah Folayan
CO-DIRECTOR: Damon Davis

Thursday, January 19, 9:15 p.m.
Prospector Square Theatre, Park City
Friday, January 20, 8:30 p.m.
The MARC, Park City
Friday, January 20, noon
Temple Theatre, Park City
Friday, January 20, 9:00 p.m.
Sundance Mountain Resort Screening Room

Thursday, January 19, 9:15 p.m.
Prospector Square Theatre, Park City
Friday, January 20, noon
Temple Theatre, Park City
Friday, January 20, 9:00 p.m.
Sundance Mountain Resort Screening Room

Friday, January 20, 9:45 p.m.
Broadway Centre Cinema 3, Salt Lake City

Friday, January 20, 11:45 p.m.
Egyptian Theatre, Park City

Axolotl Overkill

U.S.A., 2016, 94 min., color

English and German with English subtitles

Miβi, age 16, lives in Berlin with a cast of characters including her half-siblings; their rich, self-involved father; and her junkie friend Ophelia. As she mourns her recently deceased mother, she begins to develop an obsession with Alice, an enigmatic and much older white-collar criminal.

DIRECTOR/SCREENWRITER: Helene Hegemann
PRINCIPAL CAST: Jasna Fritzi Bauer, Arly Jover, Mavie Hörbiger, Laura Tonke, Hans Löw, Bernhard Schütz

Friday, January 20, 5:30 p.m.
Egyptian Theatre, Park City
Friday, January 20, 12:30 p.m.
Redstone Cinema 1, Park City
Sunday, January 22, 9:45 p.m.
Broadway Centre Cinema 3, Salt Lake City

Friday, January 27, 6:30 p.m.
Redstone Cinema 1, Park City

Berlin Syndrome

Australia, 2016, 116 min., color

English and German with English subtitles

A passionate holiday romance takes an unexpected and sinister turn when an Australian photographer wakes one morning in a Berlin apartment and is unable to leave.

DIRECTOR: Cate Shortland
SCREENWRITER: Shaun Grant
PRINCIPAL CAST: Teresa Palmer, Max Riemelt

Friday, January 20, 8:30 p.m.
The MARC, Park City
Saturday, January 21, 4:00 p.m.
Redstone Cinema 2, Park City
Sunday, January 22, 6:00 p.m.
Broadway Centre Cinema 6, Salt Lake City

Friday, January 27, 3:00 p.m.
Yarrow Hotel Theatre, Park City
Carpinteros (Woodpeckers)
Dominican Republic, 2016, 107 min., color
Spanish with English subtitles

Julián finds love and a reason for living in the last place imaginable: the Dominican Republic’s Najayo Prison. His romance with fellow prisoner Yanelly must develop through sign language and without the knowledge of dozens of guards.

DIRECTOR/SCREENWRITER: José María Cabral
PRINCIPAL CAST: Jean Jean, Judith Rodríguez Perez, Ramón Emilio Candelario

Don’t Swallow My Heart, Alligator Girl!
Brazil/Netherlands/Paraguay, 2017, 108 min., color
Portuguese/Spanish/Guarani with English subtitles

In this fable about love and memories, Joca is a 13-year-old Brazilian boy in love with an indigenous Paraguayan girl. To conquer her love, he must face the violent region’s war-torn past and the secrets of his elder brother, Fernando, a motorcycle cowboy.

DIRECTOR/SCREENWRITER: Felipe Bragança
PRINCIPAL CAST: Cauã Reymond, Eduardo Macedo, Adell Gonzalez, Zahi Guajajara, Claudia Assunção, Ney Matogrosso

Family Life
Chile, 2017, 80 min., color
Spanish with English subtitles

While house-sitting for a distant cousin, a lonely man fabricates the existence of a vindictive ex-wife withholding his daughter, in order to gain the sympathy of the single mother he has just met.

DIRECTORS: Alicia Scherson, Cristián Jiménez
SCREENWRITER: Alejandro Zamba
PRINCIPAL CAST: Jorge Becker, Gabriela Arancibia, Blanca Lewin, Cristián Carvajal

Free and Easy
Hong Kong, 2016, 99 min., color
Mandarin with English subtitles

When a traveling soap salesman arrives in a desolate Chinese town, a crime occurs, and sets the strange residents against each other with tragicomic results.

DIRECTOR: Jun Geng
SCREENWRITERS: Liu Bing Feng, Yuhua Geng Jun
PRINCIPAL CAST: Xu Gang, Zhang Zhiyong, Xue Baiche, Wang Xuxu, Gu Benbin, Zhang Xun

Preceded by How’s your prostate?
France, 2016, 4 min., color, French with English subtitles

One friend tells another about the very strange time when, beside a swimming pool, she learned about her father’s prostate, his erectile function, and his nighttime fantasies.

PRECEDED BY: How’s your prostate?
DIRECTORS: Jeanne Paturle, Cécile Rousset

Friday, January 20, 2:30 p.m.
Prospector Square Theatre, Park City

Saturday, January 21, 2:30 p.m.
Prospector Square Theatre, Park City
Sunday, January 22, noon
Broadway Centre Cinema 6, Salt Lake City
Monday, January 23, 10:00 p.m.
Redstone Cinema 2, Park City
Thursday, January 26, 2:30 p.m.
Prospector Square Theatre, Park City
Friday, January 27, 1:00 p.m.
Holiday Village Cinema 4, Park City
WORLD CINEMA DRAMATIC COMPETITION

God’s Own Country

United Kingdom, 2017, 105 min., color

Springtime in Yorkshire, isolated young sheep farmer Johnny Saxby numbs his daily frustrations with binge drinking and casual sex, until the arrival of a Romanian migrant worker, employed for the lambing season, ignites an intense relationship that sets Johnny on a new path.

DIRECTOR/SCREENWRITER: Francis Lee
PRINCIPAL CAST: Josh O’Connor, Alec Secareanu, Ian Hart, Gemma Jones

My Happy Family

Germany/Georgia/France, 2017, 119 min., color
Georgian with English subtitles

Tbilisi, Georgia, 2016: In a patriarchal society, an ordinary Georgian family lives with three generations under one roof. All are shocked when 52-year-old Manana decides to move out from her parents’ home and live alone. Without her family or her husband, a journey into the unknown begins.

DIRECTORS: Nana & Simon
SCREENWRITER: Nana Ekvtimeishvili
PRINCIPAL CAST: Ia Shuglishvili, Merab Ninidze, Berta Khapava, Taisia Qumsisilvili, Giorgi Tbilidze, Dimitri Oragvelidze

The Nile Hilton Incident

Sweden/Germany/Denmark, 2016, 106 min., color
Arabic/Dinka with English subtitles

In Cairo, weeks before the 2011 revolution, Police Detective Noredin is working in the infamous Kasr el-Nil Police Station when he is handed the case of a murdered singer. He soon realizes that the investigation concerns the power elite, close to the president’s inner circle.

DIRECTOR/SCREENWRITER: Tarik Saleh

Pop Aye

Singapore/Thailand, 2017, 100 min., color
Thai with English subtitles

On a chance encounter, a disenchanted architect bumps into his long-lost elephant on the streets of Bangkok. Excited, he takes his elephant on a journey across Thailand in search of the farm where they grew up together.

DIRECTOR/SCREENWRITER: Kirsten Tan
PRINCIPAL CAST: Thaneth Warakulnukroh, Penpak Sirikul, Bong
WORLD CINEMA DRAMATIC COMPETITION

Sueño en otro idioma
(I Dream in Another Language)

Mexico/Netherlands, 2016, 100 min., color
Spanish with English subtitles

The last two speakers of a millennia-old language haven’t spoken in 50 years, when a young linguist tries to bring them together. Yet hidden in the heart of the jungle, lies a secret concerning the fate of the Zikril language.

DIRECTOR: Ernesto Contreras
SCREENWRITER: Carlos Contreras
PRINCIPAL CAST: Fernando Álvarez Rebeil, Eligio Meléndez, Manuel Poncelis, Fátima Molina, Juan Pablo de Santiago, Hoze Meléndez

The Wound

South Africa/Germany/Netherlands/France, 2016, 88 min., color
Xhosa with English subtitles

Xolani, a lonely factory worker, joins the men of his community in the mountains of the Eastern Cape to initiate a group of teenage boys into manhood. When a defiant initiate from the city discovers his best-kept secret, Xolani’s entire existence begins to unravel.

DIRECTOR: John Trengove
SCREENWRITERS: John Trengove, Thando Mgqolozana, Malusi Bengu
PRINCIPAL CAST: Nakhane Touré, Bongile Mantsai, Niza Jay Ncoyini

The Good Postman

Finland/Bulgaria, 2016, 82 min., color
Bulgarian with English subtitles

In a small Bulgarian village troubled by the ongoing refugee crisis, a local postman runs for mayor—and learns that even minor deeds can outweigh good intentions.

DIRECTOR: Tonislav Hristov
SCREENWRITERS: Tonislav Hristov, Lubomir Tsvetkov

In Loco Parentis

Ireland/Spain, 2016, 100 min., color

John and Amanda teach Latin, English, and guitar at a fantastical, stately home-turned-school. Nearly 30-year careers are drawing to a close for the pair who have become legends with the mantra: “Reading! ‘Rithmetic! Rock ‘n’ roll!” But for pupil and teacher alike, leaving is the hardest lesson.

DIRECTORS: Neasa Ni Chianáin, David Rane

Monday, January 23, 2:30 p.m.
Prospector Square Theatre, Park City
Tuesday, January 24, 8:30 p.m.
Egyptian Theatre, Park City
Thursday, January 26, 9:00 p.m.
Broadway Centre Cinema 6, Salt Lake City
Friday, January 27, 12:30 p.m.
Hollywood Village Cinema 1, Park City

Sunday, January 22, 8:30 p.m.
Prospector Square Theatre, Park City
Monday, January 23, 6:00 p.m.
Sundance Mountain Resort Screening Room
Tuesday, January 24, 9:00 a.m.
Temple Theatre, Park City
Thursday, January 26, 8:30 p.m.
Prospector Square Theatre, Park City
Friday, January 27, 12:30 p.m.
Redstone Cinema 1, Park City
Saturday, January 28, 3:00 p.m.
Salt Lake City Library Theatre
**WORLD CINEMA DOCUMENTARY COMPETITION**

### It’s Not Yet Dark

Ireland, 2016, 78 min., color

This is the incredible story of Simon Fitzmaurice, a young filmmaker who becomes completely paralyzed from motor neurone disease but goes on to direct an award-winning feature film through the use of his eyes.

**DIRECTOR:** Frankie Fenton

- **Saturday, January 21, 3:00 p.m.** Yarrow Hotel Theatre, Park City
- **Sunday, January 22, 6:00 p.m.** Tower Theatre, Salt Lake City
- **Tuesday, January 24, 4:00 p.m.** Redstone Cinema 2, Park City
- **Thursday, January 26, 9:00 a.m.** Yarrow Hotel Theatre, Park City
- **Friday, January 27, 3:15 p.m.** Holiday Village Cinema 2, Park City

### Joshua: Teenager vs. Superpower

U.S.A., 2016, 78 min., color English and Cantonese with English subtitles

When the Chinese Communist Party backtracks on its promise of autonomy to Hong Kong, teenager Joshua Wong decides to save his city. Rallying thousands of kids to skip school and occupy the streets, Joshua becomes an unlikely leader in Hong Kong and one of China’s most notorious dissidents.

**DIRECTOR:** Joe Piscatella

- **Friday, January 20, 6:00 p.m.** Tower Theatre, Salt Lake City
- **Saturday, January 21, 6:00 p.m.** Temple Theatre, Park City
- **Monday, January 23, 3:00 p.m.** Redstone Cinema 7, Park City
- **Thursday, January 26, noon** Yarrow Hotel Theatre, Park City
- **Friday, January 27, 8:30 a.m.** Prospector Square Theatre, Park City

### Last Men in Aleppo

Denmark/Syria, 2017, 90 min., color Arabic with English subtitles

After five years of war in Syria, Aleppo’s remaining residents prepare themselves for a siege. Khalid, Subhi, and Mahmoud, founding members of the White Helmets, have remained in the city to help their fellow citizens—and experience daily life, death, struggle, and triumph in a city under fire.

