

For more than 20 years, the Dramatic Competition has offered a first look at groundbreaking new voices in American independent film. Fueled by fierce creativity and vision, these 16 films are guaranteed to leave a lasting impact on the next generation of cinema.



BEASTS OF THE SOUTHERN WILD

DIRECTOR: Benh Zeitlin

SCREENWRITERS: Lucy Alibar, Benh Zeitlin
U.S.A., 2011, 91 min., color

Hushpuppy, an intrepid six-year-old girl, lives with her father, Wink, in “the Bathtub,” a southern Delta community at the edge of the world. Wink’s tough love prepares her for the unraveling of the universe; for a time when he’s no longer there to protect her. When Wink contracts a mysterious illness, nature flies out of whack—temperatures rise, and the ice caps melt, unleashing an army of prehistoric creatures called aurochs. With the waters rising, the aurochs coming, and Wink’s health fading, Hushpuppy goes in search of her lost mother.

Hushpuppy is not just the film’s heroine; she’s its soul. *Beasts of the Southern Wild* exists entirely in its own universe: mythological, anthropological, folkloric, and apocalyptic. Benh Zeitlin’s first feature (a Sundance Institute Feature Film Program project) employs a cast of nonactors—reflecting its grassroots production—to fiercely portray the bond between father and daughter in a world where only the strong survive. Standing defiantly at the end of the world, Hushpuppy affirms the dignity of telling their own story: that they were once there . . . —J.N.

ExP: Philipp Engelhorn, Paul Mezey, Michael Raisler
Pr: Michael Gottwald, Dan Janvey, Josh Penn
Ci: Ben Richardson **Ed:** Crockett Doob, Affonso Gonçalves **PrD:** Alex DiGerlando **Mu:** Dan Romer, Benh Zeitlin **Principal Cast:** Quvenzhané Wallis, Dwight Henry

Friday, January 20, 12:15 p.m. - BEAST20CD
Eccles Theatre, Park City

Saturday, January 21, 9:30 p.m. - BEAST21RN
Redstone Cinema 8, Park City

Sunday, January 22, 3:30 p.m. - BEAST22GA
Rose Wagner Performing Arts Center, SLC

Monday, January 23, 3:00 p.m. - BEAST23SA
Screening Room, Sundance Resort

Tuesday, January 24, 8:30 p.m. - BEAST24MN
The MARC, Park City

Thursday, January 26, noon - BEAST26ED
Egyptian Theatre, Park City



US DRAMATIC COMPETITION

Blue Valentine





THE COMEDY

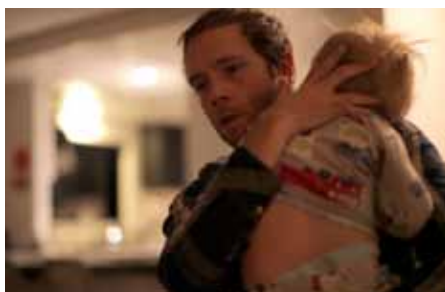
DIRECTOR: Rick Alverson
SCREENWRITERS: Rick Alverson, Richard Donne, Colm O'Leary
U.S.A., 2011, 96 min., color

Indifferent even to the prospects of inheriting his father's estate, Swanson has been insulated his whole life by the bubble of privilege. He and his hipster friends live in a tepid social paradise, a.k.a. Williamsburg, where their good fortune breeds indifference and recreational cruelty. They pacify their discontent with games of mock sincerity and irreverence, as though humor itself were dying and had nothing left to do but turn on itself. Testing limits to break through their numbness, they act out like spoiled children—with ironic beards and beer bellies.

Rick Alverson unleashes a camouflaged assault on contemporary culture veiled in a gorgeously crafted and humorous veneer. As taboos are broken, audience members are forced to question their boundaries and whether they should be laughing with it, at it, or not at all. A scathing look at the white male on the verge of collapse, *The Comedy* provokes and disorients; it's a carefully rendered cautionary fable for the autumn of America.—T.G.

Pr: Mike S. Ryan, Brent Kunkle **AsP:** Larry Fessenden
Ci: Mark Schwartzbard **Ed:** Michael Taylor, Rick Alverson **So:** Gene Park **Principal Cast:** Tim Heidecker, Eric Wareheim, Kate Lyn Sheil, Alexia Rasumussen, Gregg Turkington, James Murphy

Saturday, January 21, 8:30 p.m. - COMED21LN
Library Center Theatre, Park City
Monday, January 23, 11:30 a.m. - COMED23PD
Prospector Square Theatre, Park City
Tuesday, January 24, 2:30 p.m. - COMED24SA
Screening Room, Sundance Resort
Thursday, January 26, 3:00 p.m. - COMED26CA
Eccles Theatre, Park City
Friday, January 27, 6:00 p.m. - COMED27IE
Salt Lake City Library, SLC
Saturday, January 28, 8:30 a.m. - COMED28LM
Library Center Theatre, Park City



THE END OF LOVE

DIRECTOR/SCREENWRITER: Mark Webber
U.S.A., 2011, 100 min., color

Mark is a struggling actor stuck between the life he once knew and the one waiting for him. When the mother of his two-year-old son suddenly passes away, Mark is forced to confront his shortcomings. Their fates, now intertwined, hang in the balance as Mark grapples with his ability to grow up. When he meets Lydia, a young mother, he is no longer able to live in the comfort of denial.

Writer/director/actor Mark Webber creates a stark, yet intimate, atmosphere where we can't help but feel we are bearing witness to the most private moments between a father and son. Set against the backdrop of Los Angeles, *The End of Love* is an achingly honest portrait with scenes linked not by dramatic line but by emotional vitality. Endowed with a raw but vibrant truth, it tells a story about the universal pain of loss and the courage it takes to change.—T.G.

Exp: Mollie Engelhart, Tim Ryan **Pr:** Mark Webber, Liz Destro, Matt Sprague **CoP:** Dan McGilvray
Ci: Patrice Cochet **Ed:** Sven Pape
Principal Cast: Mark Webber, Shannyn Sossamon, Michael Cera, Jason Ritter, Amanda Seyfried, Frankie Shaw

Saturday, January 21, 2:30 p.m. - ENDOF21LA
Library Center Theatre, Park City
Sunday, January 22, 9:00 p.m. - ENDOF22SN
Screening Room, Sundance Resort
Monday, January 23, 8:30 p.m. - ENDOF23MN
The MARC, Park City
Tuesday, January 24, 6:00 p.m. - ENDOF24IE
Salt Lake City Library, SLC
Wednesday, January 25, 3:30 p.m. - ENDOF25CA
Eccles Theatre, Park City
Friday, January 27, 8:30 a.m. - ENDOF27MM
The MARC, Park City



FILLY BROWN

DIRECTORS: Youssef Delara, Michael D. Olmos
SCREENWRITER: Youssef Delara
U.S.A., 2012, 99 min., color

"Majo" Tonorio, a.k.a. Filly Brown, is a raw, young Los Angeles hip-hop artist who spits from the heart. When a sleazy record producer offers her a crack at rap stardom, Majo faces some daunting choices. With an incarcerated mother, a record contract could be the ticket out for her struggling family. But taking the deal means selling out her talent and the true friends who helped her to the cusp of success.

A portrait of an artist forced to discover her authentic voice, *Filly Brown* percolates with the raw energy of hope sprung from desperation. Directed with tenacious grit by Youssef Delara and Michael Olmos, propelled by an exceptional cast, and fused with a fierce hip-hop score, *Filly Brown* heralds the arrival of Gina Rodriguez in the title role. A dazzling new star, Rodriguez not only lights up the screen, but she could conquer the airwaves as well.—D.C.

Exp: Edward James Olmos, Kevin Smith, Homa Sorrow **Pr:** Victor Teran, Amir Delara, Youssef Delara, Michael D. Olmos, Mico Olmos, Edward "E-dub" Rios, Khool-Aid Rios **Ci:** Ben Kufirin
Ed: Youssef Delara, Eric R. Brodeur **Mu:** Reza Safinia
Principal Cast: Gina Rodriguez, Jenni Rivera, Lou Diamond Phillips, Edward James Olmos, Emilio Rivera, Joseph Julian Soria

Friday, January 20, 5:30 p.m. - FILLY20LE
Library Center Theatre, Park City
Saturday, January 21, 8:30 a.m. - FILLY21EM
Egyptian Theatre, Park City
Sunday, January 22, 6:00 p.m. - FILLY22WE
Tower Theatre, SLC
Tuesday, January 24, 12:15 p.m. - FILLY24CD
Eccles Theatre, Park City
Friday, January 27, 5:30 p.m. - FILLY27LE
Library Center Theatre, Park City

U.S. DRAMATIC COMPETITION



THE FIRST TIME

DIRECTOR/SCREENWRITER:

Jonathan Kasdan

U.S.A., 2011, 98 min., color

Dave, a high school senior, spends most of his time pining away over a girl he can't have. Aubrey, a junior with artistic aspirations, has a hot boyfriend who doesn't quite understand her or seem to care. Although they go to different schools, Dave and Aubrey find themselves at the same party. When both head outside to get some air, they meet. A casual conversation sparks an instant connection, and, over the course of a weekend, things turn magical, romantic, complicated, and funny as Aubrey and Dave discover what it's like to fall in love for the first time.

Director/screenwriter Jonathan Kasdan skillfully captures a moment of adolescence that rings resolutely true. With smart writing and breakout performances by Britt Robertson and Dylan O'Brien, its two young leads, *The First Time* is a sweet, thoughtful, modern look at the angst, anticipation, and hopefulness of young love.—L.O.

Exp: Liah Kim **Pr:** Martin Shafer, Liz Glotzer
AsP: O'Shea Read **Ci:** Rhet Bear **Ed:** Hugh Ross
Principal Cast: Britt Robertson, Dylan O'Brien, Craig Roberts, James Frecheville, Victoria Justice, Christine Taylor

Saturday, January 21, 12:15 p.m. - FIRST21CD
Eccles Theatre, Park City

Saturday, January 21, 9:00 p.m. - FIRST21SN
Screening Room, Sundance Resort

Sunday, January 22, 7:00 p.m. - FIRST22RE
Redstone Cinema 7, Park City

Monday, January 23, 6:00 p.m. - FIRST23IE
Salt Lake City Library, SLC

Wednesday, January 25, 2:30 p.m. - FIRST25MA
The MARC, Park City

Thursday, January 26, 8:30 a.m. - FIRST26LM
Library Center Theatre, Park City



FOR ELLEN

DIRECTOR/SCREENWRITER: So Yong Kim

U.S.A., 2011, 95 min., color

After an overnight long-distance drive, Joby has a special meeting—with lawyers and his ex-wife. A struggling musician with the prerequisite tattoos, slimy hair, goatee, and his head firmly floating in the clouds, Joby hasn't been around to be a dad. Now is his last chance to fight for shared custody of his daughter, Ellen.

Writer/director So Yong Kim takes this traditional situation and fills it with humanism. Joby becomes a fascinating character study—a wannabe rock star now turned into a human being—forced to care about something other than his dreams. Kim's subtle filmmaking style captures real life and conveys emotion in both funny and touching ways. Paul Dano takes a character we are used to laughing at and makes him genuine, completely immersing us in Joby's journey to respectability, even though he may not make it there.—M.P.

Exp: Paul Dano, Jonathan Vinnik, Michael Ciofine, Tricia Quick, Rui Costa Reis, Dave Berlin **Pr:** Jen Gatien, Bradley Rust Gray, So Yong Kim **Ci:** Reed Morano **PrD:** Ryan Smith **Mu:** Johann Johannsson
Principal Cast: Paul Dano, Jon Heder, Jena Malone, Margarita Levieva, Shaylena Mandigo, Julian Gamble

Saturday, January 21, 5:30 p.m. - FELLE21LE
Library Center Theatre, Park City

Monday, January 23, 9:00 a.m. - FELLE23EM
Egyptian Theatre, Park City

Tuesday, January 24, 11:30 a.m. - FELLE24SD
Screening Room, Sundance Resort

Wednesday, January 25, 6:00 p.m. - FELLE25WE
Tower Theatre, SLC

Thursday, January 26, 6:00 p.m. - FELLE26CE
Eccles Theatre, Park City

Friday, January 27, 11:30 a.m. - FELLE27LD
Library Center Theatre, Park City



HELLO I MUST BE GOING

DIRECTOR: Todd Louiso

SCREENWRITER: Sarah Koskoff

U.S.A., 2012, 95 min., color

Divorced and demoralized Amy Minsky's prospects look ridiculously bleak when she is condemned to move back in with her parents at the age of 35. Everyone wants to help, but, as her patience level with advice is plummeting, a bold 19-year-old boy enters her life, igniting her last bit of self-esteem. What ensues is an unconventional love story infused with all the good things Amy needs to get on in life, and that just may include great sex.

Todd Louiso and screenwriter Sarah Koskoff treads new ground with a modern agenda and infectious optimism. They gently seduce us into a relationship dilemma that far exceeds age difference. The two lead actors—Melanie Lynskey and Christopher Abbott—are bursting with talent, ensuring that their situation is believable and compelling us to root for them. *Hello I Must Be Going* is fresh and original, proving what we so easily forget: the best medicine for most of the discomforts in life is the power of human connection.—J.C.

Pr: Mary Jane Skalski, Hans Ritter **CoP:** Susan Leber **Ci:** Julie Kirkwood **Ed:** Tom McArdle **PrD:** Russell Barnes **Mu:** Laura Veirs **Principal Cast:** Melanie Lynskey, Blythe Danner, Christopher Abbott, John Rubinstein, Julie White, Dan Futterman

Thursday, January 19, 9:30 p.m. - HELLO19CN
Eccles Theatre, Park City

Friday, January 20, 8:30 a.m. - HELLO20MM
The MARC, Park City

Saturday, January 21, 3:00 p.m. - HELLO21SA
Screening Room, Sundance Resort

Sunday, January 22, 6:30 p.m. - HELLO22GE
Rose Wagner Performing Arts Center, SLC

Tuesday, January 24, 5:30 p.m. - HELLO24LE
Library Center Theatre, Park City

Friday, January 27, 9:00 a.m. - HELLO27CM
Eccles Theatre, Park City



KEEP THE LIGHTS ON

DIRECTOR: Ira Sachs
SCREENWRITERS: Ira Sachs, Mauricio Zacharias
U.S.A., 2012, 101 min., color

Keep the Lights On chronicles the emotionally and sexually charged journey through the love, addiction, and friendship of two men. Documentary filmmaker, Erik, and closeted lawyer, Paul, meet through a casual encounter, but they find a deeper connection and become a couple. Individually and together, they are risk takers—compulsive, and fueled by drugs and sex. In an almost decade-long relationship defined by highs, lows, and dysfunctional patterns, Erik struggles to negotiate his own boundaries and dignity and to be true to himself.

Keep the Lights On is shot with a grainy beauty that transports us to its late '90s setting. It resonates with textures of New York City, accentuated by disco beats and a mournful cello, both from musician Arthur Russell's eclectic catalog. Director Ira Sachs's fearlessly personal screenplay is anchored by Danish actor Thure Lindhardt, who embodies Erik's isolation and vulnerability with a gentle presence. Harrowing and romantic, visceral and intellectual, *Keep the Lights On* is a moving film that looks at love and all of its manifestations, taking it to dark depths and bringing it back to a place of grace. —K.Y.

ExP: Ali Betil, Jawal Nga, Jay Van Hoy, Lars Knudsen
Pr: Marie Therese Guirgis, Lucas Joaquin, Ira Sachs
Ci: Thimios Bakatakis **Ed:** Affonso Gonçalves
PrD: Amy Williams **CoD:** Elisabeth Vastola
Principal Cast: Thure Lindhardt, Zachary Booth, Julianne Nicholson, Souleymane Sy Savané, Paprika Steen

Friday, January 20, 8:30 p.m. - KEEPL20LN
Library Center Theatre, Park City
Saturday, January 21, midnight - KEEPL21WL
Tower Theatre, SLC
Monday, January 23, 11:30 a.m. - KEEPL23LD
Library Center Theatre, Park City
Wednesday, January 25, 12:15 p.m. - KEEPL25CD
Eccles Theatre, Park City
Thursday, January 26, 3:00 p.m. - KEEPL26EA
Egyptian Theatre, Park City
Friday, January 27, 9:00 p.m. - KEEPL27IN
Salt Lake City Library, SLC



LUV

DIRECTOR: Sheldon Candis
SCREENWRITERS: Sheldon Candis, Justin Wilson
U.S.A., 2011, 94 min., color

Woody, an adorable 11-year-old boy awaiting the return of his missing mother, lives with his grandmother and Uncle Vincent, who is fresh off an eight-year prison stint. For Woody, the confident, charismatic Vincent is a titan among men. When Vincent notices that Woody could learn a thing or two about becoming a man, he brings him along as he ventures forth to open his own business. But when legit life fails to support Vincent's vision, and his old Baltimore crime boss, Mr. Fish, haunts him, the pace of little Woody's manhood lesson accelerates.

