

NEW FRONTIER

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Highlighting work that pushes the boundaries of storytelling and the

moving image, New Frontier celebrates the convergence of film, art,

and new media technologies as a hotbed for cinematic innovation.

New Frontier presents media installations, multimedia performances,

transmedia experiences, panel discussions, feature films, and more.

SALT LAKE CITY NEW FRONTIER (SUPPORTED BY UTAH MUSEUM OF CONTEMPORARY ART) 20 S. WEST TEMPLE

NEW FRONTIER THE YARD (NEW LOCATION) 1251 Kearns Blvd., Park City

Friday, January 20–Friday, January 27
11:30 a.m.–7:30 p.m.
Saturday, January 28
11:30 a.m.–3:00 p.m.

Technology provided by HP.

Open to all Festival credential holders and the general public
as space permits, unless otherwise noted.

For additional information on New Frontier in Salt Lake City,
please visit www.utahmoca.org.

Festival Hours

Friday, January 20–Saturday, January 28
Friday and Saturday, 11:00 a.m.–9:00 p.m.
Sunday–Thursday, 11:00 a.m.–6:00 p.m.

Postfestival Hours

Monday, January 30–Saturday, May 19
Tuesday–Thursday, and Saturday,
11:00 a.m.–6:00 p.m.
Friday, 11:00 a.m.–9:00 p.m.

HIMALAYA SONG

Gingger Shankar, Mridu Chandra, The Shanghai Restoration Project, U.S.A., 2012, 45 min.
Multimedia Musical Performance



Artwork: Sun Yunfan

Himalaya Song is a musically infused cinematic performance that explores this majestic mountain range and its interconnecting cultures as the region undergoes major environmental and ecological change. Featuring live narration by filmmaker Mridu Chandra and musical performances by musicians Gingger Shankar (vocals/double violin) and Dave Liang (piano/electronics), this live multimedia presentation combines modern sounds and ancient instruments with a cinematic journey through the Himalayan past and present, exploring folktales, mythological narratives, contemporary ways of survival, and tomorrow's inevitable changes in the great melting glaciers.

Monday, January 23, 7:30 p.m.- NFHIM23NE
Thursday, January 26, 7:30 p.m.- NFHIM26NE

ABACUS

Paul Abacus, Early Morning Opera, Lars Jan, U.S.A., 2010, 55 min.
Multimedia Performance



Riding the wave of TED talk fanaticism and armed with the latest wizardry in media technology and data visualization, the visionary/prophet/madman/cult icon Paul Abacus comes to the Festival to surf the boundary of what is real and what is hyperreal and to preach visions of a world without national borders. Culminating in three performances at New Frontier, Abacus delivers a master class in persuasion for the Screen Age that promises to usher civilization into a new era.

Originally commissioned by the Experimental Media and Performing Arts Center.

Principal Cast: Paul Abacus, Nick Konow, John Luna

Sunday, January 22, 7:30 p.m.- NFABA22NE
Wednesday, January 25, 7:30 p.m.- NFABA25NE
Friday, January 27, 7:30 p.m.- NFABA27NE

ART NEW FRONTIER 12

BEAR 71 *

Jeremy Mendes and Leanne Allison, Canada, ongoing
Produced by Loc Dao and Rob McLaughlin at the National Film Board of Canada
Multiuser Interactive Experience



Jeremy Mendes and Leanne Allison's interactive documentary about a bear in the Canadian Rockies illuminates the way humans engage with wildlife in the age of networks, satellites, and digital surveillance. Audiences from around the world can use their smartphones to become part of an interactive forest environment rich with bears, cougars, sheep, deer, and people. Participants follow an emotional story of a grizzly bear tagged and monitored by Banff National Park rangers.

Wr: J.B. MacKinnon **ExP:** Loc Dao, Rob McLaughlin, David Christensen **Pr:** Loc Dao, Rob McLaughlin (National Film Board of Canada); Dana Dansereau, Bonnie Thompson

Friday, January 20, 8:00 p.m. - NFBEA20NE

EVOLUTION (MEGAPLEX)

Marco Brambilla, U.S.A., 2010, 3 min.
3-D Media Installation



In this magnificent, large-scale, stereoscopic, 3-D video collage, media artist Marco Brambilla presents a scrolling mural depicting the sweeping movements of world conflict through a cinematic lens by seamlessly remixing hundreds of individual channels of looped video gathered from Hollywood's blockbuster films. *Evolution (Megaplex)* invites audiences to roam whimsically through the annals of time while casting a satirical look at the bombast of the big-budget "epic."