**DIRECTORS:** Feras Fayyad, Steen Johannessen

- **Monday, January 23, 2:45 p.m.** Yarrow Hotel Theatre, Park City
- **Tuesday, January 24, 6:45 p.m.** Broadway Centre Cinema 3, Salt Lake City
- **Wednesday, January 25, 2:45 p.m.** Prospector Square Theatre, Park City
- **Thursday, January 26, 10:00 a.m.** Holiday Village Cinema 4, Park City
- **Friday, January 27, 10:00 p.m.** Redstone Cinema 2, Park City

### Machines

India/Germany/Finland, 2016, 71 min., color Hindi with English subtitles

This intimate, observant portrayal of the rhythm of life and work in a gigantic textile factory in Gujarat, India, moves through the corridors and bowels of the enormously disorienting structure—taking the viewer on a journey of dehumanizing physical labor and intense hardship.

**DIRECTOR:** Rahul Jain

- **Friday, January 20, 6:00 p.m.** Tower Theatre, Salt Lake City
- **Saturday, January 21, 6:00 p.m.** Temple Theatre, Park City
- **Monday, January 23, 3:00 p.m.** Redstone Cinema 7, Park City
- **Thursday, January 26, noon** Yarrow Hotel Theatre, Park City
- **Friday, January 27, 8:30 a.m.** Prospector Square Theatre, Park City
WORLD CINEMA DOCUMENTARY COMPETITION

Motherland
U.S.A./Philippines, 2016, 94 min., color
Filipino with English subtitles
Taking us into the heart of the planet’s busiest maternity hospital, the viewer is dropped like an unseen outsider into the hospital’s stream of activity. At first, the people are strangers. As the film continues, it’s absorbingly intimate, rendering the women at the heart of the story increasingly familiar.

DIRECTOR: Ramona S. Diaz

Saturday, January 21, 3:15 p.m.
Temple Theatre, Park City
Monday, January 23, 1:00 p.m.
Redstone Cinema 2, Park City
Thursday, January 26, 6:45 p.m.
Broadway Centre Cinema 3, Salt Lake City
Friday, January 27, 12:15 p.m.
Holiday Village Cinema 2, Park City
Saturday, January 28, 9:15 a.m.
Holiday Village Cinema 2, Park City

Plastic China
China, 2016, 82 min., color
Mandarin with English subtitles
Yi-Jie, an 11-year-old girl, works alongside her parents in a recycling facility while dreaming of attending school. Kun, the facility’s ambitious foreman, dreams of a better life. Through the eyes and hands of those who handle its refuse, comes an examination of global consumption and culture.

DIRECTOR: Jiu-liang Wang

Friday, January 20, 6:00 p.m.
Broadway Centre Cinema 6, Salt Lake City
Sunday, January 22, noon
Temple Theatre, Park City
Tuesday, January 24, 5:30 p.m.
Egyptian Theatre, Park City
Thursday, January 26, 8:30 a.m.
Egyptian Theatre, Park City
Friday, January 27, 7:00 p.m.
Holiday Village Cinema 4, Park City

RUMBLE: The Indians Who Rocked The World
Canada, 2016, 103 min., color
This powerful documentary about the role of Native Americans in contemporary music history—featuring some of the greatest music stars of our time—exposes a critical missing chapter, revealing how indigenous musicians helped shape the soundtracks of our lives and, through their contributions, influenced popular culture.

DIRECTORS: Catherine Bainbridge, Alfonso Maiorana
PRINCIPAL CAST: Robbie Robertson, Buffy Sainte-Marie, Martin Scorsese, Tony Bennett, Steven Tyler, Iggy Pop

Friday, January 20, 9:00 p.m.
Yarrow Hotel Theatre, Park City
Saturday, January 21, 3:30 p.m.
Temple Theatre, Park City
Tuesday, January 24, 3:30 p.m.
Redstone Cinema 1, Park City
Thursday, January 26, 3:00 p.m.
Temple Theatre, Park City
Tuesday, January 24, 3:30 p.m.
Redstone Cinema 1, Park City
Thursday, January 26, 6:00 p.m.
Library Center Theatre, Park City
Friday, January 27, 11:59 p.m.
Temple Theatre, Park City
Saturday, January 28, 11:30 a.m.
Holiday Village Cinema 1, Park City

Tokyo Idols
United Kingdom/Canada, 2017, 88 min., color
Japanese with English subtitles
This exploration of Japan’s fascination with girl bands and their music follows an aspiring pop singer and her fans, delving into the cultural obsession with young female sexuality and the growing disconnect between men and women in hypermodern societies.

DIRECTOR: Kyoko Miyake

Friday, January 20, 9:00 p.m.
Yarrow Hotel Theatre, Park City
Saturday, January 21, 3:30 p.m.
Redstone Cinema 1, Park City
Tuesday, January 24, 6:00 p.m.
Broadway Centre Cinema 6, Salt Lake City
Thursday, January 26, 3:00 p.m.
Temple Theatre, Park City
Friday, January 27, 9:30 a.m.
Temple Theatre, Park City
WORLD CINEMA DOCUMENTARY COMPETITION

WINNIE

France, 2017, 98 min., color & b/w

While her husband served a life sentence, paradoxically kept safe and morally uncontaminated, Winnie Mandela rode the raw violence of apartheid, fighting on the front line and underground. This is the untold story of the mysterious forces that combined to take her down, labeling him a saint, her a sinner.

DIRECTOR: Pascale Lamche

The Workers Cup

United Kingdom, 2017, 89 min., color
English and Nepali/Malayalam/Twi/Ga/Hindi/Arabic with English subtitles

Inside Qatar’s labor camps, African and Asian migrant workers building the facilities of the 2022 World Cup compete in a football tournament of their own.

DIRECTOR: Adam Sobel

Beatriz at Dinner

U.S.A., 2016, 79 min., color

Beatriz, an immigrant from a poor town in Mexico, has drawn on her innate kindness to build a career as a health practitioner. Doug Strutt is a cutthroat, self-satisfied billionaire. When these two opposites meet at a dinner party, their worlds collide and neither will ever be the same.

DIRECTOR: Miguel Arteta
SCREENWRITER: Mike White
PRINCIPAL CAST: Salma Hayek, John Lithgow

Before I Fall

U.S.A., 2016, 99 min., color

Samantha Kingston has everything. Then, everything changes. After one fateful night, she wakes up with no future at all. Trapped into reliving the same day over and over, she begins to question just how perfect her life really was.

DIRECTOR: Ry Russo-Young
SCREENWRITER: Maria Maggenti
PRINCIPAL CAST: Zoey Deutch, Halston Sage, Logan Miller, Kian Lawley, Elena Kampouris, Diego Boneta

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PREMIERES

The Big Sick

U.S.A., 2016, 124 min., color

Based on the real-life courtship: Pakistan-born comedian Kumail and grad student Emily fall in love, but they struggle as their cultures clash. When Emily contracts a mysterious illness, Kumail must navigate the crisis with her parents and the emotional tug-of-war between his family and his heart.

DIRECTOR: Michael Showalter
SCREENWRITERS: Emily V. Gordon, Kumail Nanjiani
PRINCIPAL CAST: Kumail Nanjiani, Zoe Kazan, Holly Hunter, Ray Romano, Anupam Kher

Friday, January 20, 6:15 p.m.
Eccles Theatre, Park City
Saturday, January 21, 9:00 a.m.
Eccles Theatre, Park City
Saturday, January 21, 9:15 p.m.
The Grand Theatre, Salt Lake City
Monday, January 23, noon
Sundance Mountain Resort Screening Room
Saturday, January 28, 12:15 p.m.
Eccles Theatre, Park City

Call Me by Your Name

Italy/France, 2017, 130 min., color
English and Italian/French with English subtitles

The sensitive and cultivated Elio, only child of the American-Italian-French Perlman family, is facing another lazy summer at his parents' villa in the beautiful and languid Italian countryside when Oliver, an academic who has come to help with Elio's father's research, arrives.

DIRECTOR: Luca Guadagnino
SCREENWRITERS: James Ivory, Luca Guadagnino
PRINCIPAL CAST: Armie Hammer, Timothée Chalamet, Michael Stuhlbarg, Amira Casar, Esther Garrel, Victoire Du Bois

Friday, January 20, 9:30 p.m.
Eccles Theatre, Park City
Saturday, January 21, 8:30 a.m.
The MARC, Park City
Saturday, January 21, 9:00 p.m.
Sundance Mountain Resort Screening Room
Sunday, January 22, 3:15 p.m.
The Grand Theatre, Salt Lake City
Saturday, January 28, 8:30 p.m.
The MARC, Park City

The Discovery

U.S.A., 2016, 110 min., color

In a world where the afterlife has just been scientifically proven—resulting in millions of people taking their own lives to get there—comes this love story.

DIRECTOR: Charlie McDowell
SCREENWRITERS: Charlie McDowell, Justin Lader
PRINCIPAL CAST: Jason Segel, Rooney Mara, Robert Redford, Jesse Plemons, Riley Keough, Ron Canada

Friday, January 20, 9:30 p.m.
Eccles Theatre, Park City
Saturday, January 21, 9:00 a.m.
The MARC, Park City
Saturday, January 21, 9:00 p.m.
Sundance Mountain Resort Screening Room
Sunday, January 22, 3:15 p.m.
The Grand Theatre, Salt Lake City
Saturday, January 28, 8:30 p.m.
The MARC, Park City

Fun Mom Dinner

U.S.A., 2016, 89 min., color

Four women, whose kids attend the same preschool class, get together for a “fun mom dinner.” When the night takes an unexpected turn, these unlikely new friends realize they have more in common than just marriage and motherhood. Together, they reclaim a piece of the women they used to be.

DIRECTOR: Alethea Jones
SCREENWRITER: Julie Rudd
PRINCIPAL CAST: Katie Aselton, Toni Collette, Bridget Everett, Molly Shannon, Adam Scott, Adam Levine

Friday, January 27, 3:30 p.m.
Eccles Theatre, Park City
Saturday, January 28, 2:45 p.m.
The MARC, Park City
Sunday, January 29, 12:15 p.m.
The Grand Theatre, Salt Lake City
PREMIERES

**The Incredible Jessica James**

Jessica James, an aspiring NYC playwright, is struggling to get over a recent breakup. She sees a light at the end of the tunnel when she meets the recently divorced Boone. Together, they discover how to make it through the tough times while realizing they like each other—a lot.

**DIRECTOR/SCREENWRITER:** Jim Strouse  
**PRINCIPAL CAST:** Jessica Williams, Chris O’Dowd, Lakeith Stanfield, Noel Wells

**U.S.A., 2016, 85 min., color**

**The Last Word**

Harriett is a retired businesswoman who tries to control everything around her. When she decides to write her own obituary, a young journalist takes up the task of finding out the truth, resulting in a life-altering friendship.

**DIRECTOR:** Mark Pellington  
**SCREENWRITER:** Stuart Ross Fink  
**PRINCIPAL CAST:** Shirley MacLaine, Amanda Seyfried, Anne Heche, Thomas Sadoski, Philip Baker Hall

**U.S.A., 2015, 108 min., color**

**Manifesto**

Can history's art manifests apply to contemporary society? An homage to the twentieth century's most impassioned artistic statements and innovators, from Futurists and Dadaists to Pop Art, Fluxus, Lars von Trier, and Jim Jarmusch, this series of reenactments performed by Cate Blanchett explores these declarations' performative components and political significance.

**DIRECTOR/SCREENWRITER:** Julian Rosefeldt  
**PRINCIPAL CAST:** Cate Blanchett

**Germany, 2016, 94 min., color**

**Marjorie Prime**

In the near future—a time of artificial intelligence—86-year-old Marjorie has a handsome new companion who looks like her deceased husband and is programmed to feed the story of her life back to her. What would we remember, and what would we forget, if given the chance?

**DIRECTOR/SCREENWRITER:** Michael Almereyda  
**PRINCIPAL CAST:** Jon Hamm, Geena Davis, Lois Smith, Tim Robbins

**U.S.A., 2016, 99 min., color**
PREMIERES

Mudbound

U.S.A., 2016, 120 min., color
In the post–World War II South, two families are pitted against a barbaric social hierarchy and an unrelenting landscape as they simultaneously fight the battle at home and the battle abroad. This epic pioneer story is about friendship, heritage, and the unending struggle for and against the land.

DIRECTOR: Dee Rees
SCREENWRITERS: Virgil Williams, Dee Rees
PRINCIPAL CAST: Carey Mulligan, Jason Clarke, Mary J. Blige, Rob Morgan, Jason Mitchell, Garrett Hedlund

Saturday, January 21, 6:15 p.m.
Eccles Theatre, Park City
Sunday, January 22, 9:00 a.m.
Library Center Theatre, Park City
Sunday, January 22, 9:30 p.m.
The Grand Theatre, Salt Lake City
Tuesday, January 24, 6:00 p.m.
Sundance Mountain Resort Screening Room
Saturday, January 28, 6:30 p.m.
Eccles Theatre, Park City

The Polka King

U.S.A., 2017, 95 min., color
Based on the remarkable true story of the world’s only known Polka Ponzi scheme, this mix of comedy and tragedy is about Jan Lewan, a Polish immigrant who believed in the American Dream. But with big dreams came big mistakes for the man who became the “King of Pennsylvania Polka.”