Beautiful, bold, and confident, Sheldon Candis's auspicious debut feature transforms the standard gangster film into a warm and radiant coming-of-age story that humanizes complex situations through characters motivated by love, rather than pride. Brought to life by a brilliant cast, including Michael Rainey Jr., Common, and Dennis Haysbert, *LUV* is a lion-hearted tale about virtue as it shines through a complicated slice of black male life in Baltimore. —S.F.

Pr: Jason Michael Berman, W. Michael Jenson, Gordon Bijelonic, Datar Turner, Joel Newton, Common, Derek Dudley **Ci:** Gavin J. Kelly **Ed:** Jeff Wishengrad **PrD:** Alex Brook Lynn **Mu:** Nuno Malo **Ca:** Mary Vernieu **Principal Cast:** Common, Michael Rainey Jr., Dennis Haysbert, Danny Glover, Charles S. Dutton, Michael Kenneth Williams

Monday, January 23, 3:30 p.m. - LUVV23CA
Eccles Theatre, Park City
Tuesday, January 24, 5:30 p.m. - LUVV24PE
Prospector Square Theatre, Park City
Thursday, January 26, 8:30 p.m. - LUVV26LN
Library Center Theatre, Park City
Friday, January 27, 9:45 p.m. - LUVV27BN
Broadway Centre Cinema 3, SLC
Saturday, January 28, 9:00 a.m. - LUVV28EM
Egyptian Theatre, Park City



MIDDLE OF NOWHERE

DIRECTOR/SCREENWRITER: Ava DuVernay
U.S.A., 2011, 107 min., color

What happens when love takes you places you never thought you would go? When her husband, Derek, is sentenced to eight years in a California prison, Ruby drops out of medical school to maintain her marriage and focus on ensuring Derek's survival in his violent new environment. Driven by love, loyalty, and hope, Ruby learns to sustain the shame, separation, guilt, and grief that a prison wife must bear. Her new life challenges her to the very core of her identity, and her turbulent path propels her in new, often frightening directions of self-discovery.

Ava DuVernay's elegant and emotionally inspiring debut portrays the universal dilemma of how a woman maintains herself as she commits to loving and supporting someone through hardship. Featuring luminous performances by a cast of rising stars led by Emayatzy Corinealdi and Omari Hardwick, *Middle of Nowhere* infuses gravity and grace into the prison tale and marks the arrival of an important new directorial talent. —S.F.

Pr: Howard Barish, Ava DuVernay, Paul Garnes
CoP: Tilane Jones **Ci:** Bradford Young **Ed:** Spencer Averick **Principal Cast:** Emayatzy Corinealdi, David Oyelowo, Omari Hardwick, Lorraine Toussaint, Edwina Findley, Sharon Lawrence

Friday, January 20, 2:30 p.m. - MIDL20LA
Library Center Theatre, Park City
Saturday, January 21, 12:30 p.m. - MIDL21GD
Rose Wagner Performing Arts Center, SLC
Sunday, January 22, 8:30 a.m. - MIDL22PM
Prospector Square Theatre, Park City
Monday, January 23, noon - MIDL23SD
Screening Room, Sundance Resort
Tuesday, January 24, 3:30 p.m. - MIDL24CA
Eccles Theatre, Park City
Friday, January 27, 6:00 p.m. - MIDL27YE
Yarrow Hotel Theatre, Park City

US DRAMATIC COMPETITION



NOBODY WALKS

DIRECTOR: Ry Russo-Young
SCREENWRITERS: Lena Dunham, Ry Russo-Young
 U.S.A., 2012, 85 min., color

Martine, a 23-year-old artist from New York, arrives in Los Angeles to stay in the pool house of a family living in the hip and hilly community of Silver Lake. Peter, the father, has agreed to help Martine complete sound design on her art film as a favor to his wife. Martine innocently enters the seemingly idyllic life of this open-minded family with two kids and a relaxed Southern California vibe. Like a bolt of lightning, her arrival sparks a surge of energy that awakens suppressed impulses in everyone and forces them to confront their own fears and desires.

Exquisitely orchestrated by Ry Russo-Young (*You Won't Miss Me* screened at the 2009 Festival) and cowritten by Lena Dunham (*Tiny Furniture*), this potent charting of inner urges and sufferings links characters together in an intricate dance of lust, denial, and deception. Despite their issues, each comes across as fundamentally human, urging viewers to appraise the characters' morality by evaluating their own motives. Sexually charged and rigorously composed, *Nobody Walks* boasts an impressive cast who deliver incisive performances in this absorbing tale.—T.G.

Exp: Audrey Wilf, Zygi Wilf **Pr:** Jonathan Schwartz, Andrea Sperling, Alicia Van Couvering
CoP: Warren Fisher **Ci:** Chris Blauvelt
Ed: John Walter **Mu:** Fall on Your Sword
Principal Cast: John Krasinski, Olivia Thirlby, Rosemarie DeWitt, Justin Kirk, India Ennenga, Dylan McDermott

Sunday, January 22, 12:15 p.m. - NOBODY22CD
 Eccles Theatre, Park City
Monday, January 23, 9:30 p.m. - NOBODY23RN
 Redstone Cinema 8, Park City
Tuesday, January 24, 6:30 p.m. - NOBODY24GE
 Rose Wagner Performing Arts Center, SLC
Wednesday, January 25, 8:30 p.m. - NOBODY25MN
 The MARC, Park City
Thursday, January 26, 6:00 p.m. - NOBODY26SE
 Screening Room, Sundance Resort
Friday, January 27, 2:30 p.m. - NOBODY27LA
 Library Center Theatre, Park City



SAFETY NOT GUARANTEED

DIRECTOR: Colin Trevorrow
SCREENWRITER: Derek Connolly
 U.S.A., 2011, 85 min., color

Three magazine employees are sent to investigate a personal advertisement placed in the newspaper: guy seeking partner for time travel. They venture to the coast and set up a haphazard surveillance. Darius is recruited as the shill; her dry wit and cynical nature are perfectly suited to trap this enigmatic oddball, Kenneth, and get a good story. But it is she who first sees past the paranoid loner façade to the compelling person inside. The drawback? This still doesn't rule out the possibility that he just might be crazy.

Colin Trevorrow has woven an ingenious tale: a modern version of the classic madcap romantic comedy. Clever dialogue and outlandish antics, peppered with misfit characters—each one charming yet flawed—are wrapped in a love story tingling with the tantalizing possibility of time travel. In a world where moments are fleeting and soul mates are scarce, it seems that even the simple act of falling in love is never safe.—J.C.

Exp: Mark Duplass, Jay Duplass, John Hodges, Michael B. Clark **Pr:** The MARC Turtletaub, Peter Saraf, Stephanie Langhoff, Colin Trevorrow, Derek Connolly **CoP:** Lacey Leavitt **Ci:** Benjamin Kasulke **PrD:** Ben Blankenship **Principal Cast:** Aubrey Plaza, Mark Duplass, Jake Johnson, Karan Soni

PRECEDED BY BEAR
DIRECTOR: NASH EDGERTON
AUSTRALIA, 2011, 11 MIN., COLOR

Sunday, January 22, 5:30 p.m. - SAFET22LE
 Library Center Theatre, Park City
Tuesday, January 24, 8:30 a.m. - SAFET24LM
 Library Center Theatre, Park City
Thursday, January 26, noon - SAFET26CD
 Eccles Theatre, Park City
Friday, January 27, 6:30 p.m. - SAFET27GE
 Rose Wagner Performing Arts Center, SLC
Saturday, January 28, 11:30 a.m. - SAFET28MD
 The MARC, Park City



SAVE THE DATE

DIRECTOR: Michael Mohan
SCREENWRITERS: Jeffrey Brown, Egan Reich, Michael Mohan
 U.S.A., 2012, 98 min., color

Sarah finds herself caught in an intense postbreakup rebound with new infatuation Jonathan after tragically breaking the heart of rocker Kevin. Always one to give Sarah life advice is her sister Beth, who is diligently planning her upcoming wedding to apprehensive fiancé, Andrew. Both sisters fumble through the bumpy emotional landscape of modern-day relationships, forced to relearn how to love and be loved.

Filmmaker Michael Mohan returns to the Sundance Film Festival—he made his feature debut with *One Too Many Mornings* in NEXT in 2010. From a screenplay he wrote with famed graphic novelist Jeffrey Brown and cowriter Egan Reich, this bittersweet story about the trials of maturing love carefully balances intimate moments of pain and happiness. Delicately captured by cinematographer Elisha Christian, with standout lead performances by Lizzy Caplan and Alison Brie, *Save the Date* charms anyone lost in his or her own state of love.—C.R.

Exp: Gary Gilbert **Pr:** Jordan Horowitz, Michael Roiff, Michael Huffington **Ci:** Elisha Christian
Ed: Christian Masini **PrD:** Cindy Chao, Michele Yu
OrA: Jeffrey Brown **Principal Cast:** Lizzy Caplan, Alison Brie, Martin Starr, Geoffrey Arend, Mark Webber

Sunday, January 22, 2:30 p.m. - SAVET22LA
 Library Center Theatre, Park City
Tuesday, January 24, 11:30 a.m. - SAVET24LD
 Library Center Theatre, Park City
Wednesday, January 25, 9:30 p.m. - SAVET25GN
 Rose Wagner Performing Arts Center, SLC
Friday, January 27, 12:15 p.m. - SAVET27CD
 Eccles Theatre, Park City
Saturday, January 28, 3:00 p.m. - SAVET28EA
 Egyptian Theatre, Park City



SIMON KILLER

DIRECTOR/SCREENWRITER:

Antonio Campos

France/U.S.A., 2011, 105 min., color

English and French with English subtitles

A recent college graduate goes to Paris after breaking up with his girlfriend of five years. His life should be open-ended and full of promise, but he can't shake his feelings of loss. Being a stranger in a strange land only aggravates his situation. When he falls in love with a young mysterious prostitute, a fateful journey begins, though we soon learn that Simon is the one with deeper secrets.

Director/screenwriter Antonio Campos is a powerful, visceral storyteller. He and his team have created the perfect cinematic language to bring this hauntingly dark odyssey to life. The camerawork is exquisite and the sound design rich, engineered to permeate your psyche and make you feel you are walking in Simon's shadow. Brady Corbet, a gifted Festival alumnus, inhabits the dark soul of Simon in one of his most complicated and fully realized performances. In fact, every role is perfectly cast to keep the film taut and tense. *Simon Killer* is a neon noir thriller that creates an unsafe world where the line between truth and dishonesty blurs.—J.C.

Pr: Josh Mond, Sean Durkin, Matt Palmieri

CoP: Melody Roscher **Ci:** Joe Anderson

Ed: Zac Stuart Pontier, Antonio Campos, Babak

Jalali **SoE:** Coll Anderson **SoM:** Micah Bloomberg

Principal Cast: Brady Corbet, Mati Diop, Michael Abiteboul, Constance Rousseau, Lila Salet, Solo

Friday, January 20, 3:30 p.m. - SIMON20CA

Eccles Theatre, Park City

Saturday, January 21, 6:30 p.m. - SIMON21RE

Redstone Cinema 8, Park City

Sunday, January 22, 12:30 p.m. - SIMON22GD

Rose Wagner Performing Arts Center, SLC

Wednesday, January 25, 9:00 a.m. - SIMON25EM

Egyptian Theatre, Park City

Friday, January 27, 8:30 p.m. - SIMON27LN

Library Center Theatre, Park City



SMASHED

DIRECTOR: James Ponsoldt

SCREENWRITERS: Susan Burke,

James Ponsoldt

U.S.A., 2012, 91 min., color

Kate and Charlie like to have a good time. Their marriage thrives on a shared fondness for music, laughter . . . and getting smashed. When Kate's partying spirals into hard-core asocial behavior, compromising her job as an elementary schoolteacher, something's got to give. But change isn't exactly a cakewalk. Sobriety means she will have to confront the lies she's been spinning at work, her troubling relationship with her mother, and the nature of her bond with Charlie.

Many films indulge the dramatic highs and lows of addiction. Refreshingly, *Smashed* is interested in the unglamorous middle path—what stumbling through recovery looks like. As Kate tests new boundaries and shoulders the consequences of her choices, this subtle story of imperfect transformation taps into truths about the challenges and losses intrinsic to living life honestly. Genuine performances and a grounded sense of place create an authentic, textured world where three-dimensional characters—neither all bad nor all good—occupy the uncomfortable grey zone of being human.—C.L.

Exp: Audrey Wilf, Zygi Wilf **Pr:** Jonathan Schwartz,

Andrea Sperling, Jennifer Cochis **CoP:** Stephanie

Meurer, Stephen Ricci, Elise Salomon **Ci:** Tobias

Datum **Ed:** Suzanne Spangler **Mu:** Yo La Tengo

Principal Cast: Mary Elizabeth Winstead, Aaron

Paul, Octavia Spencer, Nick Offerman, Megan

Mullally, Mary Kay Place

Sunday, January 22, 8:30 p.m. - SMASH22LN

Library Center Theatre, Park City

Monday, January 23, 9:30 p.m. - SMASH23GN

Rose Wagner Performing Arts Center, SLC

Tuesday, January 24, 8:30 a.m. - SMASH24EM

Egyptian Theatre, Park City

Wednesday, January 25, 11:30 a.m. - SMASH25LD

Library Center Theatre, Park City

Friday, January 27, 3:30 p.m. - SMASH27CA

Eccles Theatre, Park City



THE SURROGATE

DIRECTOR/SCREENWRITER: Ben Lewin

U.S.A., 2011, 98 min., color

The quest for love appears insurmountable when a man confined to an iron lung determines, at age 38, to lose his virginity. Based on the autobiographical writings of Berkeley, California-based journalist and poet Mark O'Brien, *The Surrogate* chronicles his attempt to transcend the limbo between childhood and adulthood, in which he is literally trapped. With the blessing of an unusual priest and support from enlightened caregivers, the poignantly optimistic and always droll O'Brien swallows his fear and hires a sex surrogate. What transpires over a handful of sessions transforms them both. Rivetingly, sensitively, and humorously portrayed by John Hawkes and Helen Hunt, the couple's clinical exercise becomes a tender, awkward, and gracious journey from isolation to connection—corporal and spiritual.

This poet's extraordinary story resonates with the elegance and precision of a poem. No line in *The Surrogate* is extraneous, no frame accidental. Filmmaker Ben Lewin's masterful brushstrokes endow every character with fullness and authenticity, fashioning rich metaphors and emotional nuance, and fusing them into an exquisite, unforgettable awakening.—C.L.

Pr: Judi Levine, Stephen Nemeth **Ci:** Geoffrey

Simpson **Ed:** Lisa Bromwell **PrD:** John Mott

Mu: Marco Beltrami **Ca:** Ronnie Yeskel

Principal Cast: John Hawkes, Helen Hunt,

William H. Macy

Monday, January 23, 12:15 p.m. - SURRO23CD

Eccles Theatre, Park City

Tuesday, January 24, 8:30 a.m. - SURRO24PM

Prospector Square Theatre, Park City

Thursday, January 26, 5:15 p.m. - SURRO26ME

The MARC, Park City

Friday, January 27, 6:00 p.m. - SURRO27WE

Tower Theatre, SLC

Saturday, January 28, 2:30 p.m. - SURRO28LA

Library Center Theatre, Park City



US DOCUMENTARY COMPETITION



From human rights to popular culture, these 16 films confront the subjects that define our time. Stylistic diversity and rigorous filmmaking distinguish these new American documentaries.



