



WELCOME WELCOME

TO THE 2012 SUNDANCE FILM FESTIVAL

Here is an overview of what you'll find at this year's Sundance Film Festival.

U.S. DRAMATIC COMPETITION

The world premieres of 16 American films that are guaranteed to leave a lasting impact on the next generation of cinema.

U.S. DOCUMENTARY COMPETITION

The world premieres of 16 American documentaries that confront the subjects that define our time.

WORLD CINEMA DRAMATIC COMPETITION

Fourteen films from emerging filmmaking talents offer fresh perspectives and inventive styles.

WORLD CINEMA DOCUMENTARY COMPETITION

Twelve documentaries by some of the most courageous and extraordinary filmmakers working today.

PREMIERES

A showcase of world premieres and some of the most highly anticipated dramatic films of the coming year from established directors. Presented by *Entertainment Weekly*.

DOCUMENTARY PREMIERES

Furthering our commitment to this important form of storytelling, filmmakers debut their new docs about big subjects.

SPOTLIGHT

Regardless of where these films have played throughout the world, the Spotlight program is a tribute to the cinema we love.

NEXT

NEXT encompasses a selection of pure, bold works by promising filmmakers distinguished by an innovative, forward-thinking approach to storytelling. Digital technology paired with unfettered creativity proves the films selected in this section will inform a "greater" next wave in American cinema. < = > Presented by Adobe.

PARK CITY AT MIDNIGHT

From horror flicks to comedies to works that defy any genre, these unruly films will keep you edge-seated and wide awake.



The Cove



Crazy Love



Crumb

NEW FRONTIER

With media installations, multimedia performances, transmedia experiences, panels, film screenings, and more, New Frontier highlights work that celebrates experimentation and the expansion of cinema culture through the convergence of film, art, and new media technology.

SHORTS

Driven by innovation and experimentation, the Shorts Programs call out filmmaking's most original voices. Presented by Yahoo!

FROM THE COLLECTION

Rediscover classic works of independent cinema as the Sundance Film Festival presents two films from the vaults of the Sundance Institute Collection at UCLA. A unique archive devoted to preserving indie film, the Collection exists not only to save important works that would otherwise disappear but also to make them accessible to new audiences and show them as they were intended to be seen: on the big screen. Formed in partnership with the UCLA Film and Television Archive and growing through the support of donor companies and individual filmmakers, the Collection now contains more than 800 films.

OFFSCREEN

Round out your Festival experience with music, art, and conversation. From solo acts and bands performing throughout the Festival to panels and discussions that bring emerging and veteran filmmakers together with industry leaders, OffScreen offers a cultural outlet for Festivalgoers outside the theatre.

SUNDANCE FILM FESTIVAL U.S.A.

The Sundance Film Festival expands to audiences across the country for one special night of film and dialogue. On January 26, the Sundance Film Festival dispatches nine filmmakers from Park City to nine cities across the country to screen and discuss their direct-from-Festival films with audiences. On the same night, Utah Festivalgoers celebrate this collective moment with a one-of-a-kind event.

FESTIVAL ON THE GO

Put the entire Festival experience into your pocket—download the iPhone, iPad, or Android version of our official 2012 mobile app. Search the full film and event schedule, research Festival history, read exclusive articles and blogs, locate venues using GPS and Bing maps, browse photo galleries, and connect to other Festivalgoers on social media sites. Apps are available in the iTunes Apps Store and Android Marketplace.