DIRECTOR: Maya Forbes
SCREENWRITERS: Maya Forbes, Wally Wolodarsky
PRINCIPAL CAST: Jack Black, Jenny Slate, Jason Schwartzman, Jaci Weaver, J.B. Smoove

Sunday, January 22, 9:45 p.m.
Eccles Theatre, Park City
Monday, January 23, 9:00 a.m.
Eccles Theatre, Park City
Thursday, January 26, 9:00 p.m.
Sundance Mountain Resort Screening Room
Friday, January 27, 6:30 p.m.
Rose Wagner Center, Salt Lake City
Saturday, January 28, 8:30 p.m.
Egyptian Theatre, Park City

Rebel in the Rye

U.S.A., 2016, 106 min., color
This portrait of the life and mind of reclusive author J.D. Salinger goes from the bloody front lines of World War II to his early rejections and the PTSD-fueled writer’s block that led to his iconic novel, The Catcher in the Rye.

DIRECTOR/SCREENWRITER: Danny Strong
PRINCIPAL CAST: Nicholas Hoult, Kevin Spacey, Sarah Paulson, Zoey Deutch, Hope Davis, Victor Garber

Tuesday, January 24, 9:30 p.m.
Eccles Theatre, Park City
Wednesday, January 25, 8:30 a.m.
The MARC, Park City
Saturday, January 28, 12:30 p.m.
The Grand Theatre, Salt Lake City

Rememory

U.S.A./Canada, 2016, 111 min., color
A visionary inventor found dead. A machine that can record people's memories. A man haunted by the past. This noir mystery explores the ways in which memory defines the present.

DIRECTOR: Mark Palansky
SCREENWRITERS: Michael Vukadinovich, Mark Palansky
PRINCIPAL CAST: Peter Dinklage, Julia Ormond, Martin Donovan, Anton Yelchin, Henry Ian Cusick, Evelyne Brochu

Wednesday, January 25, 9:00 p.m.
Library Center Theatre, Park City
Thursday, January 26, 6:00 p.m.
Yarrow Hotel Theatre, Park City
Saturday, January 28, 6:00 p.m.
Sundance Mountain Resort Screening Room
Sunday, January 29, 3:30 p.m.
Rose Wagner Center, Salt Lake City
**PREMIERES**

**Sidney Hall**

U.S.A., 2017, 117 min., color

Over the course of 12 years, and three stages of life, Sidney Hall falls in love, writes the book of a generation, and then disappears without a trace.

DIRECTOR: Shawn Christensen
SCREENWRITERS: Shawn Christensen, Jason Dolan
PRINCIPAL CAST: Logan Lerman, Elle Fanning, Kyle Chandler, Michelle Monaghan, Nathan Lane, Margaret Qualley

Wednesday, January 25, 6:15 p.m.
Eccles Theatre, Park City

Thursday, January 26, 9:00 a.m.
Eccles Theatre, Park City

Saturday, January 28, 9:30 p.m.
Rose Wagner Center, Salt Lake City

**Where Is Kyra?**

U.S.A., 2016, 98 min., color

Pushed to the brink after losing her job, a woman struggles to survive. As the months pass and her troubles deepen, she embarks on a perilous and mysterious journey that threatens to usurp her life.

DIRECTOR: Andrew Dosunmu
SCREENWRITER: Darci Picoult
PRINCIPAL CAST: Michelle Pfeiffer, Kiefer Sutherland

Monday, January 23, 8:30 p.m.
The MARC, Park City

Wednesday, January 25, 9:00 p.m.
Yarrow Hotel Theatre, Park City

Saturday, January 28, 6:00 p.m.
Library Center Theatre, Park City

Sunday, January 29, 12:30 p.m.
Rose Wagner Center, Salt Lake City

**Wilson**

U.S.A., 2016, 101 min., color

Wilson, a lonely, neurotic, and hilariously honest middle-aged misanthrope, reunites with his estranged wife and gets a shot at happiness when he learns he has a teenage daughter he has never met. In his uniquely outrageous and slightly twisted way, he sets out to connect with her.

DIRECTOR: Craig Johnson
SCREENWRITER: Daniel Clowes
PRINCIPAL CAST: Woody Harrelson, Laura Dern, Judy Greer

Sunday, January 22, 3:15 p.m.
Eccles Theatre, Park City

Monday, January 23, 9:00 a.m.
Library Center Theatre, Park City

Friday, January 27, 6:15 p.m.
The Grand Theatre, Salt Lake City

Saturday, January 28, 9:30 p.m.
Redstone Cinema 1, Park City

Sunday, January 29, 10:00 a.m.
Sundance Mountain Resort Screening Room

**Wind River**

U.S.A., 2016, 111 min., color

An FBI agent teams with the town’s veteran game tracker to investigate a murder that occurred on a Native American reservation.

DIRECTOR/SCREENWRITER: Taylor Sheridan
PRINCIPAL CAST: Jeremy Renner, Elizabeth Olsen, Jon Bernthal

Saturday, January 21, 9:30 p.m.
Eccles Theatre, Park City

Sunday, January 22, 9:00 a.m.
Eccles Theatre, Park City

Sunday, January 22, 6:30 p.m.
The Grand Theatre, Salt Lake City

Wednesday, January 25, 9:00 p.m.
Sundance Mountain Resort Screening Room

Saturday, January 28, 11:59 p.m.
Library Center Theatre, Park City
**500 YEARS**

**U.S.A., 2017, 108 min., color**
**Spanish/Ixil/K’iche/Kaqchikel with English subtitles**

From a historic genocide trial to the overthrow of a president, the sweeping story of mounting resistance played out in Guatemala’s recent history is told through the actions and perspectives of the majority indigenous Mayan population, who now stand poised to reimagine their society.

**DIRECTOR:** Pamela Yates  
**PRINCIPAL CAST:** Irma Alicia Velásquez Nimatuj, Matilde Terraza Gallego, Daniel Pascual Hernández, Andrea Ixchíu Hernández, Julio Solórzano Foppa

**Tuesday, January 24, 6:00 p.m.**  
Temple Theatre, Park City  
**Wednesday, January 25, 11:45 a.m.**  
Prospector Square Theatre, Park City  
**Thursday, January 26, 6:00 p.m.**  
Sundance Mountain Resort Screening Room  
**Friday, January 27, 3:00 p.m.**  
Broadway Centre Cinema 6, Salt Lake City  
**Saturday, January 28, 6:30 p.m.**  
Redstone Cinema 1, Park City

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**Cries from Syria**

**U.S.A./Syria/Czech Republic, 2017, 111 min., color**
**Arabic with English subtitles**

This documentary attempts to recontextualize the European migrant crisis and ongoing hostilities in Syria through eyewitness and participant testimony. Children and parents recount the revolution, civil war, air strikes, atrocities, and ongoing humanitarian aid crises, in a portrait of recent history and the consequences of violence.

**DIRECTOR:** Evgeny Afineevsky

**Sunday, January 22, 2:30 p.m.**  
The MARC, Park City  
**Tuesday, January 24, 6:00 p.m.**  
Library Center Theatre, Park City  
**Friday, January 27, 9:30 p.m.**  
Redstone Cinema 1, Park City  
**Saturday, January 28, 6:30 p.m.**  
Rose Wagner Center, Salt Lake City

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**Give Me Future: Major Lazer in Cuba**

**U.S.A./Cuba, 2016, 85 min., color**
**English and Spanish with English subtitles**

In the spring of 2016, global music sensation Major Lazer performed a free concert in Havana, Cuba—an unprecedented show that drew an audience of almost half a million. This concert documentary evolves into an exploration of youth culture in a country on the precipice of change.

**DIRECTOR:** Austin Peters

**Saturday, January 21, 9:30 p.m.**  
Rose Wagner Center, Salt Lake City  
**Friday, January 27, 5:30 p.m.**  
The MARC, Park City

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**Legion of Brothers**

**U.S.A., 2016, 79 min., color**

Afghanistan, immediately post-9/11: Small teams of Green Berets arrive on a series of secret missions to overthrow the Taliban. What happens next is equal parts war origin story and cautionary tale, illuminating the nature and impact of 15 years of constant combat, with unprecedented access to U.S. Special Forces.

**DIRECTOR:** Greg Barker

**Saturday, January 21, 2:30 p.m.**  
The MARC, Park City  
**Monday, January 23, 12:30 p.m.**  
Redstone Cinema 1, Park City  
**Saturday, January 28, 8:30 p.m.**  
Prospector Square Theatre, Park City  
**Sunday, January 29, 6:15 p.m.**  
The Grand Theatre, Salt Lake City
DOCUMENTARY PREMIERES

Oklahoma City

U.S.A., 2016, 98 min., color & b/w
The 1995 bombing of the Alfred P. Murrah Federal Building in Oklahoma City is the worst act of domestic terrorism in American history; this documentary explores how a series of deadly encounters between American citizens and federal law enforcement—including the standoffs at Ruby Ridge and Waco—led to it.

DIRECTOR/WRITER: Barak Goodman

Saturday, January 21, 11:30 a.m.
The MARC, Park City
Sunday, January 22, 5:30 p.m.
Prospector Square Theatre, Park City
Tuesday, January 24, 9:00 p.m.
Tower Theatre, Salt Lake City
Saturday, January 28, 9:15 p.m.
Holiday Village Cinema 2, Park City

Untitled Follow-up to an Inconvenient Truth

U.S.A., 2016, 100 min., color
A decade after An Inconvenient Truth brought climate change into the heart of popular culture comes the riveting follow-up that shows both the escalation of the crisis and how close we are to a real solution.

DIRECTORS: Bonni Cohen, Jon Shenk

Thursday, January 19, 5:30 p.m.
Eccles Theatre, Park City
Thursday, January 19, 6:00 p.m.
Yarrow Hotel Theatre, Park City
Friday, January 20, 9:00 a.m.
Eccles Theatre, Park City
Friday, January 20, 9:15 p.m.
The Grand Theatre, Salt Lake City
Saturday, January 28, 3:30 p.m.
Eccles Theatre, Park City

Rancher, Farmer, Fisherman

U.S.A., 2016, 87 min., color
From the Montana Rockies to the wheat fields of Kansas and the Gulf of Mexico, families who work the land and sea are crossing political divides to find unexpected ways to protect the natural resources vital to their livelihoods. These are the new heroes of conservation, deep in America’s heartland.

DIRECTORS: Susan Froemke, John Hoffman
WRITER: Jack Youngelson

Friday, January 20, 11:30 a.m.
Prospector Square Theatre, Park City
Saturday, January 21, 3:00 p.m.
Sundance Mountain Resort Screening Room
Friday, January 20, 9:00 a.m.
Eccles Theatre, Park City
Friday, January 20, 9:15 p.m.
The Grand Theatre, Salt Lake City
Saturday, January 28, 5:30 p.m.
Holiday Village Cinema 1, Park City

TAKE EVERY WAVE: The Life of Laird Hamilton

U.S.A., 2016, 118 min., color
This is the remarkable story of an American icon who changed the sport of big wave surfing forever. Transcending the surf genre, this in-depth portrait of a hard-charging athlete explores the fear, courage, and ambition that push a man to greatness—and the cost that comes with it.

DIRECTOR: Rory Kennedy
WRITERS: Mark Bailey, Jack Youngelson

Sunday, January 22, 5:30 p.m.
The MARC, Park City
Monday, January 23, 9:00 a.m.
Temple Theatre, Park City
Tuesday, January 24, 9:30 p.m.
Rose Wagner Center, Salt Lake City
Saturday, January 28, 9:00 p.m.
Temple Theatre, Park City
DOCUMENTARY PREMIERES

Tell Them We Are Rising: The Story of Black Colleges and Universities

U.S.A., 2017, 85 min., color & b/w

A haven for Black intellectuals, artists, and revolutionaries—and path of promise toward the American Dream—Black colleges and universities have educated the architects of freedom movements and cultivated leaders in every field. They have been unapologetically Black for 150 years. For the first time ever, their story is told.