AI WEIWEI: NEVER SORRY

DIRECTOR/CINEMATOGRAPHER:

Alison Klayman

U.S.A./China, 2011, 91 min., color

English and Mandarin with English subtitles

Ai Weiwei is known for many things—great architecture, subversive, in-your-face art, and political activism. He has also called for greater transparency on the part of the Chinese state. Director Alison Klayman chronicles the complexities of Ai's life for three years, beginning with his rise to public prominence, via blog and Twitter, after he questioned the deaths of more than 5,000 students in the 2008 Sichuan earthquake. The record continues through his widely publicized arrest in Beijing in April of 2011. As Ai prepares various works of art for major international exhibitions and his activism heats up, and his run-ins with China's authorities become more and more frequent.

In this unprecedented look at Ai and those close to him, Klayman's camera captures his forthrightness and unequivocal stance. He gives a larger picture of the artist as an individual, a symbol of China's oppression, and a powerful voice against a country that still denies its citizens many basic freedoms.—K.Y.

Exp: Andrew Cohen, Julie Goldman, Karl Katz

Pr: Alison Klayman, Adam Schlesinger

Ed: Jennifer Fineran **Mu:** Ilan Isakov

ConPr: Colin Jones

Sunday, January 22, 11:30 a.m. - AIWEI22LD

Library Center Theatre, Park City

Tuesday, January 24, 5:30 p.m. - AIWEI24ME

The MARC, Park City

Wednesday, January 25, 6:00 p.m. - AIWEI25IE

Salt Lake City Library, SLC

Thursday, January 26, noon - AIWEI26TD

Temple Theatre, Park City

Friday, January 27, noon - AIWEI27SD

Screening Room, Sundance Resort

Saturday, January 28, 9:00 a.m. - AIWEI28YM

Yarrow Hotel Theatre, Park City



THE ATOMIC STATES OF AMERICA

DIRECTORS: Don Argott, Sheena M. Joyce
Based on the book by Kelly McMasters
U.S.A., 2011, 92 min., color

Based on Kelly McMasters's memoir about growing up in a nuclear-reactor community, this stirring film illustrates the dire health consequences for many residents in Shirley, her Long Island hometown. Yet despite the known risks of utilizing nuclear power, our country's rapidly increasing energy needs are fueling a nuclear renaissance.

Acutely topical—given the recent Fukushima disaster in Japan—*The Atomic States of America* convincingly encapsulates both the history of this allegedly clean source of energy and our collective denial of a potentially looming disaster at our aging sites. Firsthand narratives from people connected to the nuclear industry blend with the behind-the-scenes debacle of maintaining legitimate regulation.

Potent, emotionally powerful, and highly revealing, Don Argott and Sheena Joyce's film does an outstanding job of opening our eyes to the reality of nuclear power. "We all live downstream from something," McMasters reminds us in this cautionary call to action.—L.V.

ExP: Joan Hornig, George Hornig, Jane Presier, Linda Gelfond, Rory Riggs, Danny Sherman, Noah Musher, Anne Marie Macari **Pr:** Sheena M. Joyce **Ci:** Don Argott **Ed:** Demian Fenton **AsE:** Marc D'Agostino

PRECEDED BY NEWTOWN CREEK DIGESTER
EGGS: THE ART OF HUMAN WASTE
DIRECTOR: DAVID W. LEITNER
U.S.A., 2011, 3 MIN., COLOR

Monday, January 23, 9:00 p.m. - ATOM123TN
Temple Theatre, Park City
Tuesday, January 24, 2:30 p.m. - ATOM124LA
Library Center Theatre, Park City
Thursday, January 26, 3:30 p.m. - ATOM126RA
Redstone Cinema 8, Park City
Friday, January 27, 6:45 p.m. - ATOM127BE
Broadway Centre Cinema 3, SLC
Saturday, January 28, 8:30 a.m. - ATOM128PM
Prospector Square Theatre, Park City



CHASING ICE

DIRECTOR/CINEMATOGRAPHER:
Jeff Orlowski
SCREENWRITER: Mark Monroe
U.S.A., 2011, 74 min., color

When *National Geographic* photographer James Balog asked, "How can one take a picture of climate change?" his attention was immediately drawn to ice. Soon he was asked to do a cover story on glaciers that became the most popular and well-read piece in the magazine during the last five years. But for Balog, that story marked the beginning of a much larger and longer-term project that would reach epic proportions.

In this breathtakingly beautiful documentary, filmmaker Jeff Orlowski follows the indomitable photographer as he brings to life the Extreme Ice Survey (EIS)—a massive photography project that placed 30 cameras across three continents to gather visual evidence of the Earth's melting ice. *Chasing Ice* tells the story of a visionary artist who, in facing his own mortality, bequeaths the magic of photography and the adventure of the expedition to a new generation and captures the most visible sign of climate change on the planet today.—S.F.

Pr: Jeff Orlowski, Paula DuPré Pesmen, Jerry Aronson **Ed:** Davis Coombe **Mu:** J. Ralph

PRECEDED BY SONG OF THE SPINDLE
DIRECTOR: DREW CHRISTIE
U.S.A., 2011, 4 MIN., COLOR

Monday, January 23, 8:30 p.m. - CHAS123LN
Library Center Theatre, Park City
Tuesday, January 24, 11:15 a.m. - CHAS124MD
The MARC, Park City
Wednesday, January 25, 9:00 p.m. - CHAS125IN
Salt Lake City Library, SLC
Friday, January 27, 9:00 a.m. - CHAS127TM
Temple Theatre, Park City
Saturday, January 28, 3:15 p.m. - CHAS128RA
Redstone Cinema 8, Park City



DETROPIA

DIRECTORS: Heidi Ewing, Rachel Grady
U.S.A., 2011, 90 min., color

Detroit's story has encapsulated the iconic narrative of America over the last century—the Great Migration of African Americans escaping Jim Crow; the rise of manufacturing and the middle class; the love affair with automobiles; the flowering of the American dream; and now . . . the collapse of the economy and the fading American mythos.

With its vivid, painterly palette and haunting score, *DETROPIA* sculpts a dreamlike collage of a grand city teetering on the brink of dissolution. As houses are demolished by the thousands, automobile-company wages plummet, institutions crumble, and tourists gawk at the "charming decay," the film's vibrant, gutsy characters glow and erupt like flames from the ashes. These soulful pragmatists and stalwart philosophers strive to make ends meet and make sense of it all, refusing to abandon hope or resistance. Their grit and pluck embody the spirit of the Motor City as it struggles to survive postindustrial America and begins to envision a radically different future.—C.L.

Pr: Heidi Ewing, Rachel Grady, Craig Atkinson
AsP: Christina Gonzalez **Ci:** Tony Hardmon, Craig Atkinson **Ed:** Enat Sidi **AsE:** Erin Casper **Mu:** Dial.81

Saturday, January 21, noon - DETRO21TD
Temple Theatre, Park City
Sunday, January 22, 5:15 p.m. - DETRO22ME
The MARC, Park City
Monday, January 23, 9:00 p.m. - DETRO23SN
Screening Room, Sundance Resort
Wednesday, January 25, 8:30 a.m. - DETRO25LM
Library Center Theatre, Park City
Friday, January 27, 3:30 p.m. - DETRO27RA
Redstone Cinema 8, Park City
Saturday, January 28, noon - DETRO28ID
Salt Lake City Library, SLC

US DOCUMENTARY COMPETITION



ESCAPE FIRE: THE FIGHT TO RESCUE AMERICAN HEALTHCARE

DIRECTORS/PRODUCERS: Matthew Heineman, Susan Froemke
U.S.A., 2012, 95 min., color

Our healthcare system is broken. Potent forces fight to maintain the status quo in a medical industry created for quick fixes, rather than prevention; for profit-driven, rather than patient-driven, care. Healthcare is at the center of an intense political firestorm in our nation's capitol. But the current battle over cost and access does not ultimately address the root of the problem: we have a disease-care system, not a healthcare one. After decades of opposition, a movement to introduce innovative high-touch, low-cost methods of prevention and healing is finally gaining ground.

With consummate skill, filmmakers Matthew Heineman and Susan Froemke interweave dramatic personal stories with the efforts of leaders battling to transform healthcare at the highest levels of medicine, industry, government, and even the U.S. military. Destined to be hailed as the definitive film on American healthcare, *ESCAPE FIRE* offers a way out—a primer on how to save the health of a nation.—D.C.

Exp: Doug Scott **Ci:** Wolfgang Held, Matthew Heineman **Ed:** Bradley Ross **Mu:** Moby, Chad Kelly

PRECEDED BY HEART STOP BEATING
DIRECTOR: JEREMIAH ZAGAR
U.S.A., 2011, 3 MIN., COLOR

Friday, January 20, 11:30 a.m. - ESCAP20LD
Library Center Theatre, Park City
Saturday, January 21, 3:30 p.m. - ESCAP21RA
Redstone Cinema 8, Park City
Sunday, January 22, 6:00 p.m. - ESCAP22IE
Salt Lake City Library, SLC
Tuesday, January 24, 2:30 p.m. - ESCAP24MA
The MARC, Park City
Friday, January 27, 9:00 p.m. - ESCAP27TN
Temple Theatre, Park City



FINDING NORTH

DIRECTORS: Kristi Jacobson, Lori Silverbush
U.S.A., 2011, 80 min., color

America has lost its way in taking care of its own. The shocking fact is that one in six Americans doesn't get enough to eat on a regular basis. Even more disturbing is the fact that this new face of hunger is largely invisible. There are no breadlines in the streets, but increasing numbers of soup kitchens and food banks are feeding people who—though employed full time—can't make ends meet.

Finding North unveils the human stories behind the statistics: a rancher juggling two jobs and a small-town policeman rely on food pantries to survive between paychecks; a single working mom can't afford consistent meals for her children; a short-order cook must travel more than an hour to purchase fruits and vegetables.

As it unravels the real societal costs and applies transparency to the causes of this hunger crisis in the richest country in the world, Kristi Jacobson and Lori Silverbush's bracing film explores ways that we as a nation can correct this alarming and unnecessary state of affairs.—C.L.

Exp: Diane Weyermann, Jeff Skoll, Tom Colicchio, Christina Weiss Lurie, Jeffrey Lurie **Pr:** Julie Goldman, Ryan Harrington, Kristi Jacobson, Lori Silverbush **Ci:** Daniel B. Gold, Kirsten Johnson **Ed:** Madeleine Gavin, Jean Tsien, Andrea B. Scott **Mu:** T Bone Burnett and the Civil Wars

Sunday, January 22, 6:00 p.m. - FINDN22TE
Temple Theatre, Park City
Monday, January 23, 9:00 a.m. - FINDN23TM
Temple Theatre, Park City
Wednesday, January 25, 6:30 p.m. - FINDN25GE
Rose Wagner Performing Arts Center, SLC
Thursday, January 26, 2:30 p.m. - FINDN26MA
The MARC, Park City
Friday, January 27, 8:30 p.m. - FINDN27PN
Prospector Square Theatre, Park City
Saturday, January 28, 12:45 p.m. - FINDN28BD
Broadway Centre Cinema 3, SLC



THE HOUSE I LIVE IN

DIRECTOR/SCREENWRITER: Eugene Jarecki
U.S.A., 2011, 110 min., color

Eugene Jarecki's seminal film *Why We Fight* dissected the underbelly of the American war machine. Now, with scalpel-like precision, Jarecki turns his lens on a less visible war—one that is costing more lives, destroying more families, and quickly becoming a scourge on the soul of American society. In the past 40 years, the War on Drugs has accounted for 45 million arrests, made America the world's largest jailer, and destroyed impoverished communities at home and abroad. Yet drugs are cheaper, purer, and more available today than ever. Where did we go wrong, and what can be done?

Comprehensive in scope, heart wrenching in its humanity, and brilliant in its thesis, Jarecki's new film grabs viewers and shakes them to their core. *The House I Live In* is not only the definitive film on the failure of America's drug war, but it is also a masterpiece filled with hope and the potential to effect change. This film is surely destined for the annals of documentary history.—D.C.

PrB: Eugene Jarecki, Melinda Shopsis
Exp: Joslyn Barnes, Nick Fraser, Danny Glover
Pr: Sam Cullman, Christopher St. John
AsP: Shirel Kozak, Daniel DiMauro, Kara Elverson
Ed: Paul Frost **Mu:** Robert Miller

Saturday, January 21, 6:00 p.m. - HOUSE21TE
Temple Theatre, Park City
Sunday, January 22, 9:00 a.m. - HOUSE22EM
Egyptian Theatre, Park City
Monday, January 23, 6:45 p.m. - HOUSE23BE
Broadway Centre Cinema 3, SLC
Thursday, January 26, 2:15 p.m. - HOUSE26LA
Library Center Theatre, Park City
Saturday, January 28, noon - HOUSE28ED
Egyptian Theatre, Park City



HOW TO SURVIVE A PLAGUE

DIRECTOR: David France
SCREENWRITERS: David France, T. Woody Richman, Tyler Walk
U.S.A., 2012, 120 min., color

Faced with their own mortality, an improbable group of mostly HIV-positive young men and women broke the mold as radical warriors taking on Washington and the medical establishment. *How to Survive a Plague* is the story of two coalitions—ACT UP and TAG (Treatment Action Group)—whose activism and innovation turned AIDS from a death sentence into a manageable condition. Despite having no scientific training, these self-made activists infiltrated the pharmaceutical industry and helped identify promising new drugs, moving them from experimental trials to patients in record time. With unfettered access to a treasure trove of never-before-seen archival footage from the 1980s and '90s, filmmaker David France puts the viewer smack in the middle of the controversial actions, the heated meetings, the heartbreaking failures, and the exultant breakthroughs of heroes in the making.

Blisteringly powerful, *How to Survive a Plague* transports us back to a vital time of unbridled death, political indifference, and staggering resilience and constructs a commanding archetype for activism today.—D.C.

ExP: Joy Tomchin, Dan Cogan **Pr:** David France, Howard Gertler **CoP:** Henry van Ameringen, Alan Getz, Peggy Farber, Lindy Linder, Ted Snowdon **Ed:** T. Woody Richman, Tyler Walk **Mu:** The Red Hot Organization

Sunday, January 22, 3:00 p.m. - HOWTO22TA
Temple Theatre, Park City

Tuesday, January 24, 11:15 a.m. - HOWTO24ED
Egyptian Theatre, Park City

Wednesday, January 25, noon - HOWTO25SD
Screening Room, Sundance Resort

Thursday, January 26, 8:00 p.m. - HOWTO26MN
The MARC, Park City

Friday, January 27, 12:30 p.m. - HOWTO27RD
Redstone Cinema 8, Park City

Saturday, January 28, 3:45 p.m. - HOWTO28BA
Broadway Centre Cinema 3, SLC



THE INVISIBLE WAR

DIRECTOR/SCREENWRITER: Kirby Dick
U.S.A., 2011, 93 min., color

Casualties of war rage beyond the battlefield. As ranks of women in the American military swell, so do incidents of rape. An estimated 30 percent of servicewomen and at least 1 percent of servicemen are sexually assaulted during their enlistment. And not by the enemy, but at the hands of fellow soldiers. With stark clarity and escalating revelations, *The Invisible War* exposes a rape epidemic in the armed forces, investigating the institutions that perpetuate it as well as its profound personal and social consequences.

We meet characters who embraced their service with pride and professionalism, only to have their idealism crushed. Their chilling stories of violent sexual assault become even more rattling as they seek justice in a Kafkaesque military legal system. As a courageous few defy victimhood, they face their most challenging fight yet: penetrating a closed circuit where officers collude, cases are routinely swept under the rug, and few perpetrators are tried or convicted.—C.L.

ExP: Regina Kulik Scully, Jennifer Siebel Newsom, Geralyn Dreyfous, Maria Cuomo Cole, Abigale Disney, Nicole Boxer-Keegan **Pr:** Amy Ziering, Tanner King Barklow **Ci:** Thaddeus Wadleigh, Kirsten Johnson **Ed:** Doug Blush, Derek Boonstra

Friday, January 20, 3:00 p.m. - INVIS20TA
Temple Theatre, Park City

Saturday, January 21, 9:00 p.m. - INVIS21IN
Salt Lake City Library, SLC

Sunday, January 22, 11:30 a.m. - INVIS22MD
The MARC, Park City

Wednesday, January 25, 3:30 p.m. - INVIS25RA
Redstone Cinema 8, Park City

Saturday, January 28, 11:30 a.m. - INVIS28LD
Library Center Theatre, Park City



LOVE FREE OR DIE

DIRECTOR: Macky Alston
U.S.A., 2011, 82 min., color

In June 2003, the Episcopal Church in New Hampshire came under fire when it became the first to elect an openly gay man, Gene Robinson, as a bishop. Since that flash point, Robinson has been at the center of the contentious battle for LGBT people to receive full acceptance in the faith.