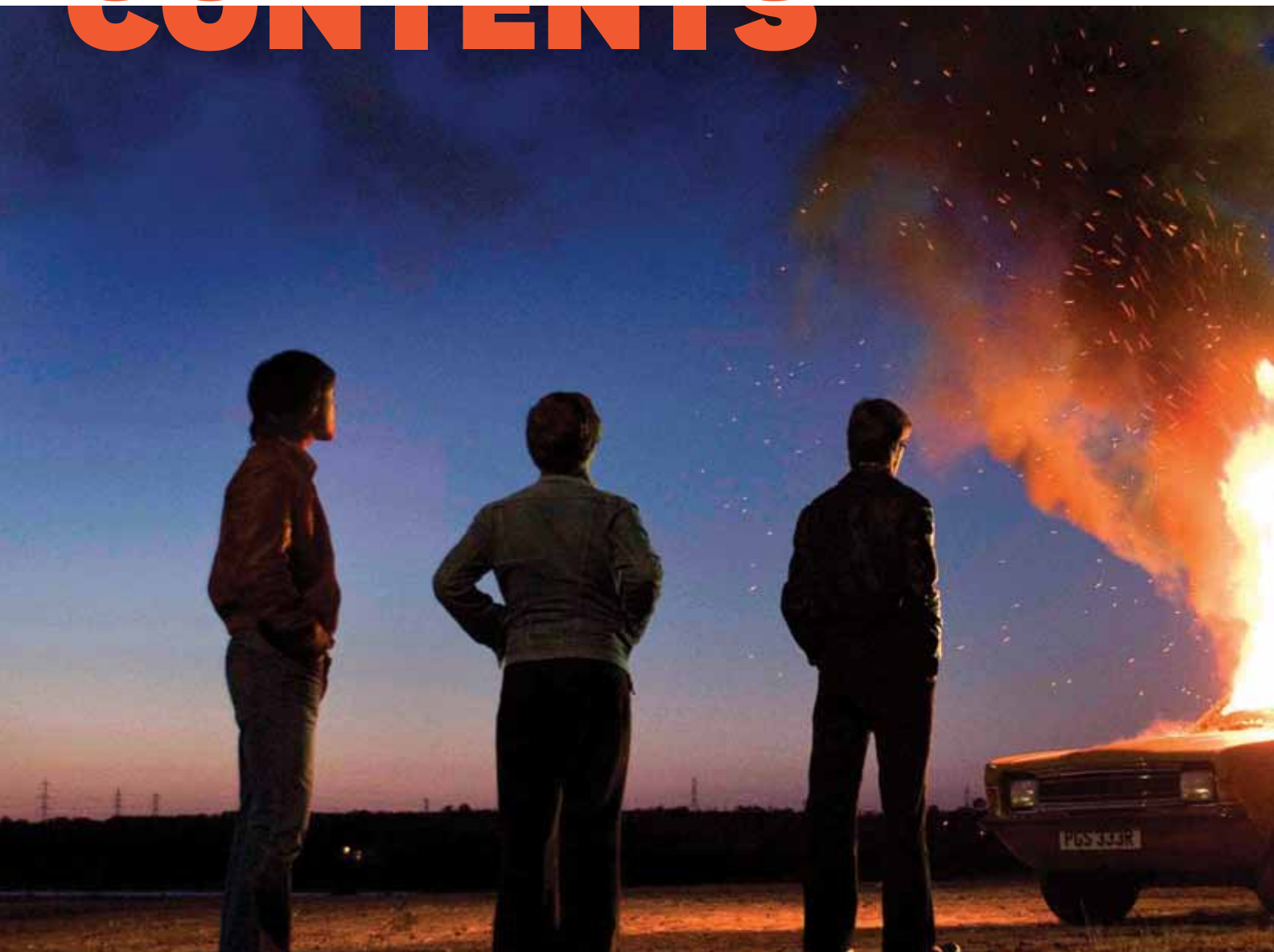
Also be sure to catch complete round-the-clock Festival coverage with videos, filmmakers' blogs, and photos at sundance.org. Enjoy exclusive livestreams throughout the 10 days at sundance.org/live—including the opening day press conference, Cinema Cafés, and closing night Awards Ceremony.



Black Dynamite



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Five Minutes of Heaven

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Sundance Institute is proud to acknowledge and thank the Official Sponsors of the 2012 Sundance Film Festival. Sponsor support reflects a commitment to sustaining the vitality of independent film, filmmakers, and audiences. Their presence enriches the Festival experience and helps sustain the Institute's programs for artists throughout the year.

PRESENTING SPONSORS



LEADERSHIP SPONSORS



SUSTAINING SPONSORS



FESTIVAL HOST STATE

Sundance Institute recognizes critical support from the Utah Governor's Office of Economic Development and the State of Utah as Festival Host State.





The following contributors provide a broad range of support for Sundance Institute. The Industry Alliance is populated with leaders in the film industry who are valued members of the Sundance Film Festival Industry Office and whose support helps to sustain the work of the Institute's artist programs. Institute Associates maintain a year-round working relationship with the Institute, characterized by mutually aligned missions that nurture independent vision and thought. Through their donations of in-kind goods and services, Official Providers help sustain Festival operations, keeping expenses at a minimum and directing more funds to the Institute's core programs.