DIRECTOR: Stanley Nelson
WRITERS: Stanley Nelson, Marcia Smith

Monday, January 23, 11:45 a.m.
The MARC, Park City
Wednesday, January 25, 9:00 p.m.
Temple Theatre, Park City
Thursday, January 26, noon
Sundance Mountain Resort Screening Room
Friday, January 27, 7:00 p.m.
Salt Lake City Library Theatre
Saturday, January 28, 5:45 p.m.
Yarrow Hotel Theatre, Park City

This Is Everything: Gigi Gorgeous

U.S.A., 2017, 91 min., color

This groundbreaking film portraits the journey of Gigi Lazzarato, a fearless woman who began life as Gregory, posting fashion videos to YouTube from his bedroom, only to later come out as a transgender female. With never-before-seen personal footage, the film spotlights a family’s unwavering love for a child.

DIRECTOR: Barbara Kopple

Tuesday, January 24, 5:30 p.m.
The MARC, Park City
Wednesday, January 25, 8:30 p.m.
Egyptian Theatre, Park City
Friday, January 27, 3:00 p.m.
Redstone Cinema 7, Park City
Saturday, January 28, 6:00 p.m.
Salt Lake City Library Theatre

Untitled Lucy Walker / Buena Vista Social Club Documentary

U.S.A./United Kingdom/Cuba, 2017, 110 min., color
Spanish with English subtitles

The musicians of the Buena Vista Social Club exposed the world to Cuba’s vibrant culture with their landmark 1997 album. Now, against the backdrop of Cuba’s captivating musical history, hear the band’s story as they reflect on their remarkable careers and the extraordinary circumstances that brought them together.

DIRECTOR: Lucy Walker

Friday, January 20, 2:30 p.m.
The MARC, Park City
Saturday, January 21, 9:00 a.m.
Library Center Theatre, Park City
Sunday, January 22, 3:30 p.m.
Rose Wagner Center, Salt Lake City
Monday, January 23, 3:00 p.m.
Sundance Mountain Resort Screening Room
Saturday, January 28, 9:00 p.m.
Redstone Cinema 7, Park City
Columbus

U.S.A., 2017, 105 min., color

Casey lives with her mother in a little-known Midwestern town haunted by the promise of modernism. Jin, a visitor from the other side of the world, attends to his dying father. Burdened by the future, they find respite in one another and the architecture that surrounds them.

DIRECTOR/SCREENWRITER: Kogonada
PRINCIPAL CAST: John Cho, Haley Lu Richardson, Parker Posey, Rory Culkin, Michelle Forbes

Dayveon

U.S.A., 2016, 75 min., color

In the wake of his older brother’s death, 13-year-old Dayveon spends the sweltering summer days roaming his rural Arkansas town. When he falls in with a local gang, he becomes drawn to the camaraderie and violence of their world.

DIRECTOR: Amman Abbasi
SCREENWRITERS: Amman Abbasi, Steven Reneau
PRINCIPAL CAST: Devin Blackmon, Kordell “KD” Johnson, Dontrell Bright, Chasity Moore, Lachion Buckingham, Marquell Manning

Deidra & Laney Rob a Train

U.S.A., 2016, 94 min., color

Two teenage sisters start robbing trains to make ends meet after their single mother’s emotional meltdown in an electronics store lands her in jail.

DIRECTOR: Sydney Freeland
SCREENWRITER: Shelby Farrell
PRINCIPAL CAST: Ashleigh Murray, Rachel Crow, Tim Blake Nelson, David Sullivan, Danielle Nicolet, Sasheer Zamata

Preceded by Deer Squad: The Movie
DIRECTORS: Pipus Larsen, Kenneth Gu, Scott J. Ross
U.S.A., 2016, 5 min., color
Kelvin Peña, a charismatic 17-year-old from rural Pennsylvania, shares his story of going viral after befriending a group of wild deer in his backyard.

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U.S.A., 2016, 5 min., color
Kelvin Peña, a charismatic 17-year-old from rural Pennsylvania, shares his story of going viral after befriending a group of wild deer in his backyard.
A Ghost Story

U.S.A., 2016, 87 min., color

This is the story of a ghost and the house he haunts.

DIRECTOR/SCREENWRITER: David Lowery
PRINCIPAL CAST: Casey Affleck, Rooney Mara, Will Oldham, Sonia Acevedo, Rob Zabrecky, Liz Franke

Sunday, January 22, 12:15 p.m.
Library Center Theatre, Park City
Tuesday, January 24, 2:30 p.m.
The MARC, Park City
Thursday, January 26, 8:30 a.m.
Prospector Square Theatre, Park City
Friday, January 27, 11:30 a.m.
Prospector Square Theatre, Park City
Saturday, January 28, 3:30 p.m.
Rose Wagner Center, Salt Lake City

Gook

U.S.A., 2016, 94 min., b/w
English and Korean with English subtitles

Eli and Daniel, two Korean American brothers who own a struggling women’s shoe store, have an unlikely friendship with 11-year-old Kamilla. On the first day of the 1992 LA riots, the trio must defend their store and contemplate the meaning of family, their personal dreams, and the future.

DIRECTOR/SCREENWRITER: Justin Chon
PRINCIPAL CAST: Justin Chon, Simone Baker, David So, Curtiss Cook Jr., Sang Chon, Ben Munoz

Saturday, January 21, 8:30 p.m.
Egyptian Theatre, Park City
Sunday, January 22, noon
Redstone Cinema 7, Park City
Wednesday, January 25, 9:45 p.m.
Broadway Centre Cinema 3, Salt Lake City
Thursday, January 26, 11:30 a.m.
Prospector Square Theatre, Park City
Friday, January 27, 6:15 p.m.
Library Center Theatre, Park City

L.A. Times

U.S.A., 2016, 97 min., color

In this classically styled comedy of manners set in Los Angeles, sophisticated thirtysomethings try to determine whether ideal happiness exists in coupledom, or if the perfectly suited couple is actually just an urban myth.

DIRECTOR/SCREENWRITER: Michelle Morgan
PRINCIPAL CAST: Michelle Morgan, Dree Hemingway, Jorma Taccone, Kentucker Audley, Margarita Levieva, Adam Shapiro

Preceded by 5 Films About Technology
DIRECTOR: Peter Huang
Canada, 2016, 5 min., color
Take a satirical look at the dumber side of technology.

Friday, January 20, 6:00 p.m.
Library Center Theatre, Park City
Saturday, January 21, 11:30 a.m.
Prospector Square Theatre, Park City
Monday, January 23, 9:00 p.m.
Library Center Theatre, Park City
Friday, January 27, 11:30 a.m.
Egyptian Theatre, Park City
Saturday, January 28, noon
Broadway Centre Cinema 6, Salt Lake City

Lemon

U.S.A., 2017, 90 min., color

A man watches his life unravel after he is left by his blind girlfriend.

DIRECTOR: Janicza Bravo
SCREENWRITERS: Janicza Bravo, Brett Gelman
PRINCIPAL CAST: Brett Gelman, Judy Greer, Michael Cera, Nia Long, Shiri Appleby, Fred Melamed

Sunday, January 22, 9:00 p.m.
Library Center Theatre, Park City
Monday, January 23, 11:30 a.m.
Prospector Square Theatre, Park City
Thursday, January 26, 11:59 p.m.
Library Center Theatre, Park City
Friday, January 27, 11:30 a.m.
Egyptian Theatre, Park City
Saturday, January 28, noon
Broadway Centre Cinema 6, Salt Lake City
Menashe
U.S.A., 2017, 81 min., color
Yiddish with English subtitles

Within Brooklyn’s ultra-orthodox Jewish community, a widower battles for custody of his son. A tender drama performed entirely in Yiddish, the film intimately explores the nature of faith and the price of parenthood.

DIRECTOR: Joshua Z Weinstein
SCREENWRITERS: Joshua Z Weinstein, Alex Lipschultz, Musa Syeed
PRINCIPAL CAST: Menashe Lustig

Monday, January 23, 3:00 p.m.
Egyptian Theatre, Park City
Tuesday, January 24, noon
Library Center Theatre, Park City
Wednesday, January 25, 6:45 p.m.
Broadway Centre Cinema 3, Salt Lake City
Thursday, January 26, 12:15 p.m.
Temple Theatre, Park City
Saturday, January 28, 3:00 p.m.
Sundance Mountain Resort Screening Room

Person to Person
U.S.A., 2017, 84 min., color

A record collector hustles for a big score while his heartbroken roommate tries to erase a terrible mistake, a teenager bears witness to her best friend’s new relationship, and a rookie reporter, alongside her demanding supervisor, chases the clues of a murder case involving a life-weary clock shop owner.

DIRECTOR/SCREENWRITER: Dustin Guy Defa
PRINCIPAL CAST: Abbi Jacobson, Michael Cera, Tavi Gevinson, Philip Baker Hall, Bene Coopersmith, George Sample III

Preceded by It’s a Date
DIRECTOR: Zachary Zezima
U.S.A., 2016, 7 min., color
This film explores miscommunication, perceptions, and vulnerability in the modern world. Everyone is an alien at first.

Friday, January 20, noon
Library Center Theatre, Park City
Saturday, January 21, 2:30 p.m.
Egyptian Theatre, Park City
Tuesday, January 24, 9:00 p.m.
Broadway Centre Cinema 6, Salt Lake City
Thursday, January 26, 2:30 p.m.
The MARC, Park City
Friday, January 27, 10:00 p.m.
Holiday Village Cinema 4, Park City

Thoroughbred
U.S.A., 2016, 90 min., color

Two teenage girls in suburban Connecticut rekindle their unlikely friendship after years of growing apart. In the process, they learn that neither is what she seems to be—and that a murder might solve both of their problems.

DIRECTOR/SCREENWRITER: Cory Finley
PRINCIPAL CAST: Olivia Cooke, Anya Taylor-Joy, Anton Yelchin, Paul Sparks, Francie Swift, Kaili Vernoff

Saturday, January 21, noon
Library Center Theatre, Park City
Sunday, January 22, 8:30 a.m.
Prospector Square Theatre, Park City
Tuesday, January 24, 11:45 p.m.
Egyptian Theatre, Park City
Wednesday, January 25, 9:30 p.m.
Tower Theatre, Salt Lake City
Thursday, January 26, 3:00 p.m.
Yarrow Hotel Theatre, Park City

Colossal
U.S.A., 2016, 110 min., color

An unapologetic party girl dreams of a fresh start only to discover a mysterious and fantastical connection between herself and a city-wrecking monster on the other side of the globe.

DIRECTOR/SCREENWRITER: Nacho Vigalondo
PRINCIPAL CAST: Anne Hathaway, Jason Sudeikis, Dan Stevens, Austin Stowell, Tim Blake Nelson

Friday, January 20, 6:15 p.m.
The Grand Theatre, Salt Lake City
Saturday, January 21, 8:30 p.m.
The MARC, Park City
Sunday, January 22, 11:30 p.m.
Prospector Square Theatre, Park City
Frantz
France/Germany, 2016, 114 min., color & b/w
French and German with English subtitles
In a small German town after World War I, Anna mourns daily at the grave of her fiancé, Frantz, killed in battle in France. One day a young Frenchman, Adrien, also lays flowers at the grave. His presence, so soon after the German defeat, ignites passions.

DIRECTOR: François Ozon
SCREENWRITERS: François Ozon, Philippe Piazzo
PRINCIPAL CAST: Pierre Niney, Paula Beer, Ernst Stötzner, Marie Gruber, Johann von Bülow, Anton von Lucke

Tuesday, January 24, 8:30 p.m.
The MARC, Park City
Friday, January 27, 6:00 p.m.
Salt Lake City Library Theatre
Saturday, January 28, 6:00 p.m.
Redstone Cinema 7, Park City

Lady Macbeth
United Kingdom, 2016, 90 min., color
Rural England, 1865: Katherine is stifled by her loveless marriage to a bitter man and his unforgiving family. When she embarks on a passionate affair with a stableman from the estate, the force unleashed inside her is so powerful that she will stop at nothing to get what she wants.

DIRECTOR: William Oldroyd
SCREENWRITER: Alice Birch
PRINCIPAL CAST: Florence Pugh, Cosmo Jarvis, Paul Hilton, Naomi Ackie, Christopher Fairbank

Friday, January 20, 8:30 a.m.
Egyptian Theatre, Park City
Friday, January 20, 5:30 p.m.
The MARC, Park City
Saturday, January 21, 6:30 p.m.
Rose Wagner Center, Salt Lake City
Sunday, January 22, 3:00 p.m.
Sundance Mountain Resort Screening Room

Look and See: A Portrait of Wendell Berry
U.S.A., 2017, 82 min., color
This cinematic portrait of the changing landscapes and shifting values of rural America in the era of industrial agriculture is seen through the mind’s eye of farmer and writer Wendell Berry.