Pr: Marco Brambilla Studio and Christopher Grimes Gallery

THE CLOUD OF UNKNOWNING

Ho Tzu Nyen, Singapore, 2011, 30 min.
Multimedia Installation



The boundary between viewer and art dissolves in Ho Tzu Nyen's sublime work, *The Cloud of Unknowning*. Step inside and find a comfortable space in the room. On a screen, eight characters in eight apartments individually encounter a cloud, embodied both as a figure and a vaporous mist. The film is rear-projected and looped, integrating a complex soundtrack and synchronized steam machines to create a seamless and sublimely atmospheric sense of film/audience permeability.

Commissioned by National Arts Council-Singapore for the Singapore Pavilion at the 54th Venice Biennale; Mori Art Museum, Tokyo, Japan, for MAM Project 016.

Borrowed from the collection of the Singapore Art Museum

HUNGER IN LOS ANGELES *

Nonny de la Peña, U.S.A., 2011
Immersive Game Environment



Former *Newsweek* correspondent Nonny de la Peña is developing a groundbreaking brand of journalism that offers a fully immersive experience into news reporting. Calling attention to the growing issue of hunger in the United States, *Hunger in Los Angeles* recreates an eyewitness account of a crisis on line at the First Unitarian Church food bank. De la Peña uses game-development tools, a body-tracking system, and a head-mounted goggle display, along with live audio she collected during the incident, to construct a fully immersive, simulated world. Audience members can suit up, walk around, and interact with other characters in the scene.

Commissioned by The Annenberg School of Communication & Journalism at USC in conjunction with MxR Lab, part of USC's Institute for Creative Technologies and The School of Cinematic Arts

MY GENERATION *

Eva and Franco Mattes, a.k.a. 0100101110101101.ORG
U.S.A., Italy, 2010, 13 min.
Media Sculpture



Hilarious and embarrassingly relevant, *My Generation* recreates the epic biomechanical failure that players experience when technology breaks down during a computer game and their expectations of gratification are frustrated. An annihilated computer is strewn across the floor but still burns brightly with clips of young people freaking out because technical problems prevent them from playing their favorite computer games. *My Generation* is a revealing reminder of how much human beings have come to depend on the media technology that surrounds them.

TO MANY MEN STRANGE FATES ARE GIVEN

Brent Green, U.S.A.
Media Sculpture



Animator/artist Brent Green breathes three-dimensional life into his signature, nervously sweet, line-drawn animation style in his multiplane media sculpture, *To Many Men Strange Fates Are Given*. Plug your body into this magical sleighlike structure and ride through a story land where a woman sews a spacesuit for a Russian dog astronaut and working-class people search for the meaning of their lives as they ride the tidal waves of technological invention. Their survival may lie in their ability to question forces much larger and more powerful than themselves.

ExP: EMPAC (Experimental Media and Performing Arts Center) **Pr:** EMPAC, Kathleen Forde, Donna K.

RADICAL GAMES AGAINST THE TYRANNY OF ENTERTAINMENT *

ARTIST Molleindustria, U.S.A.
Immersive Game Environment



Molleindustria's splendidly subversive indie games exploit players' urge to win as the catalyst for a complicated, adrenaline-infused empathy with shameless, profit-mongering protagonists. Molleindustria's *Radical Games Against the Tyranny of Entertainment* take on Big Oil, fast food, cell phones, the military, and the economy of free ideas.

QUESTION BRIDGE: BLACK MALES *

Hank Willis Thomas, Chris Johnson, in collaboration with Bayete Ross Smith and Kamal Sinclair, U.S.A., 2011
Media Sculpture, Online Social Network, Geolocate Hotspots



Dissolving the distinctions among subject, audience, and author, this visionary transmedia project creates a uniquely vulnerable and intimate dialogue among black men nationwide, initiating a new kind of social network. In *Question Bridge: Black Males*, black men go to a safe space and record their questions, which are then answered by other men who may live miles away. The footage is evocatively presented in various ways, ranging from beautiful sculptural environments to social network forums and geolocate hotspots across the country and Park City.

ExP: Delroy Lindo, Deborah Willis

CONNECT NEW FRONTIER 12

DOCUMENTARIANS: PUT THE TWITTER DOWN AND BACK AWAY WITH YOUR HANDS UP

Friday, January 20, Noon–2:00 p.m.

