

**Sundance Documentary Fund Proposal Cover Sheet**

Applicant's Name: \_\_\_\_\_ Date: \_\_\_\_\_  
 Title of Film: \_\_\_\_\_ Country(s) of Film Shoot: \_\_\_\_\_  
 Amount Requested in US \$ \_\_\_\_\_ Country(s) of Director: \_\_\_\_\_  
 Type of Funding needed: \_\_\_ DEVELOPMENT \_\_\_ PRODUCTION/POST-PRODUCTION  
 Applicant Company Name: \_\_\_\_\_  
 Applicant Address: \_\_\_\_\_  
 City/State/Zip/Country: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Email: \_\_\_\_\_ Website (Optional): \_\_\_\_\_  
 Director's Name (if different): \_\_\_\_\_  
 Director's Address: \_\_\_\_\_  
 City/State/Zip/Country: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Email: \_\_\_\_\_ Website (Optional): \_\_\_\_\_

**Brief Logline** (1-2 sentence description of the film): \_\_\_\_\_

**1. Project Proposal in English (Checklist)**

- a. Summary of Topic (1-3 pages)
- b. Narrative Synopsis (1-2 pages)
- c. Status of Film (1 paragraph)
- d. Distribution and Marketing Strategy (1-2 paragraphs)
- e. Key Creative Personnel (1 paragraph biographies. *No Resumes or CVs.*)
- f. About the Sample Work ( 1 paragraph description of visual material and its departure from proposed film.)
- g. Outreach and Engagement (*If applicable.*)
- h. Interactive Elements (*If applicable.*)

**2. Comprehensive Budget**

- a. Total estimated cost for entire film in US \$ \_\_\_\_\_  
*(Total all stages: Research, Development, Pre-production, Production, Post-production, Delivery)*
- b. Total amount secured, if any, in US\$ \_\_\_\_\_
- c. List of funding sources secured
- d. Fundraising Strategy (1-2 paragraphs)
- e. Line item budget (1-2 pages) for entire film in US \$ \_\_\_\_\_  
*(Research, Development, Pre-production, Production, Post-production, Delivery)*

**3. Sample Work**

- a. Director's completed prior work: \_\_\_\_\_ Total Run Time: \_\_\_\_\_ Format: \_\_\_\_\_  
 Please submit on DVD(NTSC or PAL) with English subtitles or accompanied by an English dialogue transcript.  
 Director's prior work can consist of short films or work in other genres. Submit the entire work, If no video sample is available, please submit a creative work indicating the director's artistic point of view and ability to tell a story using a visual medium. If absolutely no visual storytelling is available the director should provide a sample from the Creative Team.
- b. Rough cut of current film: \_\_\_\_\_ Current Run Time: \_\_\_\_\_ Format: \_\_\_\_\_  
 Please submit on DVD (NTSC or PAL) with English subtitles or accompanied by an English dialogue transcript. (Rough Cut Required for Production/Post-Production proposals. Development proposals may submit trailers, clips, teasers, etc. but not required).

**PLEASE NOTE:** Label all discs with proposal's title, director and producer's names, and disc's total running time. Discs will not be returned. Please **DO NOT** bind or staple proposals.  
 Mail proposals to: Sundance Institute, Sundance Documentary Fund, 8530 Wilshire Blvd., 3rd Floor, Beverly Hills, CA 90211-3114  
 USA: +1-310-360-1981 For more information visit: [www.sundance.org/documentary](http://www.sundance.org/documentary) -or- [www.sundance.org/DocSource](http://www.sundance.org/DocSource)