DIRECTORS: Laura Dunn, Jef Sewell

Preceded by My Father’s Tools
DIRECTOR: Heather Condo
Canada, 2016, 7 min., color
Stephen continues producing traditional baskets to honor his father and thus finds peace in his studio as he connects with the man who taught him the craft.

Friday, January 20, 11:30 a.m.
Egyptian Theatre, Park City
Saturday, January 21, noon
Sundance Mountain Resort Screening Room
Tuesday, January 24, 6:30 p.m.
Redstone Cinema 1, Park City
Saturday, January 28, 6:00 p.m.
Broadway Centre Cinema 6, Salt Lake City

Raw
France, 2016, 98 min., color
French with English subtitles
When a young vegetarian undergoes a carnivorous hazing ritual at vet school, she develops an unbidden taste for meat, with unexpected consequences.

DIRECTOR/SCREENWRITER: Julia Ducournau
PRINCIPAL CAST: Garance Marillier, Ella Rumpf, Rabah Nait Oufella, Laurent Lucas, Joana Preiss

Friday, January 20, 9:00 p.m.
Broadway Centre Cinema 6, Salt Lake City
Sunday, January 22, 8:30 p.m.
The MARC, Park City
Tuesday, January 24, 11:30 p.m.
Prospector Square Theatre, Park City
Sami Blood

Sweden, 2016, 110 min., color
Swedish/South Sámi with English subtitles

Elle Marja, 14, is a reindeer-breeding Sámi girl. Exposed to race biology examinations at her boarding school and the racism of the 1930s, she starts dreaming of another life—one that demands she become someone else and break all ties with her family and culture.

DIRECTOR/SCREENWRITER: Amanda Kernell
PRINCIPAL CAST: Lene Cecilia Sparrok, Mia Sparrok, Maj Doris Rimpi, Olle Sarri, Hanna Alström, Malin Crépin

Their Finest

United Kingdom, 2016, 117 min., color & b/w
English and Hungarian with English subtitles

During the 1940 London Blitz, untried screenwriter Catrin struggles to find her voice amid war, as she and a makeshift cast work under fire to create a film to lift the nation’s spirits—and inspire America to join the war.

DIRECTOR: Lone Scherfig
SCREENWRITER: Gaby Chiappe
PRINCIPAL CAST: Gemma Arterton, Sam Claffin, Bill Nighy, Jack Huston, Jake Lacy, Jeremy Irons

Docuseries Showcase

Abstract: The Art of Design
U.S.A., 2016, 45 min., color
A look beyond blueprints and computers into the art and science of design, showcasing great designers from every discipline whose work shapes our world.

DIRECTOR: Morgan Neville
EXECUTIVE PRODUCERS: Morgan Neville, Scott Dadich, Dave O’Connor, Justin Wilkes, Jon Kamen
PRINCIPAL CAST: Christoph Niemann

Hot Girls Wanted: Turned On
U.S.A., 2017, 50 min., color
This documentary series tells personal stories about people affected by the explosion of the internet, where pornography, dating apps, and virtual relationships are just a click away. Exploring the intersection of sex and technology, it tells stories of intimacy, connection, disconnection, self-promotion, race, and gender politics.

DIRECTOR: Rashida Jones
CREATORS: Ronna Gradus, Jill Bauer, Rashida Jones

The Festival will debut one episode of both Abstract: The Art of Design and Hot Girls Wanted: Turned On, followed by an extended Q&A with directors and executive producers Morgan Neville and Rashida Jones.

Saturday, January 21, 5:30 p.m.
Egyptian Theatre, Park City
Wednesday, January 25, 6:00 p.m.
Salt Lake City Library Theatre
SPECIAL EVENTS

Downward Dog

U.S.A., 2017, 88 min., color

The story of a struggling millennial, Nan, as observed from the point of view of her lonely and philosophical dog, Martin.

DIRECTORS: Kat Likkel, John Hoberg
CREATORS: Michael Killen, Samm Hodges
PRINCIPAL CAST: Allison Tolman, Samm Hodges, Lucas Neff, Kirby Howell-Baptiste, Barry Rothbart

The Festival will premiere the first four episodes of this comedy series, followed by an extended Q&A with the cast, creators, and showrunners.

Sunday, January 22, 11:15 a.m.
Egyptian Theatre, Park City
Tuesday, January 24, 9:00 p.m.
Salt Lake City Library Theatre

The History of Comedy

U.S.A., 2017, 42 min., color

Utilizing archival footage punctuated by contemporary interviews with comedy legends and scholars, this is the history of not only what makes us laugh, but how comedy has affected the social and political landscape throughout history.

EXECUTIVE PRODUCERS: Sean Hayes, Todd Milliner, Mark Herzog, Christopher G. Cowen
CO-EXECUTIVE PRODUCER: Stephen J. Morrison

The Festival will premiere two episodes of this docuseries, “Spark of Madness” and “Going Blue,” followed by an extended Q&A.

Saturday, January 21, 11:30 a.m.
Egyptian Theatre, Park City
Saturday, January 28, 9:00 p.m.
Salt Lake City Library Theatre

I Love Dick

U.S.A., 2016, 90 min., color

Chris and Sylvère, a married couple in the intellectual community of Marfa, Texas, become obsessed with a charismatic artist named Dick. What follows is the unraveling of a marriage, the deification of a reluctant messiah, and the awakening of the female gaze.

DIRECTORS: Jill Soloway, Andrea Arnold, Kimberly Peirce, James Frohna
EXECUTIVE PRODUCERS: Jill Soloway, Sarah Gubbins, Andrea Sperling, Victor Hsu
PRINCIPAL CAST: Kevin Bacon, Kathryn Hahn, Griffin Dunne, Roberta Colindrez, India Menuz, Phoebe Robinson

The Festival will present the first three episodes of this Amazon Original Series, followed by an extended Q&A.

Monday, January 23, 2:45 p.m.
The MARC, Park City
Wednesday, January 25, 9:00 p.m.
Salt Lake City Library Theatre
**SPECIAL EVENTS**

**Independent Pilot Showcase**

**Playdates**

**U.S.A., 2016, 24 min., color**

Uprooted from their Midwestern life, Bennett, a new stay-at-home dad, and Julie, a working mom, are forced to take their kids on playdates inside the elitist parenting culture of Silicon Beach.

**WRITERS:** Giles Andrew, Dan Marshall

**DIRECTOR:** Brett Morgen

**SCREENWRITERS:** Eddie O’Keefe, Chris Hutton

**PRINCIPAL CAST:** Max Burkholder, Odessa Young, Adam Long, Ben Winchell, Kelli Mayo, Graham Beckel

**Shit Kids**

**U.S.A., 2016, 17 min., color**

The daughter of an earth-shatteringly boring couple, along with the son of an equally humdrum set of parents, have decided to plot their parents’ murders.

**DIRECTOR/CREATOR:** Kyle Dunnigan

**PRINCIPAL CAST:** Kyle Dunnigan, Kevin Bernston, Candace Brown, Margee Magee, Grace Van Dien, Doug Noble

**When the Street Lights Go On**

**U.S.A., 2016, 46 min., color**

The residents of a small town grapple with the ruthless killing of a young girl and a teacher.

**DIRECTOR:** Brett Morgen

**SCREENWRITERS:** Eddie O’Keefe, Chris Hutton

**PRINCIPAL CAST:** Max Burkholder, Odessa Young, Adam Long, Ben Winchell, Kelli Mayo, Graham Beckel

**Great Muy Bien**

**Cuba, 2016, 16 min., color**

English and Spanish with English subtitles

The United States restored diplomatic relations with Cuba in 2015, making it no longer unrealistic for Cubans to dream of one day living and working abroad. Cubans of all ages and diverse aspirations enroll at the makeshift Big Ben English school in Havana.

**DIRECTOR/SCREENWRITER:** Sheyla Pool Pástor

**Made in Cuba**

**House for Sale (Casa en Venta)**

**Cuba/Colombia, 2016, 13 min., color**

Spanish with English subtitles

After more than 50 years, the ban on individuals in Cuba selling their houses was lifted in 2011. Three Cubans invite us into their homes—full of memories, souvenirs, and family members—to hear their “sales pitch.”

**DIRECTOR:** Emanuel Giraldo Betancur

**Connection (Conectifai)**

**Cuba, 2016, 18 min., color**

Spanish with English subtitles

ETECSA—Cuba’s only telephone company—installed Wi-Fi routers in 18 public parks in 2016. For many Cubans, this meant being able to go online for the first time. This film shows us how Cubans of all ages initially explore social media, online dating, and more.

**DIRECTOR:** Horizoe Garcia Miranda

The Festival is proud to present the world premieres of three pilot presentations from the independent community, followed by a Q&A with the directors and creators of each.

**Friday, January 20, 2:30 p.m.**

**Egyptian Theatre, Park City**

**Saturday, January 21, 3:30 p.m.**

**Rose Wagner Center, Sale Lake City**

The Festival is proud to present this showcase of documentary short films from Cuba, reflecting Sundance Institute’s long-standing commitment to international artists. These films were guided by Sundance Institute’s Documentary Film Program in collaboration with La Escuela Internacional de Cine y TV (EICTV) and Guardian documentaries.

**Monday, January 23, 6:30 p.m.**

**Redstone Cinema 1, Park City**

**Tuesday, January 24, noon**

**Sundance Mountain Resort Screening Room**

**Wednesday, January 25, 9:00 a.m.**

**Temple Theatre, Park City**

**Saturday, January 28, 9:00 p.m.**

**Tower Theatre, Salt Lake City**

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SPECIAL EVENTS

Midnight Episodic Showcase

Pineapple

U.S.A., 2016, 33 min., color

When a miner’s daughter is assaulted in the local coal mine, she utters only one word, leaving the town’s sheriff baffled. The event quickly spirals out of control, impacting the entire town.

DIRECTOR/WRITER: Arkasha Stevenson
PRINCIPAL CAST: Tyler Vickers, Kel Owens, Ron Gilbert, Gloria Vonn, Lucille Sharp, Brooklyn Robinson

Snatchers

U.S.A., 2016, 65 min., color

After status-obsessed teen Sara has sex for the first time, she wakes up the next day nine months pregnant—with an alien. Turning to her nerdy ex-bestie, Hayley (the only person she can trust without ruining her reputation), they strive to put an end to all the carnage.

DIRECTORS: Stephen Cedars, Benji Kleiman
SCREENWRITERS: Scott Yacyshyn, Benji Kleiman, Stephen Cedars
PRINCIPAL CAST: Mary Nepi, Gabrielle Elyse, Austin Fryberger, J.J. Nolan, Nick Gomez, Rich Fulcher

The Festival will premiere three short-form episodes of Pineapple, a uniquely cinematic drama series, followed by eight short-form episodes of Snatchers, an otherworldly horror-comedy series.

Saturday, January 21, 11:30 p.m.
Prospector Square Theatre, Park City

Monday, January 23, 9:45 p.m.
Broadway Centre Cinema 3, Salt Lake City

RISE

Canada, 2016, 150 min., color

This vibrant and immersive documentary series explores the front lines of indigenous resistance. Episodes "Apache Stronghold," "Sacred Water," and "Red Power" examine factors that threaten indigenous liberation in the twenty-first century. A series of contrasts, this series is both a condemnation of colonialism and a celebration of indigenous peoples.

DIRECTOR/SHOWRUNNER: Michelle Latimer
HOST: Sarain Carson-Fox

Continuing Sundance Institute’s ongoing commitment to presenting bold stories from within the Native American and indigenous communities, we are proud to debut three episodes of the docuseries RISE: “Apache Stronghold,” “Sacred Water,” and “Red Power,” followed by an extended Q&A.

