



The Premieres program showcases some of the most highly anticipated dramatic films of the coming year. Catch world premieres and the latest work from established directors at the Sundance Film Festival before they create a splash at local theatres.

PREMIERES

PRESENTED BY ENTERTAINMENT WEEKLY



2 DAYS IN NEW YORK

DIRECTOR: Julie Delpy
France, 2011, 91 min., color
English and French with English subtitles

Marion and Mingus live cozily—perhaps too cozily—with their cat and two young children from previous relationships. However, when Marion's jolly father (played by director Delpy's real-life dad), her oversexed sister, and her sister's outrageous boyfriend unceremoniously descend upon them for a visit, it initiates two unforgettable days that will test Marion and Mingus's relationship. With their unwitting racism and sexual frankness, the French triumvirate hilariously has no boundaries or filters . . . and no person is left unscathed in its wake.

Directed and cowritten by Julie Delpy, *2 Days in New York* is a deliciously witty romp. One of the pleasures of this follow-up film to *2 Days in Paris* is the addition of Chris Rock, who—amid the Gallic mayhem—convincingly plays the straight man as Marion's hipster American boyfriend. With great skill and energy, Delpy heightens cultural differences to comedic extremes but also manages to show that sometimes change is the best solution to a relationship that's been pushed to its limit.—K.Y.

Pr: Christophe Mazodier **Ci:** Lubomir Bakchev
Ed: Isabelle Devinck **PrD:** Judy Rhee **Wr:** Julie Delpy, Alexia Landeau
Principal Cast: Julie Delpy, Chris Rock, Albert Delpy, Alexia Landeau, Alex Nahon

Monday, January 23, 6:30 p.m. - 2DAYS23CE

Eccles Theatre, Park City

Tuesday, January 24, 9:00 a.m. - 2DAYS24CM

Eccles Theatre, Park City

Wednesday, January 25, 6:30 p.m. - 2DAYS25OE

Peery's Egyptian Theater, Ogden

Saturday, January 28, 12:15 p.m. - 2DAYS28CD

Eccles Theatre, Park City

Saturday, January 28, 9:00 p.m. - 2DAYS28WN

Tower Theatre, SLC

Son of Rambow



ARBITRAGE

DIRECTOR/SCREENWRITER: Nicholas Jarecki
U.S.A., 2012, 103 min., color

Nicholas Jarecki makes an auspicious feature directorial debut with this taut and alluring suspense thriller about love, loyalty, and high finance. Arbitrage—buying low and selling high—depends on a person’s ability to determine the true value of any given market. It’s a talent that has made billionaire hedge fund magnate Robert Miller the very portrait of success in American business. But on the eve of his sixtieth birthday, Miller finds himself desperately trying to sell his trading empire to a major bank before the extent of his fraud is discovered. When an unexpected bloody error challenges his perception of what things are worth, Miller finds that his business is not the only thing hanging in the balance.

Building on the chemistry and charisma of an outstanding cast, including Richard Gere, Susan Sarandon, Brit Marling, Tim Roth, and Nate Parker, Jarecki leads us through the slick and duplicitous limits of impunity and composes an anatomy of the way asset bubbles can burst.—S.F.

ExP: Brian Young, Mohammed Al Turki, Stanisław Tyczyński, Ron Curtis **Pr:** Laura Bickford, Kevin Turen, Justin Nappi, Robert Salerno **CoP:** Michael Heller **Ci:** Yorick Le Saux **Ed:** Douglas Crise **Mu:** Cliff Martinez
Principal Cast: Richard Gere, Susan Sarandon, Tim Roth, Brit Marling, Nate Parker, Laetitia Casta

Saturday, January 21, 6:30 p.m. - ARBIT21CE
Eccles Theatre, Park City
Sunday, January 22, 9:00 a.m. - ARBIT22CM
Eccles Theatre, Park City
Monday, January 23, 6:30 p.m. - ARBIT23OE
Peery’s Egyptian Theater, Ogden
Saturday, January 28, noon - ARBIT28GD
Rose Wagner Performing Arts Center, SLIC
Saturday, January 28, 8:30 p.m. - ARBIT28MN
The MARC, Park City



BACHELORETTE

DIRECTOR/SCREENWRITER: Leslye Headland
U.S.A., 2011, 100 min., color

Regan is used to being first at everything. Imagine her horror and chagrin when she finds out the girl everyone called Pig Face in high school is going to tie the knot before she does! But Regan sucks it up and takes on bridesmaid duties along with her childhood pals: substance-abusing, promiscuous Gena and ditzy Katie. The single ladies are determined to put their bitterness aside and have an awesomely hedonistic bachelorette party. Armed with acerbic wit and seemingly endless supplies of coke and booze, the foul-mouthed femmes embark on one very long and emotional night filled with major wedding-dress panic, various bodily fluids, and cute ex-boyfriends.

Kirsten Dunst is consistently funny leading the talented cast that includes Lizzy Caplan, Isla Fisher, and delightful scene stealer Rebel Wilson, who plays Becky, a.k.a. Pig Face. Adding to the tradition of successful bridal comedies, this debut feature by writer/director Leslye Headland is a sassy and sometimes romantic ride that never forgets to celebrate the complexities of female friendship.—K.Y.

ExP: Chris Henchy, Paul Prokop **Pr:** Will Ferrell, Adam McKay, Jessica Elbaum, Brice Dal Farra, Claude Dal Farra, Lauren Munsch **Ci:** Doug Emmett **Ed:** Jeffrey Wolf **PrD:** Richard Hoover **Mu:** Michael Wandmacher **Principal Cast:** Kirsten Dunst, Isla Fisher, Lizzy Caplan, James Marsden, Adam Scott, Kyle Bornheimer

Monday, January 23, 9:45 p.m. - BACHE23CN
Eccles Theatre, Park City
Tuesday, January 24, 8:30 a.m. - BACHE24MM
The MARC, Park City
Thursday, January 26, 6:30 p.m. - BACHE26OE
Peery’s Egyptian Theater, Ogden
Saturday, January 28, 5:30 p.m. - BACHE28LE
Library Center Theatre, Park City



CALIFORNIA SOLO

DIRECTOR/SCREENWRITER: Marshall Lewy
U.S.A., 2012, 93 min., color

Lachlan MacAldonich is a self-described “lazy Scotsman” and former guitar player for a once-popular 1990s rock band. No longer famous, he now lives a comfortably numb existence working on an organic farm outside Los Angeles. He drinks himself into a stupor every night and retires to his shabby apartment to record his podcast, recounting the tragic deaths of great musicians. After a particularly heavy night of drowning his sorrows at a local watering hole, he is arrested for driving under the influence. This snag, coupled with a long-ago conviction for a drug offense, means Lachlan faces possible deportation. His only hope of remaining stateside is proving that his absence would cause extreme hardship for a spouse or relative—forcing him to confront relationships he thought were buried forever.

Robert Carlyle injects equal amounts of washed-up rock star and winsome charm into the lead role of a lovable loser struggling with personal demons and an intractable legal system. Writer/director Marshall Lewy paints an intimate portrait of human fallibility and the ever-present possibility of making things right, even from the darkest depths.—A.M.

ExP: Robert Carlyle, Joan Huang, Nick Morton, Rick Rosenthal **Pr:** Mynette Louie **CoP:** Ross Girard **Ci:** James Laxton **Ed:** Alex Jablonski **Mu:** T. Griffin
Principal Cast: Robert Carlyle, Alexia Rasmussen, Kathleen Wilhoite, A Martinez, Michael Des Barres, Danny Masterson

Wednesday, January 25, 9:45 p.m. - CALIF25CN
Eccles Theatre, Park City
Thursday, January 26, 8:30 a.m. - CALIF26MM
The MARC, Park City
Saturday, January 28, 9:30 p.m. - CALIF28GN
Rose Wagner Performing Arts Center, SLIC
Sunday, January 29, 10:00 a.m. - CALIF29SM
Screening Room, Sundance Resort

PREMIERES PREMIERES



CELESTE AND JESSE FOREVER

DIRECTOR: Lee Toland Krieger
SCREENWRITERS: Rashida Jones,
Will McCormack
U.S.A., 2011, 89 min., color

Celeste and Jesse met in high school and got married young. They laugh at the same jokes and finish each other's sentences. They are forever linked in their friends' minds as the perfect couple—she, a high-powered businesswoman and budding novelist; he, a free spirit who keeps things from getting boring. Their only problem is that they have decided to get divorced. Can their perfect relationship withstand this minor setback?

Lee Toland Krieger finds the perfect tone to tell a story that is at first familiar but then transitions into something quite unique and authentic. Rashida Jones and Will McCormack have crafted a witty script filled with the insight needed to make Celeste and Jesse fulfill the definition of complicated souls seeking same. Jones also stars opposite Andy Samberg; together they create palpable chemistry and share eccentric dialogue and infectious humor. *Celeste and Jesse Forever* is a delightful romp that examines the inner workings of marriage and its evolving place in modern life.—J.C.

Exp: Rashida Jones, Will McCormack
Pr: Jennifer Todd, Suzanne Todd, Lee Nelson
Ci: David Lanzenberg **Ed:** Yana Gorskaya
PrD: Ian Phillips **Mu:** Sunny Levine, Zach Cowie
Principal Cast: Rashida Jones, Andy Samberg, Chris Messina, Ari Graynor, Emma Roberts, Elijah Wood

Friday, January 20, 6:30 p.m. - CELES20CE
Eccles Theatre, Park City
Saturday, January 21, 9:00 a.m. - CELES21CM
Eccles Theatre, Park City
Saturday, January 21, 6:30 p.m. - CELES21GE
Rose Wagner Performing Arts Center, SLC
Saturday, January 28, 6:30 p.m. - CELES28CE
Eccles Theatre, Park City



FOR A GOOD TIME, CALL . . .

DIRECTOR: Jamie Travis
SCREENWRITERS: Katie Anne Naylor,
Lauren Anne Miller
U.S.A., 2011, 87 min., color

College “frenemies” Lauren and Katie move in together after losing a relationship and rent control, respectively. Sharing Katie's late grandmother's apartment in New York City, the girls bicker with each other until one fateful night, when Katie's noisy bedroom activities make Lauren barge in and discover a dirty little secret. This revelation brings them closer together, and Lauren (the brains) and Katie (the talent) concoct a wildly successful business venture. As profits swell, the girls reevaluate their hopes and dreams and realize that just because someone pees in your hair in college doesn't mean she won't be your best friend 10 years later.

Acclaimed short-film director Jamie Travis returns to the Sundance Film Festival (*The Armoire* screened in 2010) with his feature debut that proves he is equally gifted working in longer films. Sizzling with chemistry, cowriter and actor Lauren Anne Miller and her costar, Ari Graynor, imbue the film with equal doses of raunch and charm to deliver a refreshingly original, female-driven comedy that will leave you screaming in surprise and delight.—T.G.

Exp: Daniel M. Miller, Ari Graynor **Pr:** Lauren Anne Miller, Katie Anne Naylor, Jenny Hinkey, Josh Kesselman, Jennifer Weinbaum **Ci:** James Laxton **Ed:** Evan Henke **PrD:** Sue Tebbutt **Mu:** John Swihart
Principal Cast: Ari Graynor, Lauren Anne Miller, Justin Long, Mark Webber, James Wolk, Nia Vardalos

Sunday, January 22, 9:45 p.m. - FORAG22CN
Eccles Theatre, Park City
Monday, January 23, 8:30 a.m. - FORAG23LM
Library Center Theatre, Park City
Saturday, January 28, midnight - FORAG28BL
Broadway Centre Cinema 6, SLC
Sunday, January 29, 6:30 p.m. - FORAG29GE
Rose Wagner Performing Arts Center, SLC



GOATS

DIRECTOR: Christopher Neil
SCREENWRITER: Mark Jude Poirier,
based on his novel
U.S.A., 2011, 100 min., color

Having a self-absorbed New Age mother and an estranged father means 15-year-old Ellis Whitman has grown up relying on an unconventional guardian: a goat-trekking, marijuana-growing sage called Goat Man. So when Ellis decides to leave the alternative ways of his desert homestead for a stuffy East Coast prep school, major changes are in store. But not in the way you'd think. Though often stoned, the exceedingly smart and capable Ellis effortlessly aces school and excels at track. As the year progresses, it's his relationships with the adults in his life that test him, challenging his beliefs about responsibility and trustworthiness.

With its expansive vision of family and passel of delicious oddball characters transposed from screenwriter Poirier's novel with deadpan naturalism, *GOATS* wryly balances satire with poignancy and tenderness. Ellis's eventual disillusionment with his various “parents” forces him to seek and find strength within and to realize the truth about love: it's never perfect, but it is always there.—C.L.

