

1. I am an independent filmmaker who is not from one of your regions of focus, but I still want to apply to the Screenwriters Lab. How can I apply?

Our priority for the international part of the Feature Film Program is to find filmmakers from our three regions of focus: the Middle East, Africa, and parts of Asia. We only have four to five spots for international projects as it is, so we are committed first and foremost to the regions listed above.

2. I am a Canadian or Australian filmmaker. Does this mean I am International?

Yes. We're sorry that you are not included in our regions of focus. Sometimes, we do make the rare exception of inviting a project that is not from our regions of focus if the project is truly extraordinary or unique. If you would like to apply anyway, please know that we have very limited resources and will only get to your project if prospects in our priority regions have been covered, so it might not be beneficial for you to apply.

3. How do I apply to the Directing Lab?

Application to the Directing Lab is by invitation only to the directors of projects that have been developed at the Screenwriters Lab. The first step is to apply for the Screenwriters Lab.

4. How is the International Application process different from the U.S. application process?

While we provide the same amount of support for international projects that are invited to the lab, we do have a different application process. We require a recommendation letter from a film professional, the full complete screenplay and previous directing work samples, as well as the completed Official Application Form.

5. I have a project I want to submit for the Screenwriters Lab, but it is still a treatment. If I don't think I will be able to have a draft in screenplay format in time to submit, can I submit my treatment for consideration?

No. We need to receive a completed draft of a screenplay in order to consider your project for the Screenwriters Lab. This does not mean the final draft; however we do ask that the script is in standard format. We have two application deadlines per year, so you can submit for the next deadline if you are not ready for the upcoming one.

6. Whom should I ask to write my recommendation letter?

A prominent or experienced filmmaker, producer, distributor, or film festival programmer who knows you and your work as a filmmaker. We would prefer a recommendation from a professional in your country but we will accept someone who works with international filmmakers from somewhere else as well. Although we will accept recommendations from your

own producer, we prefer that you find someone outside of your production to write your recommendation.

7. I am from one of the regions of focus but don't reside there anymore. Can I still apply?

Yes, but generally we are looking for projects that take place in the region that the filmmaker is from with a story from the region. We want to support storytelling that is authentic and culturally specific. You should be a citizen or resident of the region you represent, and typically the film is also in that country's language.

8. I have three feature scripts that I would like to make. Can I send you all three of them?

No. We don't have the resources to read more than one script from each applicant. Please select the script that you are the most focused on and passionate about, and/or the one that takes place in or is about the region of focus.

9. Can I submit my script in my native language?

Unfortunately, no. Please submit an English translation of your script to be considered for the Screenwriters Lab.

10. How do I obtain the Official Application Form?

If you have determined that you meet the eligibility requirements, please send an email to the program administrator at ffpinternational@sundance.org stating the region that you are writing from and your request for an application form.

If we have not addressed your questions here, please don't hesitate to contact us at ffpinternational@sundance.org.