Saturday, January 21, 9:00 p.m.
Yarrow Hotel Theatre, Park City

Monday, January 23, 6:15 p.m.
Broadway Centre Cinema 3, Salt Lake City
SPECIAL EVENTS

Short Form Episodic Showcase

**The Chances**
**U.S.A., 2016, 34 min., color**
English and American Sign Language with English subtitles
Best friends Kate and Michael, who are deaf, try their best to see their friendship through new changes in their lives, as Kate adjusts to being newly married and Michael attempts to get over his ex-boyfriend.
**DIRECTOR:** Anna Kerrigan
**CREATORS:** Josh Feldman, Shoshannah Stern
**PRINCIPAL CAST:** Josh Feldman, Shoshannah Stern, Aaron Costa Ganis, Lucas Near-Verbrugghe, Darryl Stephens, Wilson Cruz

**Gente-fied**
**U.S.A., 2016, 35 min., color**
Seven characters deal with the effects of change in L.A.’s Boyle Heights. Bicultural millennials and old-school business owners hustle to create spaces that celebrate their Latino identities—even while faced with rent hikes, a housing crisis, and a steady stream of outsiders threatening to gentrify their barrio.
**DIRECTOR:** Marvin Lemus
**EXECUTIVE PRODUCERS:** Charles D. King, Aaliyah Williams, America Ferrera
**PRINCIPAL CAST:** Edsson Morales, Victoria Ortiz, Rafael Sigler, Alicia Sixtos, Salvador Velez Jr., America Ferrera

**Strangers**
**U.S.A., 2016, 90 min., color**
Newly single and bisexual Isobel rents out her spare room in a last ditch effort to keep the home she loves. Along with her lesbian best friend, she navigates the most complicated time in her life—emotionally, sexually, and professionally—while sharing her home with a new stranger each episode.
**DIRECTORS:** Mia Lidofsky, Celia Rowson-Hall
**EXECUTIVE PRODUCERS:** Michael B. Clark, Alex Turtletaub, Jesse Peretz, Mia Lidofsky
**PRINCIPAL CAST:** Zoë Chao, Meredith Hagner, Jemaine Clement, Breeda Wool, Matt Oberg, Shiri Appleby

**Shots Fired**
**U.S.A., 2016, 95 min., color**
After racially-charged shootings in a North Carolina town, an investigator digs into the cases alongside a special prosecutor. Together they seek justice while navigating the ensuing media attention and public unrest threatening the divided town.
**EXECUTIVE PRODUCERS:** Gina Prince-Bythewood, Reggie Rock Bythewood, Brian Grazer
**CREATORS:** Gina Prince-Bythewood, Reggie Rock Bythewood
**PRINCIPAL CAST:** Sanaa Lathan, Stephan James, Helen Hunt, Richard Dreyfuss, Stephen Moyer, Mack Wilds

**Time: The Kalief Browder Story**
**U.S.A., 2016, 87 min., color**
After his arrest at age 16, Kalief Browder fought the system and prevailed, despite unthinkable circumstances. He became an American hero.
**DIRECTOR:** Jenner Furst
**EXECUTIVE PRODUCERS:** Jenner Furst, Harvey Weinstein, Shawn “Jay Z” Carter, David C. Glasser, Nick Sandow, Julia Willoughby Nason, Michael Gasparro

The Festival will debut five episodes of *The Chances*, three episodes of *Gente-fied*, and the first three episodes of *Strangers*, followed by a Q&A with the directors and creators of each.
**Monday, January 23, 11:00 a.m.**
Egyptian Theatre, Park City

The Festival will premiere two episodes of this 10-hour drama series, followed by an extended Q&A with the directors and creators.
**Wednesday, January 25, 8:30 p.m.**
The MARC, Park City

The Festival will debut the first two episodes of this in-depth, humanizing look at a broken justice system, followed by an extended Q&A.
**Wednesday, January 25, 5:30 p.m.**
The MARC, Park City

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KIDS

The Mars Generation

U.S.A., 2016, 87 min., color
Recommended for ages 10 and over

Aspiring teenage astronauts reveal that a journey to Mars is closer than you think.

DIRECTOR: Michael Barnett

Friday, January 20, 7:00 p.m.
Rose Wagner Center, Salt Lake City
Saturday, January 21, noon
Salt Lake City Library Theatre
Sunday, January 22, 3:30 p.m.
Redstone Cinema 1, Park City
Saturday, January 28, 1:00 p.m.
Redstone Cinema 2, Park City

My Life as a Zucchini

Switzerland/France, 2016, 68 min., color
Recommended for ages 12 and over

After his mother’s death, Zucchini is befriended by a police officer, Raymond, who accompanies him to a foster home filled with other orphans his age. There, with the help of his newfound friends, Zucchini eventually learns to trust and love as he searches for a new family of his own.

DIRECTOR: Claude Barras
SCREENWRITER: Céline Sciamma
PRINCIPAL CAST: Erick Abbate, Romy Beckman, Ness Krell, Olivia Bucknor, Clara Young

Preceded by Jonas and the Sea
DIRECTOR: Marlies Van der Wel
Netherlands, 2015, 12 min., color
Jonas has dreamed of living in the sea all his life, but it’s impossible. Or is it?

RED DOG: True Blue

Australia, 2016, 89 min., color
Recommended for ages 8 and over

When 11-year-old Mick is shipped off to his grandfather’s cattle station in Australia’s remote Pilbara region, he prepares himself for a life of dull hardship but instead finds myth, adventure, and a friendship with a scrappy, one-of-a-kind pup that will change his life forever.

DIRECTOR: Kriv Stenders
SCREENWRITER: Daniel Taplitz
PRINCIPAL CAST: Levi Miller, Bryan Brown, Hanna Mangan-Lawrence, Thomas Cocquerel, Jason Isaacs

Note: Additional showtimes are available.
78/52

U.S.A., 2017, 91 min., color & b/w

An unprecedented look at the iconic shower scene in Alfred Hitchcock’s *Psycho*, the “man behind the curtain,” and the screen murder that profoundly changed the course of world cinema.

**DIRECTOR/SCREENWRITER:** Alexandre O. Philippe

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**Bad Day for the Cut**

Northern Ireland, 2016, 99 min., color

A middle-aged Irish farmer, who still lives at home with his mother, sets off on a mission of revenge when the old lady is murdered.

**DIRECTOR:** Chris Baugh

**SCREENWRITERS:** Chris Baugh, Brendan Mullin

**PRINCIPAL CAST:** Nigel O’Neill, Susan Lynch, Józef Pawłowski, Stuart Graham, Anna Próchniak, Ian McEIlhinney

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**Bitch**

U.S.A., 2016, 93 min., color

A woman snaps under crushing life pressures and assumes the psyche of a vicious dog. Her philandering, absentee husband is forced to become reacquainted with his four children and sister-in-law as they attempt to keep the family together during this bizarre crisis.

**DIRECTOR/SCREENWRITER:** Marianna Palka

**PRINCIPAL CAST:** Jason Ritter, Jaime King, Marianna Palka, Brighton Sharbino, Rio Mangini, Kingston Foster

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**Bushwick**

U.S.A., 2016, 93 min., color

Lucy emerges from a Brooklyn subway to find that her neighborhood is under attack by black-clad military soldiers. An ex-Marine corpsman, Stupe, reluctantly helps her fight for survival through a civil war, as Texas attempts to secede from the United States of America.

**DIRECTORS:** Cary Murnion, Jonathan Milott

**SCREENWRITERS:** Nick Damici, Graham Reznick

**PRINCIPAL CAST:** Dave Bautista, Brittany Snow, Angelic Zambrana, Jeremie Harris, Myra Lucretia Taylor, Arturo Castro

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**MIDNIGHT**

*Monday, January 23, 11:45 p.m.*
Egyptian Theatre, Park City

*Tuesday, January 24, 5:45 p.m.*
Yarrow Hotel Theatre, Park City

*Wednesday, January 25, 11:30 p.m.*
Prospector Square Theatre, Park City

*Thursday, January 26, 3:30 p.m.*
Redstone Cinema 1, Park City

*Friday, January 20, 11:59 p.m.*
Library Center Theatre, Park City

*Saturday, January 21, 6:00 p.m.*
Yarrow Hotel Theatre, Park City

*Sunday, January 22, 11:45 p.m.*
Egyptian Theatre, Park City

*Monday, January 23, 9:30 p.m.*
Redstone Cinema 1, Park City

*Wednesday, January 25, 11:30 p.m.*
Prospector Square Theatre, Park City

*Saturday, January 28, 11:59 p.m.*
Broadway Centre Cinema 3, Salt Lake City

*Friday, January 27, 11:59 p.m.*
Library Center Theatre, Park City

*Saturday, January 28, 11:45 p.m.*
Egyptian Theatre, Park City
**MIDNIGHT**

**Killing Ground**
Australia, 2016, 89 min., color

Ian and Samantha arrive at an isolated campsite to find an SUV and a tent—with no sign of the occupants. The discovery of a distressed child wandering in the woods unleashes a terrifying chain of events that will test the young couple’s breaking point.

**DIRECTOR/SCREENWRITER**: Damien Power  
**PRINCIPAL CAST**: Aaron Pedersen, Ian Meadows, Harriet Dyer, Aaron Glene

**Kuso**
U.S.A., 2016, 86 min., color

Broadcasting through a makeshift network of discarded televisions, this story is tangled up in the aftermath of Los Angeles’s worst earthquake nightmare. Travel between screens and aftershocks into the twisted lives of the survivors.

**DIRECTOR**: Steven Ellison  
**SCREENWRITERS**: Steven Ellison, David Firth, Zach Fox

**PRINCIPAL CAST**: Iesha Coston, Zack Fox, Hannibal Buress, The Buttress, Tim Heidecker, Mali Matsuda

**The Little Hours**
U.S.A., 2016, 90 min., color

A young servant fleeing from his master takes refuge at a dysfunctional convent in medieval Tuscany.

**DIRECTOR/SCREENWRITER**: Jeff Baena  
**PRINCIPAL CAST**: Alison Brie, Dave Franco, Kate Micucci, Aubrey Plaza, John C. Reilly, Molly Shannon

**XX**
U.S.A., 2016, 80 min., color

This all-female horror anthology features four dark tales from four fiercely talented women.

**DIRECTORS/SCREENWRITERS**: Annie Clark, Karyn Kusama, Roxanne Benjamin, Jovanka Vuckovic  
**PRINCIPAL CAST**: Natalie Brown, Melanie Lynskey, Breeda Wool, Christina Kirk

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**Friday, January 20, 11:45 p.m.**  
**Egyptian Theatre, Park City**

**Saturday, January 21, 1:00 p.m.**  
**Redstone Cinema 2, Park City**

**Saturday, January 21, 11:59 p.m.**  
**Tower Theatre, Salt Lake City**

**Thursday, January 26, 11:30 p.m.**  
**Prospector Square Theatre, Park City**

**Friday, January 27, 6:00 p.m.**  
**Broadway Centre Cinema 6, Salt Lake City**
SHOTS PROGRAMS

Shorts Program 1
93 min.

I Know You From Somewhere
DIRECTOR: Andrew Fitzgerald
U.S.A., 2016, 15 min., color
A young woman incurs the wrath of the internet after she inadvertently becomes a viral sensation.

Toru
DIRECTORS: Jonathan Minard, Scott Rashap
U.S.A., 2016, 14 min., color
Japanese with English subtitles
An infant’s life is transformed by a new technology.

Alone
DIRECTOR: Garrett Bradley
U.S.A., 2016, 13 min., b/w
This investigation into the layers of mass incarceration and its shaping of the modern black American family is seen through the eyes of a single mother in New Orleans, Louisiana.

Come Swim
DIRECTOR: Kristen Stewart
U.S.A., 2016, 17 min., color
This is a diptych of one man’s day, half impressionist and half realist portraits.

Shorts Program 2
99 min.

Dear Mr. Shakespeare
DIRECTOR: Shola Amoo
United Kingdom, 2016, 6 min., color
This exploration of Shakespeare’s intentions when writing Othello explores the play’s racial themes in historical and contemporary settings, and draws wider parallels between immigration and blackness in the UK today.

Kao Shi (A Test)
DIRECTOR: Zuxiang Zhao
China, 2016, 20 min., color
Mandarin with English subtitles
In a small-town high school, days before the college entrance exam, teacher Chen Jun finds out that the father of his most promising student has died in a mining accident. Telling him—or not—bears heavy consequences.

GOOD CRAZY
DIRECTOR: Rosa Salazar
U.S.A., 2016, 14 min., color
A complex chick deals with a vanilla beau, a shitty brunch, and a dead coyote all in a Los Angeles day. There’s batshit crazy, and then there’s good crazy—she fits somewhere in between.

Slapper
DIRECTOR: Luci Schroder
Australia, 2016, 15 min., color
A broke and rebellious teen navigates a suburban wasteland, hustling money for the morning-after pill—before it’s too late.

Kaiju Bunraku
DIRECTOR: Lucas Leyva, Jillian Mayer
U.S.A., 2016, 14 min., color
Japanese with English subtitles
Here’s a day in the life of a husband and wife living in a world of giant monsters.

Pedro
DIRECTOR: André Santos, Marco Leão
Portugal, 2016, 21 min., color
Portuguese with English subtitles
Pedro gets home at dawn. Before the young boy falls asleep, his lonely mother drags him to the beach.