Director Macky Alston (whose film, *Family Name*, won the Freedom of Expression Award at the 1997 Sundance Film Festival) follows Robinson into the breach in the struggle for equality. While resolute in his calling, Robinson grows increasingly critical of the central role that religious institutions have played in fostering homophobia and hatred. He is pointedly not invited to a once-a-decade convocation of bishops and courts controversy by attending. His presence the next year for the Episcopal General Convention underscores the impact of its impending decisions about the church's stance on the consecration of future gay bishops and the performance of same-sex marriage ceremonies.

While Robinson never intended to be the poster boy for gay bishops, *Love Free or Die* demonstrates that he has become a beacon of hope for millions. His history-making church provides a model for other communities of faith to treat all people with dignity and respect, regardless of their sexuality.—B.T.

Pr: Sandra Itkoff **Ci:** Tom Hurwitz **Mu:** Paul Brill
So: Peter Miller **PicEd:** Christopher White

Monday, January 23, 6:00 p.m. - LOVEF23TE
Temple Theatre, Park City

Tuesday, January 24, 8:30 p.m. - LOVEF24PN
Prospector Square Theatre, Park City

Wednesday, January 25, 3:45 p.m. - LOVEF25BA
Broadway Centre Cinema 3, SLC

Thursday, January 26, 11:30 a.m. - LOVEF26PD
Prospector Square Theatre, Park City

Saturday, January 28, 2:30 p.m. - LOVEF28MA
The MARC, Park City

U.S. DOCUMENTARY COMPETITION



MARINA ABRAMOVIĆ THE ARTIST IS PRESENT

DIRECTOR: Matthew Akers
U.S.A./Serbia/Montenegro, 2011,
104 min., color

Seductive, fearless, and outrageous, Marina Abramović has been redefining performance art for nearly 40 years. Using her body as a medium, and pushing herself beyond her physical and mental limits, Abramović creates emotionally provocative work that transgresses boundaries and expands consciousness. She is, quite simply, one of the most compelling artists of our time.

With total access granted by Abramović and the Museum of Modern Art, filmmaker Matthew Akers has created a visually luscious and mesmerizing cinematic journey that takes us inside the world of radical performance. Akers brings us close to the curators, collaborators, lovers, and admirers of the artist. The filmmaker also mines Abramović's creative process and remarkably grants audiences the coveted experience of sitting across from the artist during the most important show of her career. *Marina Abramović The Artist Is Present* is both an intimate portrait and an experiential encounter with an astonishingly magnetic, endlessly intriguing woman who draws no distinction between life and art.—S.F.

Exp: Sheila Nevins, Nancy Abraham **Pr:** Jeff Dupre, Maro Chermayeff **Ci:** Matthew Akers **Ed:** E. Donna Shepherd **Mu:** Nathan Halpern **CoEd:** Jim Hesion

Friday, January 20, 9:00 p.m. - MARIN20TN
Temple Theatre, Park City

Saturday, January 21, 9:00 a.m. - MARIN21TM
Temple Theatre, Park City

Sunday, January 22, noon - MARIN22SD
Screening Room, Sundance Resort

Monday, January 23, 3:45 p.m. - MARIN23BA
Broadway Centre Cinema 3, SLC

Wednesday, January 25, 8:30 p.m. - MARIN25LN
Library Center Theatre, Park City

Thursday, January 26, 9:30 p.m. - MARIN26RN
Redstone Cinema 8, Park City



ME AT THE ZOO

DIRECTORS/SCREENWRITERS: Valerie Veatch, Chris Moukarbel
U.S.A., 2011, 90 min., color

ME at the ZOO tells the fascinating modern tale of Chris Crocker, a video blogger from a small town in Tennessee. Part of the first generation that came of age under constant self-surveillance, he was raised on the Internet, and his online videos—including his infamous YouTube declaration “Leave Britney Alone!”—have been viewed hundreds of millions of times. The film weaves a tapestry of Web comments and response videos with reactions from Crocker fans and haters to map the controversial rise of an Internet folk hero.

This unconventional documentary excavates a personal story that was written on the Internet and, in the process, uncovers an identity indistinguishable from technology. In this exploration of the way video sharing and social platforms shape the way we tell our stories and mediate our lives, filmmakers Valerie Veatch and Chris Moukarbel utilize the aesthetic imbedded in the story to craft a scintillating portrait of a young man who may be a star, a fad, or a harbinger of what lies ahead.—T.G.

Exp: Vin Farrell, Michael Stipe, Jim McKay, Rachel Grady **Pr:** Nicholas Shumaker, Jack Turner **CoP:** Alex Mar

Saturday, January 21, 9:00 p.m. - MEZ0021TN
Temple Theatre, Park City

Sunday, January 22, 6:00 p.m. - MEZ0022SE
Screening Room, Sundance Resort

Monday, January 23, 11:45 a.m. - MEZ0023MD
The MARC, Park City

Wednesday, January 25, 3:00 p.m. - MEZ0025BA
Broadway Centre Cinema 6, SLC

Thursday, January 26, 7:00 p.m. - MEZ0026RE
Redstone Cinema 7, Park City

Saturday, January 28, 2:30 p.m. - MEZ0028PA
Prospector Square Theatre, Park City



THE OTHER DREAM TEAM

DIRECTOR: Marius Markevicius
SCREENWRITERS: Marius Markevicius, Jon Weinbach
Lithuania/U.S.A., 2011, 87 min., color & b/w
English and Lithuanian with English subtitles

In 1992 the United States sent the Dream Team to the Olympic Games in Barcelona. Considered the greatest basketball team ever assembled, these players were expected to dominate and win the gold—and that's exactly what they did. Meanwhile, on another court, a basketball team from the newly independent nation of Lithuania was chasing a different kind of dream. A tiny country of three million people, Lithuania won the bronze medal, beating Russia, its former oppressor.

Filmmaker Marius Markevicius skillfully crafts an inspirational David-versus-Goliath story, bouncing from the personal struggles of players living behind the iron curtain to their astonishing journey out of the clutches of communism into their unlikely partnership with the Grateful Dead and the glory of the summer Olympics in Barcelona. *The Other Dream Team* is a triumphant tale of freedom, guts, and pride—a rousing testament to the power of sports as a catalyst for cultural identity.—D.C.

Pr: Marius Markevicius, Jon Weinbach **CoP:** Linas Ryskus, Jennifer Cochis **Ci:** Jesse Feldman, Bo Bilstrup **Ed:** Dan Marks, Curtiss Clayton **AsE:** David Canseco **Mu:** Dustin O'Halloran

PRECEDED BY HILARY'S STRAWS
DIRECTOR: PHIL COX
UNITED KINDOM, 2011, 3 MIN., COLOR

Saturday, January 21, 3:00 p.m. - OTHER21TA
Temple Theatre, Park City

Sunday, January 22, 6:30 p.m. - OTHER22RE
Redstone Cinema 8, Park City

Wednesday, January 25, 11:30 a.m. - OTHER25MD
The MARC, Park City

Friday, January 27, 9:00 p.m. - OTHER27WN
Tower Theatre, SLC

Saturday, January 28, 3:00 p.m. - OTHER28TA
Temple Theatre, Park City



THE QUEEN OF VERSAILLES

DIRECTOR: Lauren Greenfield
U.S.A., 2012, 100 min., color

With the epic dimensions of a Shakespearean tragedy, *The Queen of Versailles* follows billionaires Jackie and David's rags-to-riches story to uncover the innate virtues and flaws of the American dream. We open on the triumphant construction of the biggest house in America, a sprawling, 90,000-square-foot mansion inspired by Versailles. Since a booming time-share business built on the real-estate bubble is financing it, the economic crisis brings progress to a halt and seals the fate of its owners. We witness the impact of this turn of fortune over the next two years in a riveting film fraught with delusion, denial, and self-effacing humor.

Lauren Greenfield instinctively knows what questions to ask, when to ask them, and, more importantly, where to put her camera to mine this overflowing treasure of events. She constructs a series of glowing metaphors to concoct a fascinating character study of parents, children, pets, and household employees as their privileged existence turns upside down. The end result is a portrait of a couple who dared to dream big but lose, still maintaining their unique brand of humility.—J.C.

ExP: Frank Evers, Dan Cogan **Pr:** Lauren Greenfield, Danielle Renfrew Behrens **CoP:** Rebecca Horn Black **Ci:** Tom Hurwitz **Ed:** Victor Livingston **Mu:** Jeff Beal

Thursday, January 19, 6:00 p.m. - QUEEN19CE
Eccles Theatre, Park City

Friday, January 20, 9:00 a.m. - QUEEN20TM
Temple Theatre, Park City

Saturday, January 21, 3:30 p.m. - QUEEN21GA
Rose Wagner Performing Arts Center, SLIC

Tuesday, January 24, noon - QUEEN24YD
Yarrow Hotel Theatre, Park City

Friday, January 27, 8:30 p.m. - QUEEN27MN
The MARC, Park City

Saturday, January 28, 3:00 p.m. - QUEEN28SA
Screening Room, Sundance Resort



SLAVERY BY ANOTHER NAME

DIRECTOR: Sam Pollard
SCREENWRITER: Sheila Bernard
U.S.A., 2011, 87 min., color & b/w

Sam Pollard performs a remarkable act of historical reclamation in this documentary, recounting the many ways in which American slavery persisted as a practice many decades after its supposed abolition. It is a story impressive in its sweep and alarming in the way that its larger theme—an American moral failure—has been obscured in history.

Facing economic catastrophe under Reconstruction, as well as freed black citizens' political and social ascendancy, southern states found effective tactics to continue forced servitude in new modes. Techniques such as peonage (forced labor to pay off debts), leasing convicts to private business, or forcing convict labor in state-run enterprises subjected newly freed American citizens to inescapable conditions that insidiously operated under more palatable names than slavery.

Pollard recounts this slowly evolving hidden history, including the activism that powerfully confronted it, with a stirring combination of photographs, reenactments, and the testimony of key historians, bringing to light many shocking details, but more importantly redefining “emancipation” in history and American political life.—S.K.

ExP: Catherine Allan, Douglas A. Blackmon **Pr:** Sam Pollard, Joyce Vaughn **Ci:** Andrew Young **Ed:** Jason Langston Pollard **Mu:** Michael Bacon

Monday, January 23, noon - SLAVE23TD
Temple Theatre, Park City

Tuesday, January 24, 9:00 a.m. - SLAVE24YM
Yarrow Hotel Theatre, Park City

Thursday, January 26, 9:00 p.m. - SLAVE26YN
Yarrow Hotel Theatre, Park City

Friday, January 27, 3:45 p.m. - SLAVE27BA
Broadway Centre Cinema 3, SLIC

Saturday, January 28, noon - SLAVE28TD
Temple Theatre, Park City



WE'RE NOT BROKE

DIRECTORS: Karin Hayes, Victoria Bruce
U.S.A., 2012, 81 min., color

With the United States in the grip of the worst economic recession since the Great Depression and an unprecedented budget deficit, the conclusion that our country is broke seems unquestionable. At least that's what politicians and pundits want ordinary citizens to believe.

Karin Hayes and Victoria Bruce's searing exposé reveals that, strangely absent from this rhetoric, is the infuriating fact that multibillion-dollar corporations are based in the U.S., make money from American consumers, and often even receive lucrative contracts from the government, yet pay nothing in U.S. income taxes. By exploiting tax-law loopholes and spending millions on lobbyists to pressure politicians to protect their interests, corporations pocket billions while the less-connected middle class disappears, and the poor get poorer.

We're Not Broke explores how the government has allowed this inequality to develop and the growing wave of discontent that it has fostered. Presaging the larger wave of protests from the international Occupy movement, the film follows a number of activists who have had enough and are demanding that corporations finally pay their fair share.—B.T.

ExP: Charles G. Davidson **Pr:** Karin Hayes, Victoria Bruce **AsP:** Paul Rachman **Ci:** Bryan Litt **Ed:** Cindy Lee **Mu:** Dan Radlauer, Bart Samolis

PRECEDED BY THE DEBUTANTE HUNTERS
DIRECTOR: MARIA WHITE
U.S.A., 2011, 12 MIN., COLOR

Sunday, January 22, 9:00 p.m. - WEREN22TN
Temple Theatre, Park City

Tuesday, January 24, 4:00 p.m. - WEREN24RA
Redstone Cinema 7, Park City

Wednesday, January 25, 6:45 p.m. - WEREN25BE
Broadway Centre Cinema 3, SLIC

Thursday, January 26, 11:30 a.m. - WEREN26MD
The MARC, Park City

Friday, January 27, 3:00 p.m. - WEREN27SA
Screening Room, Sundance Resort

Saturday, January 28, 9:00 a.m. - WEREN28TM
Temple Theatre, Park City

From all corners of the globe, these emerging filmmaking talents offer fresh perspectives and inventive styles. We present these exceptional works as a way to honor the independent spirit in filmmakers everywhere.

WORLD CINEMA DRAMATIC COMPETITION



ABOUT THE PINK SKY MOMOIRO SORA O

DIRECTOR/SCREENWRITER:

Keiichi Kobayashi

Japan, 2011, 113 min., b/w

Japanese with English subtitles

Izumi, a headstrong high-school girl with a cheerfully cynical outlook—she routinely “rates” the newspaper by assigning articles positive or negative values—finds a wallet containing 300,000 yen (almost \$4,000) and the owner’s ID: Sato, a wealthy high-school boy. Instead of returning it, Izumi lends a hefty sum to an older fishing buddy with financial problems. Her classmates Hasumi and Kaoru later force her to return the wallet to Sato, but, unable to account for all of the money, Izumi agrees to help him console a friend in the hospital by creating a newspaper containing only “good news.”

Keiichi Kobayashi’s serene, coming-of-age story avoids the customary trappings of teen culture and genre with a pronounced sense of quiet. With its lively, black-and-white cinematography and long takes, Kobayashi’s aesthetic—drained of color and clutter—feels like a dream or a distant memory. *About the Pink Sky* owes its underlying energy to the young actors (all newcomers) with real chemistry, who deftly balance the quirky humor, teenage uncertainty, and subtle shifts in adolescent consciousness.—J.N.

Exp: Hiroshi Harada **So:** Nariyuki Hidaka
Ti: Kiyoshi Tsuchiya **Pmg:** Sho Matsushima,
Brian Masato Kobo **Mgr:** Norihiko Miyazaki
Intp: Brian Masato Kobo **Principal Cast:** Ai Ikeda,
Ena Koshino, Reiko Fujiwara, Tsubasa Takayama,
Hakusyu Togetsuan.

Friday, January 20, 3:00 p.m. - APINK20EA

Egyptian Theatre, Park City

Saturday, January 21, 9:00 a.m. - APINK21YM

Yarrow Hotel Theatre, Park City

Sunday, January 22, 3:00 p.m. - APINK22IA

Salt Lake City Library, SLC

Thursday, January 26, 1:00 p.m. - APINK26RD

Redstone Cinema 7, Park City

Friday, January 27, 10:00 p.m. - APINK274N

Holiday Village Cinema 4, Park City



CAN

DIRECTOR/SCREENWRITER/PRODUCER:

Raşit Çelikezer

Turkey, 2011, 106 min., color

Turkish with English subtitles

Loving Istanbul couple Ayşe and Cemal need only a child to complete their life together, but they cannot conceive. To salvage Cemal’s pride, they resort to illegal means to procure a baby. This wild grab at a more perfect life proves their undoing, leading the couple to spiral toward separate futures. The couple’s estrangement is intertwined with the film’s parallel narrative, in which a distant and neglectful single mom is raising her little boy, Can.

Director/screenwriter Raşit Çelikezer conjures up a compelling tale about family, pride, and what we risk when we fail to value what we have. The veteran Turkish cast, including Selen Uçer as Ayşe and Serdar Orçin as Cemal, allows our understanding of each character to evolve throughout the story. *Can* honors the tradition of *Yeşilçam*—shorthand for the Golden Age of Turkish Cinema. As such, *Can* infuses its traditional premise with an inventive storytelling structure and a fresh take on family sorrows as old as time.—H.Z.