INDUSTRY ALLIANCE

A&E IndieFilms
Big Beach
Focus Features
Relativity Media LLC
Sony Pictures Classics
Universal Studios

INSTITUTE ASSOCIATES

American Society of Composers,
Authors and Publishers (ASCAP)
The Blackhouse Foundation
BMI
Carnegie Mellon University: Master of
Entertainment Industry Management
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Directors Guild of America
Eastman Kodak Company
The Gay and Lesbian Alliance
Against Defamation (GLAAD)
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Outdoor Retailer Winter Market
Rovi Corporation
SAGIndie/Screen Actors Guild
Women In Film Los Angeles
Writers Guild of America, West
Zions Bank

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FotoKem
The Hollywood Reporter
Identity Properties
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Throughout the past year, generous program support received from the following donors helped sustain Sundance Institute's ability to serve independent film and theatre artists in numerous ways. We are deeply grateful to each of them.

FOUNDATIONS

\$1,000,000 and above

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The Ford Foundation
Open Society Foundations
The Skoll Foundation

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Hollywood Foreign Press Association
Wallace Global Fund

\$50,000-\$99,999

Bill and Melinda Gates Foundation
The Shubert Foundation
Theatre Communications Group

\$25,000-\$49,999

LUMA Foundation
Native Arts and Cultures Foundation

GOVERNMENT AGENCIES

\$500,000-\$999,999

National Endowment for the Arts

\$100,000-\$249,999

Institute of Museum and Library Services
National Endowment for the Humanities
Summit County Restaurant Tax

\$50,000-\$99,999

Salt Lake County Economic Development Department
Salt Lake County Zoo, Arts, and Parks Program
Summit County Recreation, Arts, and Parks

\$10,000-\$24,999

Utah Arts Council

**Special thanks to the State of Utah, Park City
Municipal Corporation, and Park City Visitors
Bureau and Film Commission.**

CORPORATIONS

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McCann Erickson and The Coca-Cola Company
MTVX
Mumbai Mantra Media, LTD
NHK Enterprises, Inc.
Sundial Pictures, LLC

INDIVIDUALS

\$100,000 and above

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\$25,000-\$49,999

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Andrea and John Nylund
William O. Perkins III
Deborah Porter, M.D.

**Thank you to all the members of the
Sundance Institute Patron Circle**

This list includes gifts made from
December 30, 2010, to November 15, 2011.

DAY ONE — PARK CITY

THURSDAY, JANUARY 19

The 2012 Sundance Film Festival opens with Day One, a celebration of Festival films in competition. With a total of five screenings, Day One presents a narrative and a documentary film from each of the U.S. and World Cinema competitions, and one Shorts Program.



U.S. DOCUMENTARY
THE QUEEN OF VERSAILLES

DIRECTOR: Lauren Greenfield
Eccles Theatre, 6:00 p.m.
QUEEN19CE

See page 25 for film description and additional screenings



WORLD CINEMA DRAMATIC
WISH YOU WERE HERE

DIRECTOR: Kieran Darcy-Smith
Library Center Theatre, 6:30 p.m.
WISHY19LE

See page 30 for film description and additional screenings



SHORTS PROGRAM I

DIRECTORS: Frederic Casella, Cutter Hodierne, Johannes Nyholm, Grant Orchard, Alexis Dos Santos, Jill Soloway
Egyptian Theatre, 8:30 p.m.
SHRT119EE

See page 66 for film description and additional screenings



U.S. DRAMATIC
HELLO I MUST BE GOING

DIRECTOR: Todd Louiso
Eccles Theatre, 9:30 p.m.
HELLO19CN

See page 16 for film description and additional screenings



WORLD CINEMA DOCUMENTARY
SEARCHING FOR SUGAR MAN

DIRECTOR/SCREENWRITER: Malik Bendjelloul
Library Center Theatre, 9:30 p.m.
SEARC19LN