Documentary filmmakers are using games, 3-D software, data visualization, Twitter, and other unexpected tools as their cameras and, in the process, are turning the art form inside out. The nonfiction stories created by these panelists defy classification and sometimes blur the line between viewer and participant, hero and victim. Featuring Nonny de la Peña (*Hunger in Los Angeles*) Hank Willis Thomas (*Question Bridge: Black Males*), Jeremy Mendes (*Bear 71*), and Mridu Chandra (*Himalaya Song*), among others.

CORPORATE PRESENTATION ADOBE PRESENTS HOW TECHNOLOGY IS INFLUENCING STORYTELLING AND FILM

Friday, January 20, 2:30 p.m.–4:00 p.m.

Digital mavericks like Academy Award-winning VFX supervisor Rob Legato (*Hugo*, *Titanic*), and filmmakers/directors Vincent Laforet (*Reverie*, *Mobius*), Jacob Rosenberg (*Act of Valor*), and Gareth Edwards (*Monsters*, *In The Shadow of The Moon*) are changing the world of filmmaking. Moderated by Sharlto Copley (*District 9*), panelists share ways they take advantage of digital advances in filmmaking technology and innovative techniques to create engaging, thought-provoking work on any budget.

IS THIS THING ON?

Sunday, January 22, Noon–2:00 p.m.

Remember when diaries were private and sex tapes were something you hid from the kids? Today's always-on culture makes our definition of authentic quite elastic, like light being warped near a black hole. Where does privacy end and performance begin in a post-cinéma-vérité, perpetually plugged in world? Featuring Paul Abacus and Lars Jan (*ABACUS*) and Eva Mattes (*My Generation*).

CORPORATE PRESENTATION

THE COCA-COLA COMPANY AND MCCANN ERICKSON PRESENT THE FUTURE OF DYNAMIC STORYTELLING: THE NEVER-ENDING STORY

Sunday, January 22, 2:30 p.m.–4:00 p.m.

Harnessing the world's imagination through the lens of technology is an inspiring way to think about the future of stories in the twenty-first century. Coca-Cola and agency McCann, in collaboration with Sundance Institute, discuss the future of dynamic storytelling and share their vision of content creation in an "always-on" world.

BLOOD, SWEAT, AND BUG TESTING: THE ROAD TO INDIE GAME GLORY

Monday, January 23, Noon–2:00 p.m.

Oligarchy and *Orgasm Simulator* force players to rethink their assumptions about "winning." Similarly, *Fez*, *Super Meat Boy*, and *Braid* all take great creative risks. Come hear game designers and filmmakers talk about what makes an independent game an instant classic. Moderated by N'Gai Croal and featuring Phil Fish (*Fez*), Tommy Refenes (*Super Meat Boy*), Paolo Pedercini (*Radical Games Against the Tyranny of Entertainment*), James Swirsky (*Indie Game: The Movie*), and Heather Croall (Crossover Labs, Sheffield Doc/Fest).

SPECIAL EVENT: SOCIAL HOUR

Monday, January 23, 4:30 p.m.–6:30 p.m.

For the first time ever, New Frontier hosts an open house with this year's artists and filmmakers. See their work, ask questions, take pictures, and share ideas.

CORPORATE PRESENTATION

YAHOO! PRESENTS DISCOVER THE NEW FRONTIER

Tuesday, January 24, 2:30 p.m.–4:00 p.m.

Discover the new frontier in creating, producing, and distributing content. What are the obstacles? What are the opportunities? Where will the marketplace go from here? Hear moderator Erin McPherson (VP and head of Originals at Yahoo!) and panelists Keri Putnam (executive director, Sundance Institute), Mickie Rosen (SVP of Media Network, Yahoo!), head of Ensemble Scott Donaton, and producer/filmmaker Morgan Spurlock expand on these new creative

CORPORATE PRESENTATION

ADOBE PRESENTS MODERN STORYTELLING, A CASE STUDY BY VINCENT LAFORET

Wednesday, January 25, 2:30 p.m.–4:00 p.m.

Storyteller. Photographer. Filmmaker. Vincent Laforet's work fits multiple categories... yet it defies categorization. A three-time winner at the prestigious Cannes Lions International Festival of Creativity and Pulitzer Prize-winning photographer, Laforet breaks new ground telling stories with still and moving images. Hear how Laforet approaches storytelling, and how modern tools have changed the filmmaking landscape.

FLYING CARS, ROBOT MAIDS, AND REVOLUTIONS

Thursday, January 26, Noon–2:00 p.m.

