



**Women Filmmakers Initiative
INCOMING MENTEE GROUP- 2014-2015**

We have just selected the new class of six mentees and we will be matching them with their mentors and convening an orientation for the group in New York in mid-September during IFP Film Week. This year, we will be exploring the commercial industry to assess the barriers for women directors and producers and determine how we can facilitate entry for more independent women filmmakers. The 2014-2015 Sundance Institute Women Filmmakers Initiative mentee selections are:

Elisabeth Holm, Narrative, Producer-OBVIOUS CHILD

Elisabeth Holm is a Brooklyn-based independent filmmaker. She is the recipient of the 2014 Sundance Institute Red Crown Producer's Award for her work on Gillian Robespierre's *Obvious Child*, starring Jenny Slate. The film premiered at the 2014 Sundance Film Festival and is currently in release through A24 Films. From 2011-2014 Elisabeth served as Kickstarter's Film Program Director, overseeing the site's Film & Video curation and editorial, filmmaker outreach, events, partnerships, and education. She produced Keith Miller's 2012 Slamdance and FIPRESCI Jury Prize-winning *Welcome to Pine Hill* (Oscilloscope 2013) and served as the Associate Producer of Joe Berlinger's Oscar-nominated *Paradise Lost 3* (HBO, 2011). She is a TFI Tribeca All Access and IFP Lab alum and was recently profiled in *The L Magazine's* 2013 "30 Under 30." For better or worse, she is a born and raised New Yorker, producing a slate of new projects, co-writing a currently untitled divorce comedy with Gillian Robespierre, and still unable to cook anything other than spaghetti.

Kat Candler, Narrative, Director-HELLION

Kat Candler's award winning short films *Hellion* and *Black Metal* have screened at Sundance, SXSW, Los Angeles Film Festival, San Francisco International Film Festival, Sarasota Film Festival, Maryland Film Festival and more. Her feature film, *Hellion* starring Aaron Paul and Juliette Lewis, premiered in the U.S.

Dramatic Competition at the 2014 Sundance Film Festival. *Hellion* was a Sundance Creative Producing Lab participant and San Francisco Film Society/Kenneth Rainin Foundation Grant recipient. *Hellion* will be released June 13th on VOD and in theaters through IFC and Sundance Selects. Candler was a recent recipient of the San Francisco Film Society/Kenneth Rainin Foundation Grant for her upcoming feature script *Black Metal*. Candler is a film production Lecturer at the University of Texas.

Su Kim, Documentary, Producer

Su Kim is a documentary producer in New York City. She is an entrepreneurial, creative producer committed to developing dramatically compelling stories and supporting independent filmmakers. Most recently she produced ADAMA (director David Felix Sutcliffe), an ITVS Open Call funded documentary and KIMJONGILIA (director NC Heikin), which premiered at the Sundance Film Festival. She was awarded a CPB/PBS Producers Workshop scholarship, CPB INPUT Producer Fellowship and has received numerous grants including from Independent Television Service, the Sundance Documentary



Fund, NYSCA, and the US State Department to teach filmmaking workshops to refugee youth in the Dadaab refugee camp in Kenya. She is currently producing ONE BULLET AFGHANISTAN (director Carol Dysinger), SOUND OF REDEMPTION: THE FRANK MORGAN STORY (director NC Heikin) and SANSON and ME (director Rodrigo Reyes).

Sydney Freeland, Narrative, Director-DRUNKTOWN'S FINEST

Sydney Freeland (Navajo) is an independent filmmaker and has worked for a number of companies including The Food Network, Comedy Central, Office Max, Audi, National Geographic, PBS and Walt Disney. She is also a recipient of the following awards: 2010 Sundance Screenwriting Fellowship, 2010 Sundance Directing Fellowship, 2010 Eccles Directing Fellowship, 2009 Sundance Native American Lab Fellowship, 2008 Disney Fellowship semi-finalist, 2007 Disney Scholarship recipient, and is a 2004 Fulbright Scholar. Sydney currently lives and works in Los Angeles.

Tracy Droz Tragos, Documentary, Producer-RICH HILL

Tracy Droz Tragos is a producer and director, known for Rich Hill (2014), The Last Full Measure (2004) and The Neverhood (1996). Tracy Droz Tragos (Co-Director) produced and directed Be Good, which aired on PBS's Independent Lens and won the 2004 EMMY for Best Documentary. Tracy started her career at DreamWorks, SKG, where she rose through the ranks to writer/producer. Tracy holds a BA in English from Northwestern University and an MFA in Cinema/Television from USC.

Cristina Ibarra, Documentary, Director/Producer

Cristina Ibarra is a Chicana filmmaker who has been making award-winning independent films that explore the US-Mexico border for the past fourteen years. To Ibarra the border is not only a subject – it is home. She was raised in El Paso, Texas, and Ciudad Juarez, Mexico. Her new documentary, Las Marthas, premieres on Independent Lens this year. The New York Times calls it a “striking alternative portrait of border life.” Her PBS documentary The Last Conquistador had a national broadcast on POV. USA Today called the film “Heroic”. Dirty Laundry: A Homemade Telenovela, her first short fiction, won multiple awards at festivals, including Best Short Fiction, the Audience Award, and the Jury Award, and was broadcast nationwide on PBS. Since then, Ibarra has created short interstitials for the New York International Latino Film Festival, Latino Public Broadcasting and with the Latina interdisciplinary collective fulana.org.