Exp: Daniel Crown, Riva Marker, Richard Arlook
Pr: Daniela Taplin Lundberg, Eric Kopeloff, Shannon Lail **Ci:** Wyatt Troll **Ed:** Jeremiah O'Driscoll, Kevin Tent **Principal Cast:** Graham Phillips, David Duchovny, Vera Farmiga, Ty Burrell, Justin Kirk, Keri Russell

Tuesday, January 24, 9:45 p.m. - GOATS24CN
Eccles Theatre, Park City
Wednesday, January 25, 9:00 a.m. - GOATS25CM
Eccles Theatre, Park City
Thursday, January 26, 6:30 p.m. - GOATS26GE
Rose Wagner Performing Arts Center, SLC
Saturday, January 28, 9:30 p.m. - GOATS28YN
Yarrow Hotel Theatre, Park City

LIVE PERFORMANCE



HIT RECORD AT THE MOVIES WITH JOSEPH GORDON-LEVITT

DIRECTOR: Joseph Gordon-Levitt
U.S.A., 2012

Joseph Gordon-Levitt has built a production company around a beautiful idea. Launched at the 2010 New Frontier at the Sundance Film Festival, *hitRECORD.org* is an online community that brings artists from around the world together to work on each other's projects. A writer can submit a story from Berlin, and someone in Cupertino can illustrate it, while musicians from Dublin, Istanbul, and Topeka, contribute to the soundtrack. Since its launch, the hit RECORD community has grown to include 70,000 artists with hundreds of projects being produced in collaboration with their artistic director, Regular JOE.

This special event is *your* invitation to collaborate with Joseph Gordon-Levitt and surprise guests to make something new. Bring your digital devices and get ready to participate in this part film screening/part filmmaking/part live performance extravaganza hosted by Regular JOE himself. *Hit RECORD* invites you to join a new wave of filmmaking by creating art that will live and grow beyond this extraordinary evening at the Festival.—S.F.

Pr: Jared Geller **Ed:** Greg Abraham
PrD: Marke Johnson

Thursday, January 26, 9:45 p.m. - HITRE26CN
Eccles Theatre, Park City



LAY THE FAVORITE

DIRECTOR: Stephen Frears
SCREENWRITER: D.V. DeVincentis
U.S.A., 2012, 100 min., color

Beth Raymer is a beautiful girl with a big heart who leaves her dancing job at a Florida strip club to become a Las Vegas cocktail waitress. Not exactly an ideal career choice, but her borderline-ditzy personality doesn't give her many options. In walks Dink, a professional sports bettor who sees through her bubbly exterior and offers her a job placing wagers all over town to gain an advantage over the casinos. Her surprisingly impeccable mind for numbers soon cements her status as Dink's good-luck charm, until his gorgeous-but-frigid wife, Tulip, starts to get jealous. Faced with no other choice but to fire Beth, Dink's luck runs out when she heads to New York to work for a smarmy bookie named Rosie, a turn of events that lands her squarely on the wrong side of the law.

Acclaimed director Stephen Frears first wowed Sundance Film Festival audiences in 1985 with his sardonic thriller *The Hit*, and returned in 1991 with *The Grifters*, which garnered several Oscar nominations. With *LAY THE FAVORITE*, Frears nimbly displays his penchant for interweaving comedy and drama to create a thoroughly satisfying tale of improbable friendship found in the unlikeliest of places.—A.M.

ExP: Agnes Mentre, Richard Jackson, Curtis Jackson, Brand Andersen, Brandon Grimes **Pr:** Anthony Bregman, Randall Emmett, George Furla, D.V. DeVincentis, Paul Trijbits **Ci:** Michael McDonough
Principal Cast: Rebecca Hall, Bruce Willis, Catherine Zeta-Jones, Joshua Jackson, Laura Prepon

Saturday, January 21, 9:45 p.m. - LAYFA21CN
Eccles Theatre, Park City

Sunday, January 22, 8:30 a.m. - LAYFA22MM
The MARC, Park City

Monday, January 23, 6:30 p.m. - LAYFA23GE
Rose Wagner Performing Arts Center, SLIC

Saturday, January 28, 3:30 p.m. - LAYFA28CA
Eccles Theatre, Park City

Sunday, January 29, 1:00 p.m. - LAYFA29SD
Screening Room, Sundance Resort



LIBERAL ARTS

DIRECTOR/SCREENWRITER: Josh Radnor
U.S.A., 2011, 95 min., color

Newly single, 35, and uninspired by his job, Jesse Fisher worries that his best days are behind him. But no matter how much he buries his head in a book, life keeps pulling Jesse back. When his favorite college professor invites him to campus to speak at his retirement dinner, Jesse jumps at the chance. He is prepared for the nostalgia of the dining halls and dorm rooms, the parties and poetry seminars; what he doesn't see coming is Zibby—a beautiful, precocious, classical-music-loving sophomore. Zibby awakens scary, exciting, long-dormant feelings of possibility and connection that Jesse thought he had buried forever.

The multitalented Josh Radnor once again returns to the Sundance Film Festival (*happythankyoumoreplease* won the 2010 dramatic Audience Award), wearing three hats. As writer, director, and star of *Liberal Arts*, Radnor could teach a master class in filmmaking. Given that his engaging costar is Elizabeth Olsen, the master class here is one in chemistry between two exceptional actors.—D.C.

ExP: Paul Prokop **Pr:** Jesse Hara, Josh Radnor, Claude Dal Farra, Brice Dal Farra, Lauren Munsch
Ci: Seamus Tierney **Ed:** Michael R. Miller
PrD: Jade Healy **CoD:** Deborah Newhall
Principal Cast: Josh Radnor, Elizabeth Olsen, Richard Jenkins, Allison Janney, John Magaro, Elizabeth Reaser

Sunday, January 22, 3:15 p.m. - LIBER22CA
Eccles Theatre, Park City

Monday, January 23, 9:00 a.m. - LIBER23CM
Eccles Theatre, Park City

Friday, January 27, 9:30 p.m. - LIBER27ON
Peery's Egyptian Theater, Ogden

Saturday, January 28, 9:00 p.m. - LIBER28BN
Broadway Centre Cinema 6, SLIC

PREMIERES PREMIERES



PRICE CHECK

DIRECTOR/SCREENWRITER: Michael Walker
U.S.A., 2011, 93 min., color

Pete is a good guy who used to be cool. Once living his dream in the music industry, he now toils away in the pricing department of a failing supermarket chain to provide for his loving wife and young son. When Pete's new boss, Susan, takes over the department, her high-energy enthusiasm and unconventional ideas start to shake things up. She aims to reinvent the company while grooming Pete for the executive fast track. Making more money now than he ever hoped to in the music industry, Pete begins to wonder if this new career is just what he needs to become the man he's always wanted to be.

Written and directed by Michael Walker and starring the always-wonderful Parker Posey, *Price Check* is a smart and honest comedy that examines who we think we are and what we're willing to do for the life we think we deserve.—L.O.

Pr: Dolly Hall **Ci:** Sam Chase **Ed:** Michael Taylor, Jennifer Lame **PrD:** Nadya Gurevich **Mu:** Dean Wareham, Britta Phillips **Ca:** Kerry Barden, Paul Schnee **Principal Cast:** Parker Posey, Eric Mabius, Annie Parisse, Josh Pais, Cheyenne Jackson, Edward Herrmann

Wednesday, January 25, 6:30 p.m. - PRICE25CE
Eccles Theatre, Park City
Thursday, January 26, 9:00 a.m. - PRICE26CM
Eccles Theatre, Park City
Saturday, January 28, 8:30 a.m. - PRICE28MM
The MARC, Park City
Saturday, January 28, 9:00 p.m. - PRICE28IN
Salt Lake City Library, SLC



RED HOOK SUMMER

DIRECTOR: Spike Lee
SCREENWRITERS: James McBride, Spike Lee
U.S.A., 2011, 130 min., color

When his mom deposits him at the Red Hook housing project in Brooklyn to spend the summer with the grandfather he's never met, young Flik may as well have landed on Mars. Fresh from his cushy life in Atlanta, he's bored and friendless, and his strict grandfather, Enoch, a firebrand preacher, is bent on getting him to accept Jesus Christ as his personal savior. Only Chazz, the feisty girl from church, provides a diversion from the drudgery. As hot summer simmers and Sunday mornings brim with Enoch's operatic sermons, things turn anything but dull as people's conflicting agendas collide.

Playfully ironic, heightened, yet grounded, Spike Lee's bold new movie returns him to his roots, where lovable, larger-than-life characters form the tinderbox of a tight-knit community. A story about the coexistence of altruism and corruption, *Red Hook Summer* toys with expectations, seducing us with the promise of moral and spiritual transcendence. Spike is back in the 'hood.—C.L.

Pr: Spike Lee, James McBride **Ci:** Kerwin Devonish **Ed:** Hye Mee Na **PrD:** Sarah Frank **Mu:** Bruce Hornsby **So:** Phil Stockton **Principal Cast:** Clarke Peters, Jules Brown, Toni Lysaith, Nate Parker, James Ransone, Thomas Jefferson Byrd

Sunday, January 22, 6:15 p.m. - REDHK22CE
Eccles Theatre, Park City
Monday, January 23, 8:30 a.m. - REDHK23MM
The MARC, Park City
Tuesday, January 24, 9:00 p.m. - REDHK24SN
Screening Room, Sundance Resort
Saturday, January 28, 3:00 p.m. - REDHK28GA
Rose Wagner Performing Arts Center, SLC



RED LIGHTS

DIRECTOR/SCREENWRITER: Rodrigo Cortés
U.S.A./Spain, 2012, 119 min., color

Two investigators of paranormal hoaxes, the veteran Dr. Margaret Matheson and her young assistant, Tom Buckley, study the most varied metaphysical phenomena with the aim of proving their fraudulent origins. Simon Silver, a legendary blind psychic, reappears after an enigmatic absence of 30 years to become the greatest international challenge to both orthodox science and professional sceptics. Tom starts to develop an intense obsession with Silver, whose magnetism becomes stronger with each new manifestation of inexplicable events. As Tom gets closer to Silver, tension mounts, and his worldview is threatened to its core.

Red Lights is movie magic at its very best. Classically conceived and executed, it is an example of pure cinema, constructed by combining thrillingly meticulous filmmaking with extraordinary performances. Rodrigo Cortés (*Buried* screened at the 2010 Sundance Film Festival) shrewdly straddles both sides of the paranormal argument, creating an analytical conundrum with passion in its story line. In doing so, he fashions an exhilarating cinematic experience where illusion confronts science, and the truth lies hidden deeply within.—T.G.

Exp: Cindy Cowan, Lisa Wilson, Irving Cowan
Pr: Adrián Guerra, Rodrigo Cortés **Ci:** Xavi Giménez **PrD:** Antón Laguna **Mu:** Víctor Reyes **So:** James Muñoz **Principal Cast:** Cillian Murphy, Sigourney Weaver, Robert De Niro, Elizabeth Olsen, Toby Jones, Leonardo Sbaraglia.

Friday, January 20, 9:45 p.m. - REDLI20CN
Eccles Theatre, Park City
Saturday, January 21, 8:30 a.m. - REDLI21MM
The MARC, Park City
Saturday, January 21, 9:30 p.m. - REDLI21GN
Rose Wagner Performing Arts Center, SLC
Tuesday, January 24, 6:30 p.m. - REDLI24OE
Peery's Egyptian Theater, Ogden
Wednesday, January 25, 6:30 p.m. - REDLI25RE
Redstone Cinema 8, Park City
Saturday, January 28, 5:15 p.m. - REDLI28ME
The MARC, Park City



ROBOT AND FRANK

DIRECTOR: Jake Schreier
SCREENWRITER: Christopher Ford
U.S.A., 2011, 90 min., color

Set sometime in the future, *Robot and Frank* is a delightful dramatic comedy, a buddy picture, and, for good measure, a heist film. Curmudgeonly old Frank lives by himself. His routine involves daily visits to his local library, where he has a twinkle in his eye for the librarian. His grown children are concerned about their father's well-being and buy him a caretaker robot. Initially resistant, Frank soon appreciates the benefits of robotic support—like nutritious meals and a clean house—and eventually begins to treat his robot like a true companion, which reignites his passion for his old, unlawful profession.

Frank Langella makes acting—with a robot, no less—look effortless, and his relationship with the machine is filled with poignant exchanges and amusing adventures. First-time director Jake Schreier creates a lush world with futuristic flourishes and tells a beautiful story about family and the implications of humankind's ever-changing relationship with technology.—K.Y.