What Tears Us Apart
DIRECTOR: Hu Wei
France, 2016, 19 min., color
French with English subtitles
A Chinese couple visits the daughter they gave up for adoption 30 years ago. While meeting the French adoptive parents, language barriers become apparent and the birth mother’s hidden emotions rise to the surface.

Thursday, January 19, 6:00 p.m. - Prospector Square Theatre, Park City
Friday, January 20, noon - Sundance Mountain Resort Screening Room, Saturday, January 21, 9:30 p.m.
Redstone Cinema 1, Park City Wednesday, January 25, 9:00 p.m.
Broadway Centre Cinema 6, Salt Lake City Saturday, January 28, 7:00 p.m.
Holiday Village Cinema 4, Park City

Rubber Heart
DIRECTOR: Lizzy Sanford
U.S.A., 2016, 8 min., color
After a painful dry spell, a woman attempts to have a one-night stand.

Black Holes
DIRECTORS: David Nicolas, Laurent Nicolas
U.S.A./France, 2016, 9 min., color
Dave is about to lead the first mission to Mars when he’s teamed up with a sentient melon, who claims to be the reincarnation of a fashion designer, upstaging his big moment and driving him to the brink of madness.

Hairat
DIRECTOR: Jessica Beshir
Ethiopia, 2016, 6 min., b/w
Harari and Oromiffa with English subtitles
One man’s nightly ritual brings solace to the lovelorn of Harar.

What Tears Us Apart
DIRECTOR: Hu Wei
France, 2016, 19 min., color
French with English subtitles
A Chinese couple visits the daughter they gave up for adoption 30 years ago. While meeting the French adoptive parents, language barriers become apparent and the birth mother’s hidden emotions rise to the surface.

Thursday, January 19, 6:00 p.m. - Prospector Square Theatre, Park City
Friday, January 20, noon - Sundance Mountain Resort Screening Room, Saturday, January 21, 9:30 p.m.
Redstone Cinema 1, Park City Wednesday, January 25, 9:00 p.m.
Broadway Centre Cinema 6, Salt Lake City Saturday, January 28, 7:00 p.m.
Holiday Village Cinema 4, Park City
SHORTS PROGRAMS

Shorts Program 3
93 min.

Dawn of the Deaf
DIRECTOR: Rob Savage
United Kingdom, 2016, 12 min., color
British Sign Language with English subtitles
When a strange sound wipes out the hearing population, a small group of deaf people must band together to survive.

LostFound
DIRECTOR: Shakti Bhagchandani
U.S.A., 2016, 12 min., b/w
This story portrays a day in the life of a woman in the Nation of Islam.

Hardware
DIRECTOR: Stephen Jacobson
U.S.A., 2016, 15 min., color
An amateur electronic drum enthusiast travels to a housewares trade show looking to strike up the perfect business partnership. When things don’t go as planned, he finds himself at the mercy of the electronic drumbeat playing in his head.

Shorts Program 4
99 min.

American Paradise
DIRECTOR: Joe Talbot
U.S.A., 2016, 16 min., color
A desperate man in Trump’s America tries to shift his luck with the perfect crime in this story inspired by true events.

Visions of an Island
DIRECTOR: Sky Hopinka
U.S.A., 2016, 15 min., color
Aleut with English subtitles
Indigenous and foreign presences coexist on an Alaskan island in the center of the Bering Sea.

And so we put goldfish in the pool.
Friday, January 20, 9:30 p.m.
Redstone Cinema 1, Park City
Saturday, January 21, 6:00 p.m.
Tower Theatre, Salt Lake City
Tuesday, January 24, noon
Temple Theatre, Salt Lake City
Saturday, January 28, 6:15 p.m.
Holiday Village Cinema 2, Park City

Hold On
DIRECTOR: Christine Turner
U.S.A., 2017, 9 min., color
Family bonds are tested when a young man is left to care for his grandmother one morning.

sundance.org/festival • #sundance
Check our website or mobile app for more information.
SHORTS PROGRAMS

Shorts Program 5
101 min.

Lucia, Before and After
DIRECTOR: Anu Valia
U.S.A., 2016, 14 min., color
After traveling 200 miles, a young woman waits out Texas’s state-mandated 24-hour waiting period before her abortion can proceed.

New Neighbors
DIRECTOR: E.G. Bailey
U.S.A., 2016, 8 min., color
How far will a mother go to protect her children?

Fish Story
DIRECTOR: Charlie Lyne
United Kingdom, 2017, 14 min., color
Behind a fishy tale lies this search for the truth.

Dadyaa–The Woodpeckers of Rotha
DIRECTOR: Pooja Gurung, Bibhusan Basnet
Nepal/France, 2016, 16 min., color
Nepalese with English subtitles
Atimaley and Devi’s village is haunted by memories. When a dear friend leaves the village without saying goodbye, the old couple faces a dilemma: keep living with the memories or leave the village for good?

Friday, January 20, 7:00 p.m.
Redstone Cinema 2, Park City
Saturday, January 21, 3:00 p.m.
Broadway Centre Cinema 6, Salt Lake City
Tuesday, January 24, 2:30 p.m.
Prospectors Square Theatre, Park City
Friday, January 27, noon
Yarrow Hotel Theatre, Park City

Animation Spotlight
82 min.

Summer Camp Island
DIRECTOR: Julia Pott
U.S.A./Korea, 2016, 9 min., color
This is the story behind one of the most iconic songs ever written, animated in the style of a pop-up book.

Trumpet Man
DIRECTOR: Emily Wong
Hong Kong, 2016, 14 min., color
A turntable springs out a woman named Avocado; her instinct creates a man called Soul. Passion swings both, and an uncertain madness strikes Soul heavily. Seeds of passion breed conflict among five men, eventually leading Soul to a deeper understanding of life.

Saturday, January 21, noon
Yarrow Hotel Theatre, Park City
Sunday, January 22, 10:00 a.m.
Redstone Cinema 2, Park City
Tuesday, January 24, 3:00 p.m.
Broadway Centre Cinema 6, Salt Lake City
Saturday, January 28, 8:30 p.m.
Holiday Village Cinema 1, Park City

Lucia, Before and After
DIRECTOR: Anu Valia
U.S.A., 2016, 14 min., color
After traveling 200 miles, a young woman waits out Texas’s state-mandated 24-hour waiting period before her abortion can proceed.

New Neighbors
DIRECTOR: E.G. Bailey
U.S.A., 2016, 8 min., color
How far will a mother go to protect her children?

Fish Story
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Redstone Cinema 2, Park City
Saturday, January 21, 3:00 p.m.
Broadway Centre Cinema 6, Salt Lake City
Tuesday, January 24, 2:30 p.m.
Prospectors Square Theatre, Park City
Friday, January 27, noon
Yarrow Hotel Theatre, Park City

Animation Spotlight
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Saturday, January 21, noon
Yarrow Hotel Theatre, Park City
Sunday, January 22, 10:00 a.m.
Redstone Cinema 2, Park City
Tuesday, January 24, 3:00 p.m.
Broadway Centre Cinema 6, Salt Lake City
Saturday, January 28, 8:30 p.m.
Holiday Village Cinema 1, Park City

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DIRECTOR: Anu Valia
U.S.A., 2016, 14 min., color
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Redstone Cinema 2, Park City
Saturday, January 21, 3:00 p.m.
Broadway Centre Cinema 6, Salt Lake City
Tuesday, January 24, 2:30 p.m.
Prospectors Square Theatre, Park City
Friday, January 27, noon
Yarrow Hotel Theatre, Park City

Animation Spotlight
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Summer Camp Island
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Saturday, January 21, noon
Yarrow Hotel Theatre, Park City
Sunday, January 22, 10:00 a.m.
Redstone Cinema 2, Park City
Tuesday, January 24, 3:00 p.m.
Broadway Centre Cinema 6, Salt Lake City
Saturday, January 28, 8:30 p.m.
Holiday Village Cinema 1, Park City
Shorts Programs

Documentary Shorts Program

97 min.

The Rabbit Hunt
DIRECTOR: Patrick Bresnan
U.S.A., 2016, 12 min., color
On the weekends during the harvest season, 17-year-old Chris and his family hunt rabbits in the sugarcane fields of the Florida Everglades.

White Riot: London
DIRECTOR: Rubika Shah
United Kingdom, 2016, 9 min., color & b/w
In 1977, immigration divides Britain. What happens when a punk fanzine challenges the status quo?

Waiting for Hassana
DIRECTOR: Ifunanya Maduka
Nigeria, 2016, 10 min., color
Hausa with English subtitles
In 2014, 276 teenage girls came together for exams in Chibok, Nigeria—by dawn, nearly all had disappeared, and their school was burned to the ground. Jessica, an escapee, shares her haunting account of a friendship violently interrupted by Boko Haram.

Bayard & Me
DIRECTOR: Lewie Kloster
U.S.A., 2016, 16 min., color & b/w
Walter Naegle's boyfriend, Bayard Rustin, was a famous civil rights activist 30 years Walter's senior. In the 1980s, Bayard decided to adopt Walter for legal protection. This love story is about a time when gay marriage was inconceivable.

Legal Smuggling with Christine Choy
DIRECTOR: Lewie Kloster
U.S.A., 2016, 4 min., color
Academy Award–nominated documentary filmmaker Christine Choy undergoes an adventure of wild proportions when she accidentally smuggles cigarettes.

Project X
DIRECTOR: Laura Poitras, Henrik Moltke
U.S.A., 2016, 11 min., color
A top secret handbook takes viewers on an undercover journey to the site of a hidden partnership. Based on NSA documents, this film reveals the inner workings of a windowless skyscraper in Manhattan.

Close Ties
DIRECTOR: Zofia Kowalewska
Poland, 2016, 19 min., color
Polish with English subtitles
Barbara and Zdzislaw will soon celebrate their 45th anniversary—despite their constant bickering and the fact that Zdzislaw spent eight of those years living with another woman. This is a portrait of a relationship that, somewhat inexplicably, perseveres.

Friday, January 20, 6:30 p.m.
Redstone Cinema 1, Park City
Sunday, January 22, 9:00 p.m.
Broadway Centre Cinema 6, Salt Lake City
Monday, January 23, 5:30 p.m.
Yarrow Hotel Theatre, Park City
Thursday, January 26, 9:00 p.m.
Yarrow Hotel Theatre, Park City

Pussy
DIRECTOR: Renata Gasiorowska
Poland, 2016, 9 min., color
Alone at home one evening, a young girl decides to have a solo pleasure session—but not everything goes according to plan.

Midnight Shorts Program

106 min.

The Robbery
DIRECTOR: Jim Cummings
U.S.A., 2016, 10 min., color
Crystal robs a liquor store—it goes pretty OK.

Fucking Bunnies
DIRECTOR: Teemu Niukkanen
Finland, 2016, 17 min., color
Finnish with English subtitles
Raimo’s comfortable, middle-class bubble is burst when a Satan-worshipping sex cult moves in next door.

Summer’s Puke Is Winter’s Delight
DIRECTOR: Sawako Kabuki
Japan, 2016, 3 min., color
Japanese with English subtitles
Painful events become memories over time. Still, we vomit and eat again. Life is eco.

A Nearly Perfect Blue Sky (Un ciel bleu presque parfait)
DIRECTOR: Quarxx
France, 2016, 37 min., color
French with English subtitles
You might think that Simon lives a monotonous life, but you would be wrong—contrary to appearances, he doesn’t live alone among the ruins of an old farm. Between kidnapper and guardian angel, he never takes his eyes off his roommate.

Friday, January 20, 11:30 p.m.
Prospector Square Theatre, Park City
Saturday, January 21, 6:00 p.m.
Broadway Centre Cinema 6, Salt Lake City
Monday, January 23, 11:30 p.m.
Prospector Square Theatre, Park City
Thursday, January 26, 7:00 p.m.
Holiday Village Cinema 4, Park City
NEW FRONTIER EXHIBITION

CLAIMJUMPER
573 Main St.
Open to Credential Holders:
1:00 p.m.–8:00 p.m.
Friday, January 20 – Friday, January 27
1:00 p.m.–8:00 p.m.
Saturday, January 28
11:00 a.m.–3:00 p.m.
Cash bar on second floor

Full Turn

LEAD ARTIST: Benjamin Muzzin

This installation explores the notion of the third dimension with the desire to get out of the usual frame of a flat screen. The rotation of two tablets creates a three-dimensional, animated hologram that can be seen at 360 degrees, unlike any other type of display.