CoP: Burak Akidil, Umman Küçükyılmaz

Ci: Ali Özel **Ed:** Ahmet Can Cakırca

ArD: Ayşen Gürevin Karaytuğ **Mu:** Tamer Ciray

Principal Cast: Selen Uçer, Serdar Orçin,
Berkan Demirbag, Erkan Avcı

Monday, January 23, 9:00 p.m. - CANN23EN

Egyptian Theatre, Park City

Tuesday, January 24, 3:00 p.m. - CANN24BA

Broadway Centre Cinema 6, SLC

Wednesday, January 25, 3:00 p.m. - CANN25YA

Yarrow Hotel Theatre, Park City

Thursday, January 26, 7:00 p.m. - CANN264E

Holiday Village Cinema 4, Park City

Saturday, January 28, noon - CANN28YD

Yarrow Hotel Theatre, Park City



FATHER'S CHAIR A CADEIRA DO PAI

DIRECTOR: Luciano Moura
SCREENWRITERS: Elena Soarez,
Luciano Moura
Brazil, 2012, 88 min., color
Portuguese with English subtitles

Theo is living the good life in an upscale Brazilian neighborhood. He's a hardworking doctor, husband, and father. However, Theo has chosen his career over his family, and little by little he discovers that his world is crumbling around him. His beloved mentor and surrogate father is dying, and his wife announces that she wants a divorce. Yet nothing prepares him for the day when he comes home to discover that his 15-year-old son, Pedro, has disappeared. Theo takes to the road in search of his son. In a journey that leads him throughout Brazil, Theo discovers what really matters to him. Searching for his missing son, Theo finds himself.

Director Luciano Moura digs into the complex, at times exquisite, and often emotionally challenging relationship between parents and children that can define our destiny. With a heartrending, multifaceted performance from Wagner Moura as Theo, *Father's Chair* takes us on a road trip into the depths of humanity.—D.C.

Pr: Fernando Meirelles, Andrea Barata Ribeiro, Bel Berinck **Ci:** Adrian Tejjido **Ed:** Lucas Gonzaga
ArD: The MARcelo Escañuela **Mu:** Beto Villares
Ca: Francisco Accioly **Principal Cast:** Wagner Moura, Mariana Lima, Lima Duarte, Brás Antunes

Friday, January 20, 6:00 p.m. - FATHR20EE
Egyptian Theatre, Park City
Saturday, January 21, 4:00 p.m. - FATHR21RA
Redstone Cinema 7, Park City
Sunday, January 22, 6:00 p.m. - FATHR22BE
Broadway Centre Cinema 6, SLC
Wednesday, January 25, 5:30 p.m. - FATHR25ME
The MARC, Park City
Friday, January 27, 8:30 a.m. - FATHR27PM
Prospector Square Theatre, Park City
Saturday, January 28, 3:00 p.m. - FATHR28BA
Broadway Centre Cinema 6, SLC



FOUR SUNS ČTYŘI SLUNCE

DIRECTOR/SCREENWRITER: Bohdan Sláma
Czech Republic, 2011, 105 min., color
Czech with English subtitles

Jára lives in a cramped apartment with his wife, Jana, their toddler, and Véna, his teenage son from a previous marriage. A man who has never actually grown up, Jára loses his job at a factory when he's caught smoking pot, and his wife's patience is wearing thin. Jára spends too much time with his friend, Karel, an oddball, New Age mystic. Jana, meanwhile, tries to connect with Véna, who has started drinking, skipping school, and hanging out with some disaffected punks. Nevertheless, Jára decides to go along on a road trip to find Karel's spiritual master.

Bohdan Sláma's sensibility stems from a tender view of ordinary people and their inability to see themselves. Like Mike Leigh, Sláma uncannily creates characters that are distinctive, even eccentric, without seeming contrived. Although his characters wrestle with selfishness, infidelity, and despair, they share an inexplicable, innate optimism; a glimpse of inner light. In this delicately framed reflection on happiness, Sláma constructs a story that feels effortless and even magical. Maybe Karel's mystic stones aren't so far off the mark.—J.N.

Pr: Pavel Strnad **Ci:** Divis Marek **Ed:** Jan Danhel
So: Jan Cenek **Principal Cast:** Jaroslav Plesl, Aňa Geislerová, Karel Roden, Jiří Mádl, Klára Melišková

Saturday, January 21, 6:00 p.m. - 4SUNS21EE
Egyptian Theatre, Park City
Sunday, January 22, 12:30 p.m. - 4SUNS22RD
Redstone Cinema 8, Park City
Thursday, January 26, 8:30 a.m. - 4SUNS26PM
Prospector Square Theatre, Park City
Thursday, January 26, 9:00 p.m. - 4SUNS26BN
Broadway Centre Cinema 6, SLC
Friday, January 27, 4:00 p.m. - 4SUNS274A
Holiday Village Cinema 4, Park City



L
DIRECTOR: Babis Makridis
SCREENWRITERS: Efthimis Filippou,
Babis Makridis
Greece, 2012, 87 min., color
Greek with English subtitles

L begins with an ode to being a bear and ends with an ode to the sea. What happens in between constitutes one of the more original, willfully bizarre films of the year.

A man lives in his car. He's 40 and separated from his wife and kids, who live in a different car. They meet in parking lots. A professional driver, the man delivers honey to a narcoleptic man and often dreams of his friend, who was killed when a hunter mistook him for a bear. Frequently late delivering honey, the man is fired, and his driving skills are questioned. Thrust into existential uncertainty, he abandons "car life" and joins a rogue motorbike gang.

Cowriter/director Babis Makridis and cowriter Efthimis Filippou (*Dogtooth*, *Alps*) propel us into a funky, surreal world of deadpan absurdism. Beneath the postmodern detachment lies a quiet human struggle. Facing absurd existences, these characters are trying: to be better drivers, to be better bears. Even the score, a flawed rendition of *Moonlight Sonata*, is trying to be better.—J.N.

Pr: Amanda Livanou, Babis Makridis
Ci: Thimios Bakatakis **Ed:** Yannis Chalkiadakis
ArD: Dafni Kalogianni **Mu:** Coti K **So:** Costas Fylaktidis **Principal Cast:** Aris Servetalis, Makis Papadimitriou, Lefteris Mathaios, Nota Tserniafski, Stavros Raptis

Monday, January 23, 6:30 p.m. - LLLLL23EE
Egyptian Theatre, Park City
Tuesday, January 24, 9:00 p.m. - LLLLL24TN
Temple Theatre, Park City
Wednesday, January 25, 6:00 p.m. - LLLLL25BE
Broadway Centre Cinema 6, SLC
Friday, January 27, 9:15 a.m. - LLLLL272M
Holiday Village Cinema 2, Park City
Friday, January 27, 6:00 p.m. - LLLLL27SE
Screening Room, Sundance Resort
Saturday, January 28, 1:00 p.m. - LLLLL28RD
Redstone Cinema 7, Park City

WORLD CINEMA DRAMATIC COMPETITION



THE LAST ELVIS EL ULTIMO ELVIS

DIRECTOR: Armando Bo
SCREENWRITERS: Nicolás Giacobone, Armando Bo
Argentina, 2011, 92 min., color
Spanish with English subtitles

In the unique world of the Buenos Aires celebrity-impersonator scene, “Elvis” Gutiérrez is a star. By day, though, he must contend with a dead-end factory job and an ex-wife who worries about how his obsessive behavior affects their young daughter, Lisa Marie. Feeling more connected to his persona as the King than to his own family, Gutiérrez retreats from reality until a tragic accident interrupts his plans and forces him to grapple with his real-world responsibilities.

Armando Bo’s stylish, yet tender, feature debut illuminates the glamour and grace that a stage can bring to any performer with the soul of an artist. *The Last Elvis*, buttressed by a stunning central performance by real-life Elvis tribute artist John McInerney, imbues its protagonist with depth and dignity, creating a realistic portrait of a broken man who seeks shelter in his dreams. As our Elvis takes flight within the King’s music, so, too, does the film around him.—H.Z.

Exp: Patricio Alvarez Casado, Matias Mosteirín
Pr: Steve Golin, Hugo Sigman **Ci:** Javier Julia
Ed: Patricio Pena **Principal Cast:** John McInerney, Griselda Siciliani, Margarita Lopez

Monday, January 23, 8:30 p.m. - LASTE23PN
Prospector Square Theatre, Park City
Wednesday, January 25, 8:30 a.m. - LASTE25PM
Prospector Square Theatre, Park City
Thursday, January 26, 3:45 p.m. - LASTE26BA
Broadway Centre Cinema 3, SLC
Friday, January 27, 9:30 p.m. - LASTE27RN
Redstone Cinema 8, Park City
Saturday, January 28, 4:00 p.m. - LASTE284A
Holiday Village Cinema 4, Park City



MADRID, 1987

DIRECTOR/SCREENWRITER: David Trueba
Spain, 2011, 104 min., color
Spanish with English subtitles

On a hot summer day in Madrid during a significant year of social and political transition in Spain, Miguel, a revered older journalist, meets with a beautiful young student, Ángela, in a café. She wants to interview him for a project. He, with sexual intentions, suggests they go to his friend’s studio nearby. Somehow they end up locked in a bathroom together, naked, with no rescue in sight. Removed from the outside world, the pair, who represent polarized generations, begin a complex duel. On the surface, it seems a setup of unequal age, intellect, ambition, and experience, but over 24 hours, power and desire transfer from person to person.

Madrid, 1987 focuses on two characters who embody the duality of their times. Veteran actor José Sacristán and María Valverde portray the vulnerability of their characters’ situation unforgettably. Writer/director David Trueba, who made *Madrid, 1987* independently in Spain, skillfully pares down his film into a layered look at a fleeting and uncommon connection made across one of life’s divides.—K.Y.

Pr: Jessica Huppert Berman **Ci:** Leonor Rodríguez
Ed: Marta Velasco **Mu:** Irene Tremblay, David Trueba **So:** Álvaro Silva **AtD:** Ignacio Gabasa
Principal Cast: José Sacristán, María Valverde, Ramon Fontserè

Friday, January 20, 2:30 p.m. - MADRI20PA
Prospector Square Theatre, Park City
Saturday, January 21, noon - MADRI21SD
Screening Room, Sundance Resort
Sunday, January 22, 9:00 a.m. - MADRI22TM
Temple Theatre, Park City
Tuesday, January 24, 6:00 p.m. - MADRI24WE
Tower Theatre, SLC
Friday, January 27, 5:30 p.m. - MADRI27PE
Prospector Square Theatre, Park City
Saturday, January 28, 11:30 a.m. - MADRI281M
Holiday Village Cinema 1, Park City



MY BROTHER THE DEVIL

DIRECTOR/SCREENWRITER: Sally El Hosaini
United Kingdom, 2011, 105 min., color

Fourteen-year-old Mo is a lonely, sensitive boy whose hunger for the rant and banter of buddies makes him prone to tread dangerous territories. He idolizes his handsome older brother, Rashid, a charismatic, well-respected member of a local gang, whose drug dealing enables “Rash” to provide for his family. Aching to be seen as a tough guy himself, Mo takes a job that unlocks a fateful turn of events and forces the brothers to confront their inner demons. It turns out that hate is easy. It is love and understanding that take real courage.

Sally El Hosaini proves herself a bold and brilliant new directorial talent with this gorgeous and masterful debut. Rich in beauty, humility, and authenticity, *My Brother the Devil* is an urban tale that burns with vision and passion—a gem bound to find a place of distinction.—S.F.

Exp: Sally El Hosaini, Mohamed Hefzy **Pr:** Gayle Griffiths, Julia Godzinskaya, Michael Sackler
Ci: David Raedeker **Ed:** Iain Kitching **PrD:** Stephane Collonge **Mu:** Stuart Earl **Principal Cast:** James Floyd, Saïd Taghmaoui, Fady Elsayed

Sunday, January 22, 8:30 p.m. - MYBRO22PN
Prospector Square Theatre, Park City
Tuesday, January 24, 9:45 p.m. - MYBRO24BN
Broadway Centre Cinema 3, SLC
Wednesday, January 25, 9:00 a.m. - MYBRO25YM
Yarrow Hotel Theatre, Park City
Thursday, January 26, noon - MYBRO26SD
Screening Room, Sundance Resort
Friday, January 27, 2:30 p.m. - MYBRO27MA
The MARC, Park City
Saturday, January 28, 12:15 p.m. - MYBRO28RD
Redstone Cinema 8, Park City



TEDDY BEAR

DIRECTOR: Mads Matthiesen
SCREENWRITERS: Mads Matthiesen, Martin Pieter Zandvliet
 Denmark, 2011, 93 min., color
 Danish with English subtitles

In the opening moments of *Teddy Bear*, a colossal, laconic man tries and fails, over shrimp cocktail, to make small talk with his date. Such is the fascinating paradox of Dennis, a champion bodybuilder whose impressive physical prowess does not defeat his social discomfort or solitude. At home after the date, Dennis reflexively lies when a voice behind a door questions his whereabouts. That voice, we soon learn, belongs to Dennis's fragile, birdlike mother, who wields a powerful hold on his heart. This maternal anchor by no means allays his chronic longing for love, so he musters the courage to embark on a quest. In Thailand, amid sex tourists, monolithic hotels, and local gym rats, Dennis begins to overcome his fears and personal limitations.

Watching Dennis's quiet revolution gather steam transfixes us in this subtle, moving story about integrity, the inherent strength in gentleness, and what it means to be dutiful to oneself.—C.L.

Exp: Karoline Leth, Birgitte Skov, Michael Fleischer, Morten Revsgaard Frederiksen **Pr:** Morten Kjems Juhl **Ci:** Laust Trier-Mørk **Ed:** Adam Nielsen **PrD:** Thomas Bremer, Boontawee "Tor" Taweepasas **So:** Peter Albrechtsen **Principal Cast:** Kim Kold, Elsebeth Steentoft, Lamaiporn Sangmanee Hougaard, David Winters, Allan Mogensen

PRECEDED BY LONG DISTANCE INFORMATION
DIRECTOR: DOUGLAS HART
 UNITED KINGDOM, 2011, 8 MIN., COLOR

Sunday, January 23, 2:30 p.m. - TEDDY22PA
 Prospect Square Theatre, Park City
Tuesday, January 24, 10:00 p.m. - TEDDY24RN
 Redstone Cinema 7, Park City
Thursday, January 26, 5:30 p.m. - TEDDY26PE
 Prospect Square Theatre, Park City
Friday, January 27, 9:00 a.m. - TEDDY27YM
 Yarrow Hotel Theatre, Park City
Saturday, January 28, 3:00 p.m. - TEDDY28WA
 Tower Theatre, SLC



VALLEY OF SAINTS

DIRECTOR/SCREENWRITER: Musa Syeed
 India/U.S.A., 2012, 82 min., color
 English and Kashmiri with English subtitles

Widely considered to be the crown jewel of Kashmir, Dal Lake is a sprawling aquatic community where erupting political violence often distracts from the natural beauty. Gulzar, a working-class boatman, plans to skip town with his best friend in search of a better life, but a weeklong military curfew derails their departure. Forced to wait it out, Gulzar takes a job assisting a pretty scientist named Asifa. As they navigate the floating landscape, collecting water samples for an environmental study, an unlikely relationship blossoms between the two. When Asifa's research reveals harmful pollutants, Gulzar realizes that the ecology of the lake and an entire way of life face an alarming threat, and everything in his own life begins to take on a new hue.

Lush cinematography heightens the region's visual splendor in this enlightening feature debut from Musa Syeed. Intricately weaving contemporary issues with traditional culture and ancient myths, *Valley of Saints* is a vibrant, lyrical film about finding one's path home in a changing world.—C.D.

Pr: Nicholas Bruckman **Ci:** Yoni Brook **Ed:** Musa Syeed, Mary Manhart, Ray Hubley **Mu:** Mubashir Mohi-ud-Din **Principal Cast:** Gulzar Ahmad Bhat, Mohammed Afzal Sofi, Neelofar Hamid.