Pr: Galt Niederhoffer, Sam Bisbee, Jackie Kelman Bisbee, Lance Acord **Ci:** Matthew Lloyd
Ed: Jacob Craycroft **PrD:** Sharon Lamofsky
Mu: Francis Farewell Starlite **CoD:** Erika Munro
Principal Cast: Frank Langella, Susan Sarandon, James Marsden, Liv Tyler, Peter Saarsgard

Friday, January 20, 6:30 p.m. - ROBOT20GE
Rose Wagner Performing Arts Center, SLC
Friday, January 20, 9:30 p.m. - ROBOT20GN
Rose Wagner Performing Arts Center, SLC
Saturday, January 21, 3:30 p.m. - ROBOT21CA
Eccles Theatre, Park City
Sunday, January 22, 8:30 a.m. - ROBOT22LM
Library Center Theatre, Park City
Thursday, January 26, 10:00 p.m. - ROBOT26RN
Redstone Cinema 7, Park City
Friday, January 27, 6:30 p.m. - ROBOT27OE
Peery's Egyptian Theater, Ogden
Saturday, January 28, 6:00 p.m. - ROBOT28EE
Egyptian Theatre, Park City
Sunday, January 29, 3:30 p.m. - ROBOT29GA
Rose Wagner Performing Arts Center, SLC



SHADOW DANCER

DIRECTOR: James Marsh
SCREENWRITER: Tom Brady
United Kingdom, 2012, 96 min., color

Growing up in a Republican family in 1970s Belfast, Collette McVeigh's childhood is shattered, and her family radicalized, when her brother is killed. Twenty years later—a single mother with her own young son—Collette is active in the IRA, along with her two surviving brothers.

During an aborted bomb attempt in London, Collette falls into the hands of an MI5 officer, Mac, who offers her a deal: turn informant or go to prison. Fearing for her son's welfare, she returns to Belfast where—betraying family and beliefs—she becomes a reluctant mole for British intelligence. As suspicion of Collette mounts and Mac takes increasing risks to protect her, both feel the net closing in.

A thriller with an ever-thickening plot, *Shadow Dancer* is a riveting portrait of shifting convictions and entangled loyalties. Director James Marsh—working at the top of his craft with actors Clive Owen and Andrea Riseborough—deftly maintains their intense and fascinating connection while exploring the complex relationship between politics and personal motivations during troubled times in Northern Ireland.—J.N.

Pr: Chris Coen, Andrew Lowe, Ed Guiney **Ci:** Rob Hardy
Ed: Jinx Godfrey **PrD:** Jon Henson **Mu:** Dickon Hinchliffe
Principal Cast: Andrea Riseborough, Clive Owen, Aidan Gillen, Domhnall Gleeson, Gillian Anderson

Tuesday, January 24, 6:30 p.m. - SHADW24CE
Eccles Theatre, Park City
Wednesday, January 25, 8:30 a.m. - SHADW25MM
The MARC, Park City
Thursday, January 26, 9:30 p.m. - SHADW26GN
Rose Wagner Performing Arts Center, SLC
Saturday, January 28, 7:00 p.m. - SHADW28RE
Redstone Cinema 7, Park City



THE WORDS

DIRECTORS/SCREENWRITERS:
Brian Klugman, Lee Sternthal
U.S.A., 2011, 96 min., color
English with some French

Rory Jansen, a struggling writer, aspires to be the next great literary voice. When he discovers a lost manuscript in a weathered attaché case, he realizes he possesses something extraordinary that he desperately wishes he had created. Rory decides to pass the work off as his own and finally receives the recognition he desperately craves. However, he soon learns that living with his choice will not be as easy as he thought as he faces a moral dilemma that will make him take a hard look at the man he has become.

In their directorial debut, Brian Klugman and Lee Sternthal have crafted a subtle tale that examines how overwhelming desire can lead to unforeseen and unwanted consequences. Bolstered by a strong cast, led by Bradley Cooper and Jeremy Irons, *The Words* adeptly assembles multiple narratives that reveal how one man's lost legacy holds the life of another man captive.—R.W.

Exp: Laura Rister, Cassian Elwes, Lisa Wilson, Bradley Cooper **Pr:** Michael Benaroya, Tatiana Kelly, Jim Young **Ci:** Antonio Calvache **Ed:** Leslie Jones
PrD: Michele LaLiberte **Mu:** The MARcelo Zarvos
Principal Cast: Bradley Cooper, Jeremy Irons, Dennis Quaid, Olivia Wilde, Zoe Saldana, Ben Barnes

Friday, January 27, 6:30 p.m. - WORDS27CE
Eccles Theatre, Park City
Saturday, January 28, 9:00 a.m. - WORDS28CM
Eccles Theatre, Park City
Saturday, January 28, 9:30 p.m. - WORDS28ON
Peery's Egyptian Theater, Ogden
Sunday, January 29, 12:30 p.m. - WORDS29GD
Rose Wagner Performing Arts Center, SLC

DOCUMENTARY PREMIERES

Furthering our commitment to this important form of storytelling, filmmakers debut their new docs about big subjects.



ABOUT FACE

DIRECTOR: Timothy Greenfield-Sanders
U.S.A., 2011, 72 min., color

Portrait photographer Timothy Greenfield-Sanders's lush new film is an intimate view of the women whose images have defined our sense of beauty over the past five decades. An uncensored look at many of the biggest names in modeling, *About Face* reveals the stories behind the magazine covers displaying these multicultural pioneers. Each woman is candidly interviewed in the studio and shares her experiences, ideas on longevity, and philosophy of life in the fashion industry. Elegant archival footage and interviews with designer Calvin Klein and agency head Eileen Ford round out this absorbing chronicle.

About Face is a step back in time to a glamorous, yet complicated, era when drugs were rampant and women were routinely harassed and mistreated. The divergent attitudes among the women about everything from the business of modeling, to aging and plastic surgery, are fascinating and priceless. This insightful documentary celebrates the raw intelligence and staying power of these timeless icons.—L.V.

Exp: Tommy Walker, Michael Slap Sloane
Pr: Timothy Greenfield-Sanders, Chad Thompson
Ed: Benjamin Gray **Ph:** Timothy Greenfield-Sanders
Ti: Sebastian Blanck

Sunday, January 22, 2:30 p.m. - ABOTF22MA

The MARC, Park City

Monday, January 23, 8:30 a.m. - ABOTF23PM

Prospector Square Theatre, Park City

Wednesday, January 25, 3:00 p.m. - ABOTF25SA

Screening Room, Sundance Resort

Thursday, January 26, 11:30 a.m. - ABOTF26LD

Library Center Theatre, Park City

Friday, January 27, 9:30 p.m. - ABOTF27GN

Rose Wagner Performing Arts Center, SLC



BONES BRIGADE: AN AUTOBIOGRAPHY

DIRECTOR: Stacy Peralta
U.S.A., 2011, 90 min., color

Today skateboarding is omnipresent. Take a walk down any street in any town, and you are destined to see someone riding a skateboard. Well, it wasn't always like that. In the early '80s, skateboarding was fading away until Stacy Peralta brought a profoundly talented group of outsiders together and dubbed them the Bones Brigade. This documentary chronicles their epic rise, using awesome archival footage and moving first-person accounts from Brigade members Steve Caballero, Tommy Guerrero, Tony Hawk, Mike McGill, Lance Mountain, and Rodney Mullen, among others. Through passion, drive, creativity, and a surprising sense of teamwork, they revitalized the sport and influenced generations to come.

Peralta brings his fourth documentary to the Festival and continues to display an uncanny knack for fusing style and substance in his films. *BONES BRIGADE* works on a number of levels and will blow the minds of anyone who grew up emulating these guys, but it also resonates for anyone who ever found a family or a purpose in an unexpected place.—T.G.

Pr: Stacy Peralta, John Oliver, Nadine Brown
Ci: Pat Darrin **Ed:** Josh Altman **PrD:** Beth Goodnight

Saturday, January 21, 8:30 p.m. - BONES21MN

The MARC, Park City

Sunday, January 22, noon - BONES22TD

Temple Theatre, Park City

Tuesday, January 24, 9:30 p.m. - BONES24GN

Rose Wagner Performing Arts Center, SLC

Thursday, January 26, 9:00 p.m. - BONES26SN

Screening Room, Sundance Resort

Friday, January 27, 11:30 a.m. - BONES27MD

The MARC, Park City

Saturday, January 28, 3:30 p.m. - BONES28OA

Peery's Egyptian Theater, Ogden



THE D WORD: UNDERSTANDING DYSLEXIA

DIRECTOR: James Redford
SCREENWRITERS: James Redford,
Jen Bradwell
U.S.A., 2011, 51 min., color

The D Word: Understanding Dyslexia skillfully explores the complex and often challenging world faced by those who have this disability. The film focuses on high-school senior Dylan as he shares his early struggles in school and prepares to begin studies at the college of his choice. Interviews with other young dyslexics, as well as highly accomplished businesspeople diagnosed with the learning disability, including Richard Branson, Charles Schwab, and California's Lieutenant Governor Gavin Newsom, are seamlessly incorporated into the story. Two prominent doctors in the field at the Yale Center for Dyslexia & Creativity help demystify and mitigate the stigma surrounding this syndrome.

Focusing on the positive aspects of dyslexia and incorporating creative animation sequences, James Redford's film emphasizes specific areas where dyslexics excel and suggests thoughtful strategies for their academic success in our often-rigid educational system.—L.V.

ExP: Karen Pritzker **Pr:** James Redford, Windy Borman **Ci:** John Kiffmeyer **Ed:** Jen Bradwell
Mu: Todd Boekelheide **An:** Petra Myrzk, Jean-François Moriceau

**PRECEDED BY THE MOVEMENT:
ONE MAN JOINS AN UPRISING**
DIRECTORS: GREG I. HAMILTON, KURT MILLER
U.S.A., 2011, 43 MIN., COLOR

Friday, January 20, 6:00 p.m. - DWORD20SE
Screening Room, Sundance Resort
Monday, January 23, 2:30 p.m. - DWORD23LA
Library Center Theatre, Park City
Wednesday, January 25, 4:00 p.m. - DWORD25RA
Redstone Cinema 7, Park City
Thursday, January 26, 6:00 p.m. - DWORD26IE
Salt Lake City Library, SLC
Saturday, January 28, 9:30 p.m. - DWORD28TN
Temple Theatre, Park City



ETHEL

DIRECTOR: Rory Kennedy
SCREENWRITER: Mark Bailey
U.S.A., 2011, 97 min., color

It would have satisfied even the most voracious history buffs if Rory Kennedy, youngest child of Robert and Ethel Kennedy, had enlisted her mother's perspective simply as a fresh angle on the Kennedy years. But *ETHEL* is so much more. Intimate, humorous conversations and never-before-seen images from the family troves uncover an enthralling story of a vivacious, authentic heroine whose transformation from rambunctious Republican firecracker to savvy Democratic campaigner to socially conscious single mother of 11 arcs definitively as her husband's drama unfolds.

The film's power surfaces as Ethel's unique value system and the intrinsic connection between the family's private and public lives come into focus. Tales of the young brood attending Senate hearings, of heartfelt letters RFK wrote as a way of incorporating them into momentous political occasions, and of each child's assignment to a social-justice mission reveal the respect and love that fueled Ethel's household—a microcosm for what this country can be. Ethel Kennedy stands alongside her husband as a beacon of integrity and hope.—C.L.

ExP: Sheila Nevins **Pr:** Jack Youngelson, Nancy Abraham **CoP:** Veronica Brady **Ci:** Buddy Squires
Ed: Azin Samari **Mu:** Miriam Cutler

Friday, January 20, 2:00 p.m. - ETHEL20MA
The MARC, Park City
Saturday, January 21, 8:30 a.m. - ETHEL21LM
Library Center Theatre, Park City
Saturday, January 21, 6:00 p.m. - ETHEL21SE
Screening Room, Sundance Resort
Thursday, January 26, 9:00 p.m. - ETHEL26TN
Temple Theatre, Park City
Saturday, January 28, 6:30 p.m. - ETHEL28GE
Rose Wagner Performing Arts Center, SLC



A FIERCE GREEN FIRE

DIRECTOR/PRODUCER: Mark Kitchell
Based on the book by Philip Shabecoff
U.S.A., 2011, 120 min., color & b/w

In the twenty-first century, the idea that we are all connected is almost a cliché, though it is little understood and rarely acted upon. One twentieth-century social movement understood this concept at its core. It is, in the eyes of many, the most important ever: the environmental movement. It seeks nothing less than saving the planet from its most destructive force—humanity.