From *The Time Machine* to *Children of Men*, our best storytellers have been fixated on dystopian visions of the future, but the twenty-first century has turned out to be full of surprises. Mundane electronic devices are helping to overthrow despots, and video chats are no longer the realm of science fiction, making us wonder, "What's next?" Camera contact lenses? Cell phone voting at election time? Hyperhumanity through regular upgrades? What will be the new Future Normal?

CORPORATE PRESENTATION

CANON PRESENTS EOS HD SLR STORYTELLING: ONE TOOL, ENDLESS POTENTIAL

Thursday, January 26, 2:30 p.m.–4:00 p.m.

Friday, January 27, 2:30 p.m.–4:00 p.m.

The world of storytelling on screen has been drastically changed by the accessibility and usability of digital SLRs. Filmmakers and storytellers of life's most cherished moments share a common tool and goal: to suspend the viewer in an sweeping visual and emotional reality. Speakers Shane Hurlbut, ASC, of Hurlbut Visuals, and Patrick Moreau of Stillmotion will highlight how they achieve their vision with varied production crew sizes using Canon EOS.

NEW FRONTIER 12 EVENTS

	Friday JAN 20	Saturday JAN 21	Sunday JAN 22	Monday JAN 23	Tuesday JAN 24	Wednesday JAN 25	Thursday JAN 26	Friday JAN 27	Saturday JAN 28
10 AM									
11 AM									
12 PM	PANEL Put the Twitter Down and Back Away with Your Hands Up Noon-2:00 pm		PANEL Is This Thing On? Noon-2:00 pm	PANEL Blood, Sweat, and Bug Testing Noon-2:00 pm			PANEL Flying Cars, Robot Maids, and Revolutions Noon-2:00 pm		
1 PM									
2 PM									
3 PM	ADOBE PRESENTATION How Technology Is Influencing Storytelling and Film 2:30-4:00 pm		THE COCA-COLA COMPANY AND MCCANN ERICKSON PRESENTATION The Future of Dynamic Storytelling 2:30-4:00 pm		YAHOO! PRESENTATION Discover the New Frontier 2:30-4:00 pm	ADOBE PRESENTATION Modern Storytelling, A Case Study by Vincent Laforet 2:30-4:00 pm	CANON PRESENTATION EOS HD SLR Storytelling 2:30-4:00 pm	CANON PRESENTATION EOS HD SLR Storytelling 2:30-4:00 pm	
4 PM									
5 PM				SPECIAL EVENT Social Hour 4:30-6:30 pm					
6 PM									
7 PM									
8 PM	LAUNCH EVENT Bear 71 8:00-9:00pm NFBEA20NE	TICKETED PERFORMANCE TBA 7:30-9:00 pm NFTBA21NE	TICKETED PERFORMANCE ABACUS 7:30-9:00 pm NFABA22NE	TICKETED PERFORMANCE Himalaya Song 7:30-9:00 pm NFHIM23NE		TICKETED PERFORMANCE ABACUS 7:30-9:00 pm NFABA25NE	TICKETED PERFORMANCE Himalaya Song 7:30-9:00 pm NFHIM26NE	TICKETED PERFORMANCE ABACUS 7:30-9:00 pm NFABA27NE	
9 PM									
10 PM									

FILMS NEW FRONTIER 12



BESTIAIRE

DIRECTOR/SCREENWRITER: Denis Côté
Canada/France, 2011, 72 min., color

A popular sensation in medieval Europe, bestiaries were catalogs of beasts featuring exotic animal illustrations, zoological wisdom, and ancient legends. Denis Côté's startling *Bestiaire* unfolds like a filmic picture book where both humans and animals are on display. As we observe them, they also observe us and one another, invoking the Hindu idea of *darshan*: a mutual beholding that initiates a shift in consciousness.

Fascinating, beguiling creatures like buffalo, hyenas, zookeepers, zebras, taxidermists, rhinos, and ostriches silently inhabit uncluttered, beautifully composed frames of a locked-off camera, conducting curious affairs in holding pens and fields. Their unself-consciousness before the camera's eye renders them equally objectified. Whether we anthropomorphize, poeticize, abstract, or judge them is up to us. Côté invites his audience to reflect on control and power as lions rattle cages, a taxidermist recreates a duck, and artists copy a stuffed deer. Using the film form to challenge the very notion of representation, *Bestiaire* is an elegant, bewitching meditation on the nature of sentience and the boundaries between nature and "civilization."—C.L.