Monday, January 23, 6:00 p.m. - VALLE23YE
 Yarrow Hotel Theatre, Park City
Wednesday, January 25, noon - VALLE25ED
 Egyptian Theatre, Park City
Thursday, January 26, 12:30 p.m. - VALLE26RD
 Redstone Cinema 8, Park City
Thursday, January 26, 9:45 p.m. - VALLE26BN
 Broadway Centre Cinema 3, SLC
Friday, January 27, 10:00 a.m. - VALLE274M
 Holiday Village Cinema 4, Park City



VIOLETA WENT TO HEAVEN VIOLETA SE FUE A LOS CIELOS

DIRECTOR: Andrés Wood
SCREENWRITER: Eliseo Altunaga
 Chile/Argentina/Brazil/Spain, 2011,
 110 min., color & b/w
 Spanish/French with English subtitles

Like a Chilean Edith Piaf or Bob Dylan, Violeta Parra was a folksinger and pop culture icon whose songs, like "Gracias a la Vida," expressed the soul of her nation and protested social injustice. *Violeta Went to Heaven* tells Parra's extraordinary story, tracing her evolution from impoverished child to international sensation to Chile's national hero, while capturing the swirling intensity of her inner contradictions, fallibilities, and passions.

Director Andrés Wood, whose films are distinguished for crystallizing Chile's zeitgeist, wisely moves beyond linear biography, drawing on an impressionistic structure and a reverberating performance by actress Francisca Gavilán, to unearth the elusive, charged core of this magnetic character. Wood evocatively interweaves key set pieces from Parra's life—her humble family roots, her Paris foray as a celebrated visual artist, her travels through Chile to preserve disappearing traditional culture, her tenuous hold on motherhood, and her tumultuous love life. And then there's the music. Violeta's heart-wrenching, indelible songs permeate this film, and they will penetrate the viewer's soul.—C.D.

Exp: Patricio Pereira, Pablo Rovito, Fernando Sokolowicz, Denise Gomes, Paula Cosenza **Pr:** Patricio Pereira **Ci:** Miguel Ioann Littin **Ed:** Andrea Chignoli **PrD:** Rodrigo Bazaes **So:** Miguel Hormazábal **Principal Cast:** Francisca Gavilán, Thomas Durand, Luis Machín, Gabriela Aguilera, Roberto Farías

Friday, January 20, 9:00 p.m. - VIOLE20EN
 Egyptian Theatre, Park City
Saturday, January 21, 1:00 p.m. - VIOLE21RD
 Redstone Cinema 7, Park City
Sunday, January 22, 3:00 p.m. - VIOLE22BA
 Broadway Centre Cinema 6, SLC
Thursday, January 26, 5:30 p.m. - VIOLE26LE
 Library Center Theatre, Park City
Saturday, January 28, 1:00 p.m. - VIOLE284D
 Holiday Village Cinema 4, Park City

WORLD CINEMA DRAMATIC COMPETITION



WISH YOU WERE HERE

DIRECTOR: Kieran Darcy-Smith
SCREENWRITERS: Kieran Darcy-Smith, Felicity Price
 Australia, 2011, 93 min., color

Expectant parents Alice and Dave join Alice's younger sister, Steph, and her new boyfriend, Jeremy, on an impromptu tropical getaway in Cambodia. But following Jeremy's abrupt disappearance, the others must attempt to return to their normal lives in Sydney. The shell-shocked survivors' recovery begins to fall apart when a stinging truth about their time in Cambodia is revealed. The three must contend with the fallout, along with the looming threat of further revelations about that fateful night.

With a nonlinear time line used to maximum effect, and each actor realizing two distinct versions of a character—before and after the vacation from hell—Kieran Darcy-Smith successfully orchestrates a remarkably ambitious feature debut. Anchored by Joel Edgerton's impeccable performance as Dave, a man desperate to cling to his shattered family, the intense and stylish *Wish You Were Here* is a searing refutation of the notion that what happens on vacation can't follow us home.—H.Z.

Pr: Angie Fielder **Ci:** Jules O'Loughlin **Ed:** Jason Ballantine **PrD:** Alex Holmes **Mu:** Tim Rogers
CoD: Joanna Park **Principal Cast:** Joel Edgerton, Teresa Palmer, Felicity Price, Antony Starr

Thursday, January 19, 6:30 p.m. - WISHY19LE
 Library Center Theatre, Park City

Friday, January 20, 9:00 a.m. - WISHY20CM
 Eccles Theatre, Park City

Friday, January 20, 6:00 p.m. - WISHY20WE
 Tower Theatre, SLC

Saturday, January 21, 6:30 p.m. - WISHY21OE
 Peery's Egyptian Theater, Ogden

Wednesday, January 25, 5:30 p.m. - WISHY25LE
 Library Center Theatre, Park City

Friday, January 27, 4:00 p.m. - WISHY27RA
 Redstone Cinema 7, Park City



WRONG

DIRECTOR/SCREENWRITER: Quentin Dupieux
 France/U.S.A., 2011, 94 min., color

Dolph Springer wakes up one morning to realize he has lost the love of his life, his dog, Paul. During his quest to get Paul (and his life) back, Dolph radically changes the lives of others: a pizza-delivering nymphomaniac, a jogging-addict neighbor in search of completeness, an opportunistic French-Mexican gardener, and an off-kilter pet detective. In his journey to find Paul, Dolph may lose something even more vital—his mind.

Quentin Dupieux created a stir at the 2010 Cannes Film Festival with *Rubber*, a film about a killer tire. He has crafted a follow-up that is equally bizarre, yet entrancing. *WRONG* overturns cinematic conventions and the universe within the film. Preconceived notions about life and storytelling are altered to a humorous, disorienting, yet ultimately illuminating effect. In doing so, *WRONG* makes us question those we blindly trust. With a hand in nearly every facet of filmmaking, Dupieux proves himself a mad, colossally talented visionary who delightfully refuses to play by the rules.—T.G.

Pr: Gregory Bernard, Charles-Marie Anthonioz
CoP: Gregoire Melin, Nicolas Lhermitte, Josef Lieck, Diane Jassem, Kevos Van Der Meiren **Ci/Ed:** Quentin Dupieux **PrD:** Joan Le Boru **Mu:** Tahiti Boy, Mr. Oizo
Principal Cast: Jack Plotnick, Eric Judor, Alexis Dziena, Steve Little, William Fichtner

Saturday, January 21, 8:30 p.m. - WRONG21PN
 Prospector Square Theatre, Park City

Sunday, January 22, 9:45 p.m. - WRONG22BN
 Broadway Centre Cinema 3, SLC

Tuesday, January 24, midnight - WRONG24EL
 Egyptian Theatre, Park City

Thursday, January 26, 3:00 p.m. - WRONG26YA
 Yarrow Hotel Theatre, Park City

Friday, January 27, noon - WRONG27YD
 Yarrow Hotel Theatre, Park City



YOUNG & WILD

DIRECTOR: Marialy Rivas
SCREENWRITERS: Marialy Rivas, Camila Gutiérrez, Pedro Peirano
 Chile, 2011, 90 min*, color
 Spanish with English subtitles

Daniela is a petite, pretty teenager raised in the bosom of a strict and well-to-do evangelical family in Santiago, Chile. Daniela is also a 17-year-old who finds that her raging sexual drive is difficult to reconcile with the orders of her religion. With no outlet for her desire, Daniela taps into a rampant underground network of other horny teenagers through her sexually charged blog. As she types the gospel of her life as a fornicator online, Daniela still goes to church and prays to Jesus, "Lord, see to it that Mother doesn't type *youngandwild.blogspot.com!*"

Director Marialy Rivas's handsome debut feature is a playful and energetic coming-of-age story about a young woman who refuses to make choices that limit her pleasure. Brought to life by an attractive cast, led by the enigmatic Alicia Rodríguez, *Young & Wild* romps through the burning fires of religious fervor and youthful sexual energy to deliver a delightful portrait of contemporary teenage life in Santiago.—S.F.

Exp: Mariane Hartard, Juan Ignacio Correa **Pr:** Juan de Dios Larraín, Pablo Larraín **Ci:** Sergio Armstrong
Ed: Andrea Chignoli, Sebastián Sepúlveda
ArD: Polin Garbisu **So:** Roberto Espinoza
Principal Cast: Alicia Rodríguez, Aline Kuppenheim, María Gracia Omegna, Felipe Pinto

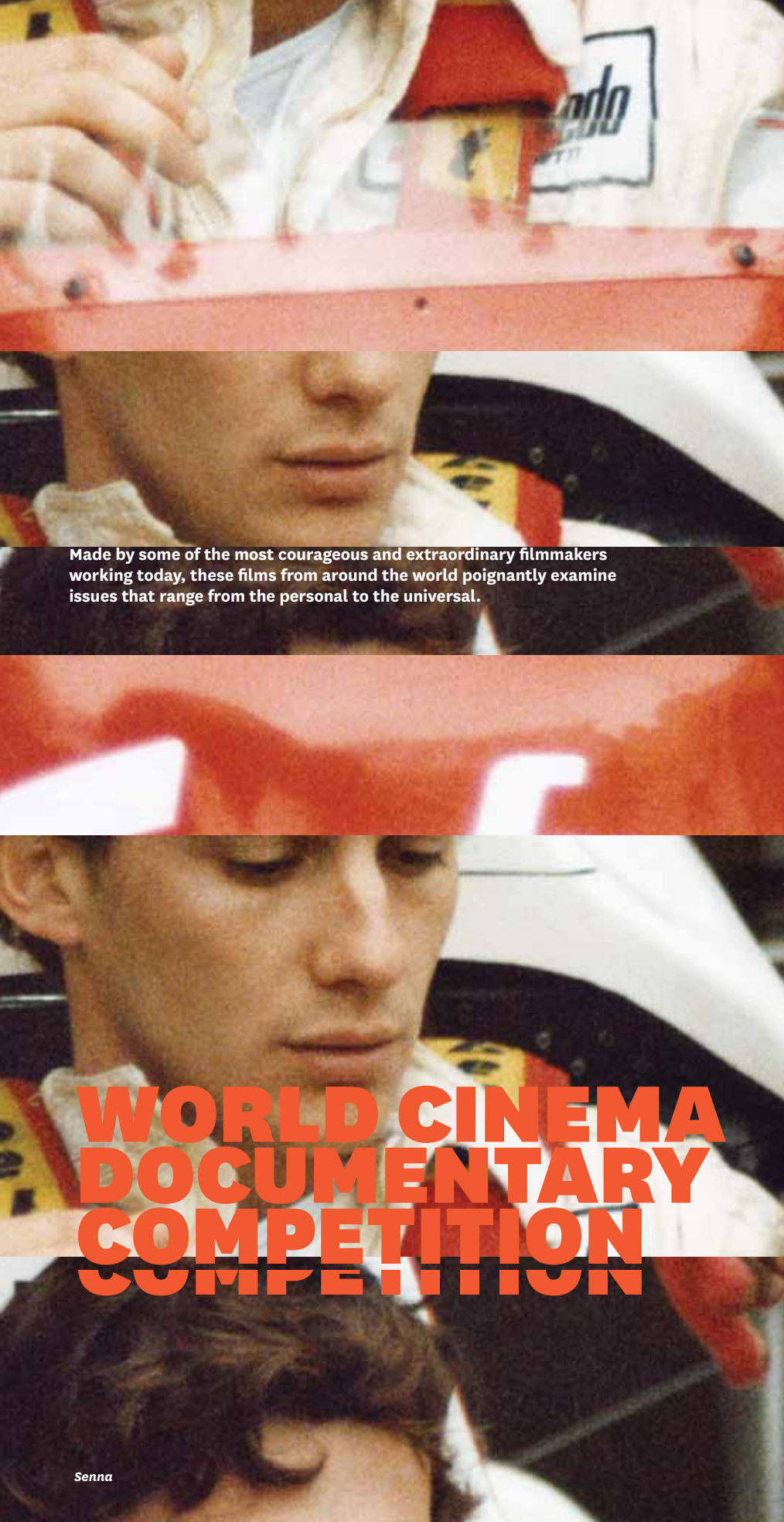
Saturday, January 21, 12:15 p.m. - YOUNG21PD
 Prospector Square Theatre, Park City

Sunday, January 22, 6:45 p.m. - YOUNG22BE
 Broadway Centre Cinema 3, SLC

Monday, January 23, 10:00 p.m. - YOUNG23RN
 Redstone Cinema 7, Park City

Thursday, January 26, 8:30 p.m. - YOUNG26PN
 Prospector Square Theatre, Park City

Friday, January 27, midnight - YOUNG27EL
 Egyptian Theatre, Park City



Made by some of the most courageous and extraordinary filmmakers working today, these films from around the world poignantly examine issues that range from the personal to the universal.

WORLD CINEMA DOCUMENTARY COMPETITION

Senna



½ REVOLUTION

DIRECTORS: Omar Shargawi, Karim El Hakim
Denmark/Egypt, 2011, 72 min., color
Arabic/Danish/English with English subtitles

January 2011—downtown Cairo—a close-knit group of activist friends struggle to stay alive and stick together as waves of protests escalate around them in their neighborhood near Tahrir Square during the first chaotic days of the Egyptian revolution. Armed with cameras and focused determination, directors Omar Shargawi and Karim El Hakim take to the streets to capture historic events out of view of the world's media. What emerges is an astonishing cry for unity. As the violence and uncertainty build, Karim and his young family's apartment becomes ground zero. Friends and neighbors flock together, fighting to survive the counterpunches thrown by police and the armed gangs of thugs swarming the streets below their balcony.

½ REVOLUTION is a visceral, fiercely immediate, handheld testimony, told through a string of spontaneous stolen moments that allow the viewer the front seat ride of a lifetime in a revolution that continues to unfold before our eyes.—D.C.

Pr: Carsten Holst **AsP:** Philippe Dip **Ed:** Per Sandholt, Jeppe Bødskov, Thomas Papapetros
Mu: Anders Christensen **So:** Alex Pavlovic

Friday, January 20, 9:00 a.m. - 1/2RE20EM
Egyptian Theatre, Park City
Saturday, January 21, 12:45 p.m. - 1/2RE21BD
Broadway Centre Cinema 3, SLC
Saturday, January 21, 9:00 p.m. - 1/2RE21YN
Yarrow Hotel Theatre, Park City
Sunday, January 22, 3:00 p.m. - 1/2RE22SA
Screening Room, Sundance Resort
Wednesday, January 25, 3:00 p.m. - 1/2RE25EA
Egyptian Theatre, Park City
Friday, January 27, 6:30 p.m. - 1/2RE27RE
Redstone Cinema 8, Park City

WORLD CINEMA DOCUMENTARY COMPETITION



5 BROKEN CAMERAS

DIRECTORS/SCREENWRITERS:

Emad Burnat, Guy Davidi
Palestine/Israel/France, 2011, 85 min.,
color & b/w
Arabic/Hebrew with English subtitles

Five broken cameras—and each one has a powerful tale to tell. Embedded in the bullet-ridden remains of digital technology is the story of Emad Burnat, a farmer from the Palestinian village of Bil'in, which famously chose nonviolent resistance when the Israeli army encroached upon its land to make room for Jewish colonists. Emad buys his first camera in 2005 to document the birth of his fourth son, Gibreel. Over the course of the film, he becomes the peaceful archivist of an escalating struggle as olive trees are bulldozed, lives are lost, and a wall is built to segregate burgeoning Israeli settlements.

Gibreel's loss of innocence and the destruction of each camera are potent metaphors in a deeply personal documentary that vividly portrays a conflict many of us think we know. Emad Burnat, a Palestinian, joins forces with Guy Davidi, an Israeli, and—from the wreckage of five broken cameras—two filmmakers create one extraordinary work of art.—D.C.

Pr: Christine Camdessus, Serge Gordey, Emad Burnat, Guy Davidi **Ci:** Emad Burnat **Mu:** Le Trio Joubran **So:** Amélie Canini

Monday, January 23, 9:00 p.m. - 5BROK23YN

Yarrow Hotel Theatre, Park City

Tuesday, January 24, 3:45 p.m. - 5BROK24BA

Broadway Centre Cinema 3, SLC

Wednesday, January 25, noon - 5BROK25YD

Yarrow Hotel Theatre, Park City

Thursday, January 26, 1:00 p.m. - 5BROK264D

Holiday Village Cinema 4, Park City

Saturday, January 28, 8:30 a.m. - 5BROK281M

Holiday Village Cinema 1, Park City



THE AMBASSADOR

DIRECTOR: Mads Brügger

SCREENWRITERS: Mads Brügger,
Maja Jul Larsen
Denmark, 2011, 97 min., color

An enigmatic and decadent white diplomat arrives in central Africa sporting dark glasses, riding boots, and a cigarette holder. He has recently bought an ambassadorship and claims to be a do-good rich businessman spearheading a diplomatic mission. Officially, he is there to start a factory that will employ locals to produce matches. Unofficially, he has really come to gain access to the area's vast reserves of diamonds. It soon becomes apparent that, in this postcolonial economy, nearly everyone is out to rip off everyone else, and the dangers become all too real.