Inspired by *New York Times* environmental journalist, Philip Shabecoff's, book, director Mark Kitchell returns to the Sundance Film Festival (*Berkeley in the Sixties* won the documentary Audience Award in 1990) with a must-see film, shot and edited over four years, that documents crucial moments in the history of environmental activism. Dramatic personalities and lush archival images—many never seen before—bring pivotal moments to life in five chapters depicting five stories across five decades. Each illustrates the power of activism and commitment at a unique historical moment and often at tremendous personal cost. A film that will inspire and provoke, *A Fierce Green Fire* challenges us to rethink our past, our present, and our future on Earth.—C.M.

Ci: Vicente Franco, Will Parrinello, and others
Ed: Ken Schneider, Veronica Selver, Jon Beckhardt
Mu: George Michalski, Sonya Kitchell, Randall Wallace, Garth Stevenson **Res:** Betsy Bayha, Lynn Adler, Alyssa Martin

Monday, January 23, 5:15 p.m. - FIERC23ME
The MARC, Park City
Tuesday, January 24, 11:30 a.m. - FIERC24TD
Temple Theatre, Park City
Wednesday, January 25, 9:00 p.m. - FIERC25SN
Screening Room, Sundance Resort
Thursday, January 26, 6:00 p.m. - FIERC26BE
Broadway Centre Cinema 6, SLC
Saturday, January 28, 6:00 p.m. - FIERC28TE
Temple Theatre, Park City

DOCUMENTARY PREMIERES



SOMETHING FROM NOTHING: THE ART OF RAP

DIRECTORS: Ice-T, Andy Baybutt
United Kingdom, 2011, 106 min., color

Hip-hop didn't invent anything . . . hip-hop reinvented everything.— Grandmaster Caz

Visually luscious and drenched with the big beats of classic cuts and freestyle rhyming by some of the masters of the music, *SOMETHING FROM NOTHING: THE ART OF RAP* is a performance documentary about the runaway juggernaut that is hip-hop. At the wheel of this unstoppable beast is Ice-T. The practitioner/filmmaker, with codirector Andy Baybutt, takes us on a personal journey into the asphalt roots of the music that saved his life.

This film is not about stardom, bling, or beef; it's about craft and skill—what goes on inside the minds and erupts from the pens of rap legends. Ice-T travels from coast to coast, engaging intimately with the likes of Afrika Bambaataa, Grandmaster Flash, Nas, Mos Def, Eminem, Chuck D, KRS-One, Run-DMC, Dr. Dre, Ice Cube, and Snoop Dogg. What emerges is a mighty soul tribute to the original American art form that brought poetry to a new generation.—S.F.

Exp: Paul Toogood, Jorge Hinojosa, Ice-T, Simon D. Pearce, David Kaplan, Alison Toogood, Jelena Nikolic
Pr: Paul Toogood **Ci:** Andy Baybutt, Jeremy Hewson
Ed: Kieran Smyth **So:** Jamie Selway

Saturday, January 21, 2:30 p.m. - SOMET21MA

The MARC, Park City

Sunday, January 22, 9:30 p.m. - SOMET22RN

Redstone Cinema 8, Park City

Monday, January 23, 9:00 p.m. - SOMET23WN

Tower Theatre, SLC

Friday, January 27, 8:30 a.m. - SOMET27EM

Egyptian Theatre, Park City

Saturday, January 28, 6:00 p.m. - SOMET28SE

Screening Room, Sundance Resort



UNDER AFRICAN SKIES

DIRECTOR: Joe Berlinger
U.S.A., 2011, 108 min., color & b/w
English/Afrikaans/Zulu

Paul Simon's historic *Graceland* album sold millions of copies and united cultures, yet divided world opinion on the boundaries of art, politics, and commerce. On the occasion of the twenty-fifth anniversary of *Graceland's* release, Simon returns to South Africa for a reunion concert that unearths the turbulent birth of the album. Despite its huge success as a popular fusion of American and African musical styles, *Graceland* spawned intense political crossfire. Simon was accused of breaking the United Nations' cultural boycott of South Africa, which was designed to end apartheid.

Renowned filmmaker Joe Berlinger brilliantly intertwines both sides of a complex story as Simon revisits old ghosts and gains insights on his own musical journey. With compelling perceptions from antiapartheid activists and music legends such as Quincy Jones, Harry Belafonte, Paul McCartney, and David Byrne, *Under African Skies* is both a buoyant chronicle of unparalleled artistic achievement and a profound rumination on the role of the artist in society.—D.C.

Exp: Robert Friedman, Eddie Simon, David McKillop, Robert DeBitetto **Pr:** Joe Berlinger, Justin Wilkes, Molly Thompson, Jon Kamen **CoP:** Sara Enright
Ci: Robert Richman **Ed:** Joshua L. Pearson

Sunday, January 22, 8:00 p.m. - UNDER22MN

The MARC, Park City

Monday, January 23, 9:00 a.m. - UNDER23YM

Yarrow Hotel Theatre, Park City

Thursday, January 26, 9:00 p.m. - UNDER26IN

Salt Lake City Library, SLC

Friday, January 27, 5:30 p.m. - UNDER27ME

The MARC, Park City



WEST OF MEMPHIS

DIRECTOR/SCREENWRITER: Amy Berg
U.S.A., 2011, 150 min., color

For many people, the case of the West Memphis Three has become synonymous with wrongful conviction. Despite a lack of physical evidence, three Arkansas teenagers were found guilty in 1994 of the ritual murder of three eight-year-old boys. Media attention led to an outpouring of support that has helped to keep them in the public consciousness for nearly two decades.

Director Amy Berg examines the crime and its aftermath, providing a voice for the victims' families, including those with doubts about whether the right people are behind bars. Rather than focus on the accused, the film follows their supporters—including loved ones, attorneys, and celebrity advocates such as Eddie Vedder and Peter Jackson—as they seek the truth. With the help of a former FBI profiler, a less sensational, yet still chilling, motive and suspect emerge—ones, shockingly, never investigated.

With compelling, immediate access, *West of Memphis* follows the story of the West Memphis Three to its dramatic and unexpected conclusion, raising serious questions about justice and its compromises.—B.T.

Exp: Ken Kamins **Pr:** Lorri Davis, Damien Echols, Fran Walsh, Peter Jackson **Ci:** Maryse Alberti
Ed: Billy McMillin

Friday, January 20, 4:45 p.m. - WESTM20ME

The MARC, Park City

Saturday, January 21, 8:30 a.m. - WESTM21PM

Prospector Square Theatre, Park City

Saturday, January 21, 5:30 p.m. - WESTM21IE

Salt Lake City Library, SLC

Tuesday, January 24, 5:30 p.m. - WESTM24SE

Screening Room, Sundance Resort

Saturday, January 28, 6:00 p.m. - WESTM28YE

Yarrow Hotel Theatre, Park City

SPOTLIGHT

The Spotlight section is a tribute to the cinema we love. Regardless of where these impressive films have played throughout the world, the Sundance Film Festival is thrilled to light a marquee for them. We are confident you'll love them, too.



CORPO CELESTE

DIRECTOR/SCREENWRITER:

Alice Rohrwacher

Italy, 2011, 98 min., color

Italian with English subtitles

Premiering at the 2011 Cannes Directors' Fortnight, Corpo Celeste showcased the talents of its remarkable young writer/director, Alice Rohrwacher, whom we eagerly welcome to the Sundance Film Festival.

After growing up in Switzerland, 13-year-old Marta returns to a city in southern Italy with her mother and older sister. Independent and inquisitive, she joins a catechism class at a local church. However, the games and religious pop songs she encounters there do not nearly satisfy her interest in faith. Struggling to find her place, Marta pushes the boundaries of the class, the priest, and the church.

Contemplating religion is an enduring tradition in Italian cinema, but Rohrwacher brings a fresh inflection and a provocative artistic vision. Her vérité aesthetic emphasizes character and subtle behavior. Uninterested in shallow critique, *Corpo Celeste* posits a girl who is resolutely searching for deeper truths. Marta instinctively rebels against the apathy and hypocrisy of the adults around her, including a priest who is more interested in his career than he is in faith. Ultimately, her spirituality is as much of the Earth as it is of the heavens.—J.N.

Pr: Carlo Cresto-Dina **Ci:** H  l  ne Louvart **Ed:** Marco Spoletini **PrD:** Luca Servino **Mu:** Piero Crucitti
CoD: Loredana Buscemi **Principal Cast:** Yle Vianello, Salvatore Cantalupo, Pasqualina Scuncia

Sunday, January 22, 9:00 p.m. - CORPO22BN

Broadway Centre Cinema 6, SLC

Monday, January 23, noon - CORPO23YD

Yarrow Hotel Theatre, Park City

Wednesday, January 25, 6:00 p.m. - CORPO25EE

Egyptian Theatre, Park City

Saturday, January 28, 5:30 p.m. - CORPO28PE

Prospector Square Theatre, Park City



DECLARATION OF WAR LA GUERRE EST D  CLAR  E

DIRECTOR: Val  rie Donzelli

SCREENWRITERS: J  r  mie Elka  im,
Val  rie Donzelli

France, 2011, 110 min., color

French with English subtitles

The opening night film of the 2011 Cannes International Critics' Week and France's official 2011 Academy Award entry, Declaration of War is, above all, a love story.

After meeting at a party, Romeo and Juliette (they can't believe it, either) fall in love, move in together, and have a child, Adam. The young couple, wearily navigating early parenthood, begin to suspect that Adam has a medical problem, a fear that's confirmed when doctors discover a brain tumor. Gathering family and friends, they declare war on his illness, and their storybook romance plunges into an unrelenting world of hospitals, exhaustion, and uncertainty.

More heart than heartbreak, Val  rie Donzelli's second feature transforms the "disease drama" into an exuberant, fiercely original experience. With multiple narrators, cinematic flair, free-spirited editing, and eclectic music, Donzelli's energetic style invokes *la nouvelle vague* but is also purely expressive—of laughter and tears, hope and fear, joy and anger. Written by Donzelli and J  r  mie Elka  im (based on their real-life experience), *Declaration of War* is a beautiful portrait of love and survival.—J.N.

Pr: Edouard Weil **Ci:** S  bastien Buchmann
Ed: Pauline Gaillard **So:** Andr   Rigaut,
S  bastien Savine **Principal Cast:** Valerie Donzelli,
J  r  mie Elka  im, C  sar Desseix, Gabriel Elka  im

Friday, January 20, 8:30 a.m. - DECLA20PM

Prospector Square Theatre, Park City

Friday, January 20, 6:45 p.m. - DECLA20BE

Broadway Centre Cinema 3, SLC

Saturday, January 21, 11:30 a.m. - DECLA21ED

Egyptian Theatre, Park City

Saturday, January 28, 9:00 p.m. - DECLA28SN

Screening Room, Sundance Resort



ELENA

DIRECTOR: Andrei Zvyagintsev
SCREENWRITER: Oleg Negin
 Russia, 2011, 109 min., color
 Russian with English subtitles

We are proud to welcome back Andrei Zvyagintsev (whose first feature, The Return screened at the Sundance Film Festival in 2004) with his extraordinarily gripping new film, Elena—made with support from the Sundance/NHK International Filmmakers Award.

Elena has a warm but passionless late-in-life marriage with wealthy Vladimir, to whom she is more caretaker than spouse. Each has grown children from previous relationships, but Vladimir is dedicated to his distant, spoiled daughter and resents having to provide financial aid to Elena's hapless, unemployed son and his struggling family. As Vladimir's health declines, and he makes concrete plans to leave everything to his own offspring, Elena must decide swiftly between her loyalty to her husband and her allegiance to her own flesh and blood.

Part domestic thriller, part morality play, all a comment on contemporary Russian class warfare, *Elena* delivers an intense and haunting experience, offering keen insight into human nature. Throughout, the chilling tension is sustained and heightened by Philip Glass's striking score and Zvyagintsev's stark visual style.—H.Z.

Pr: Alexander Rodnyansky **Ci:** Mikhail Krichman
Mu: Philip Glass **Principal Cast:** Andrey Smirnov, Nadezhda Markina, Elena Lyadova, Alexey Rozin

Saturday, January 21, 6:45 p.m. - ELENA21BE
 Broadway Centre Cinema 3, SLC
Sunday, January 22, 5:30 p.m. - ELENA22PE
 Prospector Square Theatre, Park City
Tuesday, January 24, 3:30 p.m. - ELENA24RA
 Redstone Cinema 8, Park City
Friday, January 27, 9:00 p.m. - ELENA27YN
 Yarrow Hotel Theatre, Park City
Saturday, January 28, 10:00 p.m. - ELENA284N
 Holiday Village Cinema 4, Park City



MONSIEUR LAZHAR

DIRECTOR/SCREENWRITER:
 Philippe Falardeau
 Canada, 2011, 94 min., color
 French with English subtitles

We are thrilled to show the work of Québécois filmmaker Philippe Falardeau for the first time at the Sundance Film Festival. Exemplifying precise filmmaking and deeply affecting storytelling, Monsieur Lazhar is Falardeau's fourth feature film and Canada's 2011 Oscar submission.