See page 35 for film description and additional screenings



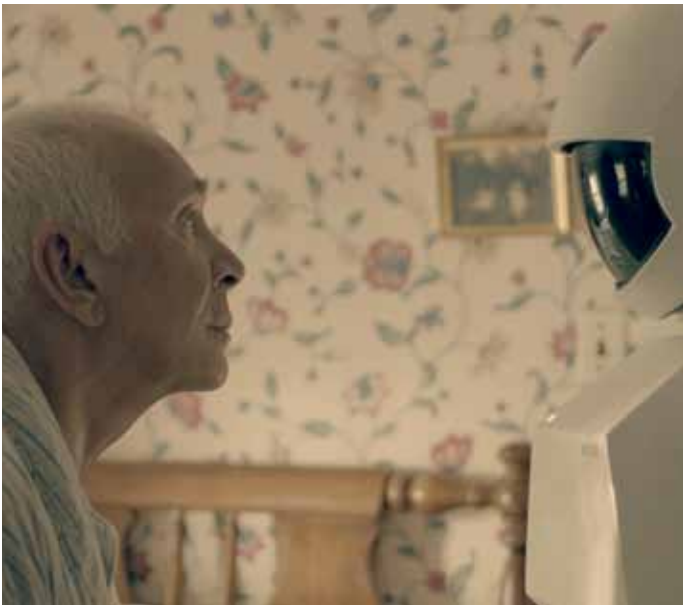
Pariah

SALT LAKE CITY GALA

FRIDAY, JANUARY 20

CLOSING NIGHT — PARK CITY

FRIDAY, JANUARY 27



ROBOT AND FRANK

DIRECTOR: Jake Schreier
Rose Wagner Performing Arts Center, 6:30 p.m.
ROBOT20GE

Salt Lake City Gala and Screening presented by Zions Bank.
See page 41 for film description and additional screenings

THE WORDS

DIRECTORS/SCREENWRITERS: Brian Klugman, Lee Sternthal
Eccles Theatre, 6:30 p.m.
WORDS27CE

See page 41 for film description and additional screenings

SUNDANCE FILM FESTIVAL U.S.A.

THURSDAY, JANUARY 27

Thirteen

The Sundance Film Festival expands to audiences across the country for one special night of film and dialogue. On January 26, the Sundance Film Festival dispatches nine filmmakers from Park City to nine cities across the country to screen and discuss their direct-from-Festival films with audiences. On the same night, Utah Festivalgoers celebrate the moment with a special one-of-a-kind event.

ANN ARBOR, MI



FOR A GOOD TIME, CALL . . .

DIRECTOR: Jamie Travis
Michigan Theatre
(page 38)

BOSTON, MA



CELESTE AND JESSE FOREVER

DIRECTOR: Lee Toland Krieger
Coolidge Corner Theatre
(page 38)

BROOKLYN, NY



ROBOT AND FRANK

DIRECTOR: Jake Schreier
Brooklyn Academy of Music
(page 41)

CHICAGO, IL



2 DAYS IN NEW YORK

DIRECTOR/SCREENWRITER: Julie Delpy
Music Box Theatre
(page 36)

HOUSTON, TX



BACHELORETTE

DIRECTOR/SCREENWRITER: Leslye Headland
Sundance Cinema Houston
(page 37)

NASHVILLE, TN



WEST OF MEMPHIS

DIRECTOR/SCREENWRITER: Amy Berg
Belcourt Theatre
(page 44)

ORLANDO, FL



ARBITRAGE

DIRECTOR/SCREENWRITER: Nicholas Jarecki
The Enzian Theatre
(page 37)

SAN FRANCISCO, CA



LIBERAL ARTS

DIRECTOR/SCREENWRITER: Josh Radnor
Sundance Kabuki Cinema
(page 39)