Mads Brügger returns to the Sundance Film Festival (*The Red Chapel* won the World Dramatic Jury Prize in 2010) with yet another brilliant example of gonzo filmmaking. Armed with a diplomatic passport, a hidden camera, and his razor-sharp wit, he risks life and limb to uncover deep-rooted corruption that allows others to continue to get rich from Africa's resources. *THE AMBASSADOR* is a genre-breaking tragicomedy that establishes Brügger as a singular voice in the documentary world.—T.G.

Exp: Peter Aalbæk Jensen, Peter Garde

Pr: Peter Engel, Carsten Holst **AsP:** Julie Elmquist

E. Neergaard **Ed:** Carsten Søsted, Kimmo Taavila,

Leif Axel Kjeldsen **Mu:** Niklas Schak, Tin Soheili

Ph: Johan Stahl Winthereik

Friday, January 20, 9:00 p.m. - AMBAS20SN

Screening Room, Sundance Resort

Saturday, January 21, 5:30 p.m. - AMBAS21PE

Prospector Square Theatre, Park City

Tuesday, January 24, 6:00 p.m. - AMBAS24TE

Temple Theatre, Park City

Thursday, January 26, 9:00 a.m. - AMBAS26YM

Yarrow Hotel Theatre, Park City

Friday, January 27, 1:00 p.m. - AMBAS27RD

Redstone Cinema 7, Park City

Saturday, January 28, 3:00 p.m. - AMBAS28IA

Salt Lake City Library, SLC



BIG BOYS GONE BANANAS!*

DIRECTOR/SCREENWRITER: Fredrik Gertten

Sweden, 2012, 88 min., color
English and Swedish with English subtitles

In April 2009, Swedish filmmakers Fredrik Gertten and Margarete Jangård learned that the world premiere of *BANANAS!**—their documentary about a lawsuit against the Dole Food Company—would take place at a major film festival in Los Angeles. Within weeks, they were embroiled in a legal and public-relations battle to save their premiere, their film, their reputations, and their freedom of speech.

While censorship is, sadly, nothing new, its insidious power gains startling immediacy by playing out in front of Gertten's camera. The filmmakers find themselves painted as villains due to Dole's shrewd PR moves—even before their film has been screened. Gertten takes the offensive, filing a countersuit and media campaign of his own to confront Dole's overgrown schoolyard bully tactics.

As demonstrated over the past several months in actions held around the globe, corporations are being taken to task for their disproportionate political and financial influence. *BIG BOYS GONE BANANAS!** is a telling case study of the power of individuals to fight back.—B.T.

Pr: Margarete Jangård **Ci:** Frank Pineda, Gabriel Noguez, Jason Wawro, Joseph Aguirre, Kiki Allgeier **Ed:** Jesper Osmund, Benjamin Binderup, Nils Pagh Andersen **AsE:** Emma Svensson **Mu:** Conny Malmqvist, Dan "Gisen" Malmqvist **So:** Alexander Thörnqvist

PRECEDED BY MEET MR. TOILET

DIRECTOR: JESSICA YU

U.S.A., 2011, 3 MIN., COLOR

Friday, January 20, 8:30 p.m. - BIGBO20PN

Prospector Square Theatre, Park City

Saturday, January 21, 9:45 p.m. - BIGBO21BN

Broadway Centre Cinema 3, SLC

Sunday, January 22, 1:00 p.m. - BIGBO22RD

Redstone Cinema 7, Park City

Thursday, January 26, 9:00 a.m. - BIGBO26TM

Temple Theatre, Park City

Friday, January 27, 12:15 p.m. - BIGBO272D

Holiday Village Cinema 2, Park City



CHINA HEAVYWEIGHT

DIRECTOR/SCREENWRITER: Yung Chang
Canada/China, 2012, 89 min., color
Chinese/Sichuanese with English subtitles

In southwestern China, state athletic coaches scour the countryside to recruit poor, rural teenagers who demonstrate a natural ability to throw a good punch. Moved into boxing training centers, these boys and girls undergo a rigorous regimen that grooms them to be China's next Olympic heroes but also prepares them for life outside the ring. As these young boxers develop, the allure of turning professional for personal gain and glory competes with the main philosophy behind their training—to represent their country. Interconnected with their story is that of their charismatic coach, Qi Moxiang, who—now in his late thirties and determined to win back lost honor—trains for a significant fight.

China Heavyweight artfully captures the playfulness among the trainees, their grueling conditioning, and the guiding principle that athletic achievement is for their country, rather than themselves. Director Yung Chang returns to the Sundance Film Festival (*Up the Yangtze* screened in 2008) with an intimately observed film that both explores and reflects social change and development in modern China.—K.Y.

ExP: Mila Aung-Thwin, Daniel Cross, Lixin Fan
Pr: Bob Moore, Peter Wintonick **CoP:** Yi Han, Qi Zhao
Ci: Shaoguang Sun **Ed:** Hannele Halm, Xi Feng
Mu: Olivier Alary

Sunday, January 22, 6:00 p.m. - CHINA22YE
Yarrow Hotel Theatre, Park City
Monday, January 23, 6:00 p.m. - CHINA23BE
Broadway Centre Cinema 6, SLC
Tuesday, January 24, 6:30 p.m. - CHINA24RE
Redstone Cinema 8, Park City
Thursday, January 26, 9:00 a.m. - CHINA26EM
Egyptian Theatre, Park City
Friday, January 27, 12:15 p.m. - CHINA27TD
Temple Theatre, Park City
Friday, January 27, 9:00 p.m. - CHINA27SN
Screening Room, Sundance Resort



GYPSY DAVY

DIRECTOR/SCREENWRITER:
Rachel Leah Jones
Israel/U.S.A./Spain, 2011, 96 min., color & b/w
English and Spanish with English subtitles

How does a white boy with Alabama roots become a flamenco guitarist in Andalusian boots, and what happens behind the scenes along the way? *GYPSY DAVY* uncoils a mesmerizing story of many hearts wound around one man. Traveling across continents and through a labyrinth of hidden meanings, filmmaker Rachel Leah Jones documents her beguiling journey toward her elusive father. As she retraces his path, she pioneers a new one for herself.

Free of sentimentality or self-indulgence, Jones's wry, self-reflective narration provides a compass for navigating one family's knotted web of mysteries and betrayals. As the revelations mount, her editing ingeniously interlocks time sequences, characters, and archival material into a resounding and life-affirming whole. Her father's yearning, hypnotic guitar score serves as the connective tissue throughout the film, immersing us in his primary and most enduring love affair: his music. What once pulled a family apart now binds a film together, and perhaps a tangled collection of souls into kin.—C.L.

Pr/Ci: Philippe Bellaiche, Rachel Leah Jones
Ed: Rachel Leah Jones, Erez Laufer
Mu: David Serva Jones **So:** Isaac Cohen

Tuesday, January 24, 3:00 p.m. - GYPSY24YA
Yarrow Hotel Theatre, Park City
Wednesday, January 25, 9:00 p.m. - GYPSY25TN
Temple Theatre, Park City
Thursday, January 26, 10:00 a.m. - GYPSY264M
Holiday Village Cinema 4, Park City
Friday, January 27, 3:00 p.m. - GYPSY27BA
Broadway Centre Cinema 6, SLC
Saturday, January 28, 4:00 p.m. - GYPSY28RA
Redstone Cinema 7, Park City



THE IMPOSTER

DIRECTOR: Bart Layton
United Kingdom, 2011, 95 min., color

It's 1994: a 13-year-old boy disappears from his home in San Antonio, Texas. Three and a half years later, he is found alive, thousands of miles away, in Spain. Disoriented and quivering with fear, he divulges his shocking story of kidnap and torture. His family is overjoyed to bring him home. But all is not what it seems. Sure, he has the same tattoos, but he looks decidedly different, and he now speaks with a strange accent. Why doesn't the family seem to notice these glaring inconsistencies? It's only when an investigator starts asking questions that this astounding true story takes an even stranger turn.

Like his canny subject, gifted filmmaker Bart Layton pulls off an astonishing coup. Buoyed by eye-catching dramatizations and an enthralling structure that crisscrosses time and place, *The Imposter* unfolds as a gripping thriller that leaves us dizzy, yet certain that truth is, indeed, stranger than fiction.—D.C.

ExP: John Battsek, Simon Chinn, Molly Thompson, Katherine Butler, Bob DeBitetto **Pr:** Dimitri Doganis
CoP: Poppy Dixon, Vanessa Tovell **Ci:** Erik Alexander Wilson, Lynda Hall **Ed:** Andrew Hulme
Mu: Anne Nikitin

Monday, January 23, 5:30 p.m. - IMPOS23PE
Prospector Square Theatre, Park City
Wednesday, January 25, noon - IMPOS25TD
Temple Theatre, Park City
Thursday, January 26, 9:00 p.m. - IMPOS26WN
Tower Theatre, SLC
Friday, January 27, 8:30 a.m. - IMPOS27LM
Library Center Theatre, Park City
Saturday, January 28, 3:15 p.m. - IMPOS282A
Holiday Village Cinema 2, Park City

WORLD CINEMA DOCUMENTARY COMPETITION



INDIE GAME: THE MOVIE

A FILM BY Lisanne Pajot, James Swirsky
Canada, 2011, 103 min., color

With the twenty-first century comes a new breed of struggling independent artist: the indie game designer. Refusing to toil for major developers, these innovators independently conceive, design, and program their distinctly personal games in the hope that they, too, may find success.

After three years of painstaking work, designer Edmund McMillen and programmer Tommy Refenes await the release of their first major game for Xbox, *Super Meat Boy*—the adventures of a skinless boy in search of his girlfriend, who is made of bandages. At PAX, a major video-game expo, developer Phil Fish unveils his highly anticipated, four-years-in-the-making *Fez*. Jonathan Blow considers beginning a new game after creating *Braid*, one of the highest-rated games of all time.

First-time filmmaking duo Lisanne Pajot and James Swirsky capture the emotional journey of these meticulously obsessive artists who devote their lives to their interactive art. Four developers, three games, and one ultimate goal— to express oneself through a video game.—C.R.

Mu: Jim Guthrie

PRECEDED BY MEANING OF ROBOTS
DIRECTOR: MATT LENSKI
U.S.A., 2011, 4 MIN., COLOR

Friday, January 20, 3:00 p.m. - INDIE20YA

Yarrow Hotel Theatre, Park City

Saturday, January 21, 12:30 p.m. - INDIE21RD

Redstone Cinema 8, Park City

Sunday, January 22, noon - INDIE22ID

Salt Lake City Library, SLC

Wednesday, January 25, 11:30 a.m. - INDIE25PD

Prospector Square Theatre, Park City

Saturday, January 28, 12:15 p.m. - INDIE282D

Holiday Village Cinema 2, Park City



THE LAW IN THESE PARTS

SHILTON HA CHOK

DIRECTOR/SCREENWRITER:

Ra'anana Alexandrowicz
Israel, 2011, 101 min., color & b/w
Hebrew with English subtitles

“This film is not about the people who broke the law, but about those entrusted with the law,” says director Ra’anana Alexandrowicz about his latest project. Ambitiously perceived, sparsely designed, and meticulously executed, *The Law in These Parts* as commanding and compassionate as it goes to the heart of Israel’s moral quandary. In this country founded on democratic principles, Alexandrowicz asks—in both simple and profound terms—can justice truly be served in the occupied territories given the current system of law administered by Israel for Palestinians?

Divided into five chapters, the film is precisely argued, disciplined, and dramatic as it considers the repercussions of the complex and unusual legal framework created in the territories following the 1967 Six-Day War. The research took years, and the evidence is irrefutable, as those agreeing to be interviewed steadily reveal the contradictions being sustained by an entire nation, of which Alexandrowicz is painfully aware.—C.M.

Pr: Liran Atzmor **CoP:** B.Z. Goldberg **ExP:** Laura Poitras,
Martin Hagemann, Paul Saadoun **Ci:** Shark De Mayo
Ed: Neta Dvorkis **Mu:** Karni Postel

Friday, January 20, 3:00 p.m. - LAWIN20SA

Screening Room, Sundance Resort

Saturday, January 21, 3:45 p.m. - LAWIN21BA

Broadway Centre Cinema 3, SLC

Sunday, January 22, 3:00 p.m. - LAWIN22YA

Yarrow Hotel Theatre, Park City

Tuesday, January 24, 3:00 p.m. - LAWIN24TA

Temple Theatre, Park City

Thursday, January 26, 6:30 p.m. - LAWIN26RE

Redstone Cinema 8, Park City

Friday, January 27, 7:00 p.m. - LAWIN274E

Holiday Village Cinema 4, Park City



PAYBACK

DIRECTOR/WRITER: Jennifer Baichwal
Canada, 2011, 82 min., color

Jennifer Baichwal’s brilliant documentaries exemplify the alignment of form with content as she imaginatively transposes other artists’ work into the film medium to explore and expand their narratives. In her latest such project, Baichwal undertakes the ambitious task of cinematizing *Payback*, Margaret Atwood’s visionary book of essays about systems of wealth, justice, and reparation.

Seemingly disparate forays into the worlds of migrant tomato pickers in Florida, feuding clans in Albania, victims of BP’s oil spill, and a repentant inmate all mix with insights from thinkers like theologian Karen Armstrong, ecologist William Rees, public critic Raj Patel, and Atwood herself. Integrating Atwood’s words with their outlooks, Baichwal’s luxurious pacing, arresting imagery, and astonishing juxtapositions stimulate provocative associations among ideas and realities.

Both visceral and revelatory, *Payback* plunges us deeply into reconsidering the roots of social inequity, what we value, and debt’s profound role as an organizing principle in our lives—one that shapes relationships, society, and the fate of the planet.—C.L.

Pr/ExP: Ravida Din **Ci:** Nicholas de Pencier
Ed: Nick Hector **Mu:** Martin Tielli

PRECEDED BY THE LANDFILL
DIRECTORS: JESSICA EDWARDS AND
GARY HUSTWIT
U.S.A., 2012, 3 MIN., COLOR

Friday, January 20, 6:00 p.m. - PAYBA20YE

Yarrow Hotel Theatre, Park City

Sunday, January 22, noon - PAYBA22BD

Broadway Centre Cinema 6, SLC

Monday, January 23, 3:30 p.m. - PAYBA23RA

Redstone Cinema 8, Park City

Wednesday, January 25, 6:00 p.m. - PAYBA25TE

Temple Theatre, Park City

Friday, January 27, 3:15 p.m. - PAYBA272A

Holiday Village Cinema 2, Park City



PUTIN'S KISS

DIRECTOR/SCREENWRITER:

Lise Birk Pedersen
Denmark, 2011, 82 min., color
Russian with English subtitles

Masha Drokova is a rising star in Russia's popular nationalistic youth movement, Nashi. A smart, ambitious teenager who—literally—embraced Vladimir Putin and his promise of a greater Russia, her dedication as an organizer is rewarded with a university scholarship, an apartment, and a job as a spokesperson. But her bright political future falters when she befriends a group of liberal journalists who are critical of the government, including blogger Oleg Kashin, who calls Nashi a “group of hooligans,” and she's forced to confront the group's dirty—even violent—tactics.

In her first feature, Danish filmmaker Lise Birk Pedersen offers a chilling view of modern Russia, its fragile—perhaps illusory—democracy, and Nashi's alarmingly fascist tendencies (mass rallies, book burnings, “patriotic education,” and vilification of opponents). But, distinguished by an artful, cinematic aesthetic and astonishing intimacy, the film's emotional weight lies in the evolution of Masha's political consciousness. *Putin's Kiss* reminds us that all politics are deeply personal.—J.N.