During a harsh Montréal winter, an elementary-school class is left reeling after its teacher commits suicide. Bachir Lazhar, a charismatic Algerian immigrant, steps in as the substitute teacher for the classroom of traumatized children. All the while, he must keep his personal life tucked away: the fact that he is seeking political refuge in Québec—and that he, like the children, has suffered an appalling loss.

Mohamed Fellag as Lazhar delivers a performance full of charm, compassion, and humanity, allowing the story of a beloved teacher to breathe with wit and originality. With Falardeau's gentle humor and elegant touch, *Monsieur Lazhar* tells a gorgeous story about a man who transcends his own grief and tragedy to help his young students process death and loss in their lives.—K.Y.

CoP: Luc Déry, Kim McCraw **Ci:** Ronald Plante
Ed: Stéphane Lafleur **PrD:** Emmanuel Fréchette
Mu: Martin Leon **CoD:** Francesca Chamberland
Principal Cast: Mohamed Fellag, Sophie Nélisse, Émilien Néron, Danielle Proulx, Brigitte Poupart

Friday, January 20, noon - MLAZH20SD
 Screening Room, Sundance Resort
Sunday, January 22, 11:30 a.m. - MLAZH22PD
 Prospector Square Theatre, Park City
Monday, January 23, 3:00 p.m. - MLAZH23BA
 Broadway Centre Cinema 6, SLC
Tuesday, January 24, 8:30 p.m. - MLAZH24LN
 Library Center Theatre, Park City
 Special screening for Park City locals. Pass holders and any others need to waitlist. Contact the Park City Main Box Office for ticket information.
Friday, January 27, 7:00 p.m. - MLAZH27RE
 Redstone Cinema 7, Park City
Saturday, January 28, 6:30 p.m. - MLAZH28OE
 Peery's Egyptian Theater, Ogden



THE ORATOR

O LE TULFALE

DIRECTOR/SCREENWRITER: Tusi Tamasese
 New Zealand, 2011, 110 min., color
 Samoan with English subtitles

The Orator premiered at the Venice Film Festival, introducing Tusi Tamasese as a fresh and powerful voice from the South Pacific. Entirely shot in Samoa, The Orator is the first Samoan feature film and has been selected as New Zealand's entry in the foreign language film category at the 84th Academy Awards.

Saili is a little person and taro farmer who lives happily with his wife, Vaaiga, and stepdaughter, Litia. But fortune turns when his family plantation is threatened and he is denied his father's chiefly status. Vaaiga, previously banished from her village, refuses her brother's demands to return home to restore their family to health. Suddenly and tragically, Saili's life is turned upside down, and he must stand up to defend his land and family.

Where tradition is law, struggle is constant, and family is everything, Tusi Tamasese delivers an authentic and intimate view into the complexities of village life.—O.J.

Pr: Catherine Fitzgerald **Ci:** Leon Narbey
Ed: Simon Price **PrD:** Rob Astley **So:** Tim Prebble
CoD: Kirsty Cameron **Principal Cast:** Fa'afiaula Sagote, Tausili Pushparaj, Salamasina Mataia, Ioata Tanielu

Friday, January 20, noon - ORATO20TD
 Temple Theatre, Park City
Friday, January 20, 9:00 p.m. - ORATO20WN
 Tower Theatre, SLC
Sunday, January 22, 3:45 p.m. - ORATO22BA
 Broadway Centre Cinema 3, SLC
Monday, January 23, 6:30 p.m. - ORATO23RE
 Redstone Cinema 8, Park City
Friday, January 27, 9:15 p.m. - ORATO272N
 Holiday Village Cinema 2, Park City
Saturday, January 28, 6:00 p.m. - ORATO28WE
 Tower Theatre, SLC



OSLO, AUGUST 31ST

OSLO, 31. AUGUST

DIRECTOR: Joachim Trier

SCREENWRITERS: Joachim Trier, Eskil Vogt, based on a novel by Pierre Drieu La Rochelle
Norway, 2011, 96 min., color
Norwegian with English subtitles

We are pleased to welcome back Joachim Trier to the Festival. His first feature, Reprise, showed at the 2007 Sundance Film Festival. With his second feature film, he continues his mastery of subtle, realistic storytelling that explores the complex transition from youth to adult.

Anders is in his early thirties, smart, attractive, and finally sober. Yet in his wake are a string of broken relationships, bad financial decisions, and squandered talent. Today, however, is different. Today Anders has earned a day-visit out of rehab, and he is going back to the big city—Oslo. He will see his sister and his old friends and have a job interview. But the pressures of the city and his “duty” to enjoy his youth and be loved may be too much for Anders to handle.

Taking on the challenge of depicting drug addiction and rehabilitation realistically, director Joachim Trier shows tremendous skill and empathy by ditching harsh clichés in this mature film. The strong dialogue, contrasted by Trier’s delicate direction, draws remarkable performances from the cast. *Oslo, August 31st* is a personal tale that elicits a realism as noble and touching as that of a documentary.—M.P.

Pr: Yngve Sæther, Sigve Endresen, Hans-Jørgen Osnes **Ci:** Jakob Ihre **Ed:** Olivier Bugge Coutté **PrD:** Jørgen Stangebye Larsen, Solfrid Kjetså **So:** Gisle Tveito **Principal Cast:** Anders Danielsen Lie, Malin Crépin, Aksel M. Thanke, Hans Olav Brenner, Ingrid Olava, Øystein Røger

Friday, January 20, 9:00 p.m. - OSLO020YN

Yarrow Hotel Theatre, Park City

Monday, January 23, 3:00 p.m. - OSLO023TA

Temple Theatre, Park City

Wednesday, January 25, 9:00 a.m. - OSLO025TM

Temple Theatre, Park City



THE RAID

SERBUAN MAUT

DIRECTOR/SCREENWRITER/EDITOR:

Gareth Huw Evans
Indonesia, 2011, 100 min., color
Indonesian with English subtitles

Gareth Huw Evans first introduced the electrifying Indonesian martial art of silat to audiences everywhere with his last feature film, Merantau. We are excited to present the U.S. premiere of his latest effort, The Raid, which blew the minds of action fans at the 2011 Toronto International Film Festival.

At the break of dawn, an elite SWAT team descends upon a rundown tenement in the mammoth city of Jakarta, Indonesia. Their mission? To take down the ruthless and powerful crime boss Tama, who rules the building and its inhabitants with implacable brutality. Holed up on the top floor with an array of security cameras and a legion of massively armed underlings, Tama appears to be untouchable. The police initiate their assault with precision as they make their way through the lower floors of the building. But when their cover is blown, a bloody cataclysm erupts, first with bullets, then with a storm of fists and feet.

The film’s enigmatic young star, Iko Uwais, leads a bone-crunching clinic in hand-to-hand combat that will leave you both mentally and physically drained. From start to finish, *The Raid* is an unrelenting, action-packed feast for fans of the genre.—A.M.

Exp: Rangga Maya Barack-Evans, Irwan D. Mussry, Todd Brown, Nate Bolotin **Pr:** Ario Sagantoro **Ci:** Matt Flannery, Dimas Subhono **ArD:** Tomy Dwi Setyanto **Mu:** Mike Shinoda, Joseph Trapanese **Principal Cast:** Iko Uwais, Yayan Ruhian, Donny Alamsyah, Ray Sahetapy, Joe Taslim, Pierre Gruno

Friday, January 20, 11:15 a.m. - RAIDD20MD

The MARC, Park City

Friday, January 20, 9:45 p.m. - RAIDD20BN

Broadway Centre Cinema 3, SLC

Sunday, January 22, 11:30 p.m. - RAIDD22PL

Prospector Square Theatre, Park City

Thursday, January 26, 4:00 p.m. - RAIDD26RA

Redstone Cinema 7, Park City

Friday, January 27, midnight - RAIDD27BL

Broadway Centre Cinema 6, SLC



WHERE DO WE GO NOW?

ET MAINTENANT ON VA OÙ?

DIRECTOR: Nadine Labaki

SCREENWRITERS: Nadine Labaki, Jihad Hojeily, Rodney Al Haddad, Thomas Bidegain
France/Lebanon/Italy/Egypt, 2011,
100 min., color
Arabic/Russian/English with English subtitles

A striking follow-up to her 2007 international hit, Caramel, Nadine Labaki’s musical comedy Where Do We Go Now? offers a wildly creative take on the intractable religious conflict in Lebanon.

Fed up with mourning their husbands and sons, the women of a remote Lebanese village, where Christians and Muslims live side by side, concoct radically inventive schemes to prevent sectarian violence from further corrupting their loved ones. To quash interreligious conflicts, the women are not above sabotaging the village’s sole television, colluding with the priest and imam, nor enlisting a busload of sexy Ukrainian strippers to distract their men.

Through Labaki’s wonderfully insightful comic eye, *Where Do We Go Now?* confronts the hard truths of Lebanon’s fractured society, offering an alternate vision of transcendence and unity. Spirited musical sequences capture the magical qualities of this place and these people, illuminating the absurd nature of a war between brothers.—H.Z.

Pr: Anne-Dominique Toussaint **Ci:** Christophe Offenstein **Ed:** Véronique Lange **PrD:** Cynthia Zahar **Mu:** Khaled Mouzanar **So:** Michel Casang, Gwennolé Le Borgne, Dominique Gaborieau **Principal Cast:** Claude Baz Moussawbaa, Layla Hakim, Nadine Labaki, Yvonne Maalouf, Antoinette Noufaily, Julien Farhat

Saturday, January 21, 2:45 p.m. - WHERE21PA

Prospector Square Theatre, Park City

Sunday, January 22, 12:45 p.m. - WHERE22BD

Broadway Centre Cinema 3, SLC

Wednesday, January 25, 9:45 p.m. - WHERE25RN

Redstone Cinema 8, Park City

Saturday, January 28, 11:30 p.m. - WHERE28PL

Prospector Square Theatre, Park City



WUTHERING HEIGHTS

DIRECTOR: Andrea Arnold
SCREENWRITERS: Andrea Arnold, Olivia Hetreed
 United Kingdom, 2011, 128 min., color

Acclaimed filmmaker Andrea Arnold (Red Road, Fish Tank) offers a breathtaking reinvention of Emily Brontë's classic novel of a passionate, destructive love set on the Yorkshire moors during the late eighteenth century.

Mr. Earnshaw returns to his family farmhouse with young Heathcliff, an orphan he has rescued from the streets. Mr. Earnshaw's son, Hindley, shows Heathcliff only cruelty, but his daughter, Catherine, warms to him, and the two develop an intensely intimate and reckless bond that spans many years and their changing fortunes.

Arnold's adaptation is audacious and artful—a stark cinematic expression of the novel's fierce beauty. Always provocative, Arnold casts a black actor as Heathcliff. Stripping the story to its elemental form, she dispenses with narrative embellishments, music, literary sheen, and romanticism—leaving a wondrous, spare aesthetic of somber hues and harsh textures dominated by nature, natural sounds, animals, and the craggy, windswept terrain. Heathcliff and Catherine—governed by visceral emotions—are like creatures in this primordial wilderness, trying to find peace. The result is a uniquely sensual, corporeal space designed to convey the erosion of human happiness.—J.N.

Pr: Robert Bernstein, Douglas Rae, Kevin Loader
Ci: Robbie Ryan **Ed:** Nicolas Chaudereuge, Helen Scott **So:** Nicolas Becker **CoD:** Steven Noble
Principal Cast: Kaya Scodelario, James Howson, Solomon Glave, Shannon Beer, Steve Evets, Oliver Milburn

Saturday, January 21, 11:30 a.m. - WUTHE21MD
 The MARC, Park City
Saturday, January 21, 10:00 p.m. - WUTHE21RN
 Redstone Cinema 7, Park City
Sunday, January 22, 3:00 p.m. - WUTHE22OA
 Peery's Egyptian Theater, Ogden
Friday, January 27, 11:30 a.m. - WUTHE27ED
 Egyptian Theatre, Park City
Saturday, January 28, 6:45 p.m. - WUTHE28BE
 Broadway Centre Cinema 3, SLC



YOUR SISTER'S SISTER

DIRECTOR/SCREENWRITER: Lynn Shelton
 U.S.A., 2011, 90 min., color

Lynn Shelton first came to the Festival in 2009 with Humpday. We are thrilled to show her fourth feature, Your Sister's Sister, a subtle, heartfelt romantic comedy that premiered at Toronto earlier this year, and to count her as a member of our U.S. Dramatic Competition jury.