Pr: Sylvain Corbeil **Ci:** Vincent Biron **Ed:** Nicolas Roy
So: Frédéric Cloutier

PRECEDED BY MOVING STORIES
DIRECTOR: NICOLAS PROVOST
BELGIUM, 2011, 8 MIN., COLOR

Sunday, January 22, 2:45 p.m. - BEST12EA
Egyptian Theatre, Park City
Tuesday, January 24, 6:45 p.m. - BEST124BE
Broadway Centre Cinema 3, SLC
Thursday, January 26, 3:00 p.m. - BEST126TA
Temple Theatre, Park City
Saturday, January 28, 5:30 p.m. - BEST1281E
Holiday Village Cinema 1, Park City



AN OVERSIMPLIFICATION OF HER BEAUTY

DIRECTOR/SCREENWRITER:
Terence Nance
U.S.A., 2011, 95 min., color

You've just arrived home after a bad day. You're broke and lonely, even though you live in the biggest and busiest city in America. You do, however, have one cause for mild optimism: you seem to have captured the attention of an intriguing young lady. You've rushed home to clean your apartment before she comes over. In your haste, you see that you've missed a call. There's a voice mail; she tells you that she won't be seeing you tonight.

With arresting insight, vulnerability, and a delightful sense of humor, Terence Nance's explosively creative debut feature, *An Oversimplification of Her Beauty*, documents the relationship between Nance and a lovely young woman as it teeters on the divide between platonic and romantic. Nance creates an exquisite tapestry of live action and various styles of animation to delve deeply into his own young male psyche as he sweats and stretches toward maturity. The result is an exciting and original film that announces the arrival of a bright new cinematic talent.—S.F.

Exp: Museum of Contemporary African Diasporan Art
Pr: Andrew Corkin, James Bartlett **AsP:** Chanelle Pearson **Ci:** Shawn Peters, Matthew Bray
So: Vincent Wheeler **Principal Cast:** Terence Nance, Namik Minter, Chanelle Pearson

Saturday, January 21, 9:00 p.m. - OVERS21EN
Egyptian Theatre, Park City
Monday, January 23, 3:00 p.m. - OVERS23YA
Yarrow Hotel Theatre, Park City
Tuesday, January 24, 9:00 p.m. - OVERS24IN
Salt Lake City Library, SLC
Saturday, January 28, 2:30 p.m. - OVERS281A
Holiday Village Cinema 1, Park City



THE PERCEPTION OF MOVING TARGETS

DIRECTOR/SCREENWRITER/EDITOR:
Weston Currie
U.S.A., 2011, 81 min., color & b/w

In this haunting feature, director Weston Currie stages an intervention into habituated and supposedly natural ways of making meaning onscreen. In collaboration with Grouper, who provides an exquisite musical soundscape, he offers an extremely stimulating experience, as viable as it is unconventional.

Divided into four chapters that seemingly involve distinct settings and characters (for example, a young woman running track, an infant taking in visual phenomena), the film depicts its subjects in exquisitely layered aural and visual compositions, handily subverting expected narrative connections along the way. Indeed, searching for a traditional plot is missing the point and the pleasure of this film, where ambiguous visual figures and emotionally specific sound cues fairly curl around one another, overturning usual structures where one usually punctuates the other. The result approaches that realm where the art object seems to breathe with a life of its own, hinting at the beauty and power that are the exclusive province of cinema.—S.K.

Ci: Wyatt Garfield **PrD:** Erin Staub **Mu:** Grouper
CoD: Jin Camou **Principal Cast:** Brigid Thomas, Cherie Blackfeather, Erin Gwynn, Tom Wood, Mitch Martin

Friday, January 20, noon - PERCE20ED
Egyptian Theatre, Park City
Saturday, January 21, 7:00 p.m. - PERCE21RE
Redstone Cinema 7, Park City
Tuesday, January 24, 6:00 p.m. - PERCE24BE
Broadway Centre Cinema 6, SLC
Thursday, January 26, 6:00 p.m. - PERCE26TE
Temple Theatre, Park City
Saturday, January 28, 8:30 p.m. - PERCE281N
Holiday Village Cinema 1, Park City



ROOM 237

DIRECTOR: Rodney Ascher
U.S.A., 2012, 104 min., color & b/w

Have you ever seen a hidden message?