ExP: Anders Dalgaard, Martin Dalgaard, Morten Bank **Pr:** Helle Faber **Ci:** Lars Skree **Ed:** Janus Billeskov Jansen, Steen Johannessen **Mu:** Tobias Hylander **So:** Peter Albrechtsen

Friday, January 20, 9:00 p.m. - PUTIN20IN
Salt Lake City Library, SLC
Tuesday, January 24, 6:00 p.m. - PUTIN24YE
Yarrow Hotel Theatre, Park City
Wednesday, January 25, 2:30 p.m. - PUTIN25PA
Prospector Square Theatre, Park City
Thursday, January 26, 3:00 p.m. - PUTIN26BA
Broadway Centre Cinema 6, SLC
Friday, January 27, 6:15 p.m. - PUTIN272E
Holiday Village Cinema 2, Park City
Saturday, January 28, 9:15 a.m. - PUTIN282M
Holiday Village Cinema 2, Park City



SEARCHING FOR SUGAR MAN

DIRECTOR/SCREENWRITER:

Malik Bendjelloul
Sweden/United Kingdom, 2011, 85 min., color

Rodriguez was the greatest '70s U.S. rock icon who never was. His albums were critically acclaimed and many felt he was going to be the next big thing, but sales bombed, and he faded away into obscurity among rumors of a gruesome death. However, as fate would have it, a bootleg copy of his record made its way to South Africa, where his music became a phenomenal success. In a country suppressed by apartheid, his antiestablishment message connected with the people.

When his second album finally gets released on CD in South Africa, two fans take it as a sign, deciding to look into the mystery of how Rodriguez died and what happened to all of the profits from his album sales. Since very little information about the singer exists, they meet many obstacles until they uncover a shocking revelation that sets off a wild chain of events that has to be seen to be believed. *SEARCHING FOR SUGAR MAN* is a story of hope, inspiration, and the resonating power of music.—T.G.

ExP: John Battsek **Pr:** Simon Chinn **CoP:** Nicole Stott, George Chignell **Ci:** Camilla Skagerström

Thursday, January 19, 9:30 p.m. - SEARC19LN
Library Center Theatre, Park City
Friday, January 20, 9:00 a.m. - SEARC20YM
Yarrow Hotel Theatre, Park City
Friday, January 20, 6:00 p.m. - SEARC20IE
Salt Lake City Library, SLC
Sunday, January 22, 6:30 p.m. - SEARC22OE
Peery's Egyptian Theater, Ogden
Wednesday, January 25, 1:00 p.m. - SEARC25RD
Redstone Cinema 7, Park City
Friday, January 27, 3:00 p.m. - SEARC27TA
Temple Theatre, Park City



SHORTS PROGRAMS

PRESENTED BY YAHOO!

Driven by innovation and experimentation, the Shorts Programs call out filmmaking's most original voices. Presented by Yahoo!

SHORTS PROGRAMMING TEAM

Emily Doe
Ernesto Foronda
Jon Korn
Katie Metcalfe
Lisa Ogdie
Mike Plante
Kim Yutani
Landon Zakheim

Sikumi (On the Ice)



from *Las Palmas*

SHORTS PROGRAM I

94 min.

Prepare to be in the company of rule breakers, rebels, and those unafraid to step out of line because this program is all about crossing boundaries. Whether it's geography bridged via cyberspace, abandoning all morals and beliefs to dive into a criminal underworld, or becoming downright drunk and disorderly, these renegades are fighting the boundaries of their worlds. A couple push each other to their limits, an animal adopts an urban lifestyle, and life has taken an unusual turn in the home of a neurotic fitness junkie. Enjoy the ride, and see you on the other side . . .

FISHING WITHOUT NETS

DIRECTOR: CUTTER HODIERNE
U.S.A./KENYA, 2011, 17 MIN., COLOR

LAS PALMAS

DIRECTOR: JOHANNES NYHOLM
SWEDEN, 2011, 13 MIN., COLOR

A MORNING STROLL

DIRECTOR: GRANT ORCHARD
UNITED KINGDOM, 2011, 7 MIN., COLOR & B/W

RANDOM STRANGERS

DIRECTOR: ALEXIS DOS SANTOS
UNITED KINGDOM/NETHERLANDS, 2011,
25 MIN., COLOR

TOOTY'S WEDDING

DIRECTOR: FREDERIC CASELLA
UNITED KINGDOM, 2010, 19 MIN., COLOR

UNA HORA POR FAVORA

DIRECTOR: JILL SOLOWAY
U.S.A., 2011, 13 MIN., COLOR

Thursday, January 19, 8:30 p.m. - SHRT119EE

Egyptian Theatre, Park City

Friday, January 20, 11:30 p.m. - SHRT120PL

Prospector Square Theatre, Park City

Saturday, January 21, 3:00 p.m. - SHRT121BA

Broadway Centre Cinema 6, SLC

Wednesday, January 25, 6:00 p.m. - SHRT125YE

Yarrow Hotel Theatre, Park City

Saturday, January 28, 9:30 p.m. - SHRT128RN

Redstone Cinema 8, Park City



from *The Black Balloon*

SHORTS PROGRAM II

106 min.

Shorts Program II spotlights our basic human need for connection in all its forms. But don't worry; such an existential undertaking is far from a snoozer. You'll find yourself laughing out loud one moment, then moved to tears the next. Poignant stories and characters search for love, family, home, and community, and we are shown that all humanity is desperate for any signs of belonging. So turn off those gadgets, unplug, sit back, and let this amazing collection of films take you on a wonderfully inspiring journey.

'92 SKYBOX ALONZO MOURNING ROOKIE CARD

DIRECTOR: TODD SKLAR
U.S.A., 2011, 12 MIN., COLOR

THE ARM

DIRECTORS: BRIE LARSON, SARAH RAMOS, JESSIE ENNIS
U.S.A., 2011, 9 MIN., COLOR

THE BLACK BALLOON

DIRECTORS: BENNY SAFDIE, JOSH SAFDIE
U.S.A., 2011, 21 MIN., COLOR

GIRL

DIRECTOR: FIJONA JONUZI
SWEDEN, 2011, 15 MIN., COLOR

HENLEY

DIRECTOR: CRAIG MACNEILL
U.S.A., 2011, 12 MIN., COLOR

OK BREATHE AURALEE

DIRECTOR: BROOKE SWANEY
U.S.A., 2011, 16 MIN., COLOR

THE RETURN (KTHIMI)

DIRECTOR: BLERTA ZEQRIRI
KOSOVO, 2011, 21 MIN., COLOR

Friday, January 20, noon - SHRT220YD

Yarrow Hotel Theatre, Park City

Friday, January 20, 9:00 p.m. - SHRT220BN

Broadway Centre Cinema 6, SLC

Sunday, January 22, 3:30 p.m. - SHRT222RA

Redstone Cinema 8, Park City

Thursday, January 26, 4:00 p.m. - SHRT2264A

Holiday Village Cinema 4, Park City



from *Frozen Stories*

SHORTS PROGRAM III

97 min.

The films in Shorts Program III are all quietly triumphant. Their triumphs are not ones that end in victory, though; they are acts of perseverance. The characters all demonstrate remarkable inner strength, whether it be in the face of a bigoted family custom, teenage bullies, untrustworthy strangers, personal frustration, or crippling loneliness. And although their circumstances may not change, these characters are tough, so we know they will endure.

DOL (FIRST BIRTHDAY)

DIRECTOR: ANDREW AHN
U.S.A., 2011, 12 MIN., COLOR

THE FORT

DIRECTOR: ANDREW RENZI
U.S.A., 2011, 12 MIN., COLOR

FROZEN STORIES

DIRECTOR: GRZEGORZ JAROSZUK
POLAND, 2011, 26 MIN., COLOR

L TRAIN

DIRECTOR: ANNA MUSSO
U.S.A., 2011, 11 MIN., COLOR

ROLLING ON THE FLOOR LAUGHING

DIRECTOR: RUSSELL HARBAUGH
U.S.A., 2011, 19 MIN., COLOR

SURVEILLANT

DIRECTOR: YAN GIROUX
CANADA, 2011, 17 MIN., COLOR

Friday, January 20, 6:30 p.m. - SHRT320RE

Redstone Cinema 8, Park City

Saturday, January 21, noon - SHRT321BD

Broadway Centre Cinema 6, SLC

Tuesday, January 24, 11:30 a.m. - SHRT324PD

Prospector Square Theatre, Park City

Thursday, January 26, 2:30 p.m. - SHRT326PA

Prospector Square Theatre, Park City



from *The Hidden Smile*

SHORTS PROGRAM IV

100 min.

This is the program guaranteed to leave its audience soul searching. These seven unique and powerful films exist in the gray areas between the ethical borders of black and white. Shorts Program IV is full of characters contemplating the consequences of their actions, learning to look at the world through a more mature lens, and digesting some painful truths that steer the transition from carefree innocence to political and personal consciousness; but don't worry—laughter and levity are there for balance. Whether it's discarded youth, privileged teenagers, angst-ridden adults, or entire planets, established artists and fresh young voices illuminate their subjects with a level of artistry that promises to leave you speechless.

BARBIE BLUES

DIRECTOR: ADI KUTNER
ISRAEL, 2011, 18 MIN., COLOR

PLAYTIME

DIRECTOR: LUCAS MIRELES
GERMANY, 2011, 13 MIN., COLOR

THE HIDDEN SMILE (EL SOMRIURE AMAGAT)

DIRECTOR: VENTURA DURALL
SPAIN, 2011, 15 MIN., COLOR

KILLING THE CHICKENS TO SCARE

THE MONKEYS
DIRECTOR: JENS ASSUR
SWEDEN, 2011, 24 MIN., COLOR

PLUTO DECLARATION

DIRECTOR: TRAVIS WILKERSON
U.S.A., 2011, 4 MIN., COLOR & B/W

THE THING

DIRECTOR: RHYS ERNST
U.S.A., 2011, 14 MIN., COLOR

SPOONFUL

DIRECTOR: JENÉE LAMARQUE
U.S.A., 2011, 12 MIN., COLOR

Saturday, January 21, 6:00 p.m. - SHRT421BE

Broadway Centre Cinema 6, SLC

Sunday, January 22, 9:00 a.m. - SHRT422YM

Yarrow Hotel Theatre, Park City

Wednesday, January 25, 8:30 p.m. - SHRT425PN

Prospector Square Theatre, Park City

Thursday, January 26, 10:00 p.m. - SHRT4264N

Holiday Village Cinema 4, Park City

SHORTS PROGRAMS



from *FOURPLAY: TAMPA*



from *It's Such a Beautiful Day*



from *The Tsunami and the Cherry Blossom*

SHORTS PROGRAM V

95 min.

Welcome to the edge of cinema. Shorts Program V will make your jaw drop. Here you will find extreme laughter, sex, irreverent religious commentary, and beautiful art—all depicted in ways you won't expect. Investigating the edges of people's boundaries takes more than simple clichés; these filmmakers have courage and skill. They take their movies and their audience seriously, orchestrating whether you are supposed to laugh or gasp. Administer some eye drops before this show to get ready for a vibrant, visual ride that pushes color and camerawork to new levels. These stories sound crazy, but don't leave your brain at the door—you'll need it. Just be warned: it's gonna get spongy.

BOBBY YEAH

DIRECTOR: ROBERT MORGAN
UNITED KINGDOM, 2011, 23 MIN., COLOR

FAMOUS PERSON TALENT AGENCY: PEARLS OF ASIA

DIRECTOR: IVAN HURZELER
U.S.A., 2010, 5 MIN., COLOR

FOURPLAY: TAMPA

DIRECTOR: KYLE HENRY
U.S.A., 2011, 17 MIN., COLOR

JUKU

DIRECTOR: KIRO RUSSO
BOLIVIA, 2011, 18 MIN., COLOR

LIFE AND FREAKY TIMES OF UNCLE LUKE

DIRECTOR: JILLIAN MAYER
U.S.A., 2011, 13 MIN., COLOR

MOXIE

DIRECTOR: STEPHEN IRWIN
UNITED KINGDOM, 2011, 6 MIN., B/W

TUMULT

DIRECTOR: JOHNNY BARRINGTON
UNITED KINGDOM, 2011, 13 MIN., COLOR

Friday, January 20, 9:30 p.m. - SHRT520RN

Redstone Cinema 8, Park City

Saturday, January 21, 9:00 p.m. - SHRT521BN

Broadway Centre Cinema 6, SLC

Tuesday, January 24, 2:30 p.m. - SHRT524PA

Prospector Square Theatre, Park City

Friday, January 27, 1:00 p.m. - SHRT5274D

Holiday Village Cinema 4, Park City

ANIMATION SPOTLIGHT

90 min.

Forget power—it's absolute truth that leads to corruption. Life is all about perspective. Context. Your hot bath is my cold ocean. He thinks robots are the bee's knees. She gets off on cicadas, moths, and . . . weirder stuff. (What about the robots? Did anyone even bother to ask their opinion?) Feel like the world is spinning out of control? Well, it all depends on where you look—not to mention how. So keep your friends close, but keep your invisible friends closer. And don't skip breakfast.

38-39°C

DIRECTOR: KANGMIN KIM
U.S.A./SOUTH KOREA, 2011, 8 MIN., COLOR

663114

DIRECTOR: ISAMU HIRABAYASHI
JAPAN, 2011, 8 MIN., COLOR

AVOCADOS

DIRECTOR: KATANEH VAHDANI
U.S.A., 2011, 7 MIN., COLOR

BELLY

DIRECTOR: JULIA POTT
UNITED KINGDOM, 2011, 7 MIN., COLOR

DR BREAKFAST

DIRECTOR: STEPHEN P. NEARY
U.S.A., 2011, 7 MIN., COLOR

IT'S SUCH A BEAUTIFUL DAY

DIRECTOR: DON HERTZFELDT
U.S.A., 2011, 23 MIN., COLOR

NIGHT HUNTER

DIRECTOR: STACEY STEERS
U.S.A., 2011, 16 MIN., COLOR

ROBOTS OF BRIXTON

DIRECTOR: KIBWE TAVARES
UNITED KINGDOM, 2011, 6 MIN., COLOR & B/W

SLOW DEREK

DIRECTOR: DAN OJARI
UNITED KINGDOM, 2011, 8 MIN., COLOR

Saturday, January 21, noon - ANIMA21YD

Yarrow Hotel Theatre, Park City

Monday, January 23, 12:30 p.m. - ANIMA23RD

Redstone Cinema 8, Park City

Friday, January 27, 6:00 p.m. - ANIMA27BE

Broadway Centre Cinema 6, SLC

Saturday, January 28, 7:00 p.m. - ANIMA284E

Holiday Village Cinema 4, Park City

DOCUMENTARY SPOTLIGHT

101 min.

From troubled families to illnesses, from learning survival skills to climbing insurmountable peaks, from natural disasters to the infuriating realities of dealing with humanity and life, we all have obstacles to overcome. We find a way to make it through, and, in Documentary Spotlight, we experience the joy and wonder of life. Come for a swim or a jaunt in the woods. Time for a quick chess game? You won't regret it. Experience a family you'll never forget before we climb up for a spectacular view that reveals the wondrous duality of nature. The world can be cruel, but life is beautiful.

AQUADETTES

DIRECTORS: DREA COOPER,
ZACKARY CANEPARI
U.S.A., 2011, 11 MIN., COLOR

FAMILY NIGHTMARE

DIRECTOR: DUSTIN GUY DEFA
U.S.A., 2011, 10 MIN., COLOR

INTO THE MIDDLE OF NOWHERE

DIRECTOR: ANNA FRANCES EWERT
UNITED KINGDOM/GERMANY, 2011,
15 MIN., COLOR

ODYSSEUS' GAMBIT

DIRECTOR: ÀLEX LORA CERCOS
SPAIN/U.S.A., 2011, 12 MIN., COLOR & B/W

STICK CLIMBING

DIRECTOR: DANIEL ZIMMERMANN
AUSTRIA/SWITZERLAND, 2010, 14 MIN., COLOR

THE TSUNAMI AND THE CHERRY BLOSSOM

DIRECTOR: LUCY WALKER
U.S.A., 2011, 39 MIN., COLOR

Friday, January 20, 6:00 p.m. - DOCSP20BE

Broadway Centre Cinema 6, SLC

Sunday, January 22, noon - DOCSP22YD

Yarrow Hotel Theatre, Park City

Wednesday, January 25, 3:00 p.m. - DOCSP25TA

Temple Theatre, Park City

Saturday, January 28, 6:30 p.m. - DOCSP28RE

Redstone Cinema 8, Park City