One year after his brother's death, Jack hasn't recovered. His best friend, Iris, prescribes solitary reflection and sends him to her father's empty cabin. But she doesn't realize her sister, Hannah, is there for similar reasons, having just walked out on a seven-year relationship. Over tequila shots, Hannah and Jack get acquainted. When Iris drops in unexpectedly, complications arise in the form of rivalry and more than a few surprising revelations.

Your Sister's Sister shows Lynn Shelton as a complete filmmaker. As always, Shelton is brilliant with actors. Emily Blunt and Rosemarie DeWitt excel under her method of combining improvisation with scripted dialogue. The film is both cinematic and lyrical, going beyond a simple story about sisters to take a progressive look at how relationships get redefined.—K.Y.

Pr: Steven Schardt **CoP:** Mel Eslyn, Megan Griffiths
Ci: Benjamin Kasulke **Ed:** Nat Sanders **Mu:** Vinny Smith
Principal Cast: Emily Blunt, Rosemarie DeWitt, Mark Duplass, Mike Birbiglia

PRECEDED BY FUNGUS
DIRECTOR: CHARLOTTA MILLER
SWEDEN, 2011, 8 MIN., COLOR

Friday, January 20, 8:30 a.m. - YRSIS2oLM
 Library Center Theatre, Park City
Friday, January 20, 8:30 p.m. - YRSIS2oMN
 The MARC, Park City
Saturday, January 21, 9:30 p.m. - YRSIS21ON
 Peery's Egyptian Theater, Ogden
Monday, January 23, 9:00 p.m. - YRSIS23IN
 Salt Lake City Library, SLC
Tuesday, January 24, 7:00 p.m. - YRSIS24RE
 Redstone Cinema 7, Park City
 Special screening for Park City locals. Pass holders and any others need to waitlist. Contact the Park City Main Box Office for ticket information.
Saturday, January 28, 8:30 p.m. - YRSIS28PN
 Prospector Square Theatre, Park City



NEXT

PRESENTED BY
ADOBE SYSTEMS
INCORPORATED

NEXT encompasses a selection of pure, bold works by promising filmmakers distinguished by an innovative, forward-thinking approach to storytelling. Digital technology paired with unfettered creativity proves the films selected in this section will inform a “greater” next wave in American cinema. < = >



COMPLIANCE

DIRECTOR/SCREENWRITER: Craig Zobel
U.S.A., 2011, 90 min., color

Becky and Sandra aren't the best of friends. Sandra is a middle-aged manager at a fast-food restaurant; Becky is a teenaged counter girl who really needs the job. One stressful day (too many customers and too little bacon), a police officer calls, accusing Becky of stealing money from a customer's purse, which she vehemently denies. Sandra, overwhelmed by her managerial responsibilities, complies with the officer's orders to detain Becky. This choice begins a nightmare that tragically blurs the lines between expedience and prudence, legality and reason.

Craig Zobel (his *The Great World of Sound* appeared at the Festival in 2007) returns with this riveting film, based on a true story. The cast delivers hauntingly authentic performances that make the appalling events unfolding onscreen all the more difficult to watch, but impossible to turn away from. Delving into the complex psychology of the real-life story under its sensationalized surface, *COMPLIANCE* proves that sometimes truth really is stranger than fiction.—T.G.

P: Sophia Lin, Lisa Muskat, Tyler Davidson, Theo Sena, Craig Zobel **Ci:** Adam Stone **Ed:** Jane Rizzo
PrD: Matthew Munn **Mu:** Heather McIntosh
CoD: Karen Malecki **Principal Cast:** Ann Dowd, Dreama Walker, Pat Healy, Bill Camp

Saturday, January 21, 11:30 a.m. - COMPL21LD
Library Center Theatre, Park City
Saturday, January 21, 9:00 p.m. - COMPL21WN
Tower Theatre, SLC
Monday, January 23, 11:30 p.m. - COMPL23PL
Prospector Square Theatre, Park City
Wednesday, January 25, 6:00 p.m. - COMPL25SE
Screening Room, Sundance Resort
Thursday, January 26, noon - COMPL26YD
Yarrow Hotel Theatre, Park City



I AM NOT A HIPSTER

DIRECTOR/SCREENWRITER:

Destin Daniel Cretton
U.S.A., 2012, 90 min., color

Things are not looking good for Brook, a young, talented singer/songwriter who has become the clichéd tortured artist. Slow to come to terms with the death of his mother, Brook is self-absorbed, aggressive, and the major obstruction to his own career success. His isolation is lifted when his three sisters and estranged father come to spread his mother's ashes. Brook's loving sisters have a magical effect on his anger and apathy, suggesting there may be hope for the misanthropic musician after all.

Writer/director Destin Daniel Cretton (whose short film *Short Term 12* won the Jury Prize at the 2009 Sundance Film Festival) returns to the Festival with an extraordinarily moving debut feature. Set in a wannabe-cool, art-and-indie rock scene, *I AM NOT A HIPSTER* is true to its title. Not tragically hip but, rather, emotionally rich, this portrait of a man in pain celebrates the healing power of family love. It aims straight for the heart, and hits it.—K.Y.

Pr: Ron Najor, Destin Daniel Cretton, Trevor Fernando
AsP: Asher Goldstein, Brad William Henke **Ci:** Brett Pawlak **Mu:** Joel P. West **So:** Onnalee Blank **CoD:** Joy Cretton, Kahana Kalama **Principal Cast:** Dominic Bogart, Alvaro Orlando, Brad William Henke, Tammy Minoff, Kandis Erickson, Lauren Coleman

Friday, January 20, 11:30 a.m. - IAMNO20PD
Prospector Square Theatre, Park City
Saturday, January 21, 2:30 p.m. - IAMNO21IA
Salt Lake City Library, SLC
Sunday, January 22, 10:00 p.m. - IAMNO22RN
Redstone Cinema 7, Park City
Thursday, January 26, 6:00 p.m. - IAMNO26YE
Yarrow Hotel Theatre, Park City



KID-THING

DIRECTOR/SCREENWRITER: David Zellner
U.S.A., 2011, 83 min., color

On the outskirts of Austin, 10-year-old Annie tears around on her BMX bike, hurls dough at cars, and smashes things up with her baseball bat. Her father, a goat-farmer-cum-demolition-derby driver, does little parenting. Annie has no friends her age, so her daily routine is filled with solitary mischief. Playing in the woods one day, she hears a woman's plaintive call for help from an abandoned well. Though Annie feels driven to visit the well daily, she is unsure about how to deal with the woman's plight.

Brothers David and Nathan Zellner have made an exciting discovery in Sydney Aguirre, an extraordinary child actor who gives Annie a rich inner life. The Zellners return to the Festival with a carefully observed film that is both harsh and poignant, but one that retains their idiosyncratic humor—you will learn how to “blow a chicken's mind.” Atmospheric and visually striking, *KID-THING* is a haunting fable that explores the choices an isolated child might make when left to her own morality-free devices.—K.Y.

Pr/Ci: Nathan Zellner **Ed:** Melba Jodorowsky
Mu: The Octopus Project **Principal Cast:** Sydney Aguirre, Susan Tyrrell, Nathan Zellner, David Zellner

PRECEDED BY DON'T HUG ME I'M SCARED
DIRECTORS: JOSEPH PELLING,
REBECCA SLOAN
UNITED KINGDOM, 2011, 3 MIN., COLOR

Monday, January 23, 2:30 p.m. - KID-T23PA
Prospector Square Theatre, Park City
Tuesday, January 24, 9:00 p.m. - KID-T24EN
Egyptian Theatre, Park City
Thursday, January 26, 3:00 p.m. - KID-T26SA
Screening Room, Sundance Resort
Friday, January 27, 9:00 p.m. - KID-T27BN
Broadway Centre Cinema 6, SLC
Saturday, January 28, 10:00 a.m. - KID-T284M
Holiday Village Cinema 4, Park City



MOSQUITA Y MARI

DIRECTOR/SCREENWRITER:

Aurora Guerrero
U.S.A., 2011, 85 min., color
English and Spanish with English subtitles

With this auspicious feature film debut, Aurora Guerrero explores the complexities of a budding friendship between two Chicana high schoolers in Los Angeles' Huntington Park. Yolanda is stellar in her studies and makes her parents proud, while Mari has just moved to town with her undocumented family. On her first day of school, Mari is assigned to be Yolanda's study partner. After a rocky start, the two find a bond that confuses them at times. Guerrero's steady direction allows more intimate understanding of the girls' aspirations and their families' expectations.

With evocative performances from Fenessa Pineda as Yolanda and Venecia Troncoso as Mari, we experience their struggles: adjusting to their new reality; and charting their own paths in the face of parental sacrifice, immigration experiences, and peer pressure. In *Mosquita y Mari*, Aurora Guerrero delivers an impressionistic meditation on desire, set in a vibrant Latino community, and emerges as an exciting new voice in American cinema.—B.R.

Pr: Chad Burris **Ci:** Magela Crosignani **Ed:** Augie Robles **PrD:** Dalila Mendez **Mu:** Ryan Beveridge
Ca: Michael Sanford **Principal Cast:** Fenessa Pineda, Venecia Troncoso, Laura Patalano, Joaquín Garrido, Dulce Maria Solís, Omar Leyva

Sunday, January 22, 9:00 p.m. - MOSQU22EN
Egyptian Theatre, Park City
Monday, January 23, 6:00 p.m. - MOSQU23SE
Screening Room, Sundance Resort
Tuesday, January 24, 1:00 p.m. - MOSQU24RD
Redstone Cinema 7, Park City
Friday, January 27, 3:00 p.m. - MOSQU27YA
Yarrow Hotel Theatre, Park City
Saturday, January 28, noon - MOSQU28BD
Broadway Centre Cinema 6, SLC



MY BEST DAY

DIRECTOR/SCREENWRITER: Erin Greenwell
U.S.A., 2012, 75 min., color

Karen can't believe that she has to work her receptionist gig on a gorgeous Fourth of July. Then a call comes from her long-lost father and sets in motion a crazy chain of events that will change one small town forever. Meanwhile, Megan must decide between the stability of her longtime girlfriend and the thrill of a new love. Young Ray fends off bullies and organized sports to woo the girl he likes. In a little burg like this, you'd better believe everything is connected, which means that pretty soon everyone is mixed up in each other's business.

Writer/director Erin Greenwell confidently juggles the multiple plots, serving up a charming, up-to-the-minute slice of Americana. This is Mayberry, 2012, where Opie waxes existential and Aunt Bea has finally come out of the closet. Greenwell's quirky script and great ensemble performances ensure that *My Best Day* is both subversive and sunny. Cue the fireworks!—J.K.

Pr: Erin Harper **Ci:** Adam Benn **Ed:** Babak Rassi
Mu: Terry Dame **So:** David Briggs **Ca:** Allison Twardziak **Principal Cast:** Rachel Style, Ashlie Atkinson, Raúl Castillo, Jo Armeniox, Robert Salerno, Harris Doran

PRECEDED BY HELLION
DIRECTOR: KAT CANDLER
U.S.A., 2011, 6 MIN., COLOR

Saturday, January 21, 6:00 p.m. - MYBES21YE
Yarrow Hotel Theatre, Park City
Monday, January 23, 7:00 p.m. - MYBES23RE
Redstone Cinema 7, Park City
Wednesday, January 25, 9:00 p.m. - MYBES25BN
Broadway Centre Cinema 6, SLC
Friday, January 27, 2:30 p.m. - MYBES27PA
Prospector Square Theatre, Park City



PURSUIT OF LONELINESS

DIRECTOR/SCREENWRITER:
Laurence Thrush
U.S.A., 2011, 96 min., b/w

After an elderly hospital patient dies, a nurse tries unsuccessfully to contact the next of kin. Later, a social worker continues the effort but finds only the neighbor who was feeding the patient's dogs. A county investigator fails to locate any relatives and ultimately must process the belongings in the decedent's home. Meanwhile, we follow a frail man's discharge from the hospital and an older woman's day spent running errands and trying to stay cool during a heat wave.