In 1980 Stanley Kubrick released his classic horror film, *The Shining*. Loved and hated by equal numbers, the film is considered a genre standard by many loyalists, while other viewers dismiss it as the lazy result of a legendary director working far below his talent level. In between these two poles, however, live the conspiracy theories of ardent fans who are convinced they have decoded *The Shining's* secret messages regarding genocide, government conspiracy, and the nightmare that we call history.

Rodney Ascher's documentary, *Room 237*, fuses fact and fiction through interviews with the fans and scholars who espouse these theories, and reworking the film's scenes forward and backward. *Room 237* is about more than people who like a famous movie; its vision encompasses original intent, fair use, analysis, and criticism. It investigates what it means to be a fan—why do we need to find deeper meanings in film, and how do those insights change our lives?—M.P.

Pr: Tim Kirk **Mu:** Johnathan Snipes, William Hutson
So: Ian Herzon **An:** Carlos Ramos

Monday, January 23, noon - ROOM223ED

Egyptian Theatre, Park City

Tuesday, January 24, 9:00 p.m. - ROOM224BN

Broadway Centre Cinema 6, SLC

Thursday, January 26, 11:30 p.m. - ROOM226PL

Prospector Square Theatre, Park City

Saturday, January 28, 9:15 p.m. - ROOM2282N

Holiday Village Cinema 2, Park City



WHITEONWHITE: ALGORITHMICNOIR

Director: Eve Sussman
U.S.A., 2012, color & b/w

A live event that offers fascinating insights into genre filmmaking, Eve Sussman's experimental film noir, *whiteonwhite:algorithmicnoir*, is an algorithmic performance that demonstrates the editing decision-making process in real time as it generates a film filled with mystery and intrigue that never plays the same way twice.

Sussman and her team designed a kind of filmmaking robot—a custom, programmed computer dubbed the Serendipity Machine that uses key words to seamlessly select from 3,000 film clips shot in central Asia, 80 voice-overs, and 150 pieces of music to create an ethereal narrative that follows a geophysicist named Holz (Jeff Wood). Holz is stuck in a 1970s-looking metropolis called City-A, whose citizenry are subject to various unusual restrictions. Through voice-over dialogues, wire-tapped telephone conversations, and snippets of Holz's job interview with his employer, a mysterious woman referred to simply as Dispatch, it becomes evident that Holz is controlled by the factory and city where he works, just as his fate is dictated by the machine editing the film.—S.F.

Pr: Catherine Mahoney **Ci:** Sergei Franklin,

Angela Christlieb **Ed:** Kevin Messman

ArD: Jiannis Savvidis, Nicolas Locke

Mu: Algis Kizys, Colleen Burke, Matthew Smith,

Volkmar Klien, Bradford Reed **Pro:** Jeff Garneau

Principal Cast: Jeff Wood, Marina Federenko

Sunday, January 22, 9:30 p.m. - WHITE22YN

Yarrow Hotel Theatre, Park City

Tuesday, January 24, 9:30 p.m. - WHITE24YN

Yarrow Hotel Theatre, Park City

Wednesday, January 25, 9:30 p.m. - WHITE25YN

Yarrow Hotel Theatre, Park City



from *The Diatom*

NEW FRONTIER SHORTS

94 min.

The New Frontier short film program stretches the possibilities of moving pictures, providing a visceral experience for your mind and soul. Through controlled minimalism, evocative landscapes, and sonic panoramas, we find the ability to see through the blurry lines of our physical and political worlds. Starting with the global and moving to the microscopic, we get closer to the issues of our times to understand and deal with them. We are all made of the same stardust, and keeping that fact close to our hearts may help us act respectfully with one other.

THE CONQUERORS

DIRECTORS: SAROLTA SZABO,
TIBOR BANOCZKI
CANADA/FRANCE, 2011, 12 MIN., B/W

THE DIATOM

DIRECTOR: CHRIS PETERS
U.S.A., 2011, 18 MIN., COLOR

FRAGMENTS OF DISSOLUTION

DIRECTOR: TRAVIS WILKERSON
U.S.A., 2011, 25 MIN., B/W

SEEKING THE MONKEY KING

DIRECTOR: KEN JACOBS
U.S.A., 2011, 39 MIN., COLOR

Monday, January 23, 4:00 p.m. - FRONS23RA

Redstone Cinema 7, Park City

Tuesday, January 24, 9:00 p.m. - FRONS24WN

Tower Theatre, SLC

Wednesday, January 25, 5:30 p.m. - FRONS25PE

Prospector Square Theatre, Park City

Saturday, January 28, 6:15 p.m. - FRONS282E

Holiday Village Cinema 2, Park City