Heartcorps: Riders of the Storyboard

LEAD ARTIST: dandypunk
KEY COLLABORATORS: Darin Basile, Jo Cattell

Follow the story of Particle, a two-dimensional light being, as you walk through the pages of a giant, immersive comic book. Hand-drawn illustrations come to life around you using projection-mapping technology, while high-level Cirque du Soleil performers interact with animated characters in this “digital light poem.”

Heroes

LEAD ARTIST: Melissa Painter
KEY COLLABORATORS: Tim Dillon, Thomas Wester, Jason Schugardt, Laura Gorenstein Miller

The setting: An extravagant movie palace where silent films were shown. One dance—fiercely athletic and romantic—invites you inside through both virtual reality and augmented reality headsets. The story comes off the screen, putting you into your body and challenging you to move, navigate heroic shifts in perspective and scale, and reach out to touch the experience.
NEW FRONTIER  Exhibitions

The Journey to the Center of the Natural Machine

LEAD ARTISTS: Daniella Segal, Daniel Lazo, Eran May-Raz, Charles Niu

From stone ax to supercomputer, our brain’s evolution has been guided by our tools, evolving it into the most complicated object in the known universe. Explore a holographic brain with a friend on augmented reality headsets, and rebuild your relationship to the Natural Machine.

Life of Us

LEAD ARTISTS: Chris Milk, Aaron Koblin, Pharrell Williams
KEY COLLABORATORS: Megan Ellison, McKenzie Stubbert, Jona Dinges

This shared VR journey tells the complete story of the evolution of life on Earth.

NeuroSpeculative AfroFeminism

LEAD ARTISTS: Ashley Baccus-Clark, Carmen Aguilar y Wedge, Ece Tankal, Nitzan Bartov

A three-part exploration of black women and the roles they play in technology, society, and culture—including speculative products, immersive experiences, and neurocognitive impact research. Using fashion, cosmetics, and the economy of beauty as entry points, the project illuminates issues of privacy, transparency, identity, and perception.

A Normal Working Day

LEAD ARTIST: A Normal Working Day

These hypnotic single-channel projections are formed from the bodies of the performers of the artist collective A Normal Working Day, which consists of the installation artist Zimoun and the choreographers and dancers Delgado Fuchs (Marco Delgado, Nadine Fuchs).
NEW FRONTIER Exhibitions

Pleasant Places

LEAD ARTIST: Quayola

A return to, and a modern elaboration upon, Vincent Van Gogh’s Provence landscapes, this series of digital paintings interrogates and reframes concepts of representation and perception through image manipulation and augmented reality. Using bucolic and contemplative images, juxtaposed with raw data visualization, this project suggests alternate modes of visual synthesis.

Scientists Have Found a Way to Make Paraplegics Move Again

LEAD ARTISTS: Michael Tabb, Ananya Bhattacharya, Alberto Santos Dumont Association for Research Support (AASDAP)
KEY COLLABORATORS: Lente Viva Filmes

This video, created by Quartz, points to the deep impact that VR can have in triggering a recovery of our brains and bodies. Scientists from the Walk Again Project, an international, non-profit research consortium, led by Professor Miguel Nicolelis from Duke University and the Alberto Santos Dumont Association for Research Support in São Paulo, Brazil, have found a way to make paraplegics move again using a brain-machine interface that utilizes VR methods. All the patients who kept up with their training regained some feeling and motor skills.

Synesthesia Suit: Rez Infinite and Crystal Vibes

LEAD ARTISTS: Tetsuya Mizuguchi, Ayahiko Sato, Kouta Minamizawa
KEY COLLABORATORS: Osamu Kodera, Yukari Konishi, Benjamin Outram

This full-body 26-sensor suit combines audiovisual and vibrotactile textures to push technology-mediated sensory frontiers. Experience a multisensory climax with pounding beats and stringed instruments in acclaimed videogame Rez Infinite, or feel vibrations of candy-colored psychedelic sound rippling through the Crystal Vibes universe.

Tree

LEAD ARTIST: Milica Zec, Winslow Porter
KEY COLLABORATORS: Aleksandar Protic, Jakob Kudsk Steensen

This virtual experience transforms you into a rainforest tree. With your arms as the branches and body as the trunk, you experience the tree’s growth from a seedling to its fullest form and witness its fate firsthand.
VR LINEUP

VR PALACE
475 Swede Alley
Ticket required
One ticket = one hour in the VR Palace

VR BAR
AT THE MUSIC CAFE
751 Main Street
Open to Credential Holders

Friday, January 20 – Saturday, January 21
8:00 p.m.–10:00 p.m.

Sunday, January 22
9:00 p.m.–10:00 p.m.

Monday, January 23 and Thursday, January 26
8:00 p.m.–10:00 p.m.

ASTERIODS!
LEAD ARTIST: Eric Darnell
Running time: 15 min.
Journey the cosmos aboard the spaceship of Mac and Cheez, an alien duo who encounter some serious danger deep in outer space. Game dynamics are integrated into the narrative to create an interactive experience of two mission-focused aliens who forget what’s important in life. It’s now up to you to show them what really matters.

Chasing Coral: The VR Experience
LEAD ARTIST: Jeff Orlowski
KEY COLLABORATORS: The Ocean Agency, View Into The Blue
Running time: 6 min.
Zackary Rago, a passionate scuba diver and researcher, documented the unprecedented 2016 coral bleaching event at Lizard Island on the Great Barrier Reef with this exclusive underwater VR experience.
This project is coupled with the U.S. Documentary Competition feature film Chasing Coral.

Chocolate
LEAD ARTIST: Tyler Hurd
Running time: 4 min.
This VR experience for the song "Chocolate" by Giraffage sets you in a cat-centric world of sparkling, colorful chrome with a tribe of people doing a ritualistic dance just for you, their robot god, to provide them with their precious resource, cute lil’ chrome kitties.
NEW FRONTIER  VR Experiences

Dear Angelica

LEAD ARTIST: Saschka Unseld
KEY COLLABORATORS: Wesley Allsbrook, Angela Petrella
Running time: 13 min.

This project is a journey through the magical and dreamlike ways we remember lost ones and, even though they are gone, what remains of the ones we loved.

Hue

LEAD ARTISTS: Nicole McDonald, KC Austin, Tay Strathairn
KEY COLLABORATORS: Rob Auten, Will Watkins, Gaby Darbyshire
Running time: 10 min.

This is an immersive and visually driven interactive film about a man who has lost the ability to see color. Participants reawaken the protagonist’s sense of wonder and imagination through empathetic action as color and connection return to his worldview.

IF NOT LOVE

LEAD ARTIST: Rose Troche
KEY COLLABORATOR: Bruce Allan
Running time: 6 min.

A conflicted Christian man carries out a mass shooting. In his past: a same-sex hookup and self-loathing. What if events had unfolded differently? What if his partner had convinced him to face himself? Could that simple act have changed the course of history?

Life of Us

LEAD ARTISTS: Chris Milk, Aaron Koblin, Pharrell Williams
KEY COLLABORATORS: Megan Ellison, McKenzie Stubbert, Jona Dinges
Running time: 8 min.

This shared VR journey tells the complete story of the evolution of life on Earth.
NEW FRONTIER  VR Experiences

Melting Ice

LEAD ARTIST: Danfung Dennis
Running time: 10 min.

We take viewers on a transcendent exploration into the devastating consequences of climate change on Greenland’s ice sheet. Stand under collapsing glaciers, next to raging rivers of ice melt, and witness rising sea levels—all visceral warnings of our planet’s future.

Mindshow

LEAD ARTISTS: Mindshow Staff, Gil Baron, Jonnie Ross, Adam Levin
Running time: 15 min.

Make VR cartoons with your body and voice. Teleport into different characters and act out all the parts. Create with your friends by passing scenes back and forth, then share your shows in VR and on social media.

Miyubi

LEAD ARTISTS: Félix Lajeunesse, Paul Raphaël
KEY COLLABORATOR: Owen Burke
Running time: 40 min.

Experience love and obsolescence as a Japanese toy robot, gifted to a child in the home of a fractured family in 1982 suburban America.

Orbital Vanitas

LEAD ARTIST: Shaun Gladwell
KEY COLLABORATOR: Leo Faber
Running time: 5 min.

This virtual reality experience presents a surreal sci-fi mystery and meditation on death. Initially placed in Earth’s orbit, participants soon notice an enigmatic form floating toward them. What takes place next makes perfect use of the VR format.
NEW FRONTIER VR Experiences

Out of Exile: Daniel’s Story
LEAD ARTIST: Nonny de la Peña
KEY COLLABORATORS: Emblematic Group, Atrevida Productions, True Colors Fund
Running time: 10 min.

In August 2014, Daniel Ashley Pierce’s family verbally and physically accosted him before kicking him out of the house because they disapproved of his sexuality. Built directly around audio Daniel recorded from that encounter, this project includes thoughts of hope and triumph from Daniel and three other LGBTQ youth.

The Sky Is a Gap
LEAD ARTIST: Rachel Rossin
Running time: 3 min.

The viewer is allowed to precisely move time with space by the use of a positionally tracked headset. Existing in the physical and virtual realms, the installation depicts a pyroclastic explosion inspired by Zabriskie Point, where the scene’s progress is physically mapped to the participant’s forward and backward movement.

Through You
LEAD ARTISTS: Saschka Unseld, Lily Baldwin
Running time: 10 min.

Dance is used to inhabit a common mortal story of love born, lived, lost, burned, and seemingly gone forever—only to be found again.

Zero Days VR
LEAD ARTIST: Scatter, Yasmin Elayat, Elie Zananiri
KEY COLLABORATORS: Mei-Ling Wong, Alexander Porter, James George
Running time: 15 min.

The story of a clandestine mission hatched by the U.S. and Israel to sabotage an underground Iranian nuclear facility told from the perspective of Stuxnet, a sophisticated cyber weapon, and a key NSA informant. Audiences experience the high stakes of cyber warfare placed inside the invisible world of computer viruses.
NEW FRONTIER  Films and Performances

18 Black Girls / Boys Ages 1-18 Who Have Arrived at the Singularity and Are Thus Spiritual Machines: $X in an Edition of $97 Quadrillion

U.S.A., 2016, 60 min., color

In this pair of performances, the artist googles the phrase “one-year-old black boy” and “one-year-old black girl,” ascending in age to 18, allowing Google’s “popular searches” algorithm to populate what words will follow.

DIRECTOR/SCREENWRITER: Terence Nance

Did You Wonder Who Fired the Gun?

U.S.A., 2017, 70 min., color & b/w

This documentary performance, a murder mystery about the artist’s own family, is a Southern Gothic torn apart and reassembled. Journeying straight into the black heart of a family and country, this multimedia performance explores a forgotten killing by the artist’s great-grandfather—a white Southern racist—of a black man in lower Alabama.

DIRECTOR/SCREENWRITER/PRINCIPAL CAST: Travis Wilkerson

World Without End
(No Reported Incidents)

U.S.A./United Kingdom, 2016, 57 min., color

Close observations around Southend-on-Sea, a small English town along the Thames estuary, reveal not only everyday streets, everyday birds, unflagging tides, mud, and sky, but also prize-winning Indian curries, an encyclopedic universe of hats, and a nearly lost world of proto-punk music.

DIRECTOR: Jem Cohen

Wednesday, January 25, 2:00 p.m.
Base Camp, Park City
Friday, January 27, 2:00 p.m.
Base Camp, Park City

Friday, January 20, 6:00 p.m.
Yarrow Hotel Theatre, Park City
Sunday, January 22, 6:00 p.m.
Yarrow Hotel Theatre, Park City

Friday, January 23, 8:30 p.m.
Prospector Square Theatre, Park City
Friday, January 27, 5:45 p.m.
Prospector Square Theatre, Park City
Saturday, January 28, 5:30 p.m.
Egyptian Theatre, Park City
Sunday, January 29, 3:00 p.m.
Tower Theatre, Salt Lake City

More Info

For the most up-to-date information, visit sundance.org.

Transportation Apps

Smartphone Link
http://goo.gl/Oj2YBG

Preceded by MappaMundi
DIRECTORS: Bady Minck
Luxembourg/Austria, 2017, 43 min., color
English and German with English subtitles

Through the eyes of cosmic cartographers, the viewer takes a voyage through 950 million years of Earth history and 15,000 years of cartography. This accelerated journey visualizes the change in our world—a change unnoticeable in a single lifetime.

Monday, January 23, 8:30 p.m.
Prospector Square Theatre, Park City
Friday, January 27, 5:45 p.m.
Prospector Square Theatre, Park City
Saturday, January 28, 5:30 p.m.
Egyptian Theatre, Park City
Sunday, January 29, 3:00 p.m.
Tower Theatre, Salt Lake City