Laurence Thrush's wistful *Pursuit of Loneliness* underplays conventional dramatic elements in favor of heightened aestheticism—gorgeous, fixed-frame, black-and-white compositions; a disquieting score by experimental media composer, William Basinski; and a cast of nonprofessional actors. Thrush's precise vision, with its detached, observational quality, passes fluidly among the characters and emphasizes routine, bureaucracy, and a sense of anonymity. With a heartbreaking awareness of impermanence, we watch the artifacts of a life—pets, belongings, memories—reduced to paperwork. We also find ourselves aware of the one thing that appears nowhere in the film—family.—J.N.

Pr: Ken Hanada **Ci:** Gary Young **PrD:** Diane Kami
Mu: William Basinski **SoRec:** Vincent Fatato
SoDes: Eric Ryan **Principal Cast:** Joy Hille, Sandra Escalante, Suzanne Faha, Sharon Munfus, Natalie Fourn, Monique Flores

Sunday, January 22, noon - PURSU22ED
Egyptian Theatre, Park City
Monday, January 23, 9:00 p.m. - PURSU23BN
Broadway Centre Cinema 6, SLC
Wednesday, January 25, 10:00 p.m. - PURSU25RN
Redstone Cinema 7, Park City
Thursday, January 26, 6:45 p.m. - PURSU26BE
Broadway Centre Cinema 3, SLC
Saturday, January 28, 3:00 p.m. - PURSU28YA
Yarrow Hotel Theatre, Park City



SLEEPWALK WITH ME

DIRECTOR: Mike Birbiglia
SCREENWRITERS: Mike Birbiglia,
Ira Glass, Joe Birbiglia, Seth Barrish
U.S.A., 2012, 90 min., color

I'm going to tell you a story, and it's true. . . . I always have to tell people that.

So asserts comedian-turned-playwright-turned-filmmaker Mike Birbiglia directly to the viewer at the outset of his autobiographically inspired, fictional feature debut. Birbiglia wears his incisive wit on his sleeve while portraying a cinematic surrogate. We are thrust into the tale of a burgeoning stand-up comedian struggling with the stress of a stalled career, a stale relationship threatening to race out of his control, and the wild spurts of severe sleepwalking he is desperate to ignore.

Based on the successful one-man show, *Sleepwalk With Me* engages in the kind of passionate and personal storytelling that transfigures intimate anguish into comic art. Bursting with sincerity, Mike Birbiglia's foray into the medium marks the invigorating emergence of a strong and poignant American voice, at once hilarious and heartbreaking.—L.Z.

Pr: Ira Glass, Jacob Jaffke **Ci:** Adam Beckman
Ed: Geoffrey Richman **PrD:** Tania Bijlani **Mu:** Andrew Hollander **CoD:** Ciera Wells **Principal Cast:** Mike Birbiglia, Lauren Ambrose, James Rebhorn, Carol Kane, Cristin Milioti, Aya Cash

Monday, January 23, 5:30 p.m. - SLEEP23LE
Library Center Theatre, Park City
Tuesday, January 24, 9:30 p.m. - SLEEP24RN
Redstone Cinema 8, Park City
Thursday, January 26, 6:00 p.m. - SLEEP26WE
Tower Theatre, SLC
Friday, January 27, 11:30 a.m. - SLEEP27PD
Prospector Square Theatre, Park City



THAT'S WHAT SHE SAID

DIRECTOR: Carrie Preston
SCREENWRITER: Kellie Overbey
U.S.A., 2011, 84 min., color

Longtime best friends Bebe and DeeDee are both wrestling with love. Bebe has met someone new and is in the exuberant phase of a budding romance. DeeDee is trying to move on from someone she can't forget—mostly in destructive ways. As Bebe waits for the perpetually late DeeDee at their favorite coffee shop, she meets Clementine, a distraught young woman with love problems of her own. With Clementine in tow, Bebe and DeeDee soon embark on the kind of outrageous misadventure that only New York City can offer.

Actor/director Carrie Preston takes us on a touching, emotional, and hilarious ride full of heart. With sharp writing and strong comedic performances all around, *That's What She Said* is a brazen and honest look at friendship, love, and the lies we tell ourselves along the way.—L.O.

Exp: Mark Holmes, James Vasquez **Pr:** Lucy Barzun Donnelly, Joshua Astrachan, Mona Panchal, Carrie Preston **Ci:** William Klayer **Ed:** Anita Brandt Burgoyne **ArD:** Bobby Berg **Mu:** Tim Adams, Mike Viola **Principal Cast:** Anne Heche, Alia Shawkat, Marcia DeBonis, Kellie Overbey, Kate Rigg

Friday, January 20, 5:30 p.m. - THATS20PE

Prospector Square Theatre, Park City

Saturday, January 21, noon - THATS21ID

Salt Lake City Library, SLC

Saturday, January 21, 11:30 p.m. - THATS21PL

Prospector Square Theatre, Park City

Wednesday, January 25, 2:30 p.m. - THATS25LA

Library Center Theatre, Park City



TWENTY-EIGHT HOTEL ROOMS

DIRECTOR/SCREENWRITER: Matt Ross
U.S.A., 2011, 82 min., color

While traveling for work in a city far from their homes, a novelist and a corporate accountant find themselves in bed together. Although she's married, and he's seeing someone, their intense attraction turns a one-night stand into an unexpected relationship and a respite from the obligations of daily life. Through a series of moments—some profound, some silly, some intensely intimate—we see a portrait of an evolving relationship that could become the most significant one of their lives.

Chris Messina and Marin Ireland turn in outstanding performances. Each exhibits a vulnerability and emotional honesty that allows the audience to connect intensely with the two characters and every moment they share. *TWENTY-EIGHT HOTEL ROOMS* is director/screenwriter Matt Ross's first feature, and it is a candid, exquisitely constructed mosaic. The film adeptly illustrates how seemingly inconsequential moments and actions can often mean more than we suspect.—L.O.

Exp: Chris Messina, Joey Carey, Stefan Nowicki, Alex Sagalchik **Pr:** Lynette Howell, Louise Runge, Samantha Housman **CoP:** Crystal Powell **Ci:** Doug Emmett **Ed:** Joseph Krings **Mu:** Fall on Your Sword **Principal Cast:** Chris Messina, Marin Ireland

Saturday, January 21, 3:00 p.m. - 28HOT21YA

Yarrow Hotel Theatre, Park City

Sunday, January 22, 9:00 p.m. - 28HOT21IN

Salt Lake City Library, SLC

Monday, January 23, 1:00 p.m. - 28HOT23RD

Redstone Cinema 7, Park City

Friday, January 27, 6:00 p.m. - 28HOT27EE

Egyptian Theatre, Park City

PARK CITY AT MIDNIGHT

Raucous, rowdy, and rebellious; softies need not enter. Park City at Midnight is for the hardcore film lovers who get so engrossed in a cinematic experience they don't even notice it's tomorrow. From horror flicks to comedies to works that defy any genre, these unruly films will keep you edge-seated and wide awake.

Three ... Extremes



BLACK ROCK

DIRECTOR: Katie Aselton
SCREENWRITER: Mark Duplass
U.S.A., 2011, 83 min., color

Sarah invites her old friends, Abby and Lou, on a reunion trip to a remote island in Maine. There will be laughter, tears, and a boozy catharsis. It's the sort of weekend that can transform the three into fully realized, grown-ass women. You already know this movie, right? Wrong.

Emotional release will come, but this is no weepy ballad of reconciliation. Working from a script by her husband, Mark Duplass, Katie Aselton returns to the Festival with a taut, satisfying thriller. As the danger rises, the gorgeous cinematography transforms the bucolic island into sinister and elemental terrain. Kate Bosworth, Lake Bell, and director Aselton capitalize on the material and deliver remarkable performances, imbuing moments of unbearable suspense with raw emotion.

So go get your chick-flick jollies somewhere else! The women of *Black Rock* have to confront something far more dangerous—and heavily armed—than their feelings.—J.K.

Exp: Mark Duplass, Jay Duplass **Pr:** Adele Romanski
CoP: Mary Budd **Ci:** Hillary Spera **Ed:** Jacob Vaughan
Mu: Peter Golub **Principal Cast:** Kate Bosworth, Lake Bell, Katie Aselton

Saturday, January 21, 11:45 p.m. - BLROC21LL
Library Center Theatre, Park City
Sunday, January 22, 9:00 p.m. - BLROC22WN
Tower Theatre, SLC
Tuesday, January 24, 9:00 a.m. - BLROC24TM
Temple Theatre, Park City
Wednesday, January 25, midnight - BLROC25EL
Egyptian Theatre, Park City
Thursday, January 26, 6:00 p.m. - BLROC26EE
Egyptian Theatre, Park City
Saturday, January 28, 6:00 p.m. - BLROC28IE
Salt Lake City Library, SLC



EXCISION

DIRECTOR/SCREENWRITER:
Richard Bates Jr.
U.S.A., 2011, 81 min., color

Pauline isn't your typical teen. She picks scabs, dissects road kill, and fantasizes about performing surgery on strangers. Her fascinations disturb her parents and her classmates. Pauline reserves special disdain for "the church" and her "therapist," Reverend William, who, in Pauline's mind, is in no position to judge, or indulge in, her psychosexual fantasies. No one understands Pauline except for Grace, her younger sister, who suffers from cystic fibrosis. An outcast at school and at home, Pauline decides she is ready to lose her virginity . . . and this is when the weirdness really begins.

Richard Bates Jr. directs the hell out of this film with an expert understanding of multiple genres. Elements of horror, teen comedy, and cult classic are blended into a bone-jarring vision and peppered with great performances from the likes of Traci Lords and John Waters. But it is Annalynne McCord's hideously captivating performance as Pauline that we may never forget. *Excision* will burrow under your skin and remain with you long after the lights come on.—T.G.

Exp: Robert Higginbotham, Thomas Wood Jr.
Pr: Dylan Hale Lewis **Ci:** Itay Gross **Ed:** Yvonne Valdez, Steve Ansell **Mu:** Mads Heldtberg, Steve Damstra II **CoD:** Anthony Tran **Principal Cast:**
AnnaLynne McCord, Traci Lords, Ariel Winter, Roger Bart, Jeremy Sumpter, John Waters

PRECEDED BY LAZAROV
DIRECTOR: NIETO
FRANCE, 2010, 5 MIN., COLOR

Saturday, January 21, midnight - EXCIS21EL
Egyptian Theatre, Park City
Wednesday, January 25, 11:45 p.m. - EXCIS25LL
Library Center Theatre, Park City
Friday, January 27, midnight - EXCIS27WL
Tower Theatre, SLC
Saturday, January 28, midnight - EXCIS28EL
Egyptian Theatre, Park City

PARK CITY AT MIDNIGHT



GRABBERS

DIRECTOR: Jon Wright
SCREENWRITER: Kevin Lehane
United Kingdom, 2011, 92 min., color

Something sinister has come to the shores of Erin Island, unbeknownst to the quaint population of this sleepy fishing village resting somewhere off Ireland's coast. First, some fishermen go missing. Then there is the rash of whale carcasses suddenly washing up on the beach. When the murders start, it's up to two mismatched cops—an irresponsible alcoholic and his new partner, a by-the-book woman from the mainland—to protect the townsfolk from the giant, bloodsucking, tentacled aliens that prey upon them. Their only weapon, they discover, is *booze*. If they want to survive the creatures' onslaught, everyone will have to get very, very drunk!

Director Jon Wright's whimsical throwback to classic monster flicks relishes in delivering perfectly timed thrills and madcap antics. In true cult fashion, *Grabbers* imparts the great fun of a spooky old carnival ride with an Irish twist. Don't forget to grab a drink!—L.Z.

Pr: Tracy Brimm, Kate Myers **Pr:** Martina Nilard, Piers Tempest, Eduardo Levy, James Martin
Ci: Trevor Forrest **Ed:** Matt Platts-Mills
Mu: Christian Henson **Principal Cast:** Richard Coyle, Ruth Bradley, Russell Tovey, Lalor Roddy, David Pearse, Bronagh Gallagher

Monday, January 23, 11:45 p.m. - GRBBR23LL
Library Center Theatre, Park City
Wednesday, January 25, 9:45 p.m. - GRBBR25BN
Broadway Centre Cinema 3, SLC
Thursday, January 26, midnight - GRBBR26EL
Egyptian Theatre, Park City
Friday, January 27, 11:30 p.m. - GRBBR27PL
Prospector Square Theatre, Park City



JOHN DIES AT THE END

DIRECTOR: Don Coscarelli
SCREENWRITER: Don Coscarelli,
based on the novel by David Wong
U.S.A., 2011, 108 min., color & b/w

On the street, they call it “soy sauce.” It's a paranormal, psychoactive drug that promises an out-of-body experience with each hit. Its users drift across time and dimensions, but some who come back are devoid of all humanity. While most of Earth's inhabitants remain blissfully oblivious to its threat—make no mistake—an otherworldly invasion is under way, and mankind needs to be saved. Enter John and David, a pair of college dropouts who can barely hold down jobs. How can *these* guys possibly be expected to rescue mankind from certain destruction?