TUCSON, AZ



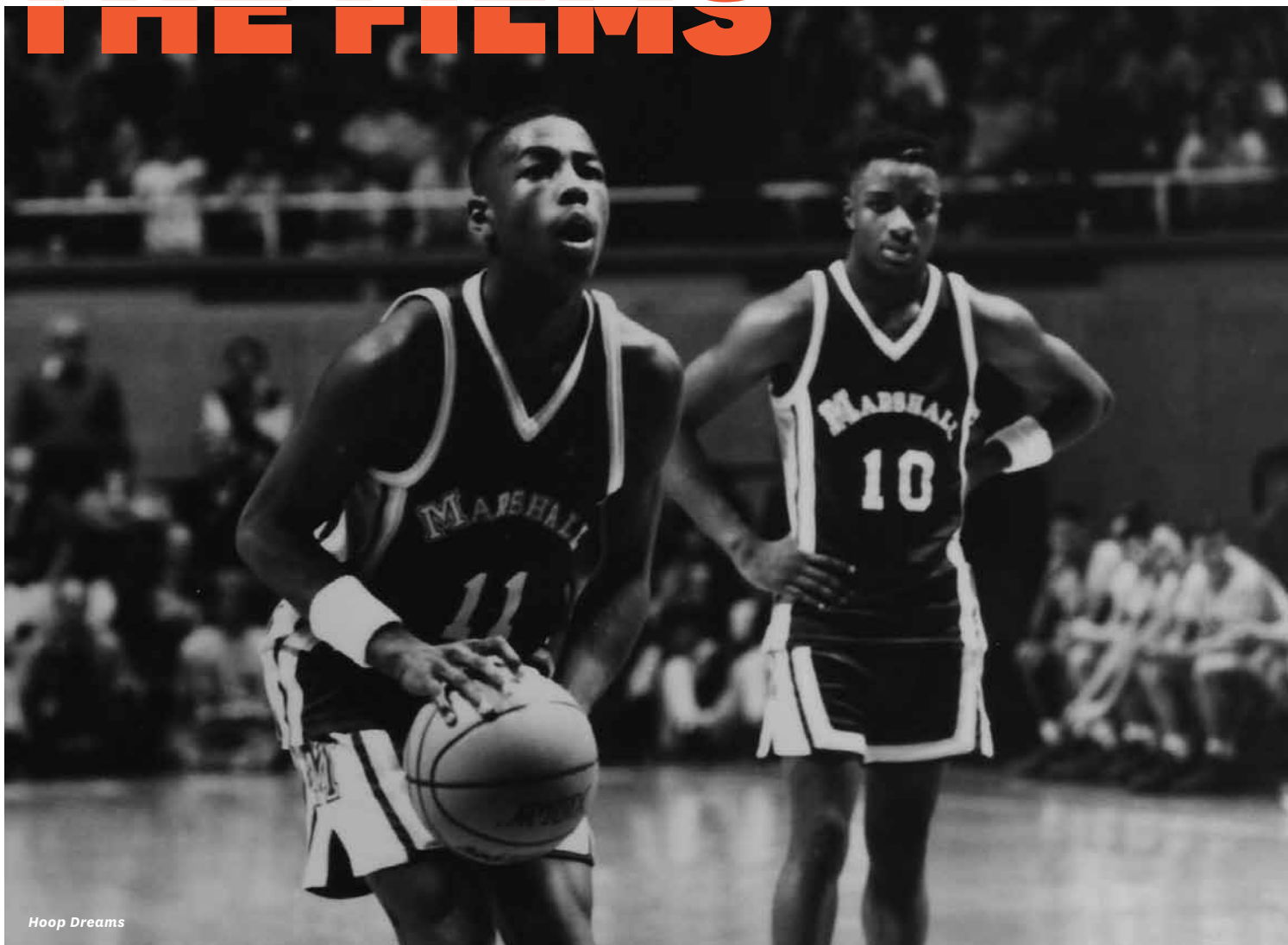
GOATS

DIRECTOR: Christopher Neil
The Loft Cinema
(page 38)

ON THE MOUNTAIN

In Park City, we celebrate Sundance U.S.A. with a special event: **Hit RECOard at the Movies** with **Joseph Gordon-Levitt**. Part media workshop/part social network/part art exhibition, *hitRECOard.org* taps crowd-sourced creativity and topples traditional ideas of artistic ownership, online communication, and film production. *Hit RECOard* launched with an installation in the New Frontier exhibition at the 2010 Sundance Film Festival and returns to the Festival to showcase the project's evolution and potential for creative experimentation.

THE FILMS



Hoop Dreams

Many of these films have not yet been rated by the Motion Picture Association of America. Read the descriptions and choose responsibly.

Films are followed by a Q&A with the director and selected members of the cast and crew. There are some exceptions.

All films are shown in 16MM, 35MM, or Sony HD Cam.

PROGRAMMERS

John Cooper, David Courier, Shari Frilot, Trevor Groth, Caroline Libresco, John Nein, Kim Yutani

CONTRIBUTORS

Barbara Bannon, Christine Davila, D. Owl Johnson, Shannon Kelly, Jonathan Korn, Cara Mertes, Adam Montgomery, Lisa Ogdie, Mike Plante, Charlie Reff, N. Bird Runningwater, Basil Tsiokos, Lisa Viola, Rosie Wong, Landon Zakheim, Heidi Zwicker

GUIDE TO THE CREDITS

ExP Executive producer
Pr Producer
CoP Coproducer
AsP Associate Producer
Ci Cinematographer
Ed Editor
PrD Production Designer
ArD Art Director
So Sound
Mu Music
CoD Costume Designer
Ca Casting