Originally erupting from the devilishly ingenious mind of David Wong, alter ego of *Cracked.com*'s senior editor Jason Pargin, *JOHN DIES AT THE END* began as a Web serial that became an Internet phenomenon. In the highly capable hands of legendary cult horror director Don Coscarelli (*Phantasm*, *Bubba Ho-Tep*), Pargin's wildly trippy vision is forged into big-screen eye candy. The end result will take you to places in your subconscious that you shouldn't be allowed to visit.—A.M.

Exp: Paul Giamatti, Daniel Carey **Pr:** Brad Baruh, Don Coscarelli, Andy Meyers, Roman Perez
Ci: Mike Gioulakis **Mu:** Brian Tyler
Principal Cast: Chase Williamson, Rob Mayes, Paul Giamatti, Clancy Brown, Glynn Turman, Doug Jones

Monday, January 23, midnight - JOHND23EL
Egyptian Theatre, Park City
Wednesday, January 25, 9:00 p.m. - JOHND25WN
Tower Theatre, SLC
Thursday, January 26, 11:45 p.m. - JOHND26LL
Library Center Theatre, Park City
Saturday, January 28, 10:00 p.m. - JOHND28RN
Redstone Cinema 7, Park City



THE PACT

DIRECTOR/SCREENWRITER:
Nicholas McCarthy
U.S.A., 2011, 91 min., color

Annie returns home to attend her much-despised mother's funeral as a favor to her older sister. Sleeping in her old bedroom, Annie senses something unfamiliar in the house. She enlists the help of a local cop and a clairvoyant to answer some questions surrounding her mother's death. As long-repressed nightmares begin to haunt Annie's life again, an unsettling presence emerges in her childhood home.

Based on a short film that premiered at the 2011 Sundance Film Festival, Nicholas McCarthy's *The Pact* penetrates beneath your skin from the opening drone of its score with an uneasiness that grows steadily with every unsettling twist. McCarthy's debut feature modernizes the classic haunted house story by sharply mixing genre elements to keep the audience always on their toes. Cinematographer Bridger Nielson's camera stalks badass heroine Caity Lotz, both in sudden action and in silent terror, as she uncovers the dark mysteries behind each door.—C.R.

Exp: Jamie Carmichael **Pr:** Ross M. Dinerstein
CoP: Jaime Burke **AsP:** Sam Zuckerman
Ci: Bridger Nielson **PrD:** Walter Barnett
Principal Cast: Caity Lotz, Casper Van Dien, Haley Hudson, Kathleen Rose Perkins, Sam Ball, Agnes Bruckner

**PRECEDED BY ONCE IT STARTED
IT COULD NOT END OTHERWISE
DIRECTOR: KELLY SEARS
U.S.A., 2011, 8 MIN., COLOR**

Friday, January 20, midnight - PACTT20EL
Egyptian Theatre, Park City
Saturday, January 21, midnight - PACTT21BL
Broadway Centre Cinema 6, SLC
Tuesday, January 24, 11:45 p.m. - PACTT24LL
Library Center Theatre, Park City
Thursday, January 26, 9:00 p.m. - PACTT26EN
Egyptian Theatre, Park City
Saturday, January 28, midnight - PACTT28WL
Tower Theatre, SLC



SHUT UP AND PLAY THE HITS

DIRECTORS: Dylan Southern, Will Lovelace
United Kingdom, 2011, 105 min., color

With the release of their debut album in 2005, New York City's LCD Soundsystem changed the face of dance music, combining equal parts punk, soul, and disco. Their devoted fan base steadily grew, bolstered by Grammy nominations and recognition as one of the best live bands in the world. In early 2011, touring to support their first *Billboard* Top 10 debut, LCD Soundsystem announced its largest gig to date—Madison Square Garden—and that the concert would be their last ever.

With fly-on-the-wall access, Dylan Southern and Will Lovelace's concert film captures the final 48 hours of a band in complete control of its destiny. Packed with high-energy farewell performances, narrated by a frank conversation on success and rock stardom between bandleader James Murphy and writer Chuck Klosterman, *SHUT UP AND PLAY THE HITS* proves that if you're hearing about LCD Soundsystem just now, you've already missed the party.—C.R.

ExP: Christine Vachon, Keith Wood, The Creators Project **Pr:** Lucas Ochoa, Thomas Benski, James Murphy **Ci:** Reed Morano **Ed:** Mark Burnett

Sunday, January 22, midnight - SHUTU22EL
Egyptian Theatre, Park City
Monday, January 23, 9:45 p.m. - SHUTU23BN
Broadway Centre Cinema 3, SLC
Wednesday, January 25, 11:30 p.m. - SHUTU25PL
Prospector Square Theatre, Park City
Friday, January 27, 10:00 p.m. - SHUTU27RN
Redstone Cinema 7, Park City
Saturday, January 28, 9:45 p.m. - SHUTU28BN
Broadway Centre Cinema 3, SLC



TIM AND ERIC'S BILLION DOLLAR MOVIE

DIRECTORS/SCREENWRITERS:
Tim Heidecker, Eric Wareheim
U.S.A., 2011, 94 min., color

Tim and Eric are given a billion dollars to make a movie but squander every dime, and the sinister Schlaaang Corporation is pissed. Their lives at stake, the guys skip town in search of some way to pay the money back. They happen upon a chance to rehabilitate a bankrupt mall full of vagrants, bizarre stores, and a man-eating wolf that stalks the food court, and they see dollar signs—a billion of them.

After conquering cable, animation, music, and the Internet, Tim and Eric's feature debut is full of inappropriate humor that you will never be able to *unsee*. The duo write, direct, and star in this twisted adventure through the extremes of comedy, featuring some of the biggest movie stars today in some of the strangest roles of their careers. This is a film like none other. "Great job!"—C.R.

Pr: Dave Kneebone, Jon Mugar, Ben Cosgrove, Todd Wagner, Adam McKay, Will Ferrell, Chris Henchy **Ci:** Rachel Morrison **Ed:** Daniel Haworth **PrD:** Rosie Sanders **Principal Cast:** Tim Heidecker, Eric Wareheim, Will Ferrell, John C. Reilly, Zach Galifianakis, Will Forte

Friday, January 20, 11:45 p.m. - TIM&E20LL
Library Center Theatre, Park City
Saturday, January 21, 6:00 p.m. - TIM&E21WE
Tower Theatre, SLC
Tuesday, January 24, 6:00 p.m. - TIM&E24EE
Egyptian Theatre, Park City
Friday, January 27, 11:45 p.m. - TIM&E27LL
Library Center Theatre, Park City
Saturday, January 28, 6:00 p.m. - TIM&E28BE
Broadway Centre Cinema 6, SLC



V/H/S

DIRECTORS: Adam Wingard, Glenn McQuaid, Radio Silence, David Bruckner, Joe Swanberg, Ti West
SCREENWRITERS: Simon Barrett, Glenn McQuaid, Matt Bettinelli-Olpin, Tyler Gillett, Justin Martinez, Chad Villella, David Bruckner, Nicholas Tecosky, Ti West
U.S.A., 2011, 104 min., color

When a group of petty criminals is hired by a mysterious party to retrieve a rare piece of found footage from a rundown house in the middle of nowhere, they soon realize that the job isn't going to be as easy as they thought. In the living room, a lifeless body holds court before a hub of old television sets, surrounded by stacks upon stacks of VHS tapes. As they search for the right one, they are treated to a seemingly endless number of horrifying videos, each stranger than the last.

Bringing together some of the top filmmakers in the game today, this wickedly conceived horror anthology sends the viewer through a gauntlet of suspense, terror, shock, and downright brutality—instantly distinguishing itself from a sea of lackluster found-footage horror flicks. The diverse and deviously creative minds behind *V/H/S* shatter any preconceived notions about the genre, making it feel inventive and captivating once again.—A.M.

ExP: Tom Owen, Zak Zeman **Pr:** Roxanne Benjamin, Gary Binkow, Brad Miska **Principal Cast:** Joe Swanberg, Adam Wingard, Sophia Takal, Kate Lyn Sheil, Calvin Reeder, Lane Hughes

Sunday, January 22, 11:45 p.m. - V/H/S21LL
Library Center Theatre, Park City
Monday, January 23, 6:00 p.m. - V/H/S23WE
Tower Theatre, SLC
Tuesday, January 24, 11:30 p.m. - V/H/S24PL
Prospector Square Theatre, Park City
Saturday, January 28, 11:45 p.m. - V/H/S28LL
Library Center Theatre, Park City

FROM THE COLLECTION

Rediscover classic works of independent cinema as the Sundance Film Festival present two film from the vaults of Universal Studios and the Sundance Institute Collection at UCLA. A unique archive devoted to preserving indie film, the Collection exists not only to save important works that would otherwise disappear but also to make them accessible to new audiences and show them as they were intended to be seen: on the big screen. Formed in partnership with the UCLA Film and Television Archive and growing through the support of donor companies and individual filmmakers, the Collection now contains more than 800 films.

X: *The Unheard Music*



DAUGHTERS OF THE DUST

DIRECTOR/SCREENWRITER: Julie Dash
U.S.A., 1991, 113 min., color

Julie Dash's vibrant tribute to her Gullah ancestors is a celebration of their unique traditions and lifestyle, which these descendants of African slaves struggled to preserve on the seacoast islands off the Carolina and Georgia coasts. It is 1902, and many members of the Peazant family are preparing for a new, assimilated life on the mainland. Their choice to leave sparks tension with those who are remaining behind. There are snatches of story, but the film concentrates on capturing a time and place that no longer exist.

It is no wonder that this film won the 1991 Festival's Excellence in Cinematography Award. Arthur Jafa's camera embraces the Gullah world and lingers lovingly on its details, creating incandescent images: girls in white dancing on a beach; three women unfurling an enormous, tattered parasol; the soft ocean breeze stirring the curtains of a cabin.

Daughters of the Dust is noteworthy on multiple levels: it documented a slice of little-known history, marked the debut of an accomplished female filmmaker, and was part of a surge of black cinema in the 1980s and '90s. Thanks to Kino International and the UCLA Film and Television Archive for providing this print, which has been beautifully restored by Janice Allen and Cinema Arts.—B.B.

Exp: Lindsay Law **Pr:** Julie Dash, Arthur Jafa, Steven Jones **Ci:** Arthur Jafa **Ed:** Amy Carey, Joseph Burton **PrD:** Kerry Marshall **Mu:** John Barnes **Principal Cast:** Cora Lee Day, Alva Rogers, Barbarao, Trula Hoosier, Cheryl Lynn Bruce, Adisa Anderson

Monday, January 23, 3:00 p.m. - DAUGH23EA
Egyptian Theatre, Park City



REALITY BITES

DIRECTOR: Ben Stiller
SCREENWRITER: Helen Childress
U.S.A., 1994, 94 min., Color

Lainie just graduated from college as valedictorian, but she's already disenchanted with life. Only one thing seems meaningful—shooting a documentary about her equally disillusioned friends: her clever, irreverent roommate, Vickie; easygoing, sexually confused Sammy; and Troy, a chronically unemployed musician who uses incisive wit to keep people and commitment at a safe distance. When yuppie Michael, who works for an edgy television network, takes an interest in Lainie and her videos, things start looking up. Soon, though, Troy's ambivalent reaction to her new relationship makes all three look hard at what they value.

When it premiered at the Sundance Film Festival, *Reality Bites* marked Stiller's directorial debut and his first chance to transfer his savvy sense of humor to film. Stiller's sardonic eye and screenwriter Helen Childress's realistic ear for the language of her generation turn this portrait of the aspirations and frustrations of twentysomethings in the chaotic, materialistic 1990s into something deeper than just romantic comedy. Even the film's title does double-duty: is "bites" a noun or a verb?

Thanks to Universal Studios for this newly struck print, a result of the studio's significant commitment to restoring its most-loved films in celebration of its rich history and cultural impact on its hundredth anniversary. —B.B.

Exp: Clay Malcolm, Stacey Sher **Pr:** Danny DeVito, Michael Shamberg **Ci:** Emmanuel Lubezki **Ed:** Lisa Churgin **PrD:** Sharon Seymour **Principal Cast:** Ben Stiller, Ethan Hawke, Winona Ryder, Janeane Garofalo, Steve Zahn

Sunday, January 22, 5:30 p.m. - REAL122EE
Egyptian Theatre, Park City